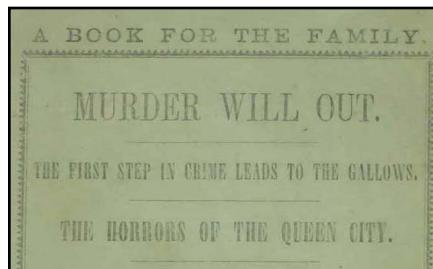
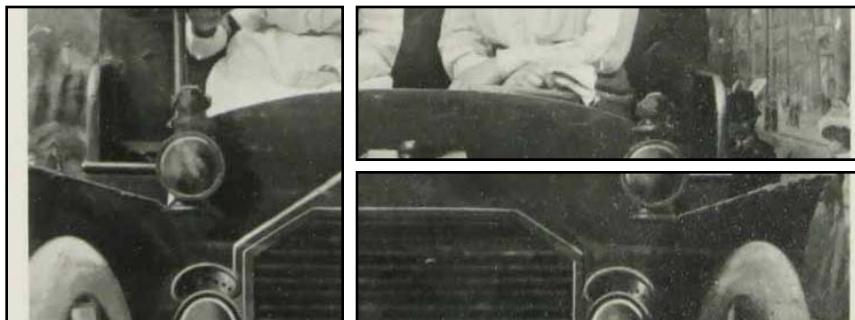
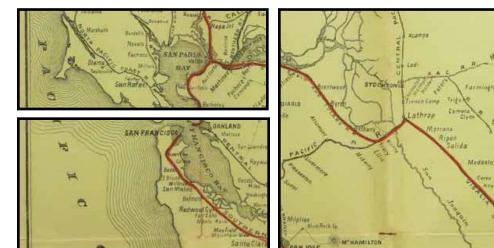
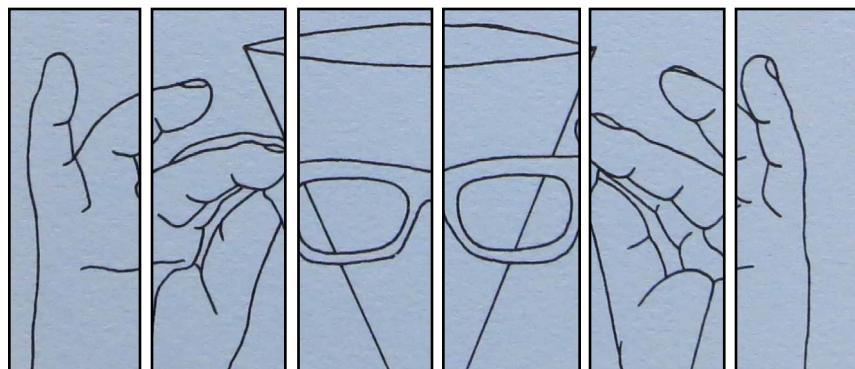


UNCOMMON SURVIVORS



TAVISTOCK BOOKS

A FEW WORDS FROM THE ZEN MASTER:



Survivor.

A word that these days usually calls to mind the myriad of television series built on the theme. But here on the good ship Tavistock, by survivor, we refer to those pieces of bibliophilic flotsam that we've found swirling in backwater eddies of a forgotten used bookstore, or on the figurative beach of a flea market table. And like a castaway that treasures such items washed ashore, to again be put to use, we have endeavored, in this catalogue, to bring these 35 uncommon items back to the forefront, giving them life & purpose anew.

Enjoy.

Vic Zoschak, *Principal*

...and the Grasshopper's obligatory stridulations:

[....] [....] [....] [....]

Cheers!

Kate Mitas, *Aide-de-Camp*



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Satisfaction guaranteed. Returns for any reason within 7 days of receipt. Notification of a return is requested and appreciated.

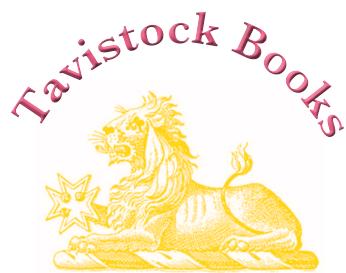
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Deferred billing available for institutions. Usual terms to members of the trade.

Goods remain the property of Tavistock Books until paid in full.



1. [African Americana / Civil War]. A FANCY GROUP, In FRONT OF PETERSBURG. No. 76 [of Gardner's Photographic Sketch Book of the War]. August, 1864.



Knox, David - Photographer. Gardner, A[lexander, 1821 - 1882] - Positive by. 511 7th St., Washington [D. C.]: A. Gardner, (1865). Photograph: 7" x 9". Frame: 15-1/2" x 18-1/2". Photograph affixed to original printed mounting board, matted and framed. Light spotting and damp-staining to photo; lt. soil to board. We note a few minor flaws in the plate, which can be found in the glass negative. Number and date of image typically found in the lower margin, though here obscured by matting. About VG overall. [ID: 44095]

Albumen photograph taken by Knox for Gardner's Washington gallery during the early months of Grant's ten-month siege of Petersburg, which began in June 1864. The image shows Union General Orlando B. Willcox and his staff gathered outside the general's tent to watch a cockfight. Two African American men (kneeling) hold the birds apart, while the soldiers sit or stand in a rough semi-circle around them, drinking and smoking cigars; two soldiers hold small whips to spur the birds on during the incipient fight..

Gardner's Photographic Sketch Book of the War, a two-volume compendium of 100 albumen photographs, is quite rare, with the latest set found at auction selling for nearly six figures. This photograph a much more affordable option, and one of only eight images in the *Sketch Book* depicting African Americans.

\$1,250.00

**2. [African American Newspaper]. SAN FRANCISCO VINDICATOR. The Recognized Organ of the Colored Vote of California. Vol. 10. No. 50.
Saturday, September 15, 1894.**

San Francisco Vindicator.

The Negroes' Origin of the Colored Vote of California

VOL. 30.

SAN FRANCISCO, CAL., SATURDAY, SEPTEMBER 15, 1894.

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ПЕРВАЯ ЧАСТЬ

Locating of her past friends, or those who had been instrumental in her career made a painful task for Mrs. Weston. She had no friends left, nor could she find any place to withdraw to, for the Press corps of the neighborhood had gathered around her.



www.elsevier.com/locate/jtbi

age, 1900, p. 419.
He continued: "There is
another approach from New York, however, that
we think interesting. It is the process
that we call 'vertical integration'—the
process by which a company
buys up all the companies
in its industry. Consider, for instance,
the case of the Standard Oil Company of New
Jersey, which has the oil fields, the railroads,
and the refineries of South America.
Perhaps the most remarkable example of
this 'vertical integration' would be the
attempt to do it in a political sense of a monetary
unit. The 'International Monetary
Union' is the latest attempt to
construct such a unit, and several
countries have joined it. This is
an example of what we call 'horizontal
integration'."

卷之三十一



105 | P a g e



Printed self-wrappers. Quite age-toned & brittle. Edge chipping.
Closed tears. Separated along fold. A Fair - Good copy only.
ID: 44070]

The *Vindicator* a weekly ‘colored’ newspaper, published from 1884 - 1906 (cf. Danky & Hady 5229). Page one of this issue offers reviews of current politicos, primarily democratic, e.g., Judge Jackson Temple as Supreme Judge & the Hon. W. F. Jeter, nominated for the Lieutenant Governorship.

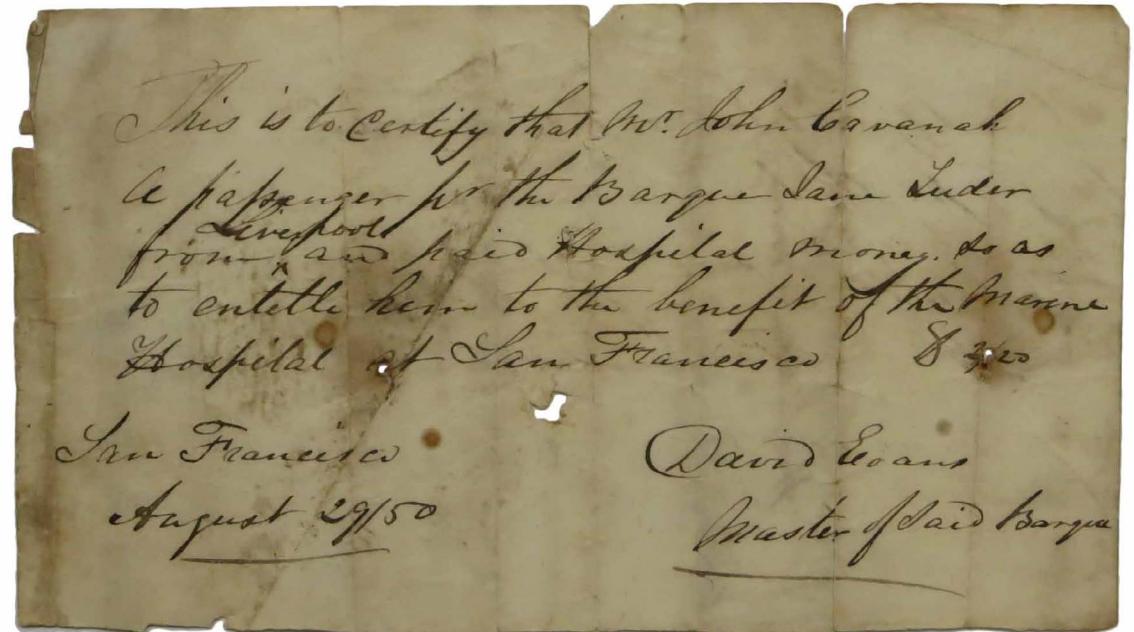
All issues are rare.

\$175.00

3. [Californiana / Gold Rush]. MS HOSPITAL MONEY For SHIP'S PASSENGER JOHN CAVANA[G]H. To Entitle Him to the Benefit of the Marine Hospital at San Francisco. August 29, 1850.

Evans, Captain David - Author. Cavanagh, John [1824 - 1899] - Subject. San Francisco: 1850. Single leaf. Body of text to recto only; brief note "Hospital money" written to verso. 4" x 7-3/16". White laid paper, no watermark. Seven vertical fold-lines, one split and repaired to verso with clear archival tape; two small chips slightly obscuring text; general wear and soiling. Good condition overall. [ID: 43993]

A rare leaf of hospital money from the earliest days of the State Marine Hospital, in San Francisco. The note certifies "that John Cavanah [sic] a passenger [fr?] the Barque Jane Tudor [sic] from Liverpool and paid Hospital money so as to entitle him to the benefit of the Marine Hospital at San Francisco. £4.20." It is signed by David Evans, "Master of Said Barque."

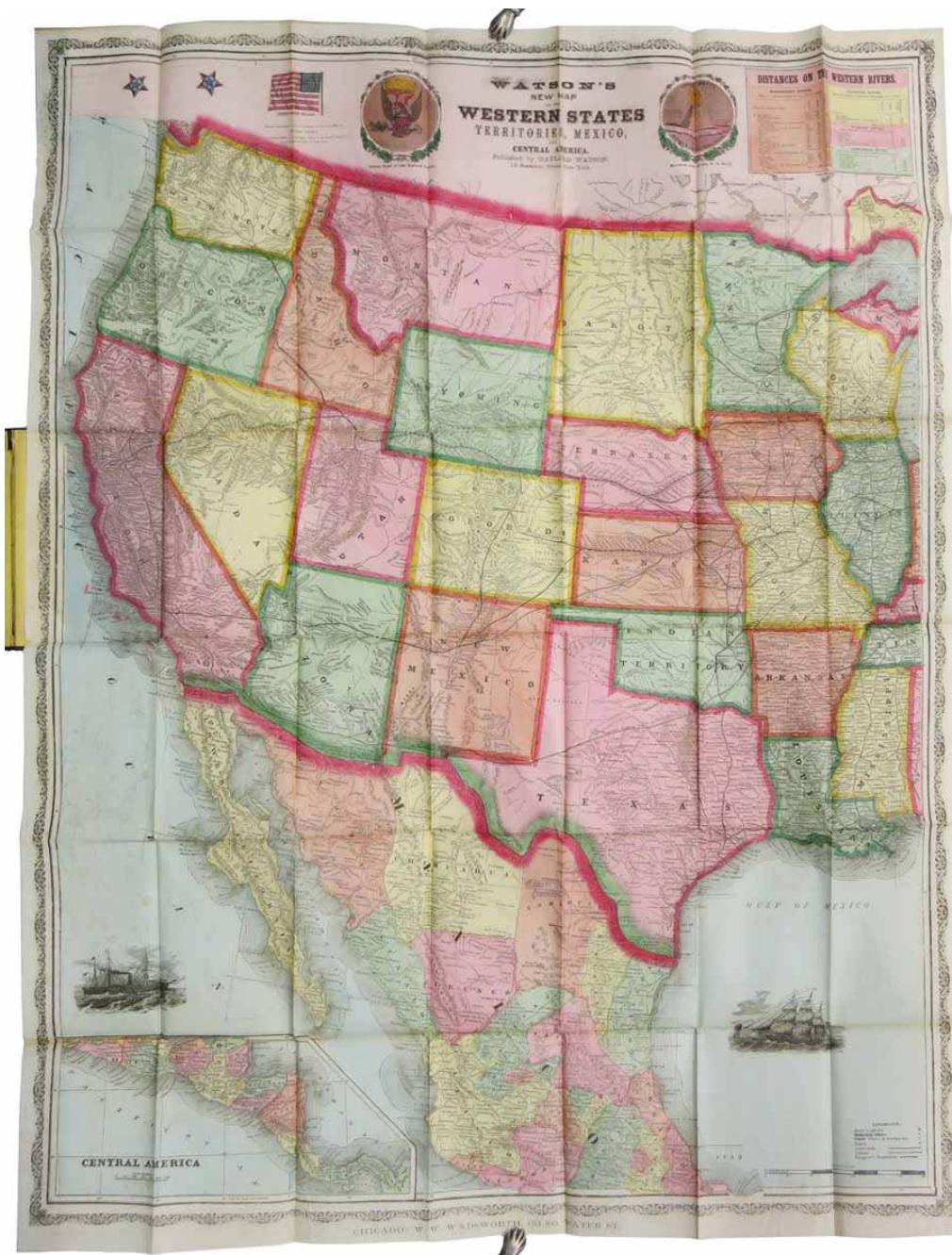


Cavanagh sailed to San Francisco from Liverpool aboard the British merchant barque Jane Tudor, recorded in maritime records as being in port on August 27 (www.maritimeheritage.org). It is unclear why he paid hospital money during the voyage, as the fee ~ traditionally a mandatory payment docked monthly from sailors' earnings and then paid to the customs' agent at port to cover health and housing services ~ would most likely have been required of the crew only, rather than the ship's passengers. Although Cavanagh came to California to try his luck in the mines, he soon opened a grocery and settled in Petaluma, where he became a prominent businessman and longtime justice of the peace; in 1861 he cofounded and served as lieutenant of the Emmett Rifles, an Irish militia mustered into service against the Settlers' League the following year.

An rare survivor, documenting the confluence of the Gold Rush with San Francisco's medical history.

\$325.00

4. WATSON'S NEW MAP Of The WESTERN STATES, TERRITORIES MEXICO And CENTRAL AMERICA.



Watson, Gaylord. New York: Published by Gaylord Watson, (1869). 1st edition. Not in Wheat Transmissippi, though see 1174 for an 1867 version. Single sheet, folded, printed recto only. Hand-colored. Map: 38" x 29-1/4". Case: 7" x 4-5/8". Map still housed in the original brown cloth publisher's case, with gilt stamped lettering to front cover. Yellow advert front paste-down. Map in nice condition, with most folds still intact. VG+. Case shows wear, with faded lettering to front cover. About VG. [ID: 44059]

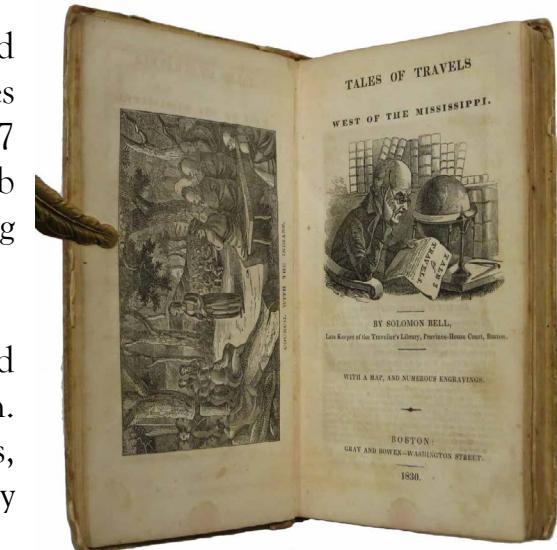
Bright, richly-colored map of the western United States from Illinois and Mississippi west to the Pacific, with Mexico and a large inset of Central America. The states are basically in their final configuration [with Oklahoma still as Indian Territory], except the Dakotas are still one. The transcontinental railroad is shown, soon after its completion on May 10, 1869, as are other railroads both completed and proposed. Original full color including pale blue oceans, bright rose outline coloring. Vignettes at top of star, U.S. flag, and the new and old national seals. Inset text on rivers at top right. Inset of Central America at lower left. Two large engravings of ships.

\$3,750.00

5. TALES Of TRAVELS WEST Of The MISSISSIPPI. With a Map, and Numerous Engravings.

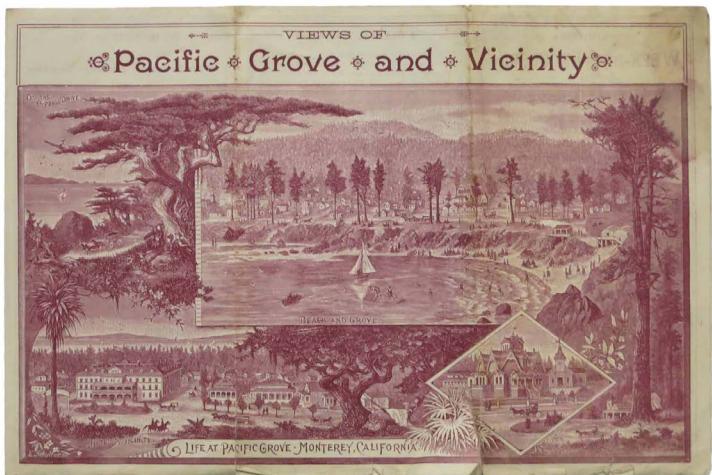
Bell, Solomon [pseudonym for Snelling, William Joseph. 1804 - 1848]. Boston: Gray and Bowen, 1830. 1st Edition (American Imprints 3535; Erickson, p. 225; Graff 3875; Howes S-739; Sabin 85429). xvi, 162 pp. Illustrated with a two-page map, frontis and t.p. vignette, 37 intratextual cuts. 12mo. 6" x 3-5/8". Original publishers salmon colored cloth spine over drab paper boards; leather spine label with gilt stamped lettering. General wear; spotting/ browning throughout; po. initials and date [1936] to gutter of p. xiii. A VG copy. [ID: 44001]

The volume consists of “Lewis and Clark’s Travels” (pp. 1 - 105), “Long’s Expedition” and “Jewitt’s Narrative,” and publishes the earliest known printed image of Fort Clatsop, Oregon. Per Graff, “This was Snelling’s first book, the earliest juvenile on the Far west.” Howes adds, “First American juvenile book on the trans-Mississippi region, giving account of its early explorers, wild tribes, etc.”



\$1,250.00

6. [Southern Pacific Company]. YOUNG MEN'S CHRISTIAN ASSOCIATION ANNOUNCEMENT. Sixth Annual Week - Day Excursion to Pacific Grove [...] Wednesday, June 17, 1891. Bunker Hill Day.

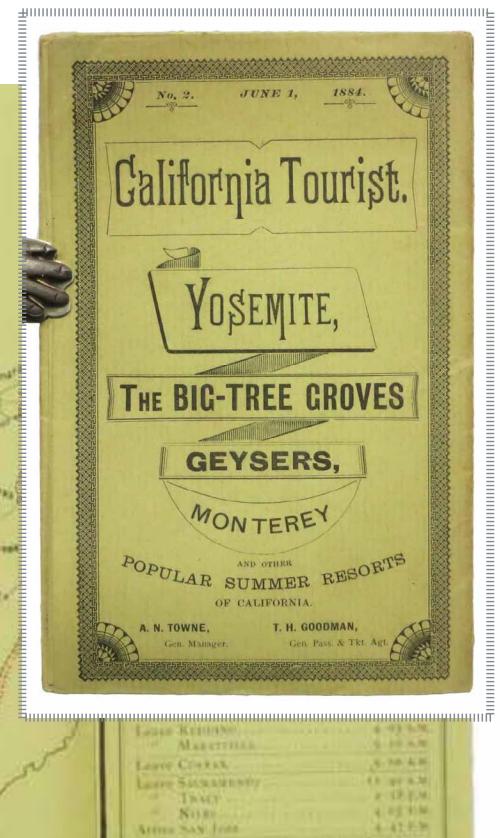
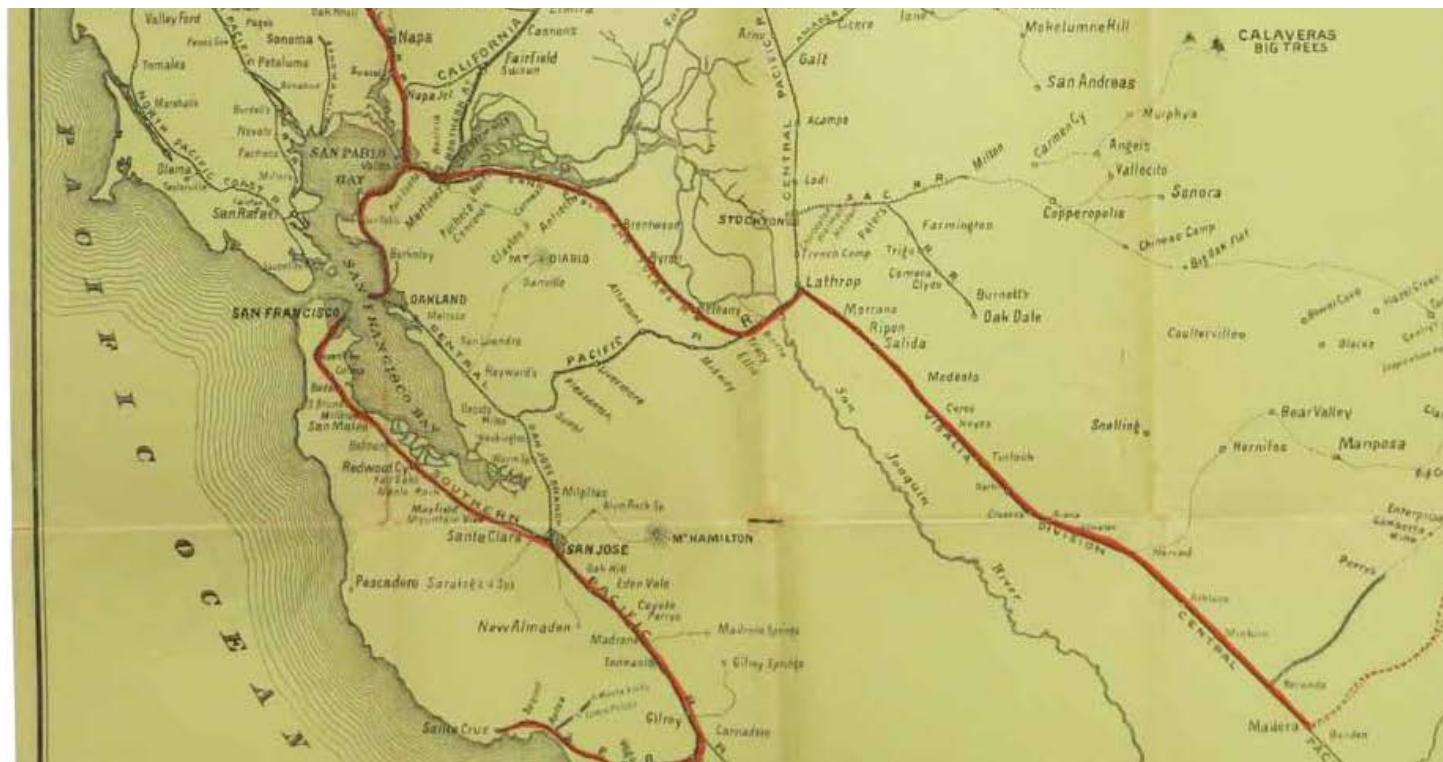


McCoy, Henry J. - General Secretary. San Francisco: H. S. Crocker Company, 1891. Not found in Rocq. One long sheet, oriented horizontally, printed both sides in purple, folded three times to form a 12-panel brochure. Illustrated with 4 wood engravings, including a three-panel, “Views of Pacific Grove and Vicinity”. Unfolded 21-3/4" x 7"; folded 7" x 3-1/2". General wear and age-toning; few short tears along folds; stain upper right corner. Good. [ID: 43969]

A promotional “announcement extraordinary” for a five-day program held by the YMCA at Pacific Grove from June 17 - 21, 1891, featuring a program of bible study, lectures (e.g., “Aggressive Christian Work,” “How to Teach the Bible to Young and Old”), etc. Includes a large illustrated “View” and other promotional material for Pacific Grove, and a map of the Southern Pacific routes to Monterey.

\$475.00

7. [Southern Pacific Railway]. *CALIFORNIA TOURIST. Yosemite, The Big-Tree Groves Geysers, Monterey and Other Popular Summer Resorts of California. June 1, 1884.*



[San Francisco?]: 1884. 1st edition thus. One sheet of yellow paper, printed both sides, folded 6x, to form a 15 panel brochure. Verso with railway route map [12 panels, 15" x 13-3/8"]. . Unfolded: 15-7/8" x 17". Folded: . Self-wrappers. Some splits along folds. Some other modest wear & soiling. Very Good. [ID: 44062]

This elaborate map and timetable from the Southern Pacific Railroad Company was apparently issued quarterly; this issue was designated as Number 2. Schedules are given for a variety of excursions [13 are numbered], all starting in San Francisco, for the April to October 1884 tourist season. The rail line map is titled "Map Showing the Summer Resorts on the Pacific Coast, Adjacent to the Lines of the Central and Southern Pacific Railways" and shows destinations as distant as Clear Lake, Monterey, and Lake Tahoe & Carson City. OCLC lists only one copy, Number 3 from June 1883; this issue not in Currey & Kruska. We see just one issue [Fall, 1883] at auction in recent history.

\$1,250.00

8. KIOWA BELLE. Chickasha, Ind. Ter.

Irwin, William E. [1871 - 1935] - Photographer. Chickasha: Irwin, (n. d.). Ca 1895. Cabinet card albumen photograph of a beautiful native american woman in an elaborately fringed elks-tooth dress and mocassins. Verso blank. Card: 7-3/8" x 5-1/4". Photograph: 5-1/2" x 4". Edgewear to mount, with old 3" tape repair to verso, at top. "Kiowa Belle" inked under photograph, and above Irwin's imprint. [ID: 44055]

"William E. Irwin, born in 1871, picked up his trade in the early 1890s, likely in Indian Territory or Texas. Throughout his career, he had studios in Chickasha, Indian Territory, Silver City, Arizona, and Bisbee, Arizona. In 1922, he left Bisbee for Douglas, Arizona, where he remained until his death in 1935. During his career, he worked with his brothers, John and Marvin, and with a photographer named Mankins. While working out of Chickasha, Indian Territory, Irwin traveled to Fort Sill and Anadarko to photograph the local Indian people. He compiled a fine body of work, including field photographs and studio portraits. Many of these images were reproduced for sale as cabinet cards. His subjects include Kiowa, Comanche, Wichita, and Caddo Indians. Irwin also photographed Geronimo while he was imprisoned at Fort Sill." [Internet Antique Gazette].

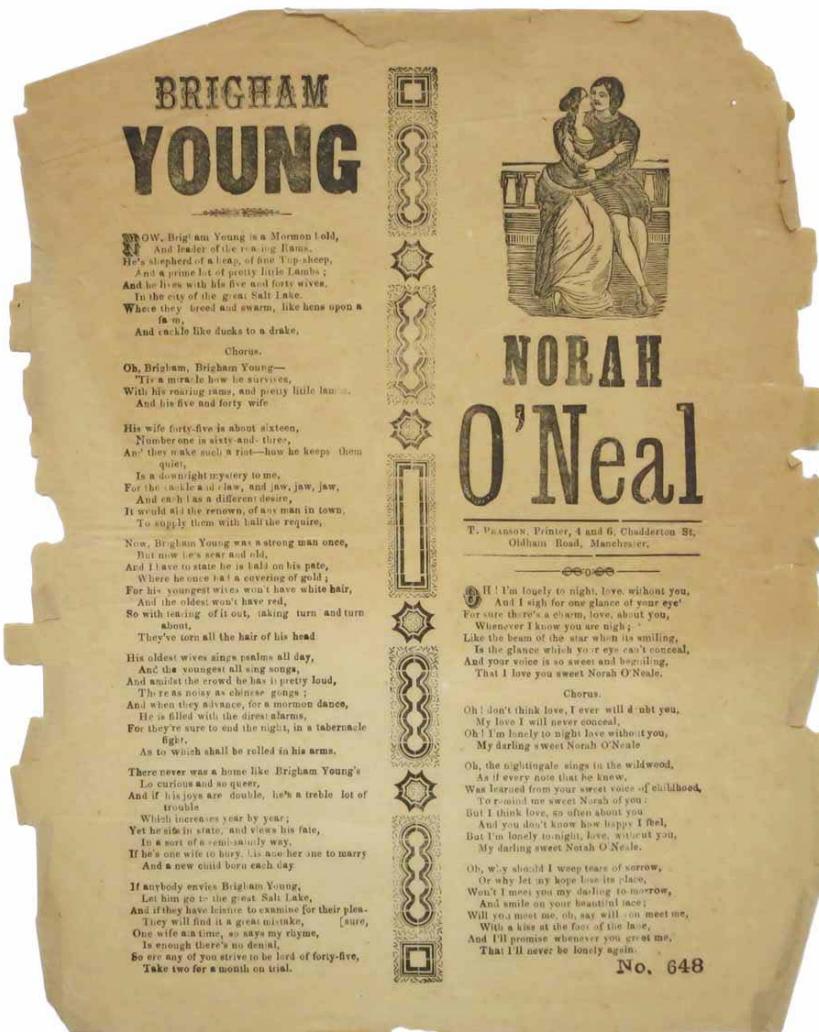
We note that another copy of this exact image sold in 2006 via Proxibid for just under a grand. The lot description tells us that on the back of that photograph was an old hand-written note identifying the woman as "Millie Ojtant [Ogtant?], dress trimmed w/elk teeth, value \$1000." [auction record found on worthpoint].

\$950.00



9. [Anti - Mormon Literature]. BRIGHAM YOUNG / NORAH O'NEAL No. 648.

Young, Brigham (1847 - 1877) - Subject. Manchester: T. Pearson, Printer, 4 and 6 Chadderton St, Oldham Road, (n. d.). 1st printing (presumed), ca 1852 - early 1860s. Broadside songster, printed in two columns, with vertical rule of typographical ornaments as column separator. Woodcut of couple hugging, above "Norah O'Neal". 9-1/4" x 7-1/3". Paper age-toned, and brittle. Much edge chipping. A Good copy only. [ID: 43847]



"Now, Brigham Young is a Mormon old,
And leader of the roaring Rams,
He's shepherd of a heap, of the Top-sheep,
And a prime lot of pretty young Lambs;
And he lives with his five and forty wives,
In the city of the great Salt Lake.
Where they breed and swarm, like hens upon a farm,
And cackle like ducks to a drake"

So begins this six-stanza, 52-line anti-mormon songster, focusing on Young's polygamist ways.

Dated from Young's 45th wife [1852], and OCLC entries for Pearson on Chadderton St [1860 - 1865]. No copies found on OCLC, nor in the Flake/Draper 2 volume Mormon bibliography.

Rare.

\$875.00

10. [Accounting / Boots and Shoes]. 19TH CENTURY LEATHER RECEIPT PORTFOLIO. M. Truesdale, Dealer in Boots, Shoes, Rubbers, Hats and Caps, and Choice Family Groceries. 1892 - 1901.



Truesdale, Morris [?, 1855 - 1922]. Union, NY: 1892 - 1901. 52 printed receipts with manuscript entries and totals, recto only. Receipts: ~8-1/2" x 5-1/2". Portfolio: 4" x 8-1/2" rolled, 32-1/2" (plus tie) x 8-1/2" unrolled. Plain brown leather. Portfolio exterior worn and ink-stained; all receipts folded in three, with varying degrees of toning; several receipts brittle/fragile at fold lines, some with splits and/or separations. About VG. [ID: 43815]

A serviceable, handmade portfolio for filing customer receipts, fashioned from a long strip of leather with another piece of leather extending down the center of the interior; the center belt is sewn at one end and safety pinned at the other, with alphabetical divisions lettered in ink ("AB," "CD," etc) and demarcated by thin strips of leather sewn perpendicularly. Receipts bearing the customers' last names on the versos have been filed in their appropriate slots. Most list a combination of dry goods (sugar, rice, tea, molasses, etc), boots and/or shoes, clothing (shirts, overalls), fabric, etc., and have been compiled over the course of several months or longer, suggesting they come from a general store whose customers purchased on credit. Research indicates that the shop was owned by Morris Truesdale, a Union, New York, shoemaker who later seems to have worked at (or managed?) a shoe factory in town.

We find no other portfolios of this kind on the market or in available records, and only one business record (1894) for M. Truesdale.

\$495.00

11. [Photograph Album]. CUBA. Spanish-American War. Company A on the Minnewaska. [accompanied by] Greg Eanes' HEROES OF PEACE. A History of the Third Kentucky Infantry in the Spanish-American War. 1901.



Colors of the 3rd. Reg.



Carving a Stone for Graham.



Feeding Cuban poor at Alfonsos door.



Soldiers + their Cuban Sweethearts.



Wreck of the Maine

31 mounting leaves, each with linen attachment stub at gutter. 62 b/w albumen images, all with hand-inked captions on the lower margin of the mounting leaf & a hand-inked number number in upper right of image. Album: 5-1/4" x 7-3/4". Images: ~ 3-1/8" x 3-1/8". Photographs mounted in a commercial "Gibson Adjustable Album" (Patent: "June 22, 1897"); green cloth spine over patterned cloth-covered boards. Patterned paper paste-downs. Album advert [2-1/4" x 3-1/4"], printed on plae green paper, affixed to rear paste-down. General wear to album, age-toning to mounting leaves with some having tears to paper sleeves. About Very Good. Photos of varying quality, from faded to clear & sharp. Generally Abt VG - VG. [ID: 44038]

The album compiled by an unidentified member of Company A, Third Kentucky Volunteer Infantry, which was mobilized for the Spanish-American War and sent to Cuba to serve as part of the Occupation Army. They were transported on the Minnewaska, one of six Atlantic Transport Line ships requisitioned by the U.S. Government for service as transports during the Spanish-American War, and purchased on 26 July 1898 for \$660,000. Late in 1898, she was renamed Thomas after General George Henry Thomas, a hero of the American Civil War battle of Chickamauga, though in this album the ship is referred to strictly as Minnewaska.

The album begins sometime after February 1898, as the first two images show the "Wreck of the Maine", and presumably through the summer 1901

[June 1901 written to front paste-down]. Photos depict the vessel's journey ["First sight of Cuba"], the men ['A group of Co. A. Boys on the Minnewaska"], early scenes of Cuba ["In Matanzas Harbor"], the locals ["Feeding Cuban poor, at Alfonsos door"], an unusual shot of "Our Mascot 'Shorty'" [written alongside the photo is "Roulues Garuer age 23 yrs 40 in. high, weighs 74 lbs."]. Other images are titled "Two Cuban Insurgents", "A visit to our Comrades grave", "Two walls between which prisoners were shot", "Monument to 26 students ordered killed by their school master", "Hospital of 1st Batl.", "A Spanish 'Cub' posing for a picture." & "Soldiers and their Cuban Sweethearts".

\$875.00

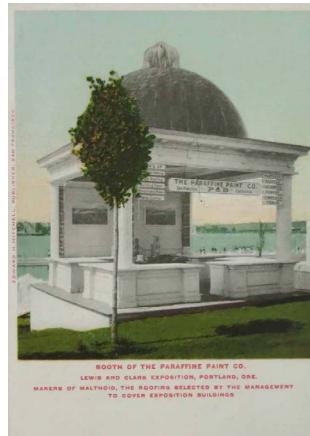
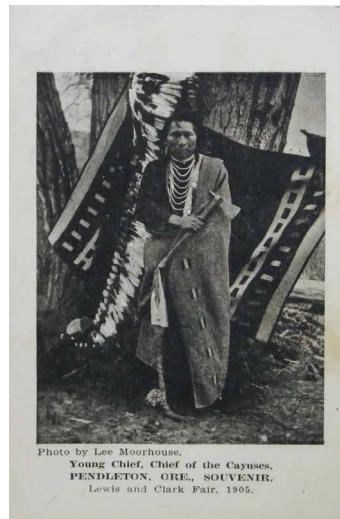
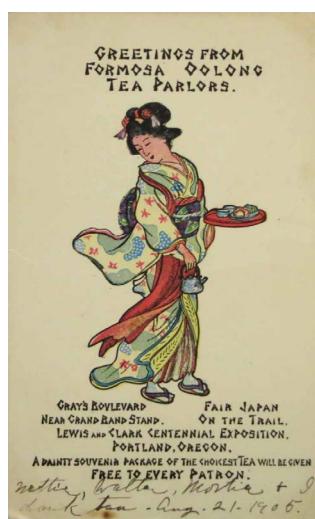
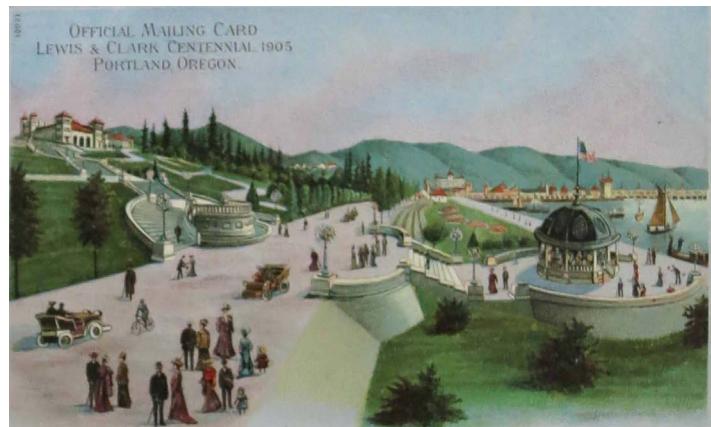
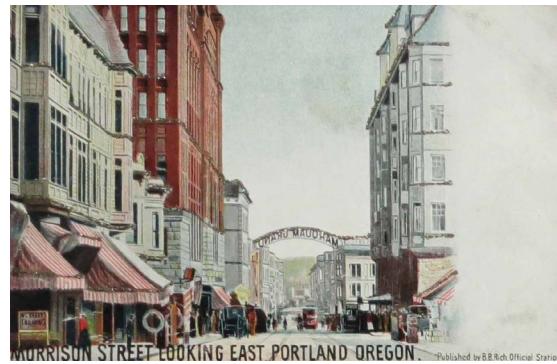
12. [Lewis & Clark Exhibition]. ARCHIVE OF 245 LEWIS & CLARK EXHIBITION - THEMED POSTCARDS.

(divers places): (divers publishers), 1905. 245 postcards (142 color, 103 b/w), including 25 duplicates. ~3-1/2" x 5-1/2". Most white or buff cardstock illustrated to recto, with printed address block to verso. Light general wear; occasional minor soiling; mix of used and unused cards. Many used cards posted and stamped 1905; some cards have writing to both sides. VG condition or better overall. [ID: 43816]

A large archive of used and unused postcards from the Lewis and Clark Centennial Exhibition in Portland, Oregon, held June 1 - October 14, 1905. The archive includes color and b/w photographic and lithographic images of the fair's exhibits and the surrounding scenery, as well as humorous illustrations and eight combination portraits in which a fairgoer's head has been photographed and printed on a cartoon body. Several of the color postcards have been neatly embellished with glitter.

Partial series contained within the archive include three half-tone b/w reproductions of Lee Moorhouse photographs of Native American chiefs; six cards illustrated by Murray Wade, signed in the plate; five monotone cards from "Colfax Week" (three of which are the same image but in different colors); three b/w cards for the "Great Baltimore Fire on the Trail"; 12 color and b/w cards advertising a specific product, a product's association with an exhibit, or simply promoting an area business (designated via printed information or stamp); a color image of the Forestry Building cropped and affixed to a hand-soldered wooden backing with an address block to the verso; and of course the





many numbered images particular to each exhibit; in several cases, the same image seems to have been used by two different publishers.

Publishers include B. B. Rich, Official Stationer, Lewis and Clark Official Photograph Company, E. P. Charlton & Co., Lewis and Clark Exposition Co., D. M. Averill and Co., and J. K. Gill Co., all of Portland, OR; Edward H. Mitchell, Pub., and Britton & Rey, Lithographers, of San Francisco; Frank S. Thayer, Pub., Denver; A. Selige, Pub., St. Louis; Tom Jones, Pub., Cincinnati; and others.

In most cases, duplicates here are markedly different from their counterparts, e. g., decorated with glitter, sent from two different people, etc.

\$1,250.00

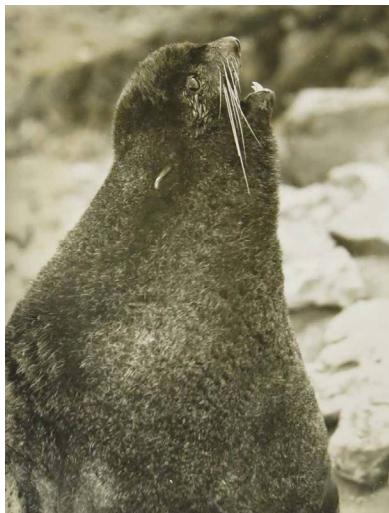
13. CAPTIONED PHOTOGRAPH ARCHIVE DEPICTING ALASKAN SEALS.

Christoffers, Harry J. [d. 1939]. 1939. 14 b/w images, 7-7/8" x 9-7/8". Possibly unpublished; while it's entirely reasonable to expect these images may have been published in a small forum, such as in a government journal or report, initial research is unable to confirm such. Photographs with some minor curling at corners. Each with stamp to verso: "Mar 9 1939 / E.H.F.". [ID: 44092]

Initially appointed by President Taft in 1911, no doubt as a outgrowth of the North Pacific Fur Seal Convention of 1911, Christoffers served with the Bureau of Fisheries till the 1930s, rising to the position of Chief Warden. From mss notes on the back of each image, we see Christoffers is credited for photographing these 14 scenes, and presumably is also the author of the seal activity observations [often quite detailed] regarding each image [also recorded on the photograph verso].

The images show divers aspects of the herd, with the 'Bull' often featured, e.g., "The Harem Master. His favorite resting place a large rock from where he can command attention of his silver haired beauties, and keep an eye open for interlopers."

\$425.00



*A Roar of Defiance from a harem
Bull who does not wish his sovereignty
to be disturbed.*

Photo by Harry J. Christoffers



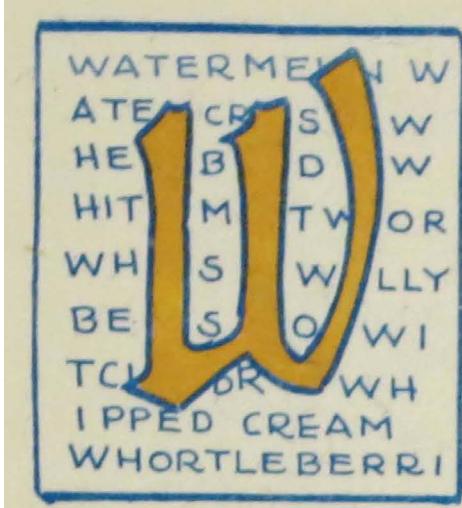
14. [Menu / Los Angeles]. *The WICH STAND*. Figueroa at Florence. Slauson at Overhill. Los Angeles.

[Los Angeles]: [The Wich Stand], 1959. Bifolium, fold at bottom. Color photographic images of various meals on offer. ~9-3/4" x 12-1/2". White cardstock printed in pink stripes to front with black lettering and illustration to front. Modest wear; slight darkening to one stripe on front. Clean and bright overall. VG+. [ID: 44086]

An early menu from the famed Los Angeles coffee shop and diner (1958 - 1988) designed by architect Eldon Davis in the Googie style, with a slanted blue roof and 35' spire. The Beach Boys were reportedly inspired to write "Root Beer (Chug-a-lug)" by trips between the diner and the A&W up the street, and they also wrote an unreleased song called "Wich Stand." In 1989 the Slauson location was designated a historic landmark by the city. (Wiki)

\$225.00

15. [Cookery ABC]. ONE For EACH.



is for WONDERFULLY WILLFUL (but disciplined)
FRENCH MUSTARD.

This can be used in many ways. We enjoy it on broiled chicken, and in sauces of many kinds. I have made it for little Christmas remembrances, and some friends have found it a welcome change from the sweets in such great abundance then. It keeps well

Bissinger, Mildred Sherrod. Kentfield, California: Published by Mildred Sherrod Bissinger, 1965. 1st Edition. #31 / 115 copies. Unpaginated, though 60 pages. Hand-printed in blue ink with Caslon type on Japanese rice paper, french-fold format. Laid-in, a xerox of a 9/26/65 Examiner/Chronicle article on the book's publication [now housed in an archival mylar sleeve]. Each letter that begins a new recipe from original designs by Hal Richardson, all hand-colored. Oblong format: 7-1/4" x 10-3/4". Hand-bound by Bissinger, Japanese style, with red & gold paste-paper boards. Spine sunned. General wear to extremities, and a bit of splay to boards. "Q" recipe page with use stains & pencil annotations. Withal, Very Good. [ID: 43999]

A unique effort by this author, who not only wrote the book, but printed it in her home printing shop [324 Palm Avenue, Kentfield] but then also hand bound the edition [these latter efforts, she admits, were with some assistance by her husband Jack].

In the form of a child's ABC, Ms Bissinger offers us such delightful recipes as, "K is for Kingly Sauce for Cracked Crab", "Q is for Quietly Delicious Lemon Pudding", "T is for Tonic, Too Tonic Oranges" and "X is for Xeniphon's Moussaka."

OCLC records just two holding institutions: Marin County and Washington State.

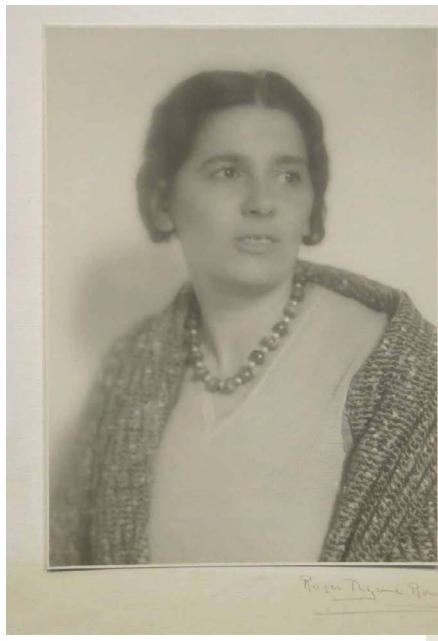
Rare.

\$395.00

16. [Literature]. **ARCHIVE OF PHOTOGRAPHS OF REBECCA WEST.** Professional Portraits, Snapshots and Photo-Christmas Card, Circa 1907 - 1965. [accompanied by] Photographs of Henry M. Andrews and Snapshot of H. G. Wells.



West, Rebecca [pseudonym of Fairfield, Cicely Isabel (1892 - 1983)] - Primary Subject. Andrews, Henry M. and Wells, Herbert George - Other Subjects. Madame Yevonde [professional name of Middleton, Yevonde Cumbers (1893 - 1975)]; Gerson, Mark [b. 1921]; Baron Studios [Baron the professional name of Nahum, Sterling Henry (1906 - 1956); Hoffman, Dezo [1918 - 1986]; Toppo, Renato [1905 - ?]; Thynne (?), Rosa ~ Photographers. [London?]: (n. d.). Circa 1907 - 1965. 15 b/w photographs, most crediting the photographer via stamp to the verso or in/below the image. Seven are portraits of West alone; four feature West with her husband Henry M. Andrews or others; three are portraits of Andrews alone; one is a posed snapshot of H. G. Wells at the wheel of a car in front of a cottage. 7 photos ~2-3/4" x 4-1/2" to 4" x 6"; 4 photos ~8" x 6"; 4 photos ~10" x 8" (one mounted). Spotting/moderate water damage to photo by Toppo and one by Madame Yevonde; occasional light general wear from handling; credit stamps. Brief notations reputedly in West's hand to verso of two photographs. Good to Near Fine, overall, most VG+ or better. [ID: 44089]



A wide-ranging collection of photographs that includes a photo of 15-year-old West with a friend (identified as one 'Nelly', ca 1907), a gauzy portrait of the young author in Rome (ca 1920), and several later images by such professional portrait photographers as Madame Yevonde, Mark Gerson, "Baron" Sterling (or Stirling) Henry Numan (ca 1955), and Dezo Hoffman.

Four photographs are of West with her husband, Henry M. Andrews, most taken likely at Ibstone House, her Georgian manor in Buckinghamshire; an additional three are of Andrews alone, two taken by Madame Yevonde and one at Ibstone House. One photo is of H. G. Wells, with whom West had a long and somewhat scandalous 13-year relationship.

Most images are posed in some fashion and/or intended for publication, offering a composite view of West's public image rather than more intimate scenes. Both Gerson images of West are in the National Portrait Gallery, while others feature West and/or Andrews at Ibstone House. The photo of Wells is something of an exception, being an amateur snapshot of the author posed at the wheel of a parked car, in an unknown location.

Full descriptive list of images available upon request.

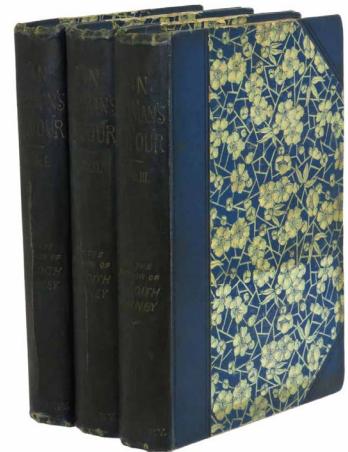
\$2,500.00

17. An OLD MAN'S FAVOUR. In Three Volumes. By the author of "Dr. Edith Romney," "My Wife's Niece."

[Elliott, Anne]. London: Richard Bentley and Son, 1887. 1st Edition (Wolff 2068). 3 volumes: [4], 295, [1 (blank)]; [4], 311, [1 (blank)]; [4], 310, [2 (blank)] pp. 8vo. 7-3/8" x 5". Half blue cloth over patterned paper boards. Floral patterned paper eps. Bindings a bit worn, with rubbing to the edges and extremities, darkening and creases to the spines, some areas of discoloration to the patterned boards; browning and spotting to the endpapers and title-pages, light toning to the rest of the text blocks, with a few scattered small spots; early owner's penciled signature ["Geo. Sparrow"] to top margin of Vol I t.p. Vol I rear hinge starting. Withal, Abt VG - Very Good. [ID: 44039]

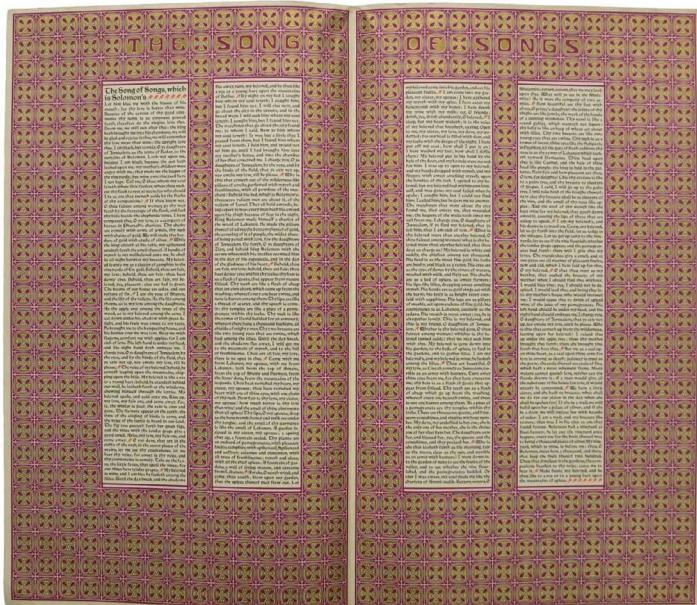
The author's 3rd novel. Elliott a fairly obscure figure among 19th C. women novelists, even though publishing at least 12 works between 1883 and 1912, most anonymously. Per the *Feminist Companion to Literature in English*, "her writing is not without talent."

Not in Sadleir. OCLC records 9 institutional holdings of this title, of which just 4 are in the US. Ms. Elliott's works apparently infrequently seen on the market; RBH has recorded only one offering, from 1981.



\$495.00

18. [Fine printing]. *The SONG OF SONGS, Which is Solomon's.*



Nash, John Henry [1871 - 1947] - Printer. San Francisco: John Henry Nash, 1931. 1st Printing. One sheet, printed one side, folded twice, to form a large 4 page biofolium [described by Nash as a 'broadside': ""This broadside was done from type, ornaments and rules by John Henry Nash in the city of Saint Francis ... at Christmas, 1931."]. Folded: 19" x 11-1/8". Buff paper, with center printed in 2 columns per page, with vibrant maroon & gold geometric pattern design borders. Modest wear. Light age-toning. Very Good. [ID: 44068]

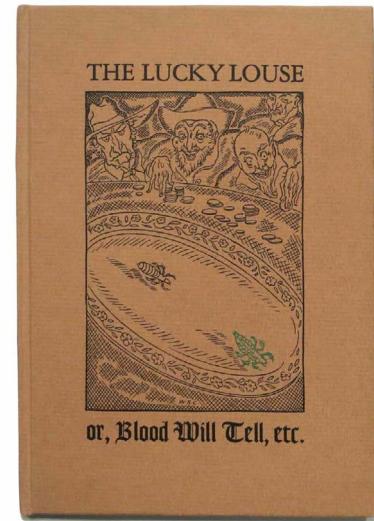
\$135.00

19. *The LUCKY LOUSE or, Blood Will Tell, being an Exciting & Authentic Story of Life & Luck in the California Mines during the Days When Gold Was Free, & Illustrating a Most Ingenious Method for Getting Rid of It, etc, &c.*

Dane, [George] Ezra [1904 - 1941]; Kennedy, Lawton [1900 - 1980]. San Francisco: Lawton Kennedy, 1933. 1st printing. 14 unnumbered pages. Frontispiece replicating the cover illustration. 6-3/8" x 4-1/2". Orange-tan paper covered boards, printed in black with the exception of one of the lice pictured in the illustration. Mild wear to boards; gutter slightly strained. VG+. [ID: 43704]

Predates the more well-known publication of the tale in Dane's *Ghost Town* (1941). The story was told at a dinner at the Roxburghe Club of San Francisco in 1933, following which Lawton Kennedy offered "to stand godfather to this plebian brain child and to dress it up so nicely for its first appearance" (Foreword).

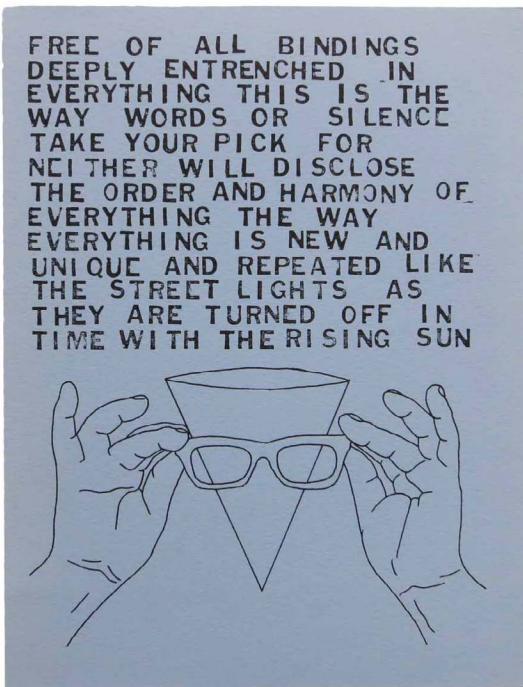
\$325.00



20. [Small Press Poetry / Canadiana]. SKY.

Harris, Stephen [R]. Ottawa: Selene Books, (1977). Limited edition of 200 copies (per OCLC). 8 unbound leaves including title leaf, in printed portfolio. Leaves printed to recto only. Illustrated with an intratextual comical/surreal line drawing to every page. 11-1/8" x 8-5/8". Pale blue paper printed in black. Minor wear and hint of fading to portfolio edges; minor wear to tips of leaves. VG+. [ID: 44111]

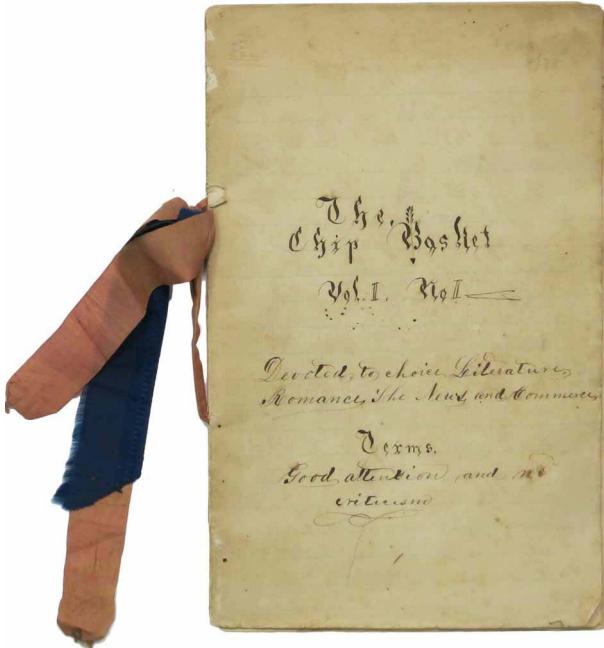
A darkly humorous narrative poem loosely following the narrator's walk home on a cold night, beginning with a crisp outdoors scene and ending with tea, cross-dressing and illumination. The illustrations feature human figures with cones for heads.



We find no record of other published poetry by this author, but given the number of holdings of this title in Canadian institutions (only ~ nine) expect we may be roundly chastised for our ignorance by our neighbors to the north. Scarce in the trade, nonetheless.

\$150.00

21. [Americana / Juvenalia]. AMATEUR 19TH C MANUSCRIPT NEWS BOOK. "The Chip Basket. Vol. I. No. I. Devoted to choice Literature, Romance, the News, and Commerce. Terms[:] Good attention and no criticism."



Hall, Geo[rge] A. (1844 - ?); Elkins, John P. (1839 - 1888); Nutter, M[artin] V. B. (1835? - 1905); Lock, John W. F. (1839 - 1876); Nutter, Geo[rge] F. (1839 - 1903); Hall, George L. (1845 - 1917) ~ Authors and/or Staff. French, Orissa B. (1844 - ?); Berry, Fannie (1840 - ?) - Subjects. North Barnstead, NH: 1862. 15 ll, including 3 blank leaves. Five leaves written to recto only, remaining seven written to both recto and verso. Word count conservatively estimated at 1200+. 8vo. 8" x 5". Ribbon-bound lined paper wrappers. Few small chips and minor loss to wrapper edges; light toning/soiling/staining to wrappers and very slightly to occasional pgs; several crossed-out words and corrections in text; ink quite light on some pgs. Interior clean and legible overall. VG. [ID: 43820]

The first and perhaps only issue of an amateur magazine in manuscript composed by a group of young men in North Barnstead, New Hampshire. The writings chiefly concern their infatuation with two young local women, Fannie Berry and Orissa French, as well as their thoughts on marriage and romance in general. With the exception of the first entry, "The Seasons," which was presumably copied from a contemporary primer or exercise book, the rest of the material here appears to be original, and has an often humorous and inventive bent.

Entries include an advertisement for a minstral performance by the authors; a signed declaration by George A. Hall announcing that for 25¢ he does "bargain, sell, & quitclaim, unto the said John Whitehouse, to his heirs & assigns, forever, all my right, title, interest, & claim, of & to the hand of Miss Orissa B. French, of the Town of Barnstead...."; a comical take on local courting practices, signed "the young Gents of North Barnstead"; "War News," reporting that "On the eve of the 24th of Jan the two brigs Fannie Berry & Orissa French run the blockade at Locks corner for some foreign port, but have since put back on account of bad weather"; and other reports and writings of a similar vein.

All in all, charming work of juvenalia from the period.

\$500.00

22. [Children's / Folklore]. *The JAPANESE FAIRY TALE SERIES. Volumes 1 - 20.*

Tokyo: T. Hasegawa, 17 Kami Negishi, Tokyo, (n. d.). Ca 1911 - 1915. ~18 to 22 pp each. Illustrated in color. 5-15/16" x 4". Printed crepe-paper wrappers, french-fold format, with 4 stab-hole 'Yamoto toji' binding style. Modest wear & a bit of age-toning. Overall, a pleasing VG+ set. [ID: 36170.2]

\$4,500.00



23. [Children's Chapbook]. *TOMMY TRIP'S VALENTINE GIFT: A Plan to Enable Children, of all Sizes and Denominations, to Behave with Honour, Integrity, and Humanity. To Which is Added, Some Account of Old Zigzag, and of the Horn which He Used to Understand the Language of Birds, Beasts, Fishes, and Insects. [Price One Penny.]*

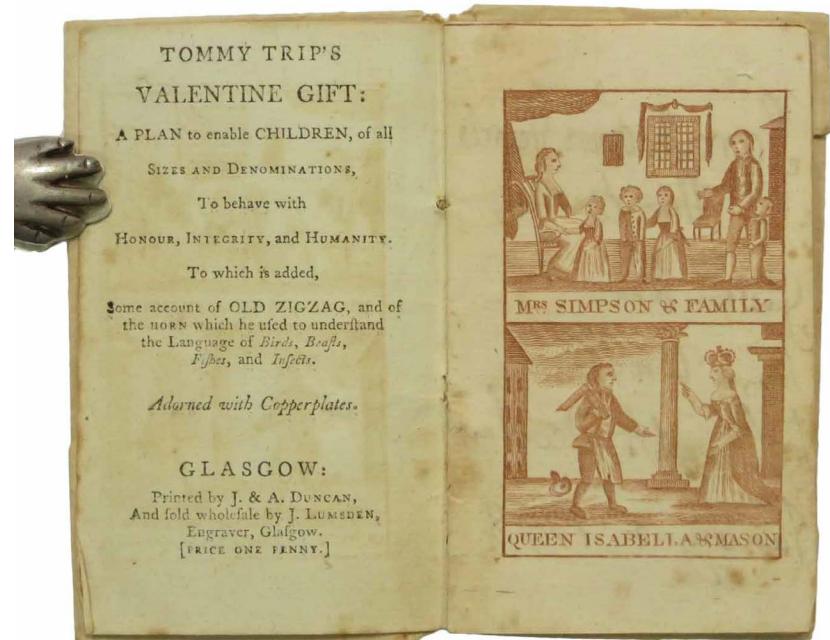
Glasgow: : Printed by J. & A. Duncan, And sold wholesale by J. Lumsden, Engraver, Glasgow., (n. d.). 1st printing thus, i.e., by this Printer. Ca 1798. 23, [1] pp. First & last leaf affixed to adjoining wrapper. Adorned with Copperplates [8]. 24mo. 4" [scant] x 2-3/9". Printed paper wrappers, sewn. Cut of "Lord Hood" (Admiral Samuel Hood) to front wrapper; cut of "Lord Howe" (Admiral and 1st Earl Richard Howe) to rear wrapper. In a custom plain paper wrapper, apparently period, with "Cranston" inked to front [offset from cuts to inside]. Housed in a plain envelope, with the inked annotation: "A little book Mother / gave me; it was a present / to her when very small / from Knight Dexter. / Given Mother about the year / 1797 [8]". Some minor browning & foxing, primarily to wrappers. Offset from plates. Period poi [dated 1798] to preliminary blank. Very Good. [ID: 43862]

"Tommy Trip a Tom Thumb-like character with bookish tastes..." The first Tommy Trip story published by Newbery in 1752. [OCCL, p. 424].

Many editions and piracies subsequently published, though we find no copies of this imprint recorded by OCLC, nor ESTC.

Quite rare.

\$2,850.00



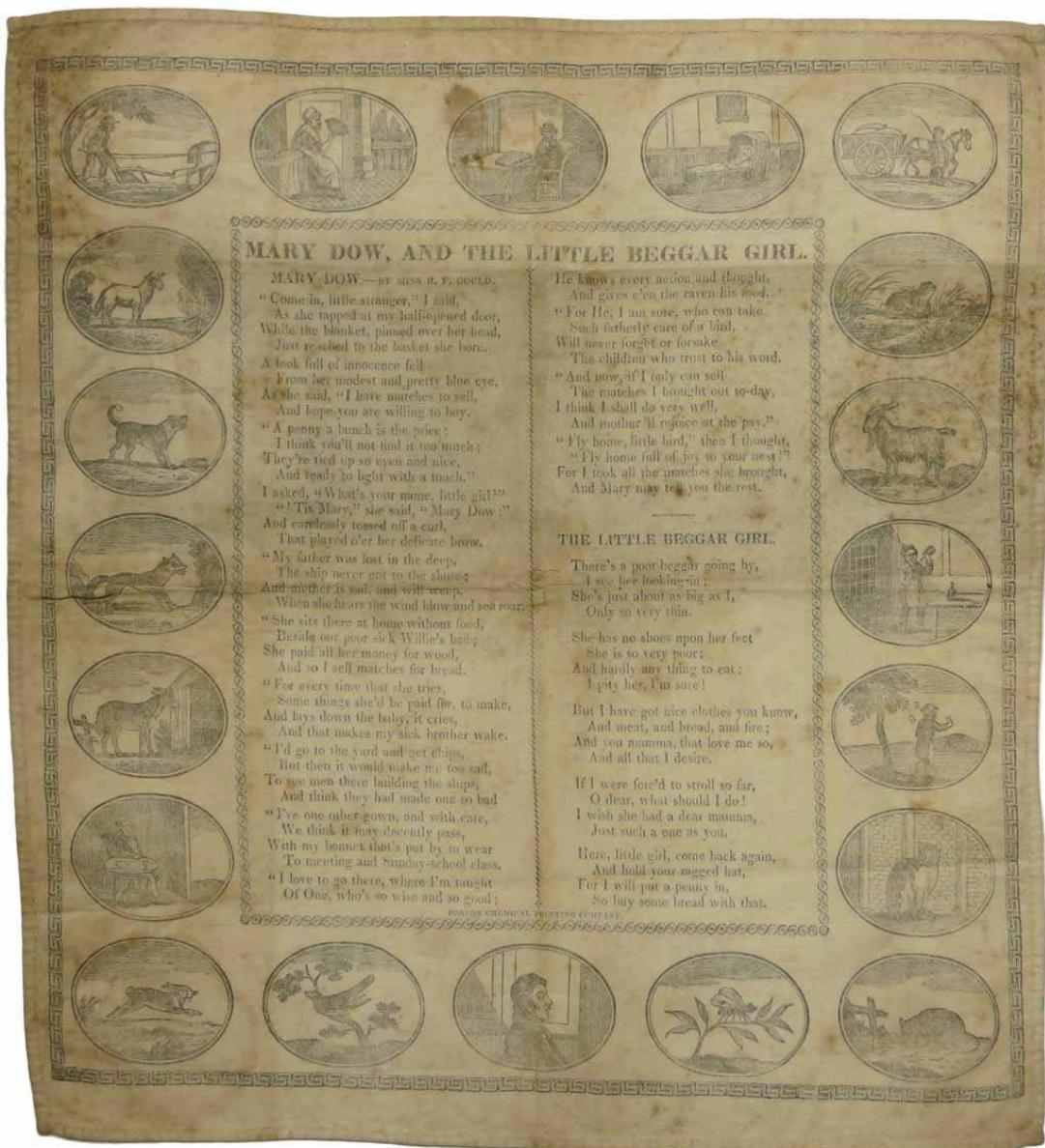
24. MARY DOW, And The LITTLE BEGGAR GIRL.

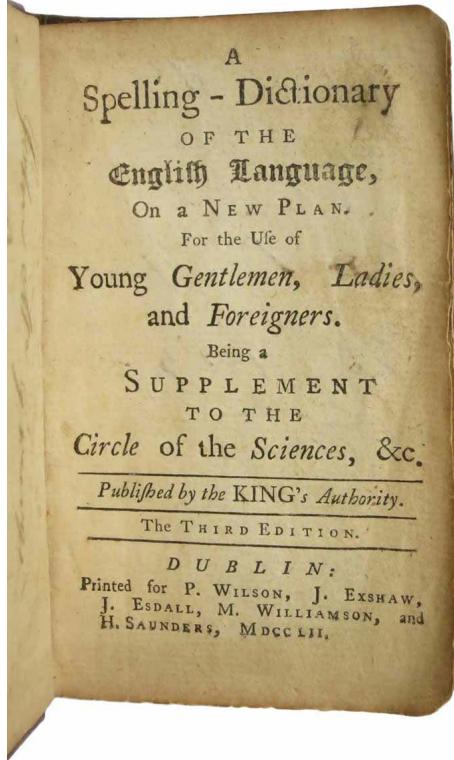
Gould, Miss H[anna]. F[lag. 1789 - 1865]. [Boston]: Boston Chemical Printing Company, (n. d.). 1st printing (presumed), ca 1830s. Not found in American Imprints. Single sheet of muslin cloth, printed recto only. Two poems, the first being "Mary Dow." First line of "Mary Dow": "Come in, little stranger,' I said." "The Little Beggar Girl" first line: "There's a poor beggar going by," Text in two columns. Illustrated border with 20 oval vignettes. Overall size: 12" x 11-1/8". Age-toning, with some spotting. Fold-lines. Very Good. [ID: 44040]

The Boston Chemical Printing Company was active primarily during the 1830s, and issued many similar cloth printings at that time.

Rare in the trade.

\$950.00





25. [Newbery, John. 1713 - 1767]. *A SPELLING - DICTIONARY Of The ENGLISH LANGUAGE, On a New Plan. For the Use of Young Gentlemen, Ladies, and Foreigners. Being a Supplement of the Circle of Sciences, &c. Published by the King's Authority.*

Dublin: Printed for P. Wilson, J. Exshaw, J. Esdall, M. Williamson, and H. Saunders, 1752. The Third Edition (Alson IV, 563). [4], iv, [268] pp. 16mo. 4" x 2-1/2". Period full brown calf binding, with gilt stamped "8" to second spine compartment. Rubs to binding extremities. Boards splayed. 19th C prior owner signatures to eps. A VG copy. [ID: 43994]

Originally published in 1745 as 'An Easy Spelling-Dictionary' which formed volume 3 of the first edition of 'The Circle of the Sciences', but was afterwards discontinued as part of the series and became a separate publication entitled 'A Spelling Dictionary of the English Language on a New Plan'.

This Dublin edition thought to be pirated from Newbery, cf. Roscoe J268(3).

\$350.00

26. [Miniature / Fine Binding]. *LONDON ALMANACK For The YEAR Of CHRIST, 1787.*

[London]: Printed for the Company of Stationers, [1786]. 1st Printing Thus, i.e., for this year (Welsh 4579?). Unpaginated, though 24 pp. Engraved throughout including double-page view of Apothecary's Hall & Black Friars. 48mo. 2-1/4" [60mm] x 1-3/8" [34mm]. Period gilt-decorated red, cream& black morocco binding in matching leather slipcase. Marbled eps. Red ink duty stamp to title. Book itself bright & pleasing, VG+. Slipcase shows a bit of wear, though in solid VG condition. [ID: 43791]

\$925.00



27. [Dickens / Crime]. *The LIFE, TRIAL, And EXECUTION OF MARIA MANNING And FREDERIC G. MANNING, for the Barbarous Murder of PATRICK O'CONNOR; who was Executed on Tuesday, November 13th, 1849, at Horsemonger Lane Goal.*

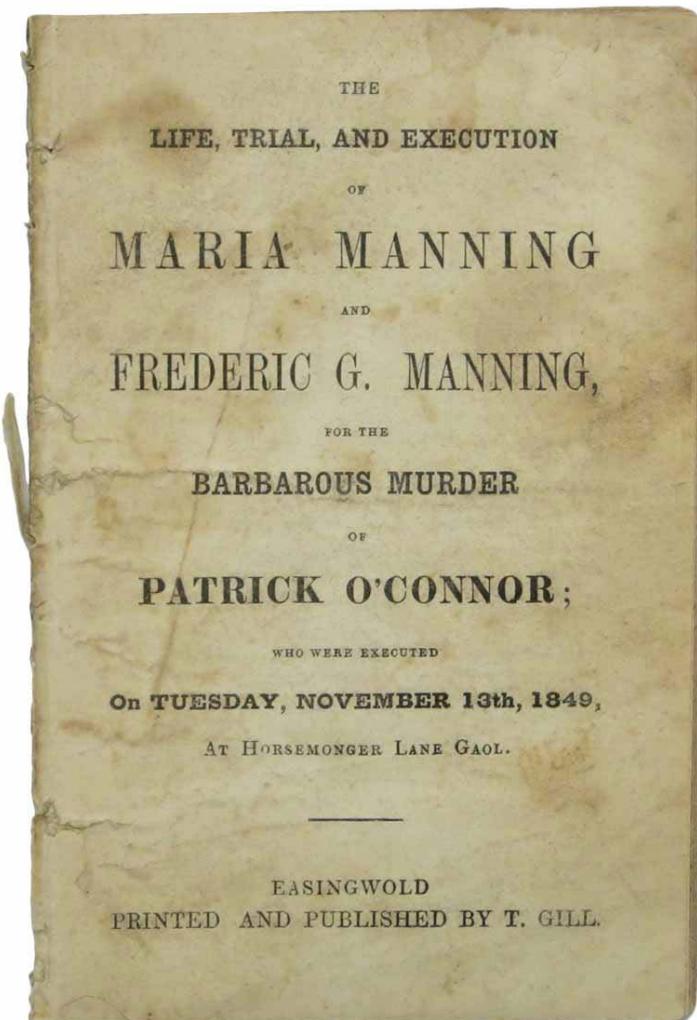
Manning, Maria [also Marie. 1821 - 1849] and Manning, Frederic G. O'Connor, Patrick - Victim. Dickens, Charles [1812 - 1870] - Influenced by. Easingwold: Printed and Published by T. Gill, [1849]. 1st Printing. 48, [4 (blank)] pp. 16mo. 6-1/8" x 4". Lacks covers. Age-toning, soiling & general wear to outer leaves. Binding remnants along spine. Else, Very Good. [ID: 43992]

Maria Manning was a Swiss domestic servant who was hanged outside Horsemonger Lane Gaol, London, England, on 13 November 1849, after she and her husband were convicted of the murder of her lover, Patrick O'Connor, in the case that became known as the "Bermondsey Horror." [Wiki]

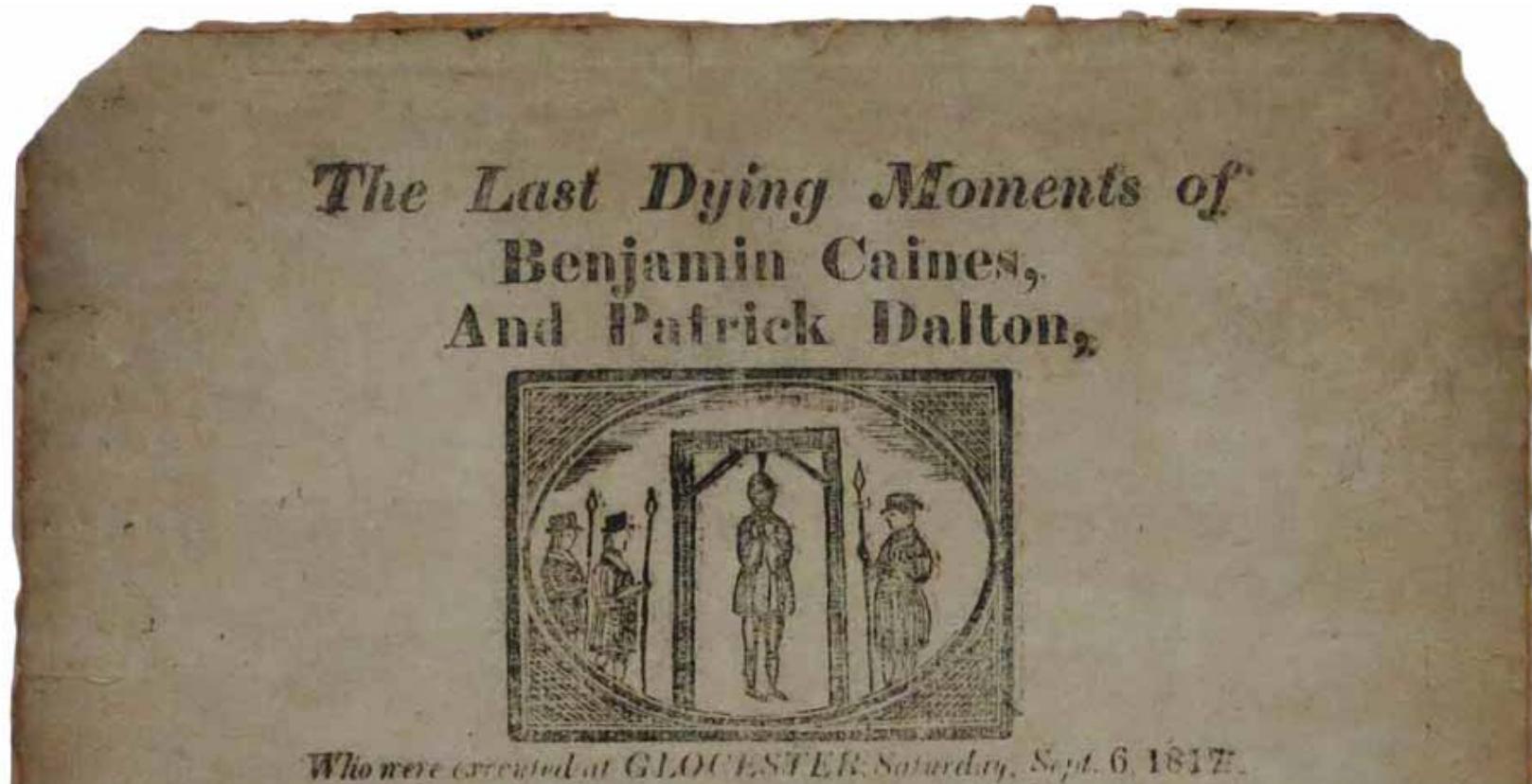
This execution of the Mannings, which Dickens had witnessed, occasioned his writing two letters to the Times protesting the practice of public hangings, emphasizing his belief that such events "had only a hardening and debasing influence on their spectators, and that from the moment a murderer was convicted he should be kept from curious visitors and reporters serving up his sayings and doings in the Sunday papers, and executed privately within the prison walls." [Johnson. Dickens, v2, p. 672].

A rare topical publication documenting the event. We find no copies recorded on OCLC.

\$750.00



28. [Crime / Execution Broadside]. *The LAST DYING MOMENTS OF BENJAMIN CAINES, And PATRICK DALTON, Who were executed at Gloucester, Saturday, Sept. 6, 1817. [Price One Penny].*



Caines, Benjamin; Dalton, Patrick - Subjects. Bristol: Harry Bonner, Printer., [1817]. 1st Printing. Broadside. Woodcut [2-1/4" x 3"] of a hanged man, under title. 12" x 9-1/4". A fragile survivor, with age-toning, soiling & edge chipping. Good. [ID: 43863]

Caines was convicted of breaking and entering, to wit, the 'dwelling-house of

Mrs. Sarah Prigg", and making off with a number of items, including 'plate'. Even though in the company of others, Caine was the only one identified, having lost his mask during the robbery, and subsequently identified by the victim's nephew. Dalton, a seaman, was convicted for assault, and theft of a silver watch. "After joining in a short prayer, they [Caines & Dalton] shook hands with each other, and the signal being

given, they were launched into eternity." While no copies of this broadside were found listed on OCLC, we do note Mr Bonner was the publisher of a number of similar publications, an apparent staple of his livelihood as a printer, with the earliest coming in 1810 [from Gloucester], and the last 1821 [also Bristol, as here].

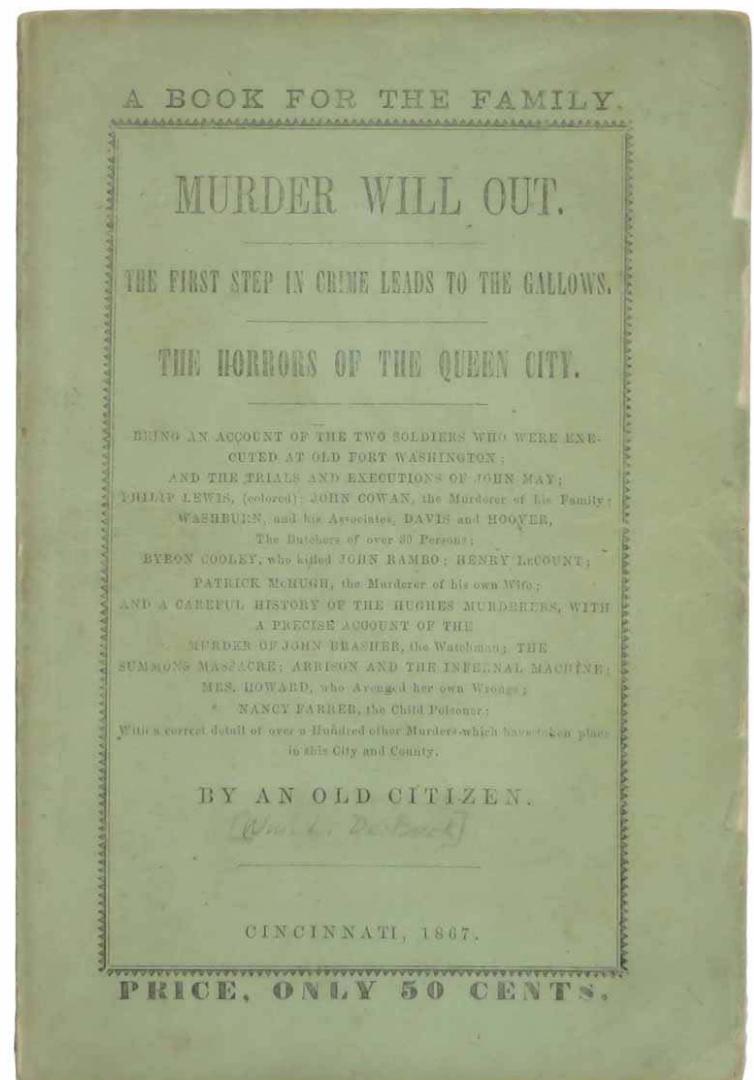
\$850.00

29. [Crime]. MURDER WILL OUT. The First Step in Crime Leads to the Gallows. The Horrors of Queen City. Being an Account of the Two Soldiers Who Were Executed at Old Fort Washington; And the Trials and Executions of John May ; Philip Lewis, (colored) ; John Cowan, the Murderer of his Family ; Washburn and his Associates, Davis and Hoover, the Butchers of over 30 Persons ; Byron Cooley, who killed John Rambo ; Henry LeCount ; Patrick McHugh, the Murderer of his own Wife ; and a Careful History of the Hughes Murderers, with a Precise Account of the Murder of John Brasher, the Watchman ; the Summons Massacre ; Arrison and the Infernal Machine ; Mrs. Howard, who Avenged her Own Wrongs ; Nancy Farrer, the Child Poisoner ; with a Correct Detail of Over a Hundred Other Murders which have Taken Place in this City and County. By An Old Citizen.

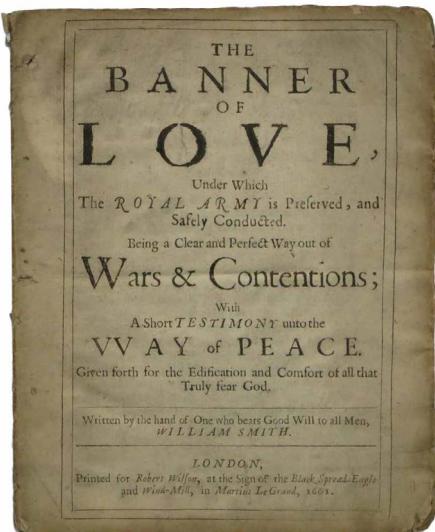
[De Beck, William L.]. Cincinnati: 1867. 1st Edition (Sabin 19107). 128 pp. 8vo. 8-1/4" x 5-1/2". Original publisher's printed pale green wrappers. Some general wear & soiling. A touch of foxing. Abrasion to rear wrapper, resulting in small hole. Withal, still a Very Good copy. [ID: 43987]

De Beck describes over 100 people who committed murders in and around Cincinnati. Curiously enough, the front wrapper describes this volume as "A Book for the Family". Reissued later in the year with the author's name, with the title amended to "The Horrors of Queen City. Being an Account..." .

\$325.00



30. [Quaker Literature]. *The BANNER Of LOVE, under which the Royal Army is Preserved, and Safely Conducted. Being a Clear and Perfect Way Out of Wars & Contentions; with A Short Testimony unto the Way [sic] of Peace. Given forth for the Edification and Comfort of all that Truly fear God. Written by the hand of One who bears Good Will to all Men, William Smith. London: Printed for Robert Wilson, at the sign of the Black Spread-Eagle and Wind-Mill, in Martins Le Grand, 1661.*



Smith, William [d. 1673]. 1st Edition (Smith II, p. 605; Wing S4288). 23, [1 (blank)] pp. 4to: A - B⁴ C². 6-7/8" x 5-1/2". Self-wrappers. Now housed in an archival mylar sleeve. Edgewear & soiling to outer wrappers. Age-toning. Very Good. [ID: 44007]

"William Smith was born in Besthorpe, Nottinghamshire, where he lived for most of his life.

Little is known of his parentage

and background except that he was 'a man of good esteem in his country, and educated after the manner of the better sort of yeomens' sons' ('Several testimonies'). He served for several years as chief constable of his hundred and became an Independent pastor before joining the Quakers in 1658.

Smith suffered frequent periods of imprisonment, during which time he penned many of his large output of tracts, which number well over fifty. ... Smith was arrested, along with many others, in March 1661 for being at a meeting at Worcester, and was kept in prison for some time for refusing the oath of allegiance. He wrote at least five of his books at this time [of which this is one, per Smith, the Friends' bibliographer] and others were completed

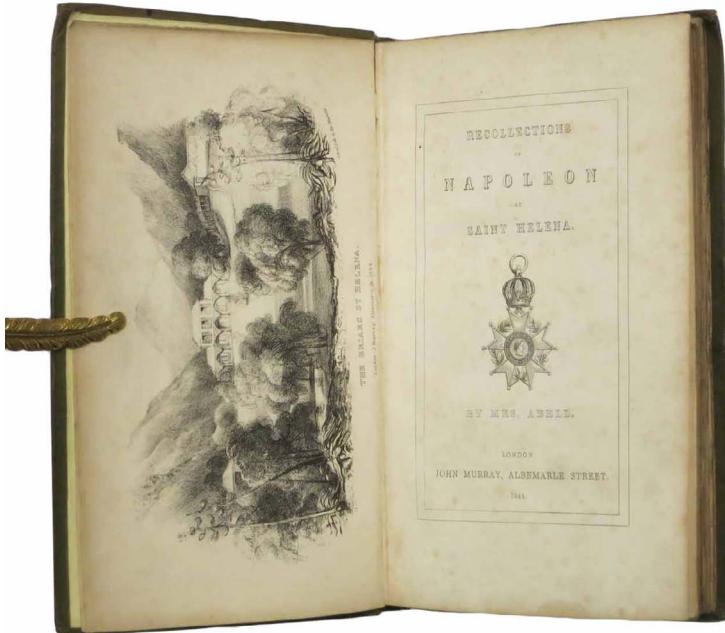
while in Nottingham gaol, where he was confined on many occasions between 1661 and 1665. In 1663 he was imprisoned for non-payment of tithes and gives an account of his incarceration in *The Standing Truth* (1663). Of interest are a number of catechisms written in the 1660s which were reprinted later in the decade, including *A New Primer* (1663) and *A New Catechism* (1664), the latter dealing with central Quaker religious tenets such as the notion of perfection, and the nature of the inner light and its relation to the incarnate Christ. In 1663, during the time of persecution, Smith produced *Liberty of Conscience*, in which he again urged Charles II to keep his promise of liberty of conscience, going on to stress the peaceable nature of Quakerism.

In the 1670s Smith went on to write a few more tracts, such as *The Baptists Sophistry Discovered* (1672-3), a defence of Quaker tenets, and his collected works were published in 1675 as *Balm from Gilead*, at the front of which are many testimonies from contemporaries, written after his death. Ellis Hooke, recording clerk of the society, wrote the epistle dedicatory, in which he suggests that Smith's work 'shall speak forth his praise to generations', for he was possessed of 'a spirit of true wisdom and understanding'." [ODNB]

Smith publications now quite scarce in the trade.

\$750.00

31. [European History]. *RECOLLECTIONS Of The EMPEROR NAPOLEON, during the First Three Years of His Captivity on the Island of St. Helena: Including the Time of His Residence at Her Father's House, "The Briars".*



Abell, Mrs. [Lucia Elizabeth Balcombe, 1802 - 1871]. London: John Murray, Albemarle Street., 1844. First Edition. xii, 251, [1], [16, ads] pp. B/w engravings. 8vo. 8-1/4" x 5". Original green publisher's cloth lettered in gilt and with gilt emblem to front board, same emblem stamped in blind to rear board, bees stamped in blind to boards and in gilt to spine. Wear and slight fraying to extremities; sunning and modest soil to case; light foxing to beginning and end leaves, and occasionally throughout; gutter break at pp 120. Text clean and bright overall. Good condition. [ID: 43930]

A solidly good copy of this first edition from Napoleon's most famous friend at St. Helena. Abell was 13 years old when her father invited Napoleon to stay at "The Briars" while Longwood was being readied for him; she became one of his closest friends and admirers.

"Even a look, a tone of the voice, a gesture, in an unreserved moment, will give an insight into the real disposition, which years of a more formal intercourse would fail to convey; and this is particularly the case in the association of a person of mature age with very young people. There is generally a confiding candour and openness about them which invites confidence in return, and which tempts a man of the world to throw off the iron mask of reserve and caution, and to assume once more the simplicity of a little child. This, at least, took place in my intercourse with Napoleon . . ." (p 233).

Scarce in the trade: we find only one auction record in the last 20 years.

\$750.00

32. [Books on Books / Women Printers]. PHOTOGRAPH. French Women Running the Camp Dodger Press, Bar-de-Luc. 1919.

Bar-de-Luc, France: 1919. Image shows 5 women, and one unit soldier, arrayed around a large press, in a rather cavernous press room. There is white lcaptioning in the photograph left corner, believe to read: "Doc Cook Camp Dodger". In the far right, "23D" [a photograph identifying number of some sort?]. 3-1/4" x 5-1/2". Some discoloration and rust at right, with a 1/2" closed edge tear, and some other modest extremity wear, still a VG example of this rare image. [ID: 43804]

Inked annotation on the photograph verso: "French women running the press at Bar-le-Duc with the first edition of the Overseas Camp Dodger. Price \$5.00."



The Camp Dodger, an official publication of the 88th Infantry Division, began weekly publication, 21 September 1917, at Camp Dodge, Iowa, and later in France, during, and shortly after, the First World War. The Library of Congress, in their entry for their holdings of this rare WWI unit newspaper, note, "An Overseas edition of the Camp dodger [sic] was issued in the Gondrecourt area, France, beginning with the Feb. 3, 1919 (v. 2, no. 1). No more published?".

Newman, in his University of Iowa article on this overseas press, stated, "Shortly after the termination of the United States edition, an over seas edition of the Camp Dodger was begun. The 88th Division had been training and fighting from its arrival in France in September, 1918, until after the armistice in November, 1918. With the end of the fighting, the Division command developed a concern for troop morale and decided to revive the Camp Dodger as a source of information and amusement. Lt. Fairall was established in a subsection of Division Intelligence and assigned full time to reorganizing the paper. Riding around the Division area near Gondrecourt on a horse, he recruited former and new staff members and searched for equipment and facilities. A print shop was found at Bar-le-Duc, while editorial offices remained at Division Headquarters in Gondrecourt for the life of the European edition.

The print shop was rather a mixed blessing. The Germans had blown a hole in the roof, there was no electrical power, and the old flat-bed press was operated in a curious but ingenious manner.

Two ropes were tied to an iron spoke of the wheel. On one of these ropes an old doddering man and a little girl attached themselves.

The other rope was grasped by a strong young woman. The old man and the child pulled and the wheel turned half way. The young woman, stationed on the opposite side, pulled and it turned the other half. Then the old man and the child pulled again while the young woman let her rope go slack. So the press was turned over.

A shortage of newsprint caused the first issues of the overseas Camp Dodger to be printed on book paper acquired from the stock of the French printer. All type was hand set, but fortunately for the soldier- typesetters the French type trays were arranged in the same manner as their American counterparts. There was, however, a shortage of the letter "w," which occurs less frequently in French than in English. For this reason, the issues of the paper printed at Bar-le-Duc are distin guished not only for their excellent paper, but also by frequent use of upside-down "m's," for "w's".

The first overseas issue of the Camp Dodger, numbered volume II, number 1, appeared on February 3, 1919. This numbering duplicated that of the United States edition, which had begun a volume II on September 20, 1918, and may account for the incomplete entry in the Library of Congress Catalog of Printed Cards. Printing continued weekly at Bar-le-Duc until volume II, number 3, on February 17, 1919." [Newman. The CAMP DODGER].

Rare image showing the production of this evanescent WWI unit newspaper.

\$225.00

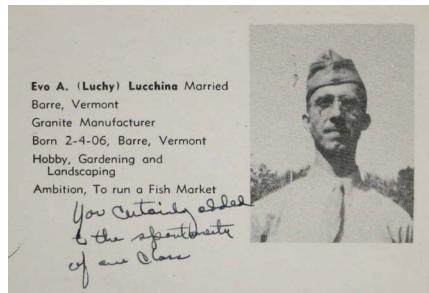
33. [WWII]. 464th BOMBARDMENT GROUP SOLDIER'S UNIFORM And ARCHIVE. 1943 - 1945.

Lucchino, Evo Alexander [1906 - 1983]. Scrapbook: 47 leaves (1 blank) containing a variety of material, usually to both recto and verso; ~80 total pages utilized, with additional material laid in. Yearbook: 26 unnumbered pages. Several published items included in scrapbook and among loose material, pagination varying from 6 - 92 pp. Illustrations include 21 b/w photographs from Lucchino's army training in Colorado and his unit's headquarters in Pantanella, Italy, ranging in size from 2-1/4" x 1-3/4" to ~3" x 5"; five 10" x 8" b/w photos of aerial photos taken during bombing runs (incl. one duplicate); two target photo charts/ maps, 22-1/4" x 19-3/4"; 10 b/w souvenir RPPCs; 8 half-tone postcards; etc. Sizes vary. Scrapbook 12-3/4" x 10-1/4". Uniform fits an ~5'10" man (33" x 31" trousers, 38L jacket). Scrapbook bound in brown embossed boards tied with a cord, two 15th Army Air Force patches affixed to front board; tan construction paper leaves. Standard army issue uniform of dark green wool jacket, shirt, trousers, tan tie, and two hats, insignia sewn or pinned to jacket. Occasional chipping and short tears to scrapbook leaves; light general wear and some fold lines to paper material; one leaf of a longer piece of material detached and laid in; very occasional areas where a photograph or other item is missing. Tiny hole to uniform trouser leg, minor soil to one hat, else uniform in exceptionally nice shape. Good to VG or better condition overall. [ID: 44112]

The WWII service archive of Evo Alexander Lucchino, an Italian-American from Barre, Vermont, who served in the headquarters of the 464th Bombardment Group, 776th Squadron, in Italy from 1944 - 1945. The archive offers a detailed portrait of one enlisted soldier's military career, from his 1943 induction order to his 1945 discharge papers, in a variety of media.

Among the items included are: Lucchino's full army uniform and insignia; target photo charts for Breslau and Bratislava, dated September and October 1944, respectively; a typed list of "Important Dates," presumably compiled himself; photographs of the unit's snowy headquarters in Pantanella, Italy, many captioned on the back; a mimeographed 14 pp "History of the 464th Bombardment Group from Activation





"until VE-Day" written entirely in rhymed couplets, and of which we find no other record; the yearbook for Lucchina's 1944 Army training class at Colorado State College of Education, autographed by his fellow classmates and the school's canine mascot, Queenie; a matchbook cover from the Army training center in Pocotella, ID; Allied Military currency; a small personal mirror; three dog tags; various military identification and ration cards; HQ memos; a variety of sightseeing material; five V-mails and seven telegraphs sent to his wife, Alice; and two reunion booklets for the 464th from 1982 and 1986.

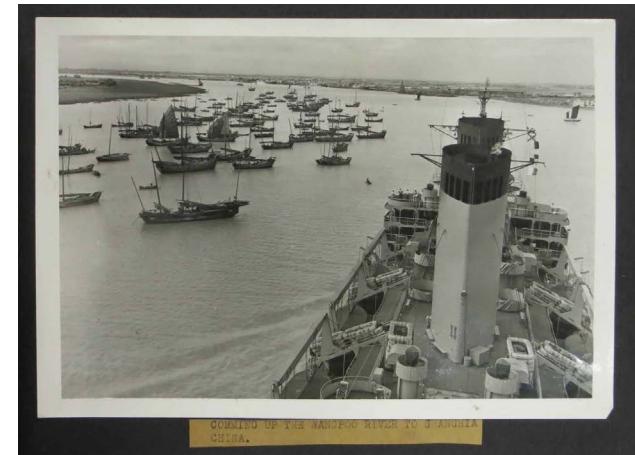
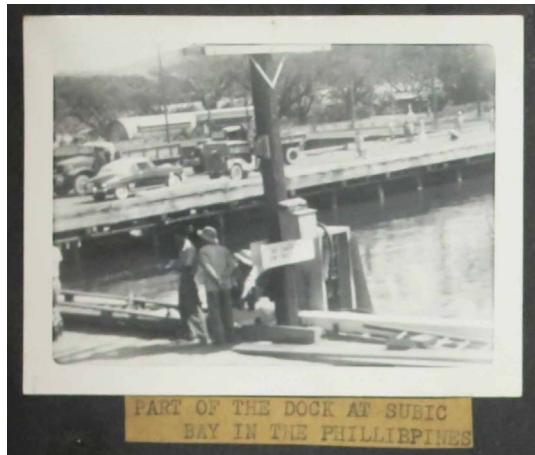


On D Day we flew, hit the Donziere Bridge
That offered new problems for Hitler's "Radio Midge".



\$895.00

34. [Postwar / Pacific Theatre]. *USS GENERAL WILLIAM A MANN (AP 112). Slow Boat From China.*



1948. 30 leaves of black mounting-stock paper. 118 b/w photographs [evidence of some removed], plus 10 RPPCs. Most photographs captioned, as are all RPPCs. Album: 7-1/2" x 10-3/4". Images mainly 2-1/2" x 3-1/4" [xx] and 3-1/2" x 5-1/8". Photographs mounted in a twin-screwpost commercial photograph album. Album lacks front cover. General signs of use to mounting leaves. About VG. Images generally clear & sharp, overall VG - VG+. [ID: 43981]

The “General W. A. Mann, a P2-type troopship, was built by the Federal Shipbuilding and Drydock Company of Kearny, New Jersey, in 1942–43 and commissioned on the date of acquisition, 13 October 1943, Comdr. Paul S. Maguire, USNR, in command.

... From 2 November 1945 to 5 January 1946 she made a round trip voyage from Seattle to Nagasaki and Wakayama, Japan, setting the pattern of a series of “Magic Carpet” passages and “Diaper Runs” in which servicemen and their families were carried to and from the Far East. She stood duty as a “Guam Ferry” and continued to transport men and material until transferred to the Military Sea Transportation Service in October 1949.” [Wiki]

This photo album, obviously compiled by one of the ship's enlisted crew, documents one such voyage in 1948. And while there are a goodly number of photographs depicting the sailor's crewmate's [e.g., “Doc Moose” & “Chief Dees (The Slave Driver)”), there are also a significant number depicting the ship & shipboard life [“Doctor and Chief Rankin Stacking the Chow”, “Captain’s Inspection Aboard the Mann”, & “One of the Main Engine Rooms on the Mann”], other vessels [e.g., “S.S. Cleveland on her Maiden Voyage”, “Tin Can at Pearl Harbor” & “Sea Plane Tender at San Diego”], and places visited on the voyage [e.g., “Tied up at Pearl Harbor”, “Comming [sic] Up The Wangpoo River to Shanghia China” & “Anchored Out in Manila Bay in the Phillipines”].

Most of the RPPCs depict life in Hawaii [e.g., “Banana Tree”, “Kau Kau Corner, Honolulu” & “Hula Girls & Canoe”].

All-in-all, a nice visual record documenting this ship's 1948 voyage.

\$575.00

35. [Anti-War Movement]. A STUDY KIT For NONVIOLENT ACTION. \$3.

San Francisco: War Resisters League / West, [1979]. 2nd Edition. Filled with 21 divers pamphlets, leaflets, etc., plus INTRODUCTION leaf. Divers paginations. Complete contents list supplied on application. Folder: 11-1/2" x 9-1/2". All housed in a commercial two-pocket folder, with printed paper title onlay to front cover. Age-toning & modest wear to some leaflets. Overall, Very Good. [ID: 44067]

From the Introduction, "It is because nonviolence is a little known and misunderstood concept that we have put together this Study Kit, which is revised and updated from a 1969 version. We think it's important that in the face of injustice or war people know that there are alternatives to either doing nothing or using violence."

Rather rare ephemeral item stemming from the Vietnam anti-war era... as I write this description, I found no other copies on the market, nor any listed on OCLC.

\$425.00

