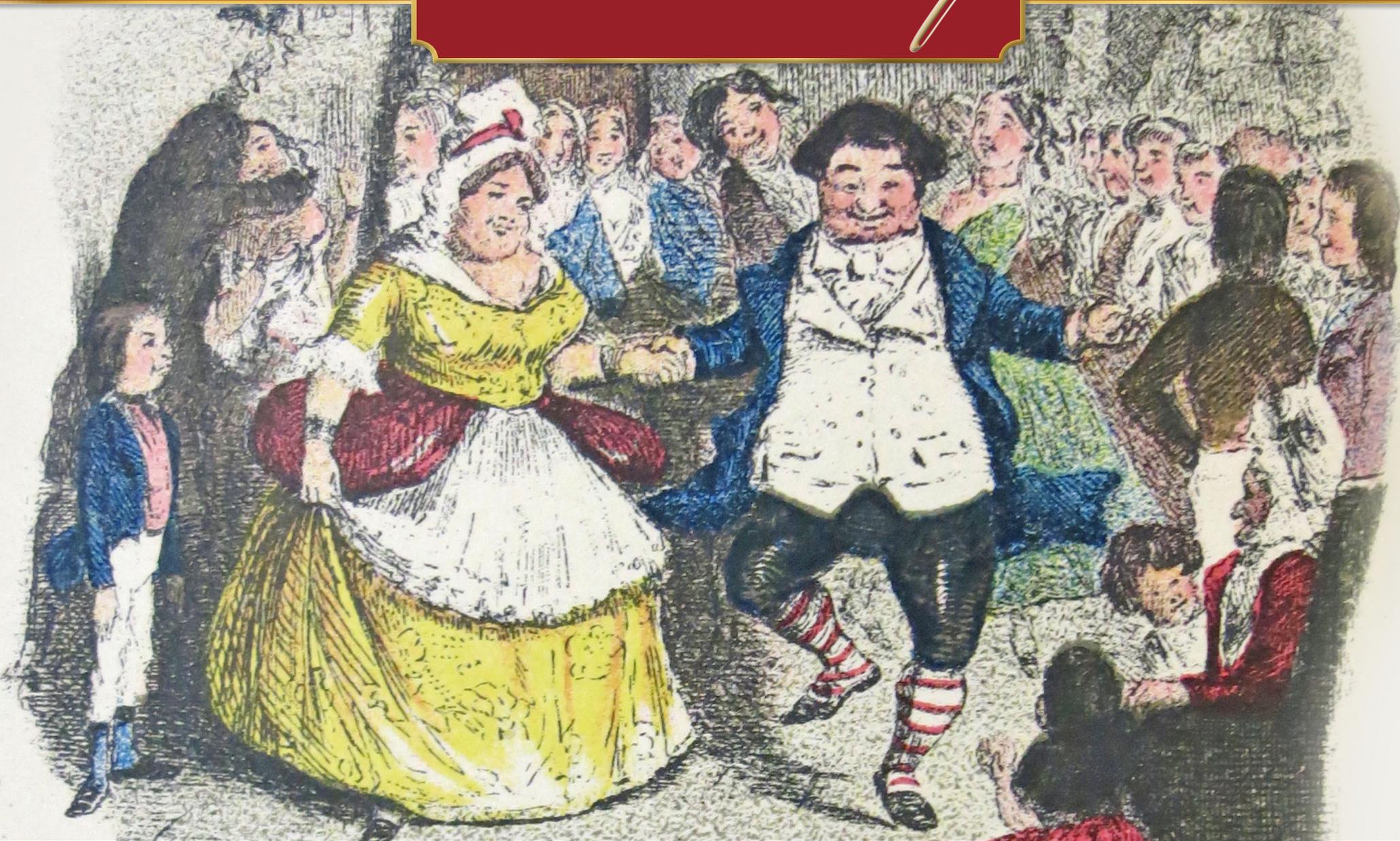


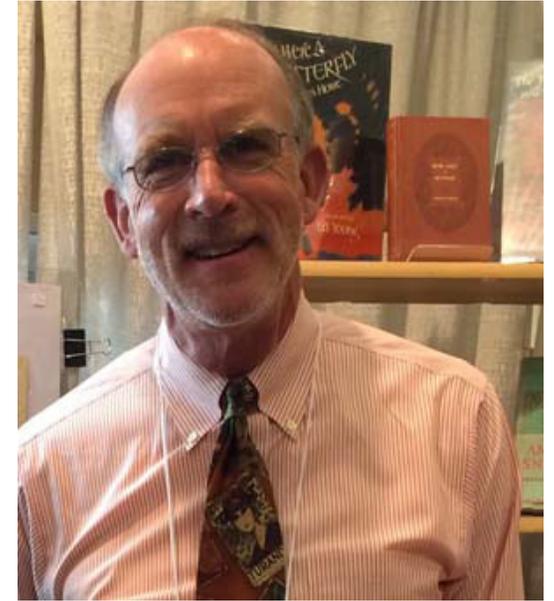
Bibliolatry



A TAVISTOCK GIFT GUIDE FOR BIBLIOPHILES (AND THE PEOPLE WHO LOVE THEM)

TIS THE SEASON. Three modest words that mean so much to so many different people. Here, at Tavistock Books, we tend to take the same view as Mr Fezziwig: that the holidays are a time to celebrate friends, family & the joy of the season. And books! For us, books have always brought us joy, no matter what the season - but, in this season of sharing, especially, we like to share our love of things bibliophilic. And so herein we offer 40 items we deem worthy of sharing with other bibliophiles. We hope you agree. Wishing you all the best of the season from us here at Tavistock Books.

- Vic Zoschak, *Principal*



bibliolatry | **ˌbɪblēˈælətrē** | **(noun)** ***excessive love of books**

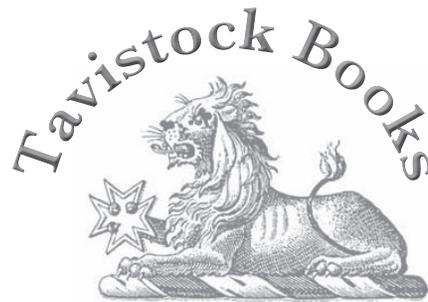


“YOU KNOW, THE BEST THING about putting this catalogue together,” I pointed out to Vic as I hunted through the shelves for likely prospects, “is that I keep finding all this great stuff!” Browsing joy aside, they do say you should give gifts that you would want to receive yourself. So, I like to think of this as an eclectic shopping bag, each item of which has a certain shine to it that particularly strikes our fancy, and will hopefully strike yours, as well. And while not all of the picks were mine, of course (Vic helped), if anyone has been wondering what to get me, any of these will do nicely. Happy holidays!

- Kate Mitas, *Aide-de-Camp*

TERMS AND CONDITIONS

- All orders subject to prior sale. Orders may be placed in person, by phone, by fax, or by email.
- Satisfaction guaranteed. Returns for any reason within 7 days of receipt. Notification of a return is appreciated and requested.
- Payment for purchases may be made by personal check (USD and drawn on a US bank, please), Paypal, Visa, Mastercard, or American Express. Deferred billing is available for institutions.
- Shipment additional and made by USPS Priority Mail, insured. Other carriers and means may be arranged, please inquire.
- Usual terms to members of the trade.
- Goods remain the property of Tavistock Books until paid in full.



PLEASE, SIR, I WANT SOME MORE DICKENS: AN INTRODUCTORY NOTE

When one thinks of the holidays, the Christmas holiday in particular, one name immediately springs to mind: Charles Dickens. Dickens' classic tale about the spirit of the season, *A Christmas Carol*, was wildly popular when it was first published in 1843, and the book has never been out of print since. Four other Christmas tales by Dickens soon followed the *Carol* into publication, all celebrating the generous spirit of the holiday; these, too, have become perennial classics. And, of course, Dickens himself remains a favorite author to bibliophiles - as a bookseller, we place more Dickens during the year than any other author. So, here, in our holiday catalogue, you will find "The Inimitable" well represented, from diverse editions of the *Carol*, to his other Christmas books, to unusual and rare editions of his many works, to unique Dickensiana. Enjoy!

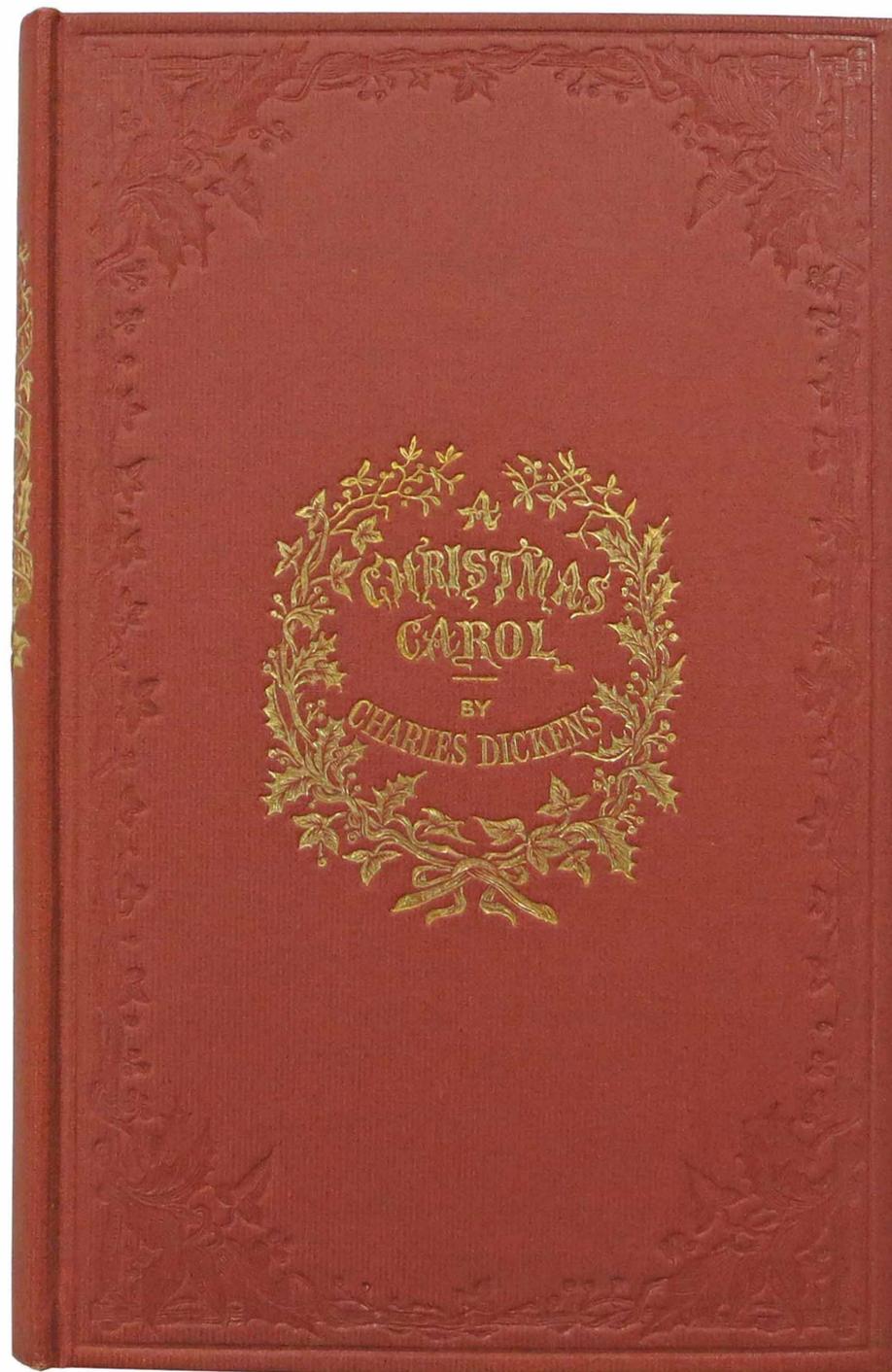


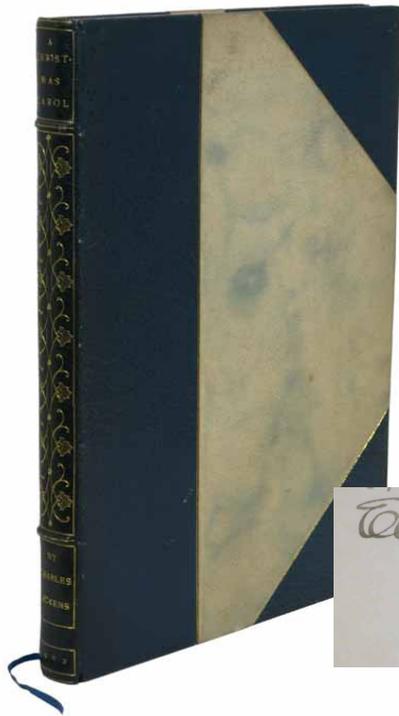
I. A CHRISTMAS CAROL. A FACSIMILE OF THE ORIGINAL EDITION.

Dickens, Charles [1812 - 1870]. Chesterton, G. K.; Matz, B. W. - Contributors. With an Introduction by G. K. Chesterton and a Preface by B. W. Matz. Boston: Charles E. Lauriat Co, (n. d.). xviii, [10], 166, [2] pp. 12mo. Cinnamon-colored cloth, after the original, with gilt stamped lettering. AEG. Green eps. Original printed light orange dust jacket. Original publisher's white box printed in red & green. Book - a slight lean, otherwise Nr Fine. Dust jacket: spine panel a bit darkened. Some edge chipping. Very Good. The scarce box shows wear- Very Good. [ID: 28713.2]

Oh, how we tried to locate another nice first edition of the *Carol* to offer for this catalogue! As nothing suitable turned up, we offer instead the considerably more affordable facsimile, for those who appreciate the feel of the first edition, but perhaps don't have the five-figure budget necessary to acquire a copy. This a 1st edition thus, ca 1924. US edition, bound with the UK sheets. Facsimiles of Dickens mss, as well as color reproductions of the original Leech illustrations. Cf. Hearn CHRISTMAS CAROL, p. 176; NCBEL III, 809.

\$375.00





2. A CHRISTMAS CAROL IN PROSE.

Hubbard, Elbert [1856 - 1915] - Publisher. East Aurora NY: The Roycroft Shop, 1902. [14], 141, [7] pp. Printed on Japanese Vellum. Frontis of Dickens. T.p. decorations, headbands & tailpieces by Samuel Warner. 8vo. 8-5/8" x 5-3/4". Three-quarter blue morocco binding with marbled paper boards & eps. Spine gilt decorated. TEG. . Light wear. A handsome, VG+ copy. [ID: 36805]

1st edition thus (McKenna 75). #84 / 100 cc, SIGNED by Elbert Hubbard.

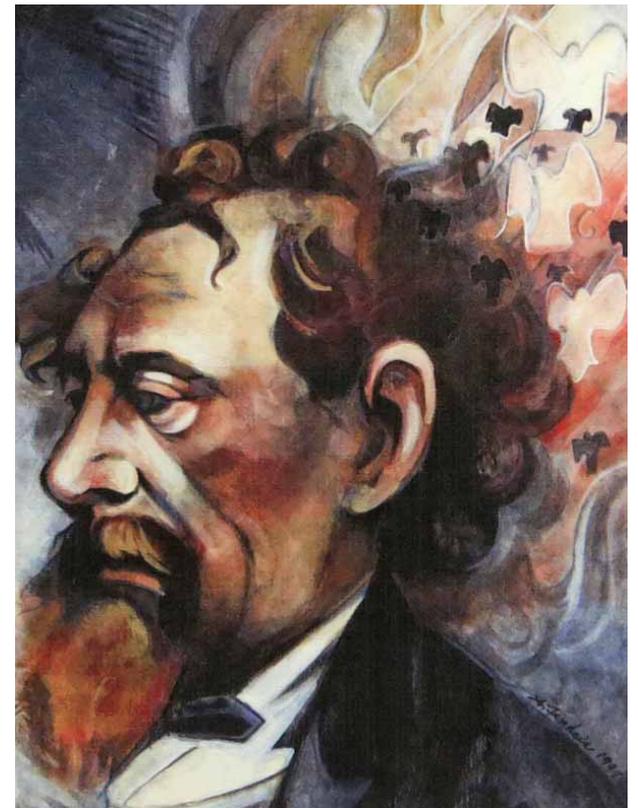
\$1,500.00

3. A CHRISTMAS CAROL.

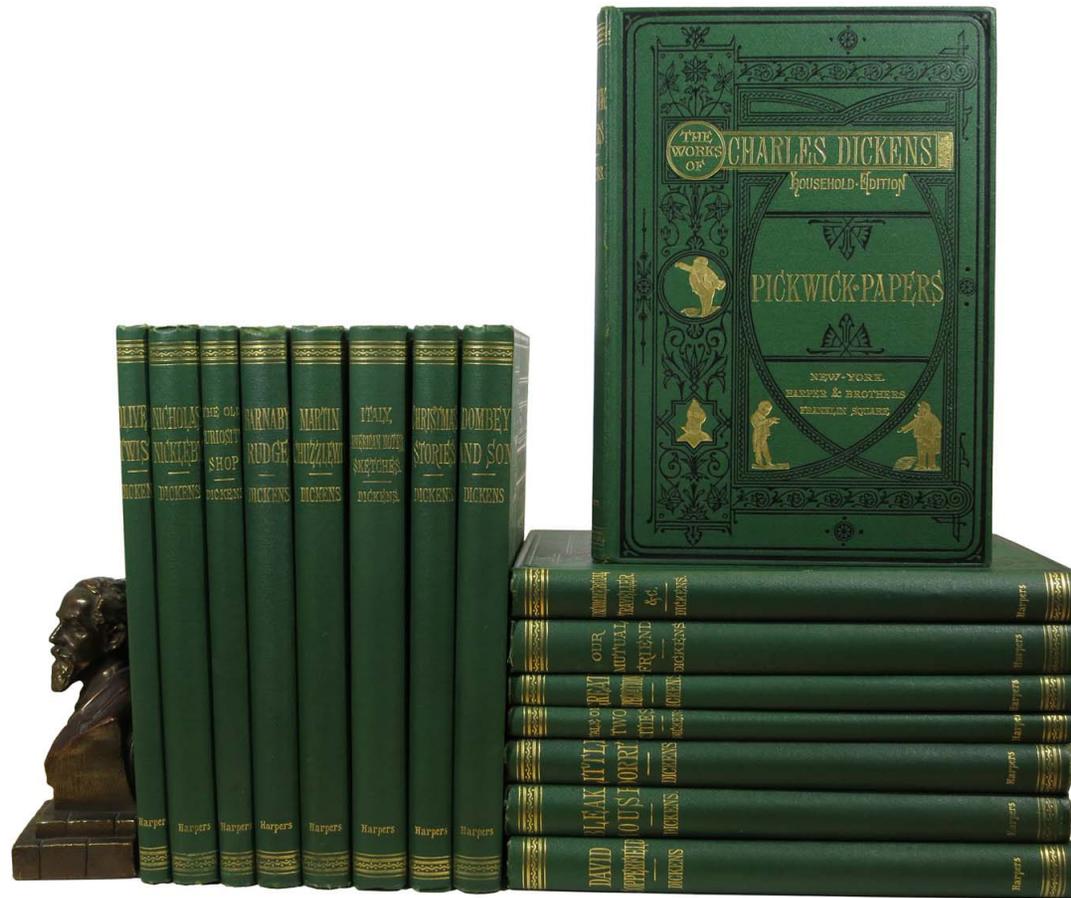
Findeiss, Amy - Illustrator. Dean, R. L. - Contributor. Afterword by R. L. Dean. (n. p.): Micawber Fine Editions, 2000. 160, [4], ii - xxiv, [11] pp. Illustrated in color by Findeiss. With an additional suite of 11 SIGNED/Numbered loose plates. 8vo. 10-1/8" x 7-3/8". Case: 11-1/2" x 8-1/2". Full green morocco leather binding, with gilt stamped title lettering to spine & full color pictorial onlay to front board. Slik moire eps. Custom clamshell case. A Fine copy in a Nr Fine clamshell case with has a small bump to its upper corner. [ID: 36744]

#III of 10 cc hors commerce. Total limitation of 85 cc. SIGNED by Findeiss & Dean.

\$950.00



4. THE WORKS OF CHARLES DICKENS. HOUSEHOLD EDITION.



New York: Harper & Brothers, Publishers., ca mid-1870s. 16 volumes, complete. Text printed double column. Illustrated by divers artists, including the Americans Abbey, Frost, Nast, & Reinhart. 10" x 7". Original publisher's green highly decorative cloth with elaborate gilt lettering & designs. Period ownership signature otherwise, a BRIGHT, fresh Nr Fine set. [ID: 27723.2]

This edition by Harpers modeled after the earlier Chapman & Hall/D. Appleton issue, but entirely reset by Harpers, utilizing many American artists to illustrate the works (cf. Gimbel D68).

\$750.00

5. THE HAUNTED MAN AND THE GHOST'S BARGAIN. A FANCY FOR CHRISTMAS-TIME.

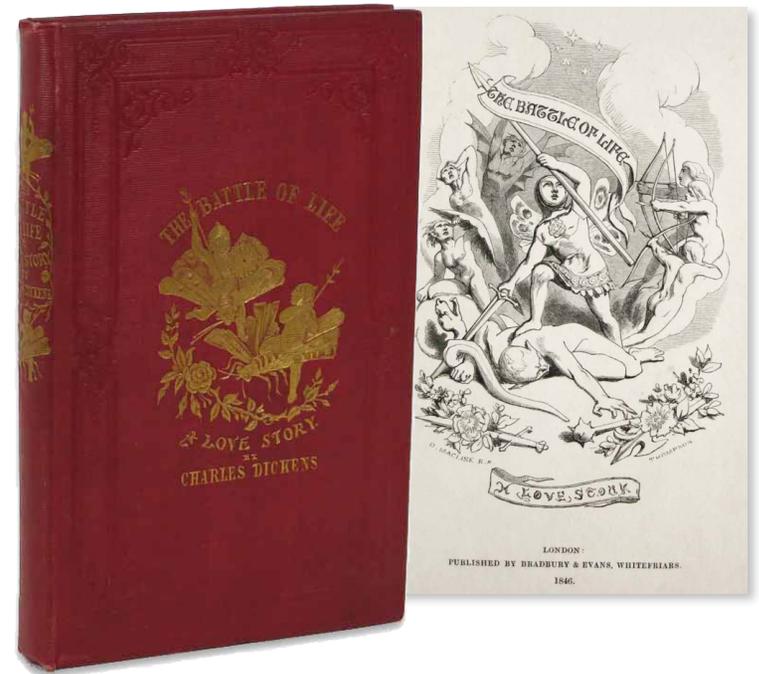
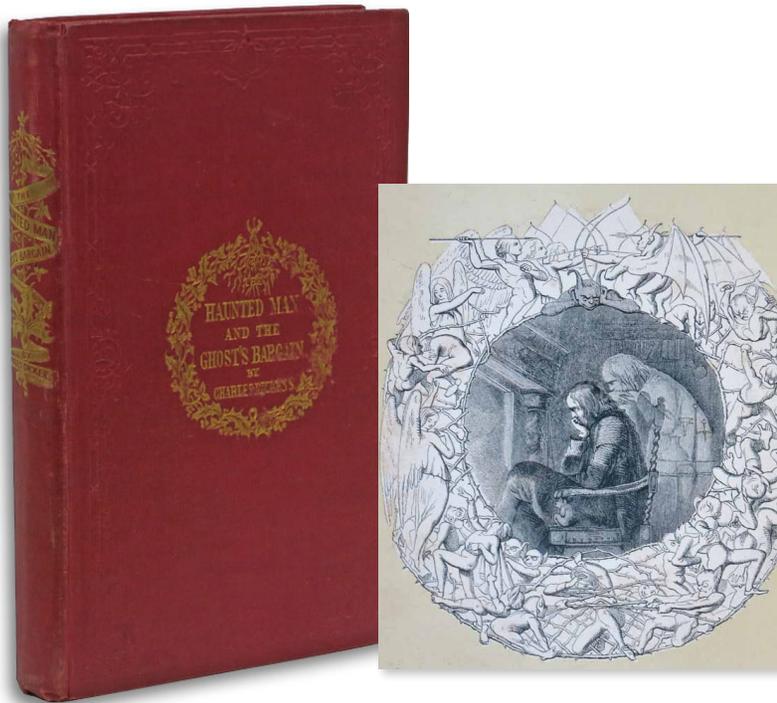
Dickens, Charles [1812 - 1870]. London: Bradbury & Evans, 1848. [8], 188 pp. Advert leaf precedes frontis & engraved title leaf . Frontis & vignette title leaf. 15 internal illustrations. Artists: Tenniel (6), Leech (5), Stone (3) & Stanfield (3) . Small 8vo. 6-3/4" - 4-1/4". Publisher's original red, vertically-ribbed cloth with gilt stamped spine & front board. AEG. Gilt bright. Modest wear & soiling, slight lean. A few spots of foxing, primarily to preliminary & terminal leaves. Withal, a pleasing VG+ copy. 1st edition (Smith II, 9). [ID: 11540.5]

\$1,500.00

6. THE BATTLE OF LIFE. A LOVE STORY.

Dickens, Charles [1812 - 1870]. London: Bradbury & Evans, 1846. [6], 175, [3] pp. Advert last 2 pages. Illustrated with woodcuts by Maclise, Doyle, Stanfield, & Leech. Small 8vo. 6-3/4" x 4-1/4". Original red cloth binding with gilt stamped lettering & cover design. AEG. Bright gilt. Square & tight. Period pos of Susannah Davis, dated 21st Dec 1846, to preliminary blank. Small terein to I4 lower corner. Withal, a very pleasing Nr Fine copy of the scarce 2nd state. 1st edition, 2nd state of engraved title (Eckel, p. 122; Smith II, 8). [ID: 530.12]

\$1,750.00



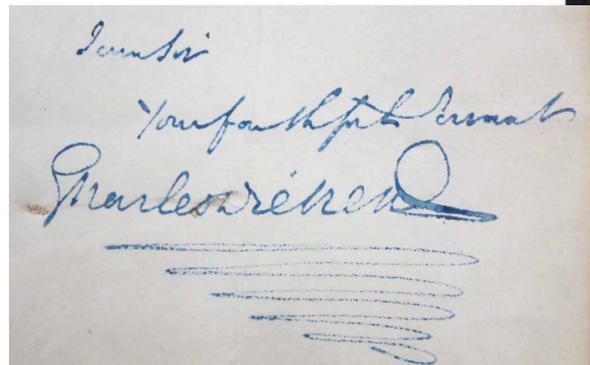
7. AUTOGRAPH LETTER SIGNED. ACCOMPANIED BY STEEL PLATE ENGRAVING OF DICKENS AND PHOTOGRAPHIC IMAGE OF GADSHILL.

Dickens, Charles [1812 - 1870]. Hall, Henry Bryan [1808 - 1884] - Artist & Engraver. London: Tavistock House, 1856. 30 lines of holograph text, including Dickens' full signature & hallmark flourish. ALs: 6-1/2" x 8-1/2". Engraving: 7" x 5". Gadshill: 4-1/4" x 6-3/4". Overall Framed size: 16-3/8" x 17-3/4". Matted, and framed in a simple black wood frame, with a red "A. Miller / Picture Frames, Inc." label on reverse [appears pre-WWII]. Age-toning to matte. Overall, an attractive Very Good item. [ID: 1837.3]

Charles Dickens, writing to an unknown correspondent, tells of his son Charley's stay/schooling in Germany, with one Professor Müller who supervised "the classical part of his studies." Dickens continues, "I was in all respects well satisfied." though Charley "considered him 'a Dragon in respect of his ardour for work.'"

This letter *partially* published by Storey & Tillotson in Volume 8 [p. 206] of the Pilgrim Letters, with their abbreviated text coming from a 1901 Walter M Hill catalogue. The actual letter, here offered, has a concluding five-line paragraph not previously recorded.

\$3,250.00



Dear Sir
Your faithfull servant
Charles Dickens

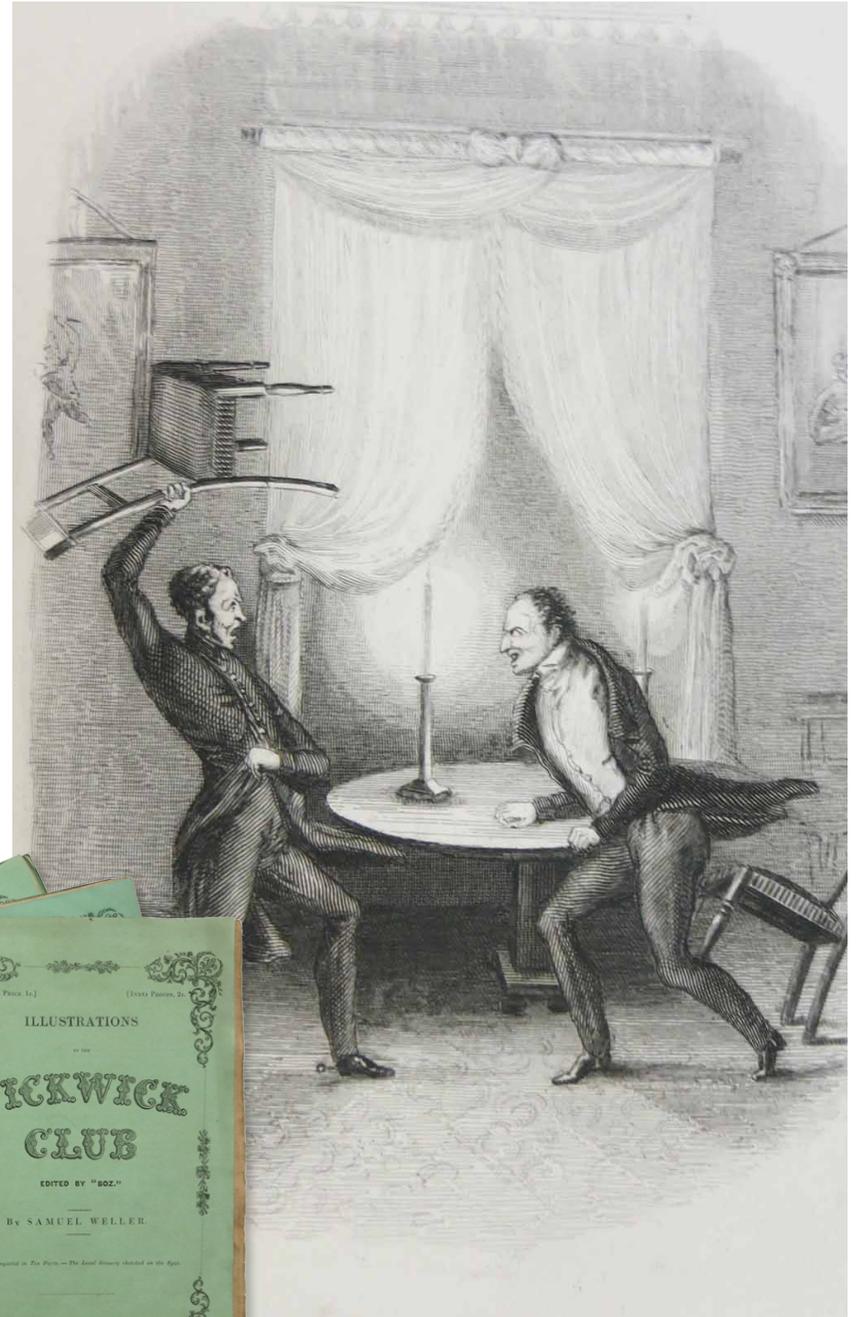
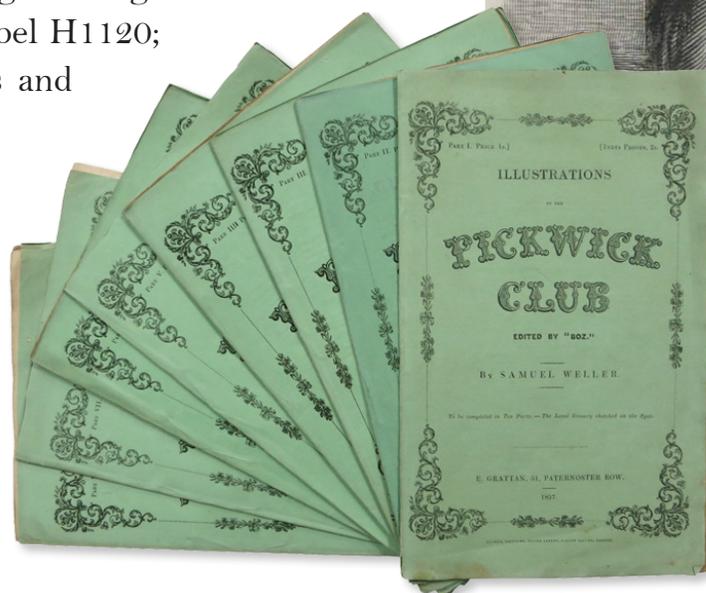


8. ILLUSTRATIONS TO THE PICKWICK CLUB.
EDITED BY "BOZ." TO BE COMPLETED IN
TEN [EIGHT] PARTS. - THE LOCAL SCENERY
SKETCHED ON THE SPOT.

Dickens, Charles [1812 - 1870]. "Weller, Sam" [pseudonym for Onwhyn, Thomas (ca 1820 - 1886)] - Illustrator. London: E. Grattan, 51, Pasternoster Row., 1837. 8 parts, complete. 32 plates by Onwhyn, 4 per part. Tissue guards. Demy 8vo. 9" x 5-5/8". Green cloth clamshell case, with gilt stamped title lettering to spine panel. Each part with printed green paper wrappers, reminiscent of the original Pickwick parts issue by Chapman & Hall. Modest extremity wear to cloth case, which has a sunned spine panel. Very Good. Wrappers show some age-toning, but *little* wear, except for Part VI, which has some faint crinkling to the wrappers. Plates generally clean, with occasional foxing/browning in margins. Overall a fresh Very Good Plus set. 1st edition (Gimbel H1120; NCBEL III, 788). Cf. Kitton, Dickens and His Illustrators, pp. 234. [ID: 41429]

Scarce on the market, with only 3 auction appearances since 1957, with the most recent being the Self copy, in 2008. This the nicest copy we have seen.

\$2,350.00



9. BLEAK HOUSE.



Dickens, Charles [1812 - 1870]. Strauss, Stanley - Book artist. [Claremont, CA]: Burning Bridges Press, 2014. Unpaginated. Main text consists of 92 signatures of 8 leaves each, for a total of 736 pp.; “Jarndyce v Jarndyce” volume consists of 58 names on 27 accordion-fold leaves + paste-downs. 5-3/4” x 4-1/4”; 4-1/2” x 4-1/4”; 5” x 6-3/4”. Main text: black cloth boards with red cloth binding straps, no backstrip, signatures sewn with black thread over the straps. “Jarndyce v Jarndyce”: grey cloth boards, accordion-style binding using black leaves, sewn with rust-red thread. “Last Will and Testament”: clear acrylic box containing torn scraps of paper, affixed inside custom case. All three items in matching custom black and grey cloth clamshell cases with affixed red title block and silver title plate, black script title on white label. Fine. 1st edition. 1 of 1. A unique copy. [ID: 42216]

The sole extant copy of a work of book artistry by California bookmaker Stanley Strauss, which retains the Dickens’ text while vividly rendering key aspects of the novel in tactile form.

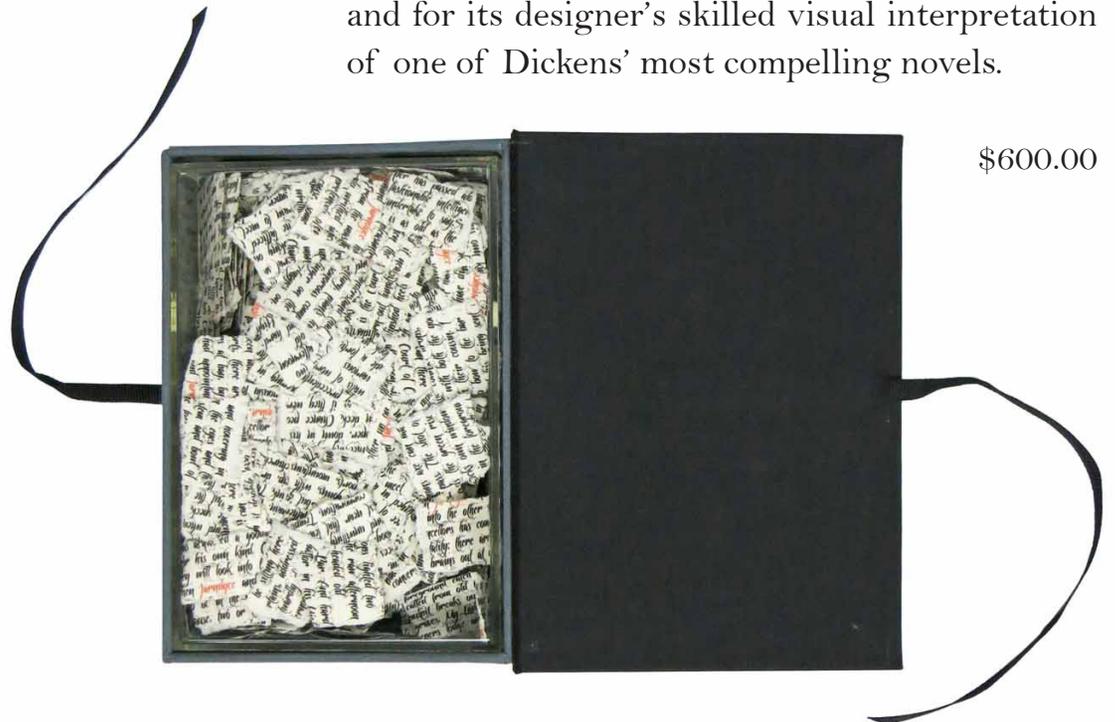
Measuring approximately 5-1/2” in width at the spine, the main text, composed of 92 signatures severely torn at the fore-edge and bound only with binding straps, is as mammoth and unwieldy as the court case that gives the novel its impetus. In the “Jarndyce v Jarndyce” volume, the name of each character in

(Continued)



the book has been handwritten on torn pieces of cream-colored paper and sewn into an accordion-bound volume, one name to a fold and in no particular order, “[b]ecause none of the 58 characters in the novel is left untouched by ‘Jarndyce v Jarndyce’” (artist’s notes). The final case, intended by the artist to convey the futility of the litigation, contains innumerable scraps of printed paper suggestive of the will the litigants spend so much of their lives squabbling over, on which “Jarndyce” is printed in red; the entirety are sealed within a clear acrylic box inside the clamshell case.

All in all, a work remarkable both for its uniqueness and for its designer’s skilled visual interpretation of one of Dickens’ most compelling novels.



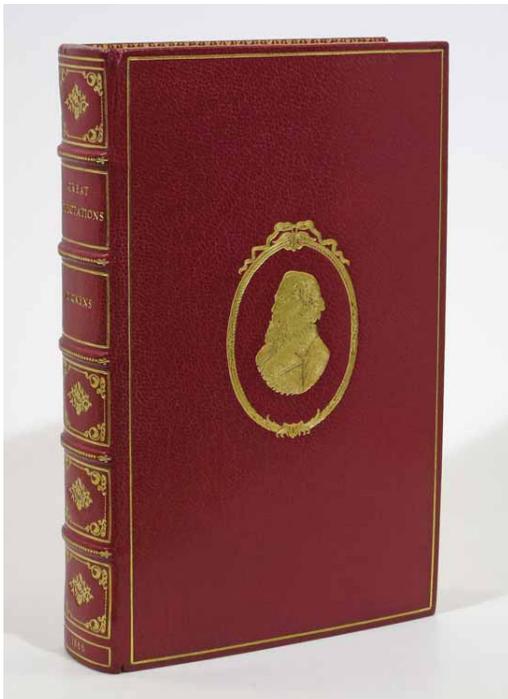
\$600.00

10. LITTLE DORRIT.

Dickens, Charles [1812 - 1870]. London: Bradbury & Evans, 1855 - 57. 20 parts in 19. Advertises per Hatton & Cleaver, with the following exceptions: Part I lacks 'Norton's Pills', 'The National Review' & 'Theatre Royal' slip at rear; Part XIV lacks 'Royal Insurance Co.' at rear; Part XVI lacks 'Popular Atlases' at rear. 40 steel plates by Hablot K. Browne ("Phiz"). 8vo. Blue printed wrappers. Housed in a custom green morocco quarter-leather clamshell case. An overall VG - VG+ set. Expected moderate wear and chipping; one part split. Case - Nr Fine. 1st edition (Hatton & Cleaver, pp 307 - 330). Full collation available upon request. [ID: 29648.1]



\$2,500.00



11. [FINE BINDING]. GREAT EXPECTATIONS.

Dickens, Charles [1812 - 1870]. London: Chapman & Hall, 1866. 280 pp. 8 illustrations by Marcus Stone, engraved by Dalziel. 8vo. Finely bound by Bayntun-Riviere in full red crushed morocco, with gilt decorated spine, gilt bust of Dickens to front board, gilt facsimile signature to rear board, gilt dentelles. AEG. Marbled eps. A Fine, brilliant copy. [ID: 42096]

The Library edition was the first to fully illustrate this classic Dickens tale, first published in 1861, which previously had only a frontis and/or engraved title page.

A nice early gift-quality copy for those of a more impecunious budget than that required for the 1861 triple-decker.

\$1,250.00

12. [[CONFEDERATE IMPRINT]]. GREAT EXPECTATIONS.

Dickens, Charles [1812 - 1870]. Mobile: S. H. Goetzel & Co., J. Y. Thompson, Printer., 1863. 388 pp. 7-3/4" x 5-1/8". Modern blue half-morocco leather binding with marbled paper boards. Original front wrapper, printed on wallpaper, bound-in. Binding - Fine. Text Block - About VG (front wrapper with restoration/browning & spotting to text/the occasional paper defect). 1st Confederate edition (Parrish & Willingham 6301). Not in Gimbel, nor VanderPoel. [ID: 34409]

A rare Confederate imprint of Dickens' classic bildungsroman, published during the height of the Civil War by S.H. Goetzel & Co. in Mobile, Alabama, three years after the novel's serial appearance in *All the Year Round* and the subsequent Chapman and Hall publication were greeted with thunderous acclaim. Goetzel was an Austrian-born publisher, bookseller, and sometime stationer, who seems to have done everything he could to stay in business despite the constant threat of war and the shortages of materials. A die-hard Confederate during the war, who lobbied fiercely to become the publisher of Confederate textbooks (and to create a standardized version of such, since none existed), Goetzel later became something of a book scout for the Boston Athenaeum after the war ended, helping to round up Confederate imprints as part of their effort to consolidate what Charles H. Poole termed "material for an impartial history"; Poole also noted that "[s]ome of the most violent publications of the war were printed here [in Mobile], and a whole edition of 2000 copies of 'Confederate' a savage pamphlet, was consigned to the flames by Mr. G. on the capture of the city."

As was not uncommon at the time, due to the scarcity of paper, wallpaper was repurposed for this edition's wrappers; unlike many other such publications (and most of Goetzel's), however, the wallpaper in this case was intentionally

employed as a design element, with the decorative side outward and printed upon, rather than being mere backing to a plain-fronted wrapper. (Baker, Cathleen A., "The Enterprising S. H. Goetzel: Antebellum and Civil War Publisher in Mobile, Alabama." The Legacy Press, 2013)

Very scarce on the market: ABPC shows no copies at auction these past 30+ years.

\$20,000.00

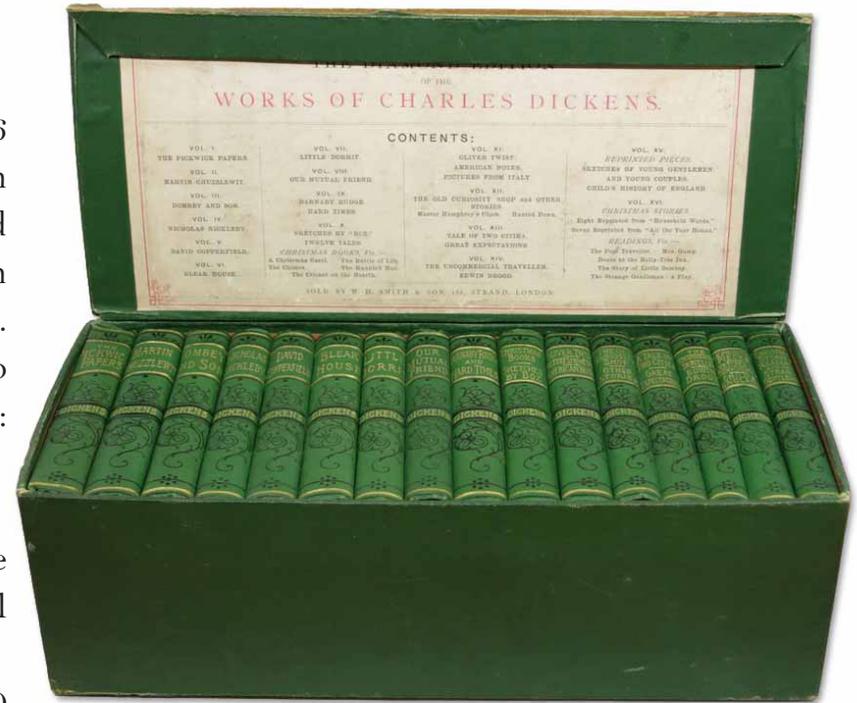


13. DICKENS'S WORKS. DIAMOND EDITION.

Dickens, Charles [1812 - 1870]. London: Chapman and Hall, 1880. 16 volumes, complete. Frontispiece. 16mo. 6" x 4". Original publisher's green cloth binding with black & gilt stamping to spine, front board blocked in black & rear board in blind. Original publisher's green cloth box with gilt stamping to top cover & printed paper label to the top cover inside. Modest wear to volumes, generally VG+. Box shows wear & splitting to cover cloth joints, otherwise VG. 1st edition thus. Not in Gimbel. [ID: 42029]

An economical edition offered by C&H, in this pocket format, with just the frontis. Quite rare as offered here, i.e., in a complete set with the original publisher's box.

\$1,500.00



14. ENGRAVING OF CHARLES DICKENS.

[Dickens, Charles. 1812 - 1870]. Barlow, T. Oldham [1824 - 1889] - Engraver. [London]: Thomas McLean, Haymarket., Circa 1872. Engraving: 20" x 15". Frame: 33" x 27". Housed in a period wooden frame. Nr Fine condition, in a contemporary frame showing little wear. [ID: 2041]

The well-known Frith portrait of 1859. Frith was a long-time friend of Dickens, who Dickens commissioned in 1842 to paint a portrait of Kate Nickleby; this portrait of Dickens by Frith shows the author at his desk in Tavistock House at work on *A Tale of Two Cities*. The image was engraved by T. Oldham Barlow, and published by Thomas McLean in Haymarket.

\$3,000.00

15. THE COMIC HISTORY OF ROME.



A[Beckett, Gilbert A[bbot, 1811 - 1856]. London: Bradbury & Evans, May 1851 - Jan 1852. 10 parts in 9, as initially issued. 10 hand-colored plates & 98 intratextual wood cuts by John Leech. 8vo. 8-1/2" x 5-7/8". Original blue pictorial wrappers. Custom, blue-morocco pull-off slipcase. Overall VG to VG+ (bit of chipping to the spines, as usual & expected). [ID: 10958]

1st edition (Arents, p. 54; NCBEL III, 1143). A nice set in the scarce parts issue. With a 4 pp Comic Rome Advertiser & a 16 pp Guild of Literature announcement & prospectus in Part I; Part VII has a publisher announcement of Mr Dickens' "New Story"; and Part IX/X has a "Bleak House" advert tipped-in.

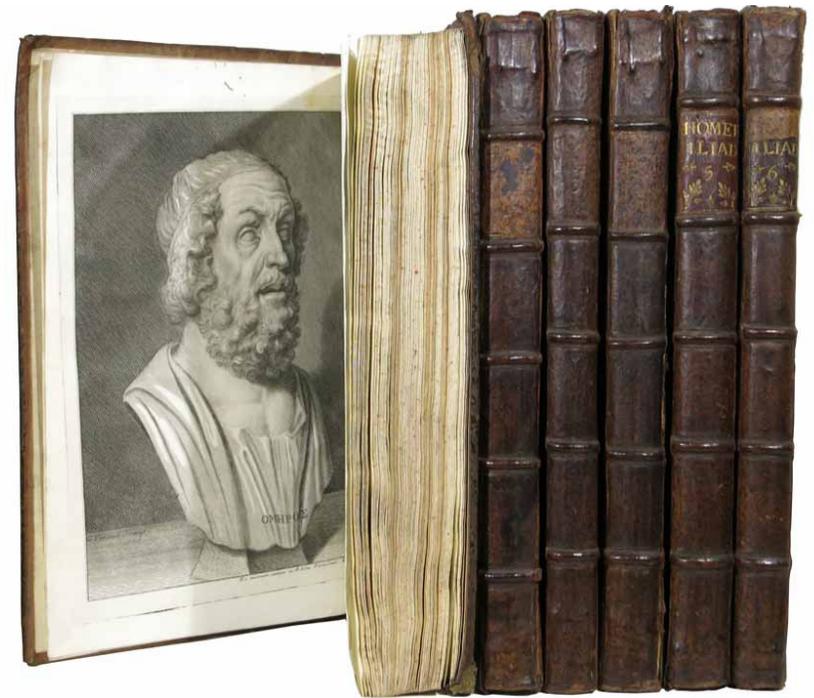
\$1,850.00

16. THE ILIAD OF HOMER. TRANSLATED BY MR. POPE.

Homer. Pope, Alexander [1688 - 1744] - Translator. London: Printed by W. Bowyer, for Bernard Lintott, 1715 - 1720. 6 volumes. Illustrated with plates & maps. Folio. 11-1/2" x 7-3/4". Period full paneled calf bindings, with spine labels to vols 1, 5 & 6 only. PO gilt stamped name [I Phelipps Y] to front boards. Label to vol. 6 chipped. Some wear to spines, and joints tender though bindings overall sound & quite appealing. Minor worming to margins of vols. 1, 3, 5 & 6. Some gatherings a little browned, as often found. Short tear to Vol II ffeep. Period pos to front eps. Withal, a Very Good set. All volumes are 1st Folio edition (Griffith 42, 50, 78, 96, 115, 119). [ID: 30125]

First edition of the translation Samuel Johnson famously called "the noblest version of poetry which the world has ever seen ... [whose] publication must therefore be considered as one of the great events in the annals of learning."

In 1713, when he was just 25 years old, Pope undertook the monumental task of translating the *Iliad* into English. While not the first such translation, it was the first into modern English, and set the standard for many years following its arrival on the literary landscape. An impressive number of subscribers was rounded up by Pope, his publisher, and his many literary friends (Swift, Gay, and Congreve, among them), allowing Pope to command the whopping sum of 1000 guineas for the work. The first volume appeared in June 1715, and the last volume, "delayed by ill-health, family troubles,



and the preparation of various indexes" (D.N.B.), was issued in May 1720.

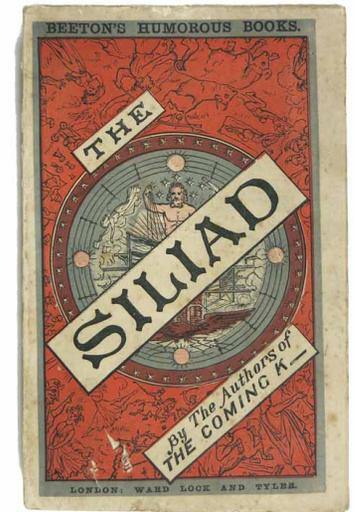
The D.N.B. notes that Pope's devotion to literature was unremitting, and that "he might have rivalled Chaucer in one century, and Wordsworth in another. As it was, his poetry is the essence of the first half of the eighteenth century ... [and] the translation must be considered not as a publisher's speculation, but as a kind of national commission given by the elegant society of the time to their representative poet."

\$7,500.00

17. THE SILIAD OR THE SIEGE OF THE SEATS. BEETON'S HUMOROUS BOOKS. NO. 28.

By the Authors of "The Coming K---." London: Ward Lock & Tyler, (n. d.). xv, [1], 236, [2] pp. Intratextual cuts. 12mo. 6-5/8" x 4-1/4". Printed paper wrappers. VG+ (minor wear/light foxing to edges). 1st edition thus. Circa 1874. [ID: 28188]

\$125.00



18. EASTON PRESS MYTHS OF THE ANCIENT WORLD.

F. Hadland Davis, Lewis Spence, Robert Graves, H. A. Guerber, T. W. Rolleston, E. T. C. Werner, "The Sister Nivedita (Margaret E. Noble) & Ananda K. Coomaraswamy - Contributors. Norwalk, CT: The Easton Press, (1997). 10 volumes. Color frontispieces in each volume. 9-1/4" x 6-1/8". Bound in full green leather with gilt & black stamped cover designs. Orange silk moire eps. AEG with silk ribbon permanent markers. Near Fine set. [ID: 41122]

Complete ten volume "Collector's Edition" (1st editions thus) of Easton Press's "Myths & Legends" series, many volumes with

original Easton Press bookplates laid in. Includes: Myths and Legends of Ancient Egypt; The Greek Myths (in 2 vols); Myths and Legends of Babylonia and Assyria; Myths of the North American Indians; Myths and Legends of Japan; Myths of the Norsemen; Celtic Myths and Legends; Myths and Legends of China; Myths of the Hindus and Buddhists.

\$875.00

19. [BARTON, CLARA]. TROISIEME CONFERENCE INTERNATIONALE DES SOCIETES DE LA CROIX-ROUGE. TENUE A GENEVE DU 1ER AU 6 SEPTEMBRE 1884. COMPTE RENDU.

Barton, Clara [1821 - 1912] - Insciber. Gardner, Joseph [1833 - 1918] - Inscribed to. Genève: Au Siège Comité International de la Croix-Rouge, 1885. xix, [1 (blank)], 444 pp. Text in French. 4to. Original publisher's blue cloth binding with silver stamped lettering to spine & front board, accompanied by an impressed silver & red Red Cross logo. Housed in a custom chemise & 1/4 leather slipcase with marbled paper boards. Volume shows wear & evidence of dampstaining. Rear hinge paper starting at bottom. An About VG copy. Chemise & slipcase - Fine. [ID: 41347]

1st edition. PRESENTATION copy, INSCRIBED from Barton, "To my friend, / Dr. Joseph Gardner / with sentiments of esteem

and cordial regard. / Which words cannot express. / Clara Barton. / Washington D. C, March 15, 1889." Further, a 2 line quote by Barton underneath, "As the best of all fortune has come

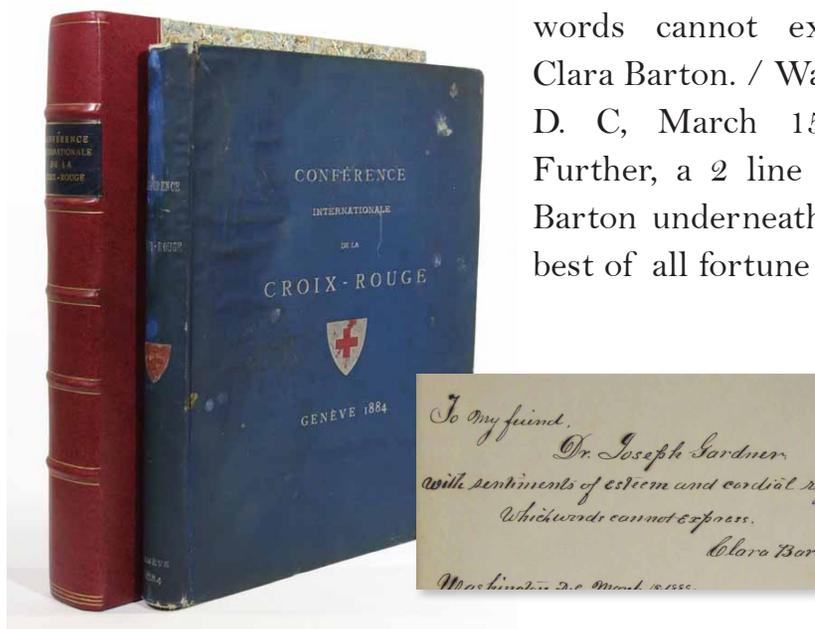
[squiggly underline] in the past / My heart only prays that the present may last." concluded with her "C. B."

Scarce Red-Cross volume, of which OCLC records 5 institutional holdings [none in the US], inscribed to Dr Joseph Gardner, a prominent Indiana citizen and early friend/benefactor of Clara Barton, as well as patron of the recently-formed American Red Cross [founded in 1881, and of which Barton was president when this volume was inscribed].

Barton had a long-standing friendship with the Gardners, with her one-time secretary Enola Lee, becoming the 3rd Mrs. Joseph Gardner. In 1893, Dr. Gardner donated a large plot of his land in Indiana to the American Red Cross, which Barton envisioned becoming a central-states headquarters/warehouse for the organization. All was to come to naught however, as the plot was never developed & ultimately sold to settle back taxes, et al. Such was to later cause Barton problems, however, as she was accused of financial malfeasance, which ultimately contributed to her 1904 retirement from the Red Cross. Cf. Cavinder, *More Amazing Tales of Indiana*, pp. 79 - 80.

Early inscribed Barton material is somewhat uncommon in the trade. We are pleased to be able to offer this volume, documenting the friendship between these two civic-oriented individuals.

\$4,250.00





20. SUE BARTON. SUPERINTENDENT OF NURSES.

Boyleston, Helen Dore. Boston: Little Brown and Company, 1940. [10], 239, [1] pp. 4 b/w plates by Forrest Orr. 8vo. Grey cloth binding with red lettering. Black white & grey dust jacket. NF (slight lean/bookplate)/VG (some modest wear & soiling). 1st edition. [ID: 28677.2]

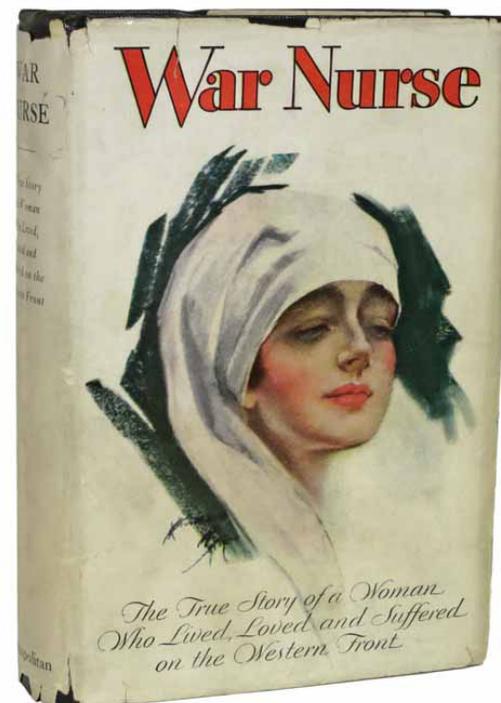
\$225.00

21. WAR NURSE. THE TRUE STORY OF A WOMAN WHO LIVED, LOVED AND SUFFERED ON THE WESTERN FRONT.

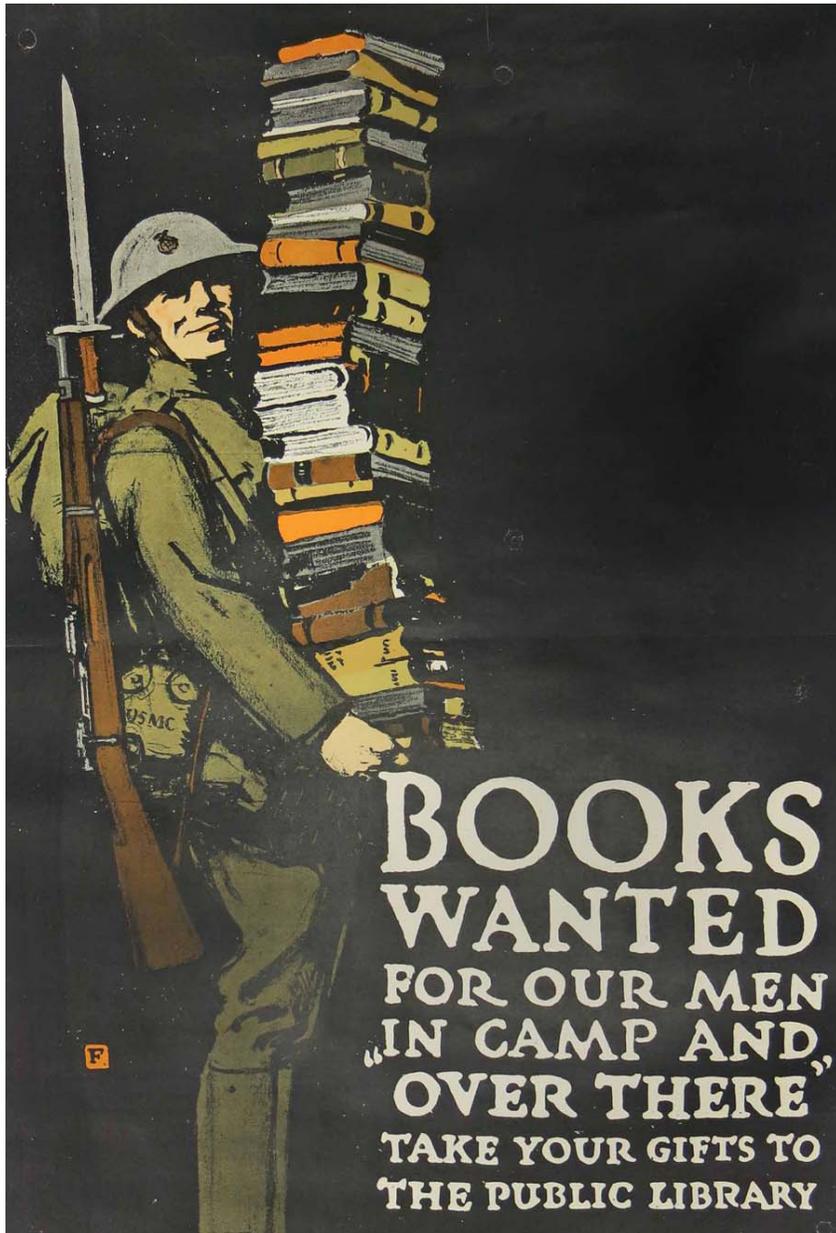
[West, Rebecca. aka Cicily [also Cecily] Isabel Fairfield. 1892 - 1983]. New York: Cosmopolitan, 1930. [6], 265 pp. Crown 8vo. Black cloth binding stamped in gilt. Red topstain. White dust jacket with color pictorial of a nurse to front panel. Gilt bright. Slight lean. Bit of spotting to top edge. Withal, a VG+ copy in a VG jacket that shows some edgewear, light soiling & chipping to spine panel ends. 1st edition. [ID: 9226.3]

Originally published in serial form in *Cosmopolitan* in the late 1920s, and falsely advertised as a journalistic account drawn from the heroine's own diaries, the novel depicts the adventures and love affairs of a wealthy young New Yorker turned nurse in World War I. Due to its frank and rather bleak portrayal of the sexual mores and moral ambiguity of the WWI and post-war era, the novel was considered somewhat shocking for its day. West disowned the novel when it was issued as a book in 1930 — presumably more out of dissatisfaction with the novel's limitations than out of a desire to avoid controversy. This the first edition in book form, uncommon in a jacket.

\$375.00



22. [WORLD WAR I POSTER]. BOOKS WANTED FOR OUR MEN IN CAMP AND "OVER THERE" | TAKE YOUR GIFTS TO THE PUBLIC LIBRARY.



Falls, Charles Buckles [1874 - 1959]. (n. p.): [Gill Engraving Co.], (n. d.). Image shows a Marine facing to the right, holding a tall stack of books. 40-7/8" x 28-3/8". Mounted on linen, with 2-3/8" perimeter extension. Faint horizontal fold line in center of poster. Nr Fine. Ca 1918. Cf. Borkan, p. 182; Rawls, p. 158. [ID: 39763]

Falls was born in Fort Wayne, Indiana. He had a number of artistic talents & interests and worked at various times as a painter, illustrator, designer, block printer, craftsman, teacher, & sculptor. He was also a lithographer & an etcher, and he wrote and illustrated books including the ABC Book for Children and The First 3,000 Years, in which he explored ancient civilizations. Falls also tackled large projects, including mural paintings for the Ford Motor Company Building at the 1935 San Diego Exposition.

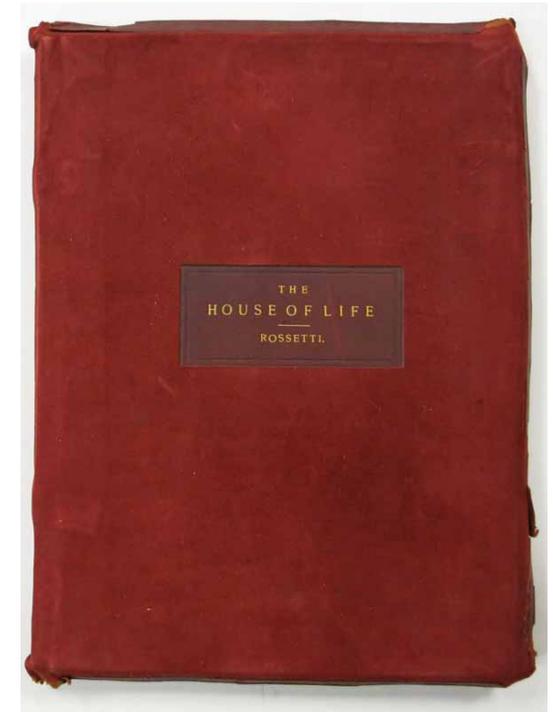
However, Falls is probably best remembered today for the posters he designed for the Victory book campaigns in World War I & World War II. Of these, Falls's most recognized work is, no doubt, this 1918 poster that depicts a U.S. marine holding a huge stack of books. The American Library Association had started a campaign to get books to the servicemen overseas, and Falls brought the message to the American public with this [now iconic] image. [EB].

\$975.00

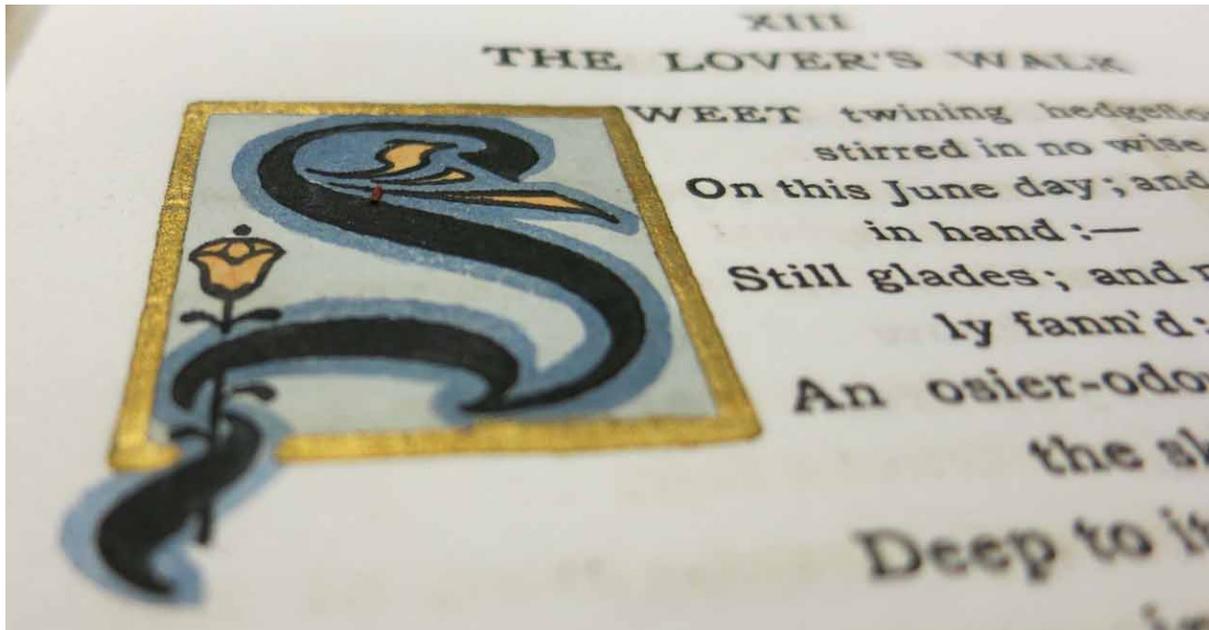
23. SO THIS THEN IS THE HOUSE OF LIFE: BEING A COLLECTION OF SONNETS BY DANTE GABRIEL ROSSETTI.

Rossetti, Dante Gabriel. Aurora: Roycroft Shop, 1899. 7-3/4" x 5-3/4". Bound in 3/4 red suede with soft leather edges. Gilt title stamped to leather title label. Red ribbon placemaker attached to spine. Suede and leather edges show some wear, as is their wont. 1st edition (McKenna 43). Withal, a VG copy. [ID: 37626]

Copy #15 out of 25 copies "specially illumined by hand and bound in suede". SIGNED BY ELBERT HUBBARD and ILLUMINATOR FRANCES KELLY. The limitation itself states, "Of this edition there were printed and specially illumined by hand but fifty copies. This book is Number: 15" above the signature of Elbert Hubbard. McKenna, however, states "the edition was illumined, signed and numbered in Elbert Hubbard's name. 25 copies specially illumined by hand and bound in suede."



\$600.00



24. [[EMBROIDERED BINDING]]. MASSIME CRISTIANE.
PROPOSTE A MEDITARSI IN CIASCUN GIORNO DEL MESE.
CON L'ESERCIZIO DE PREPARAZIONE ALLA MORTR
BREVI MEDITAZIONI SOPRA I NOVISSIMI, E LA PASSIONE.
APPARECCHIO E RINGRAZIAMENTO PER LI SS. SAGRAMENTI
DELLA CONFESIONE, E COMUNIONE COLL' AGGIUNTA DELLE
SETTE VISITE AL VENERABILE ED ALTRE ORAZIONI.

Milano: Per Federico Agnelli, 1774. 556 pp. Divisional t.p. to M6r: "Istruzione Pratica Per ricevere col dovuto Apparecchio, e Ringraziamento Li Santissimi Sacramenti della Confessione, e Comunione." Page text within double rule border. Head- tailpieces. Decorative initial capital letters. 12mo: A - T¹². B5 missigned B3; B6 as B5; L6 as L5. 6-1/16" x 3-3/8". White cloth binding with green, black, yellow, pink & blue flower embroidery. AEG. Average wear & soiling to binding. Period pos to front paste-down. A respectable VG copy of a rare book. [ID: 36608]

Tenth printing. Not found in the NUC, on OCLC, on KVK [Italian Union & UK Copac], nor the Biblioteca Apostolica Vaticana.

\$950.00

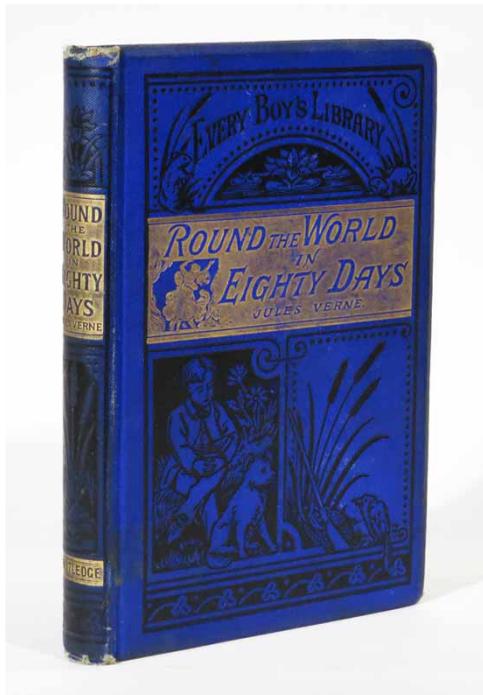
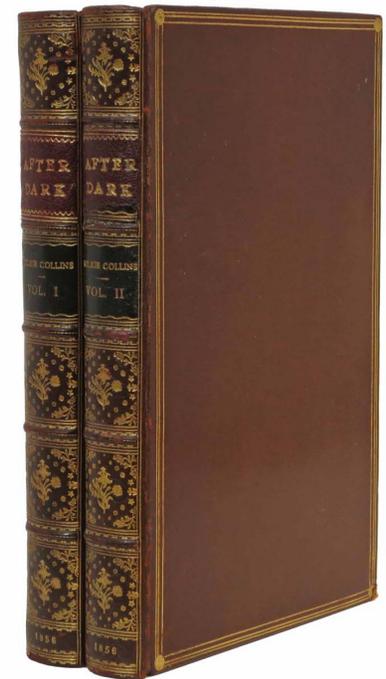


25. AFTER DARK. IN TWO VOLUMES.

Collins, Wilkie [1824 - 1889]. London: Smith Elder and Co., 1856. viii, 315, [1 (blank)]; [4], 322 pp. 8vo. 7-3/4" x 4-7/8". Riviere & Son full brown calf bindings, with elaborate gilt decorated spine, gilt edge tooling, gilt dentelles & marbled paper eps. TEG. Later maroon leather title labels to spine. Original green cloth covers bound-in at rear. Minor rubbing to binding extremities. A VG+ set. [ID: 36167]

1st book edition (Bleiler, p. 46; Locke, p. 56; NCBEL III, 924; Parrish, pp. 26 - 28; Sadleir 587; Wolff 1343). Six stories of the "weird and supernatural" [Locke], with connecting narrative, of which five originally appeared in Dickens' Household Words. Volume II leads with the first publication of "The Angler's Story of the Lady of Glenwith Grange".

\$2,750.00



26. ROUND THE WORLD IN EIGHTY DAYS.

Verne, Jules [1828 - 1905]. Frith, Henry - Translator. London: George Routledge and Sons, 1879. 254 pp. Frontis. 8vo. 17.5 cm x 11.5 cm. Blue cloth binding blocked in gilt & black. Bevelled edges. Pale yellow eps. "Every Boy's Library" stamped to top of front board. VG (spine slightly darkened/po name stamp to blank side of frontis). [ID: 29713]

1st thus (Taves-Michaluk V011). This edition not in Myers, though see entry 54 for the 1st US edition of 1873 & other subsequent editions known to them. Very scarce translation of Verne's classic... much more so than the Towle, which is that usually encountered.

\$395.00

27. THE TIME HAS COME, THE WALRUS SAID,
TO TALK OF MANY THINGS . . . THE SOCIETY
OF THE PHILISTINES. THURSDAY EVENING.
DECEMBER NINETEENTH, 1895. IN HONOR OF
MR. STEPHEN CRANE.

[Crane, Stephen. 1871 - 1900]. [East Aurora, N.Y.]: [Elbert Hubbard, The Roycroft Printing Shop], 1895. Unpaginated, though 8 pp. Dinner menu p. 7. Untitled 11-line poem by Crane, "I have heard the sunset song of the birches" [first line], p. 8. Front wrapper with wood engraving, signed Collin (?), identical to that on the cover of "A Souvenir and a Medley". 9" x 6". Printed self wrappers, with burgundy cord tie. Housed in a custom blue cloth case. General wear & soiling, with some spot staining. Faint horizontal fold-line. An About VG copy. [ID: 41534]

1st printing (BAL 4072; Williams & Starrett, pp. 153 - 154). Not recorded by McKenna.

Post-dinner printed memento for this evening given in Crane's honor, which publishes [pp 3 - 6] divers quips by those invited but unable to attend, which included Charles Dudley Warner, Maurice Thomposon, Irving Bacheller, Charles F. Lummis, Richard Harding Davis, Bliss Carman, Hamlin Garland, William Dean Howells, Daniel Appleton & Ambrose Bierce.

Publisher info from BAL. Very scarce in the trade.

\$2,000.00



I do not understand Crane's poetry, nor do I understand the inscription on the monolith in Central Park, but I learn from good authority that it conveys valuable information expressed in chaste and beautiful language.

Robert W. Criswell,
of the Morning Advertiser

28. CARSON McCULLERS. PENCIL SKETCH BY HENRY VARNUM POOR.

[McCullers, Carson. 1917 - 1967]. Poor, Henry Varnum [1887 - 1970]. Framed: 11-3/4" x 9 1/4". Housed in a period wooden frame. Very Good condition. [ID: 5580]

Untitled pencil sketch of Carson McCullers by her friend, the artist Henry Varnum Poor, circa 1960. SIGNED by Poor at the lower right corner.

Presumed to be a preliminary sketch for Poor's 1961 painting of McCullers now at the Smith-McCullers House Museum in Columbus, GA, from the collection donated to Columbus State University by Dr. Mary Mercer. Mercer treated both McCullers and Poor's daughter, Anne, in Nyack, NY, for psychiatric problems, beginning in the late 1950s/ early 1960s, and became a friend and medical advocate to McCullers for the rest of the author's life. When McCullers died in 1967, Mercer inherited a third of her property, including correspondence and artwork; by 2013, this had become the core of the Dr. Mary E. Mercer/Carson McCullers Collection at CSU. According to the online CSU holdings, Folder 2-D.1, the archive contains a letter from Poor to Mercer, dated 1961, thanking her for buying "all those drawings from my little show at the Market Fair"; the provenance of this sketch suggests that it was sold at or around the same time.

Henry Varnum Poor was a renowned American artist who studied at Stanford, the Slade School and the Julian Academy in Paris, after which he moved to New York. He was a contemporary of Winslow Homer and Edward Hopper, with pieces on exhibit in the MoMA, the Whitney, the Art Institute of Chicago and The Worcester Art Museum.



McCullers was a 20th-century American author, best known for her 1940 novel, *The Heart Is a Lonely Hunter*. Graham Greene once compared her favorably with Faulkner; Flannery O'Connor, her fellow Georgia-born literary powerhouse, once panned her utterly. McCullers' apotheosis into the Southern literary pantheon may thus be considered complete.

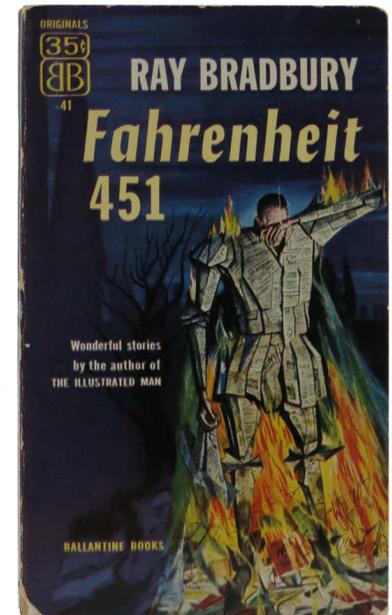
This piece a nice artifact of American literary history, in addition to its artistic merits.

\$1,750.00

29. FAHRENHEIT 451.

Bradbury, Ray [1920 - 2012]. Mugaini, Joe [Joseph, 1912 - 1992] - Illustrator. New York: Ballantine Books, 1953. [6], 199, [3] pp. B/w frontis for each story by Joe Mugnaini. 12mo. 7-1/8" x 4-1/4". Mass market paperback, front wrapper deep blue with the famous illustration by Joe Mugnaini, rear wrapper yellow with b/w photographic image of Bradbury. Shelfworn, with light creasing to spine and joints and minor loss to spine ends. Previous owner's ink name to ffep; short tear to head of half-title page. Leaves age-toned. Binding a bit tender at hinges, but still secure. Very Good overall. [ID: 42021]

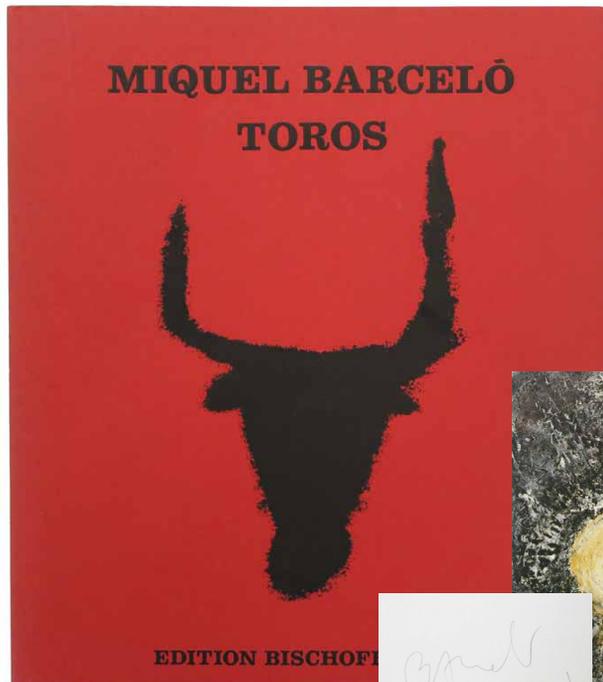
Ballantine #41, with the \$.35 price on the front cover. The true first edition of Bradbury's seminal novel, issued six weeks prior to the hardcover. Also includes "The Playground" and "And the Rock Cried Out."



\$125.00

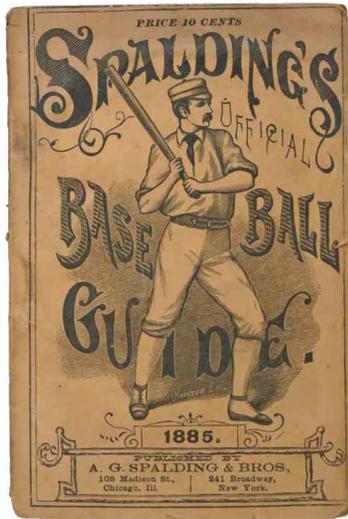
30. TOROS.

Barcelo, Miquel. Rey - Rosa, Rodrigo - Text. Zurich: Edition Gallery Bruno Bischofberger, (1991). [1-7], 8-121, [3] pp. Text in English and Spanish. Color reproductions of Barcelo's works; b/w photographic images by Lucien Clergue. Folio. 11-7/8" x 10-1/2". Red cloth binding. Red paper DJ with embossed black printing and bull graphic to front panel. Lt wear. Near Fine/Near Fine. [ID: 41684]



Miquel Barcelo, one of Spain's best-known contemporary painters, was an early member of the avant garde conceptualist group Taller Lunatic, and has since exhibited in museums around the world. In 2011, he was commissioned to paint the street poster for Catalonia's final bullfight, before the sport was banned there at the end of that year. This copy signed in pencil on the half-title page. 1st Edition. Signed limited, #1629 of 2000. Uncommon in the U.S.

\$300.00



31. **[[BASEBALL]]. SPALDING'S BASE BALL GUIDE AND OFFICIAL LEAGUE BOOK FOR 1885. A COMPLETE HAND BOOK OF THE NATIONAL GAME OF BASE BALL.**

Spalding, A[ibert]. G[oodwill. 1850 - 1915]. New York and Chicago: Published by A. G. Spalding & Bros., (1885). 145, [31] pp. Advertises last 27 pages. Illustrated with cuts. 6-5/16" x 4-1/16". Original printed pale orange paper wrappers. General wear & soiling to wrappers. Some modest paper loss to spine ends. Paper yellowing & becoming brittle. Withal, a sold VG copy. 1st printing thus, i.e., for this year. No copies of this year's annual recorded by OCLC. [ID: 37342]

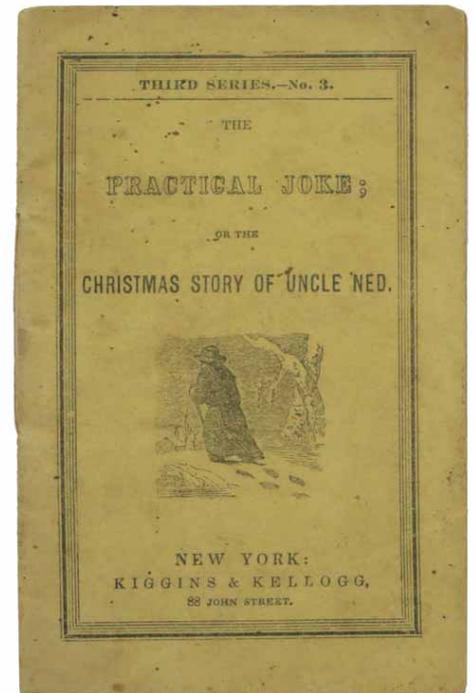
\$500.00

32. **[[CHILDRENS CHAPBOOK]]. THE PRACTICAL JOKE; OR THE CHRISTMAS STORY OF UNCLE NED. THIRD SERIES. - NO. 3.**

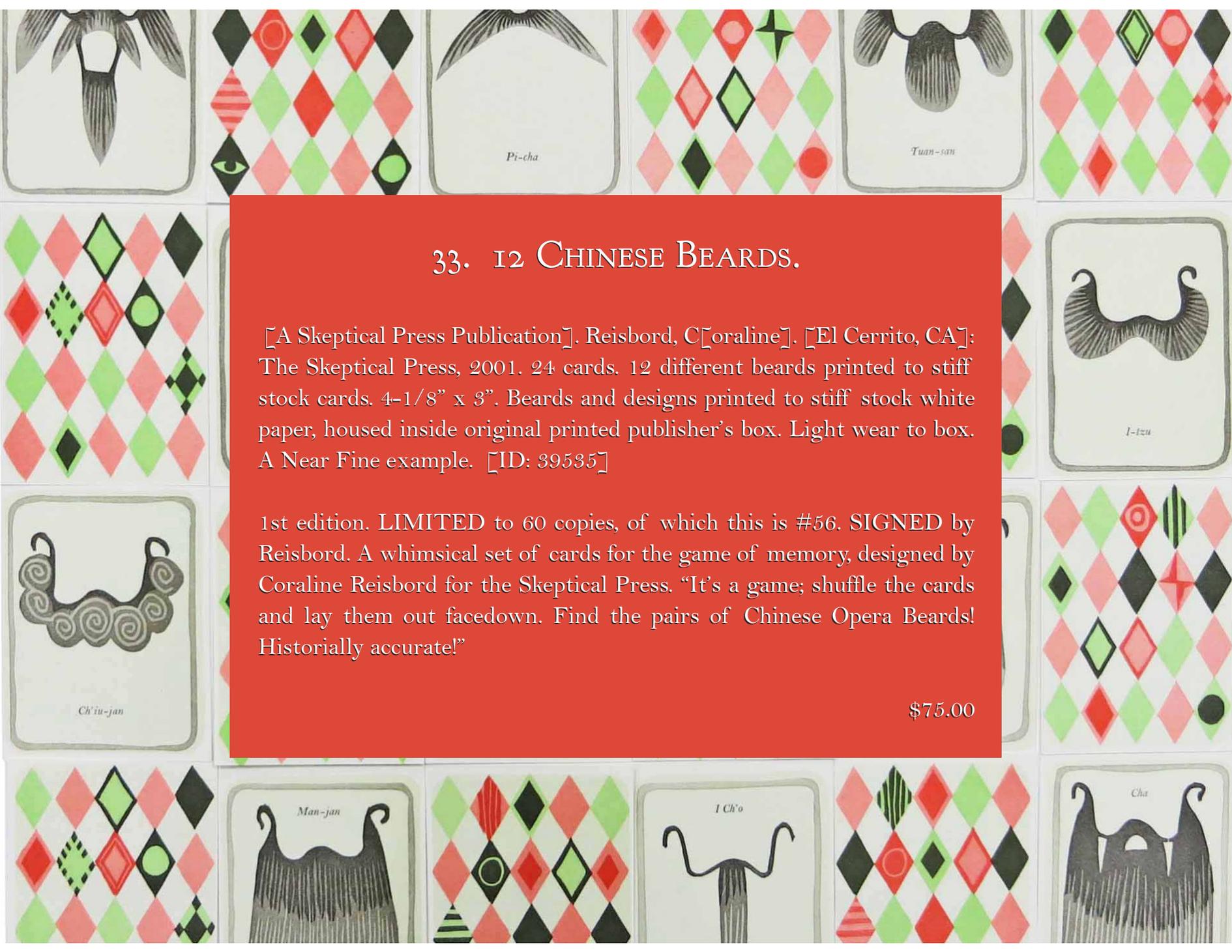
New York: Kiggins & Kellogg, 88 John Street., (n. d.). 16 pp. Ca 1849 - 1856. Illustrated with 7 cuts, with 1 signed: Barritt sc.; 2 - W. Howland; 1 - Lossing & Co. sc. T.p. cut replicated on front wrapper. 32mo. 4-1/2" x 2-15/16". Printed pale yellow paper wrappers, sewn. Modest wear & soiling. Period poi to front wrapper verso. A VG - VG+ copy. [ID: 37118]

Not, as the title might suggest, a Christmas story about Uncle Ned being himself a practical joke, but a solemn tale related by the narrator's Uncle Ned, with a rather earnest moral. To wit: when you trick your friend into falling through the ice on a frozen lake, and then you have to rescue him because he can't swim, and then he almost dies from hypothermia, you have taken your practical joke *too far*. Think it through, kids.

Scarce. Not in the Spencer Collection Catalogue; OCLC records just one copy with this earlier "88 John Street" imprint [Free Library of Philadelphia].



\$75.00



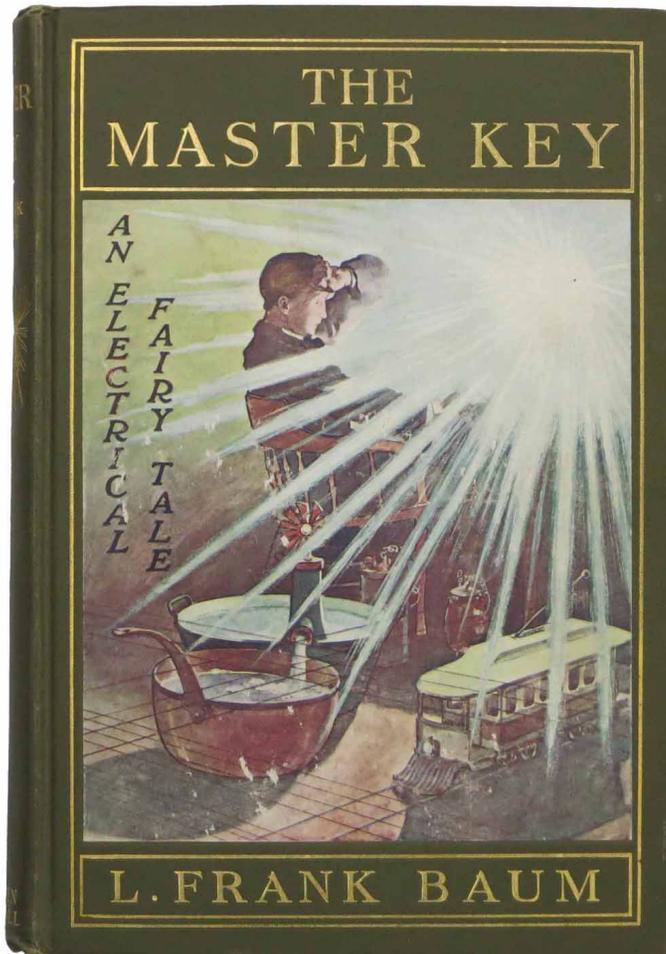
33. 12 CHINESE BEARDS.

[A Skeptical Press Publication]. Reisbord, C[oraline]. [El Cerrito, CA]: The Skeptical Press, 2001. 24 cards. 12 different beards printed to stiff stock cards. 4-1/8" x 3". Beards and designs printed to stiff stock white paper, housed inside original printed publisher's box. Light wear to box. A Near Fine example. [ID: 39535]

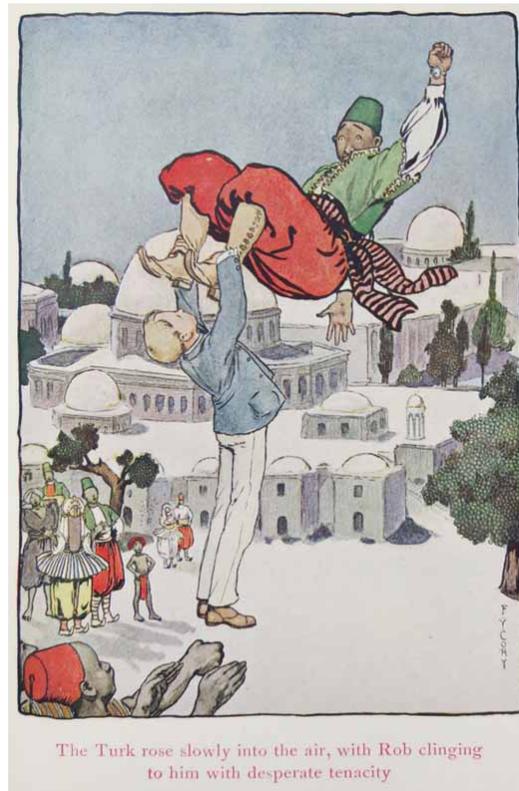
1st edition. LIMITED to 60 copies, of which this is #56. SIGNED by Reisbord. A whimsical set of cards for the game of memory, designed by Coraline Reisbord for the Skeptical Press. "It's a game; shuffle the cards and lay them out facedown. Find the pairs of Chinese Opera Beards! Historially accurate!"

\$75.00

34. THE MASTER KEY. AN ELECTRICAL FAIRY TALE FOUNDED UPON THE MYSTERIES OF ELECTRICITY AND THE OPTIMISM OF ITS DEVOTEES. IT WAS WRITTEN FOR BOYS, BUT OTHERS MAY READ IT.

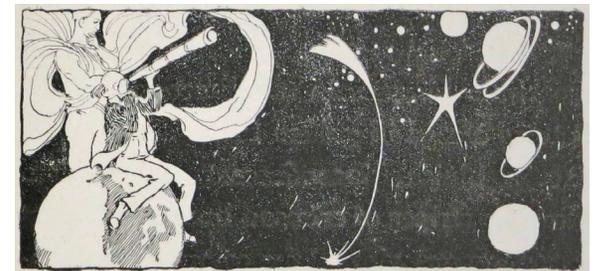


Baum, L. Frank [1856 - 1919]. Indianapolis: Bowen-Merrill Co, (1901). [16], 245 pp. Illustrated by F[anny] Y. Cory. 12 inserted color plates (including frontis). 40 headpieces/tail pieces. 8vo. Green cloth with gilt lettering & pictorial paste-down on front board (1st state binding). Chemised, and housed in a custom green cloth slipcase with black leather spine labels. Nr Fine (sq & tight/bright cloth & gilt/faint discoloration in lower margin of first dozen leaves). 1st edition, 3rd state (Schiller Collection, #77). [ID: 12290]



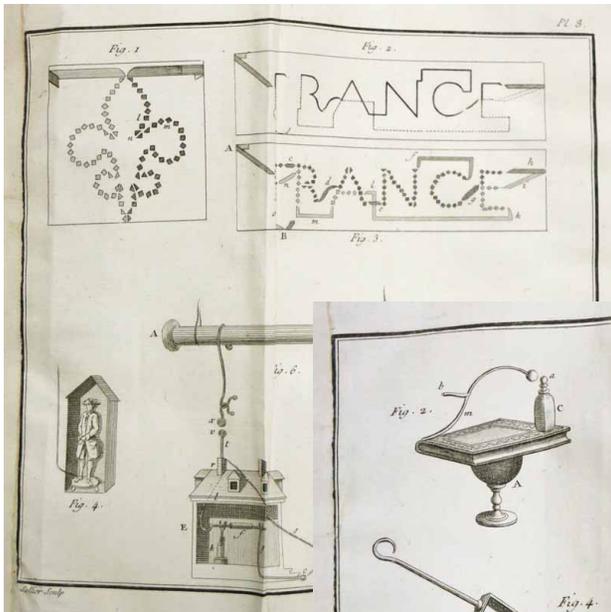
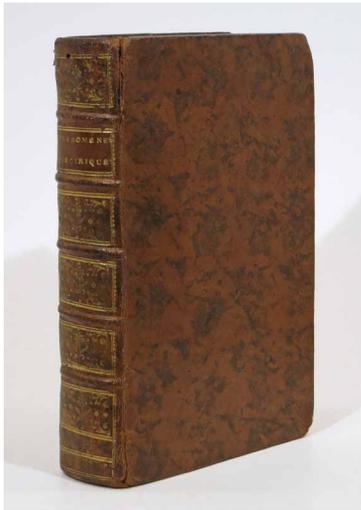
Rob Joslyn, the young hero of *The Master Key*, is a character modeled on Baum's second son, Robert Stanton Baum. "This book, dedicated to Robert, is due in its inception to his love of electrical toys."

\$600.00



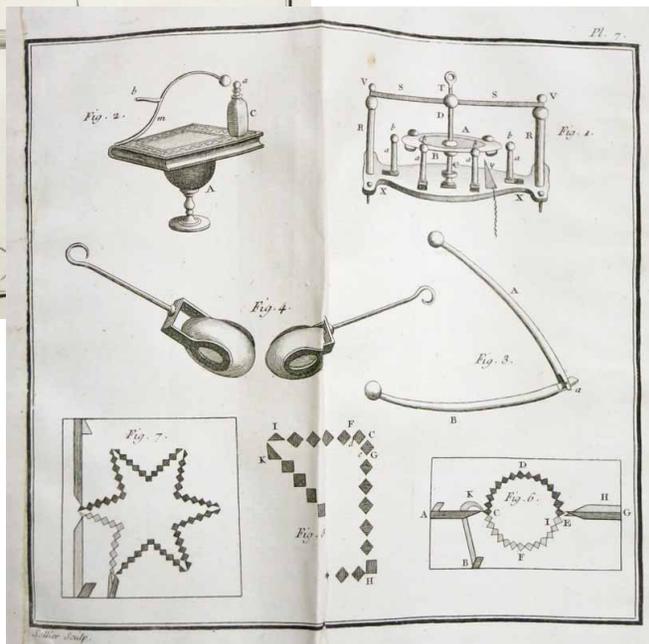
35. PRECIS HISTORIQUE ET EXPERIMENTAL DES PHENOMENES ELECTRIQUES, DEPUIS L'ORIGINE DE CETTE DECOUVERTE JUSQU'A CE JOUR.

Sigaud de la Fond, [Joseph-Aignan. 1730 - 1810]. Paris: 1781. xvi, 742, [2] pp. Printed glosses. Illustrated with 9 folding copperplate engravings, depicting the divers pieces of electrical apparatus of the day (bound, at rear, out of sequence). Head- tailpieces. 8vo: a8 A - 2Z8 3A4. 8" x 5". Bound in a period full leather of speckled calf, with elaborate gilt decorated spine. Edges stained red. Marbled eps. Bit of splay to boards. Tips show some wear. Joints starting @ ends. Withal, a VG copy. [ID: 28362]



1st edition (Ronalds Catalogue, p. 475). Mottelay records the publication of this work in 1785 (the implication being it's the title's first publication, though 1785 is the year of the 2nd edition).

The author, while studying for his medical degree, attended a course of public lectures given by Abbe Nollet, the tenor of which inspired Sigaud's subsequent interest in, and investigations of, experimental science at the College Louis-le-Grand. In 1760, Sigaud succeeded the Abbe Nollet in his chair at Louis-le-Grand.

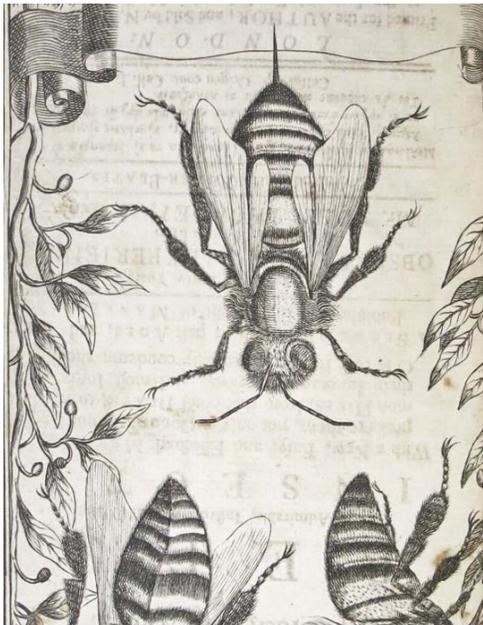


Sigaud's "positive contributions to science were in the area of experimental technique. He is sometimes attributed with the invention of the glass insulator and the circular glass plate (to replace the glass globe) in electrical machines." This particular work written by him slanted more toward the "enlightened layman," rather than offering a rigorous technical treatise for his peers, nevertheless it does provide a significant historical summary on the subject of Electricity, as well as current thoughts of the 18th Century. [DSB].

\$1,250.00



36. MELISSELOGIA: OR, THE FEMALE MONARCHY. BEING AN INQUIRY INTO THE NATURE, ORDER, AND GOVERNMENT OF BEES, THOSE ADMIRABLE, INSTRUCTIVE, AND USEFUL INSECTS. WITH A NEW, EASY, AND EFFECTUAL METHOD TO PRESERVE THEM, NOT ONLY IN COLONIES, BUT COMMON HIVES, FROM THAT CRUEL DEATH, TO WHICH THEIR IGNORANT, INJURIOUS, AND MOST INGRATEFUL OWNERS SO COMMONLY CONDEMN THEM. A SECRET UNKNOWN TO PAST AGES, AND NOW PUBLISHED FOR THE BENEFIT OF MANKIND. WRITTEN UPON FORTY YEARS OBSERVATION AND EXPERIENCE.

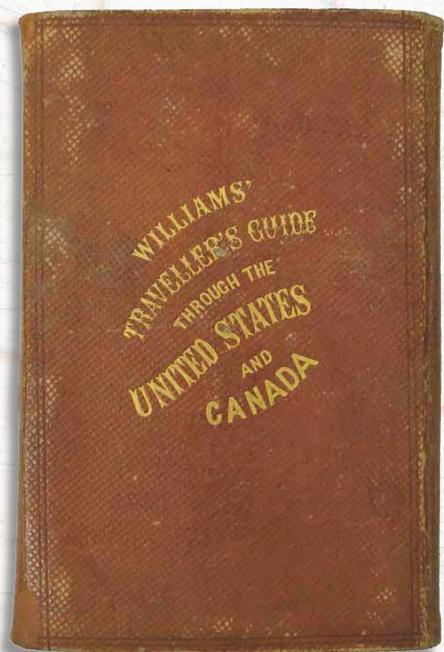


Thorley, John [1671 - 1759]. London: Printed for the Author, and Sold by N. Thorley, and J. Davidson, 1744. xliii, [3], 206, [2] pp. Frontispiece. 4 inserted copperplate engravings, one folding. 8vo: a - b⁸ c - d⁴ [-d4, = frontis?] B - O⁸. 7-3/4" x 4-7/8". Handsome modern dark tan half-calf binding, skillfully executed in a period style, with muted green marbled paper boards. . Binding - Fine. Text-block ex-lib, with 2 library stamps. Period pos & notes, dated 1744, to preliminary blank. VG+. [ID: 34510]

1st edition (Harding et al, BRITISH BEE BOOKS, 97). "Of English writers, Thorley was the first to mention having found wax scales in the pockets of worker bees. The frontispiece is a copy of Cesi's three bees- the first drawing of bees made with the aid of a microscope, 1625." [Harding, et al].

\$1,250.00

37. THE TRAVELLER'S AND TOURIST'S GUIDE THROUGH THE UNITED STATES OF AMERICA, CANADA, ETC. CONTAINING THE ROUTES OF TRAVEL BY STEAMBOAT, STAGE AND CANAL; TOGETHER WITH DESCRIPTIONS OF, AND ROUTES TO, THE PRINCIPAL PLACES OF FASHIONABLE AND HEALTHFUL RESORT; WITH OTHER VALUABLE INFORMATION. ACCOMPANIED BY AN ENTIRELY NEW AND AUTHENTIC MAP OF THE UNITED STATES, INCLUDING CALIFORNIA, OREGON, ETC., AND A MAP OF THE ISLAND OF CUBA.



Williams, W[ellington]. Philadelphia: Lippincott Grambo & Co., 1851. iv, [5] - 216, [20] pp. Publisher catalogue last 20 pages. Fold-out map [24-3/4" x 29-1/2"] at rear, entitled "A New Map of the United States, upon which are Delineated its Vast Works of Internal Communication, Routes across the Continent &c. Showing also Canada and the Island of Cuba." Map hand-colored in outline. Scale: ~ 65 mi = 1". 4 insets, including one depicting California & Oregon. 12mo. 5-9/16" x 3-1/2". Original publisher's wallet-style purple leather binding, with gilt title stamping to one side. Leather faded to dark tan. Old paper repair to top of rear hinge. Map with some age-toning along the two center horizontal fold-lines. Overall, a respectable VG+ copy. [ID: 36812]

1st edition (Clark III, 434; Graff 4687; New Howes W-487). While Howes categorizes this work as a derivative of Williams' earlier Appleton publication(s), the author, in his prefatory "To the Public", goes to great pains to reassure the reader this a new work, in which an "entirely new plan has been adopted.", a stance to which Clark & Graff agree. Further, research suggests, this the first Williams' publication to address California.

This 1851 map not recorded by Wheat, TRANSMISSIPPI, though see entry 769 for the 1852 version. Wheat tells us the map "is largely based on Fremont but which carries much up-to-date information ...".

\$2,500.00

38. REDWOOD AND LUMBERING IN CALIFORNIA FORESTS.

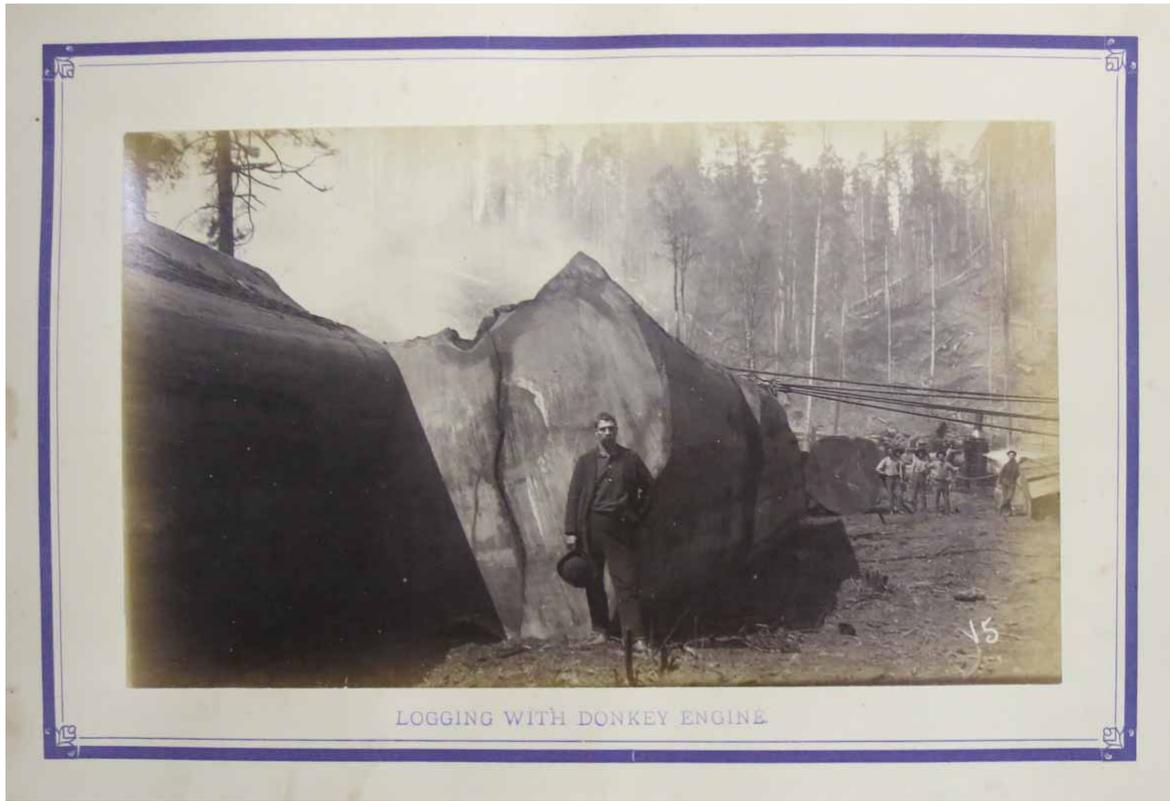
Noyes, Charles [1833 - 1890] - Attributed to. Kellogg, Albert [1813 - 1887] - Contributor. Dollar, Robert [1844 - 1932] - Former Owner. San Francisco: E. Cherry, 1884. [2], ii, 107, [1 (blank)] pp. Pp 77 - 107 Kellogg's "Essay Upon Redwood.". Illustrated with 24 mounted, original albumen photographs, with 15 captioned in purple ink. A Palmquist listing, these herein vs. the 73 known photographs used, supplied on request. 4to. 11-1/4" x 8-3/8". Original brown cloth binding. Green patterned paper eps. Housed in a custom chemise & quarter-leather slipcase. Binding shows wear, with a some cloth loss [two horizontal strips, 1" wide] to rear board, with board showing. First gathering coming loose. The last quarter of the text block has a tide-line in upper & right margins [not affecting text]. Prior owner inscriptions to first blank page (including presentation inscription to Dollar [unknown inscriber]). Occasional marginal note. Some photographs with age fading to edges, though not adversely affecting the overall image. A Good+ to About VG copy of an important book of California history. [ID: 34891]



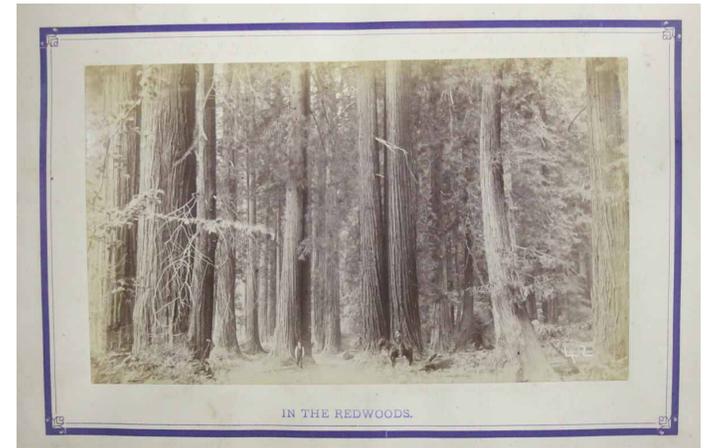
1st edition (Cowan I, p. 186; Cowan II, p. 525; Bothamley 7).

Kurutz, in his *California Books Illustrated by Original Photographs*, regards this publication by Cherry as "one of the finest examples" of books using photographs to promote an industry. After looking at the images contained herein, we have to agree.

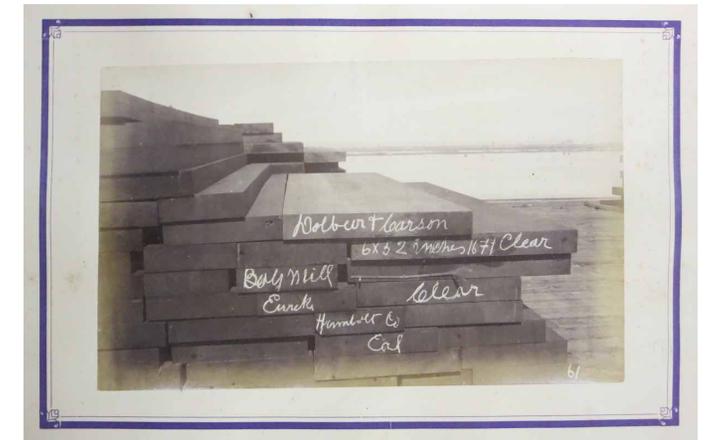
Regarding the use of photographs in this work, Cherry himself states in his preliminary matter, "The object desired to be attained in presenting views by the photographic process is, to set aside all doubt as to the enormous growth of the Redwood ... Inasmuch as engravings are usually cut from sketches, drawn perhaps by enthused artists, perfect satisfaction is not given; but with photographic views, which cannot lie, argument as to truthfulness is unnecessary."



LOGGING WITH DONKEY ENGINE



IN THE REDWOODS.

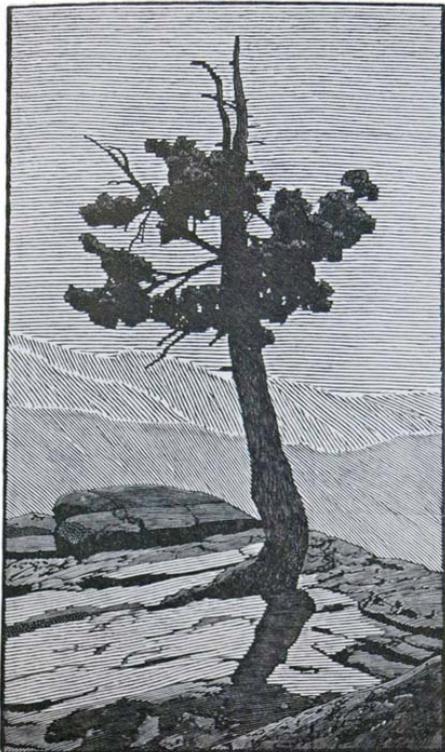


LOGGING TRAIN.

GYPSEY ATTACHED

This copy inscribed to Robert Dollar, the prominent Californian that made his name, and fortune, in the lumber & shipping businesses- in his 1983 BCC facsimile reproduction, Palmquist notes one intended audience for this work was investors, so one can't help but imagine its impact on Dollar, perhaps occasioning his 1888 move from Michigan to San Rafael, as well as his subsequent forays into the California lumber industry.

\$7,500.00



39. **[[FINE PRINTING]]. CALIFORNIA IN RELIEF. THIRTY WOOD ENGRAVINGS.**

Wagener, Richard. Dailey, Victoria - Contributor. Introduction by Victoria Dailey. San Francisco: The Book Club of California, 2009. Unpaginated. Volume designed, produced & printed by Peter Rutledge Koch. 30 arresting b/w woodcut images of diverse California scenes. 12-5/8" x 7-3/4". Green cloth spine over taupe paper-wrapped boards. Wax paper wrapper. Slipcase. As New. [ID: 33185]

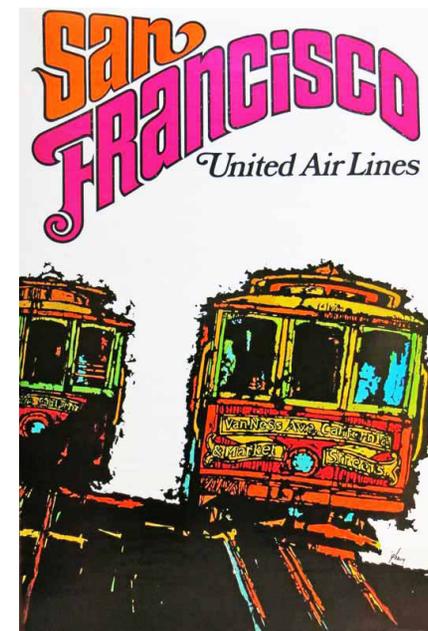
1st edition. Copy #8 / 300 cc, SIGNED by the artist.

\$600.00

40. **[[TRAVEL POSTER]]. SAN FRANCISCO. UNITED AIR LINES**

United Air Lines. (n. p.): United Air Lines Inc., 1967. Broadside. Large color illustration by Jebary of trolleys bounding up and down a hill on a white background. Title lettered in orange and neon pink. 40" x 25". Light edgewear. A VG [or better] example. [ID: 38965]

\$225.00



The End

