

DAVID COPPERTONE

*Tavistock Books
Summer 2018*



A Few Words from the President



Everyone please give a warm welcome to Samm Fricke, TNF.* Samm comes to Tavistock Books with a long history of working with books, albeit the ‘new’ variety, so ‘antique’ books, as she first called them, are a novel experience for her, but she’s quickly picking up the lingo and, for example, learning the difference between half-leather & quarter-leather binding.

And also please give a fond farewell to Cassie Dowd. Cassie will soon find herself down in SoCal, attending UC Irvine on a full scholarship (!), pursuing an MFA (Poetry). We’ll miss her, and wish her all the very best in the pursuit of her studies!

What follows is a collaboration between these two amazing young ladies... they picked the books, they took the pictures, they created the catalogue you are about to peruse. We hope you find it of interest.

Enjoy.

Vic Zoschak
Proprietor.

* The New Factotum



And the obligatory remark from the bibliophile proletariat...

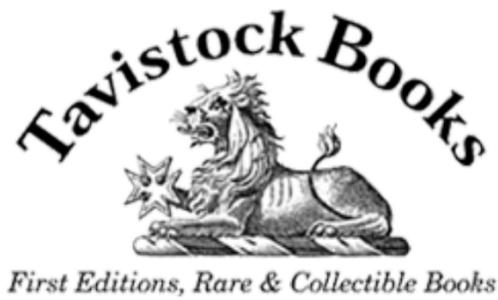
It’s time to pass the torch, bittersweet though it may be! It’s been a pleasure.

Cassie Dowd
Gal-Friday

Torch received! I look forward to more about the antiquarian (!) book trade. Vic, thank you for the opportunity and patience. Cassie, thank you for the training and good luck in Southern California!

Samm Fricke
The New Factotum





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Notification of a return is requested and appreciated.

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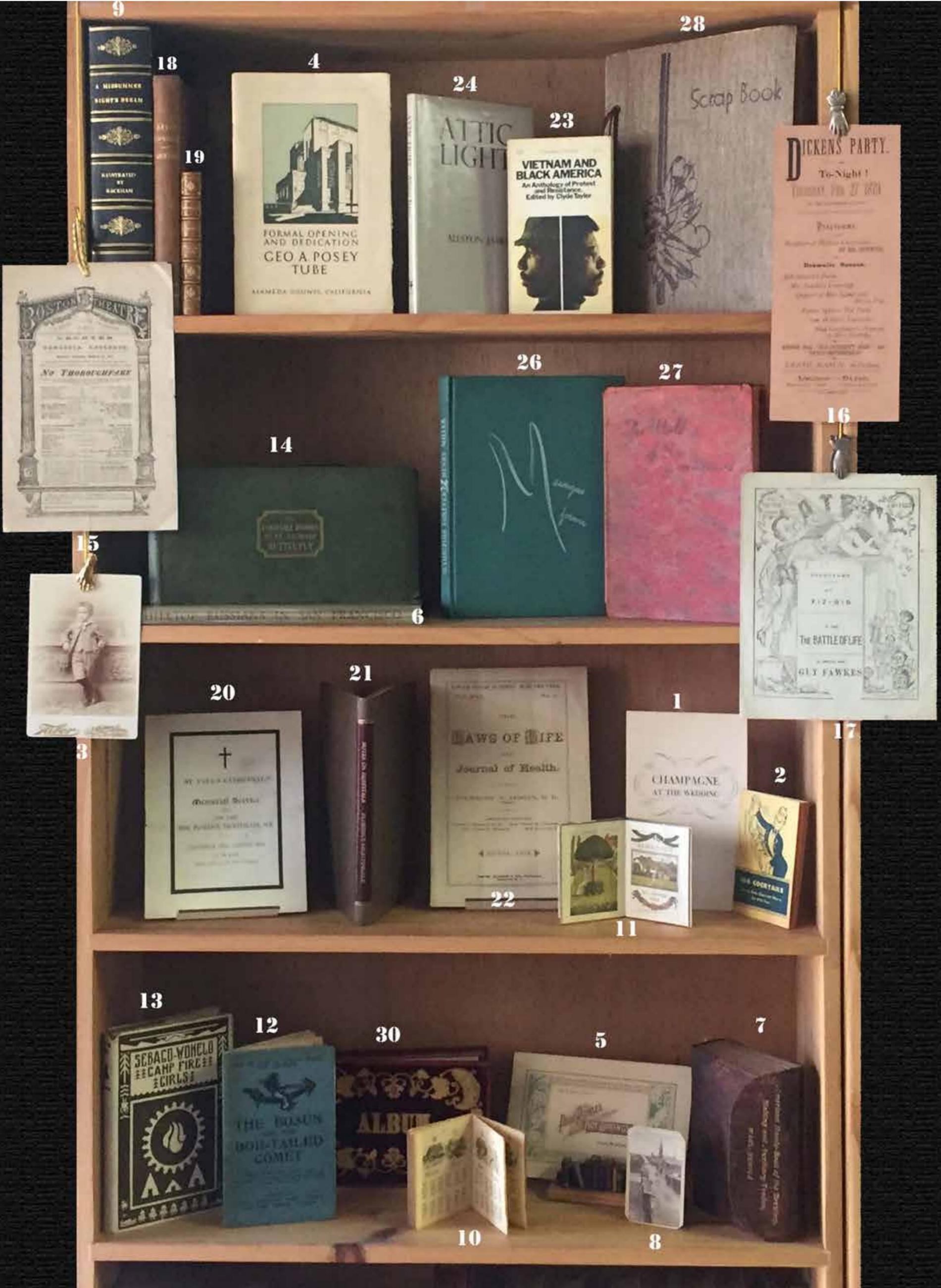
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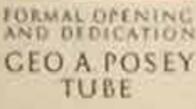
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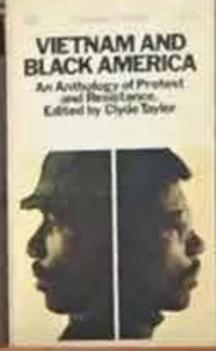
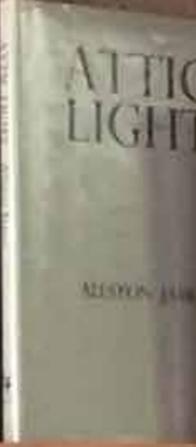
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FORMAL OPENING AND DEDICATION
GEO A. POSEY
TUBE
AKAMEDA OROUWEL CALIFORNIA



DICKENS PARTY.
To-Night!
THURSDAY EVENING 27 1871
PASTORS
DOMESTIC SOCIETY

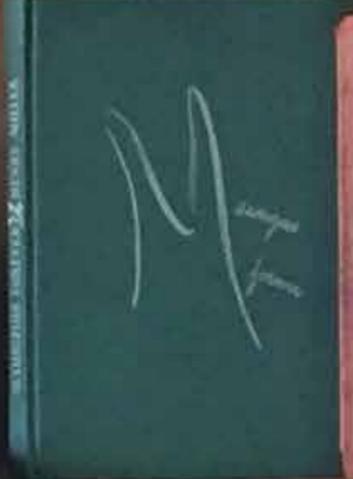


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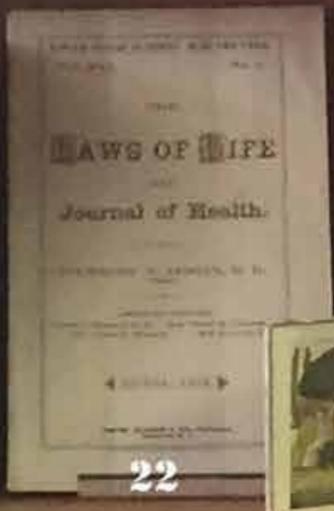
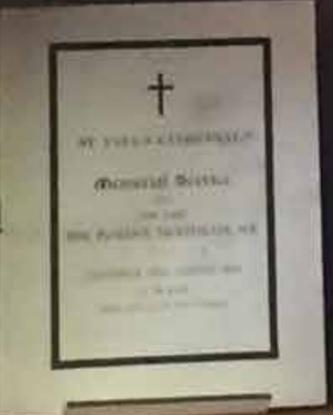


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1.

Cole, Emma Aubert.

CHAMPAGNE AT THE WEDDING.

New York.: W. A. Taylor & Company., 1947. 1st Edition. 16 pp. Illustrated text of "how-tos". 8vo, 8" x 5". Beige wrappers, stapled. VG copy, slight discoloration on wrappers, internally clean and bright. Stamped on inside upper wrapper by Jackson's Party Service. [ID: 45088]

A text about the use of champagne at weddings. Distributed by Renault Champagne. Only one institutional holding sited by OCLC.

\$75.00

2.

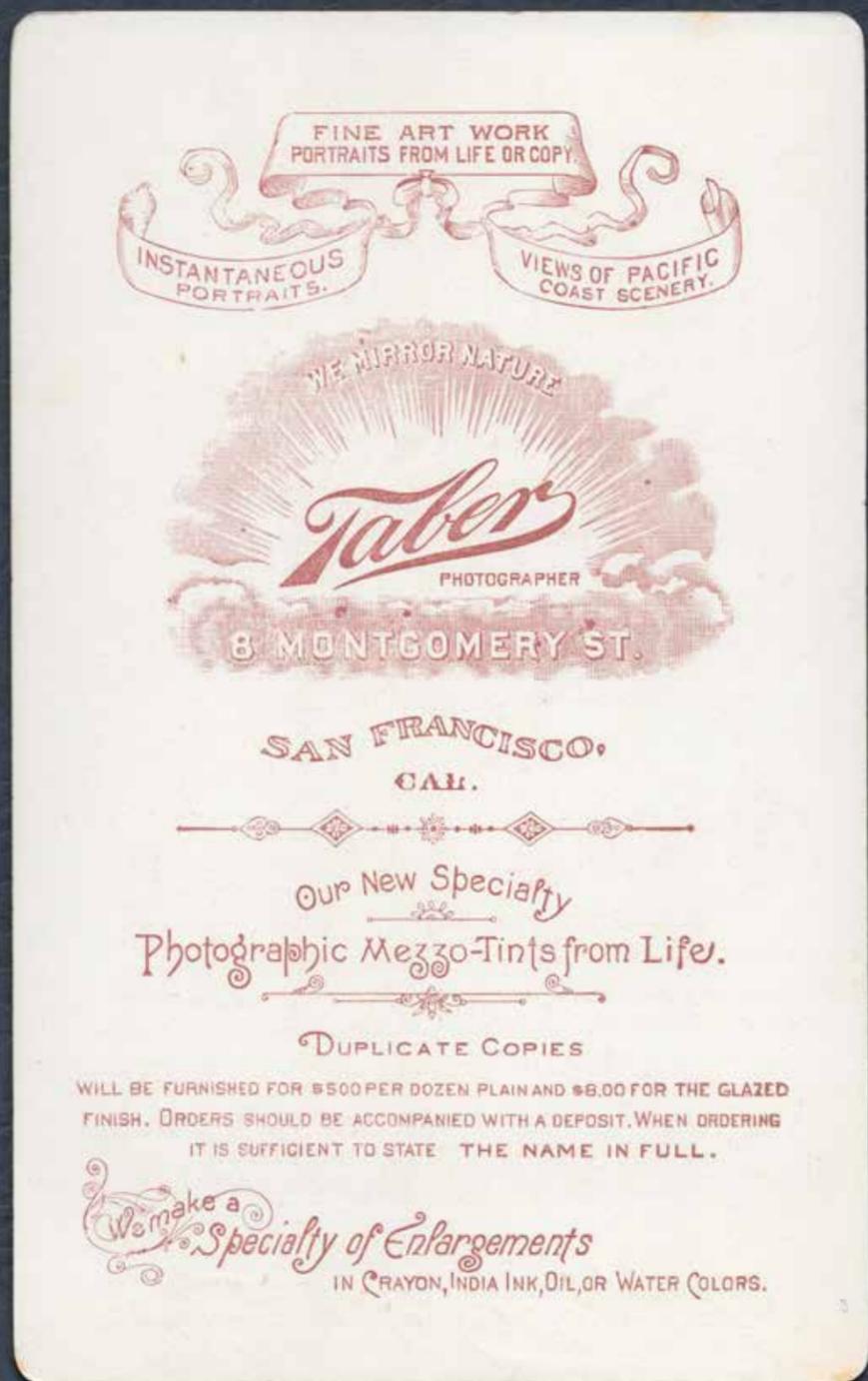
Fredericks, Anderson.

100 COCKTAILS. How to Make Them and What to Eat with Them.

Girard, Kansas.: Haldeman-Julius Publications., (n. d.). [1931]. 32 pp. 3-1/4" x 5". Illustrated yellow wrappers, stapled. A VG/NF copy, with inscription on title page. [ID: 45090]

Little Blue Book No. 1688 (one of the less common Little Blue Books). This is a prohibition era cocktail book, all recipes are made with "non-alcoholic ingredients".





3.

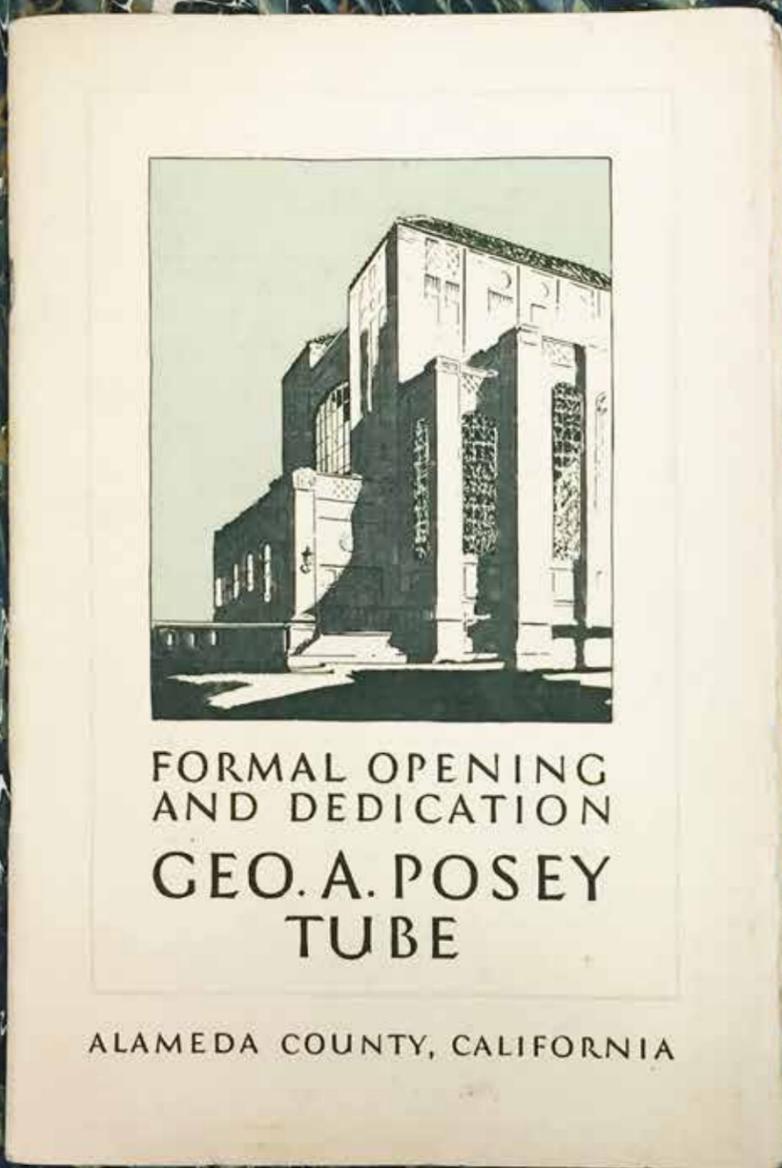
Taber, Isaiah West [1830 - 1912].

CABINET CARD PHOTOGRAPH.

San Francisco: Taber, 8 Montgomery Street, (n. d.). Ca 1880s. Card with gilt stamped Taber imprint under photograph; verso with elaborate Taber advertisement, printed in lavender ink. Albumen photograph of a young lad in a casual pose. Photograph: 5-3/8" x 3-15/16". Card: 6-1/2" x 4-3/16". Card with slightly rounded corners, edge gilded. Now housed in an archival mylar sleeve. A bright Nr Fine example. [ID: 45097]

A very nice Taber cabinet card photograph, which, with the verso's advertisement, essentially doubles as a trade card.

\$125.00



4.

Hamilton, William J. - Dedication.

FORMAL OPENING And DEDICATION GEORGE A. POSEY TUBE.

Connecting the Cities of Alameda and Oakland, California, Beneath the Inner Harbor. Alameda County, California.: Alameda Times-Star., 1928. 1st Edition. 24 pp. Illustrated with numerous b/w photo reproductions and one map. 9-1/2" x 6-1/4". Handmade paper beige wrappers with dark & light green pictorial upper wrapper, spiderweb pattern tissue endpapers, stapled. A VG copy. [ID: 45104]

Only five institutional copies noted on OCLC.

\$250.00

5.

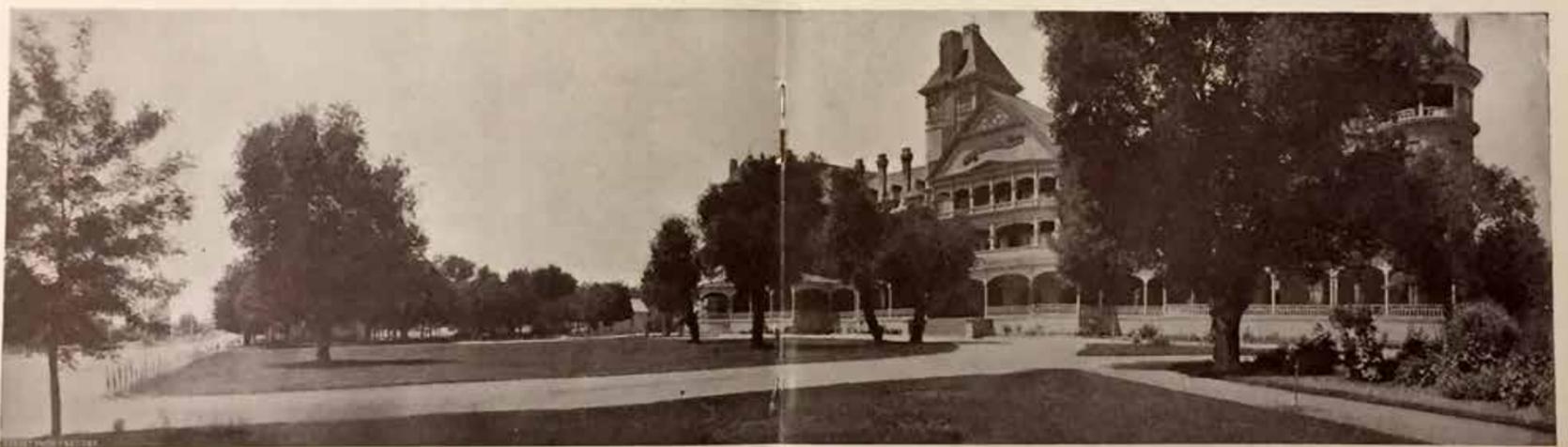
[Resort - Sanitarium Brochure]. Never, Otto E. - Proprietor.

PASO ROBLES HOT SPRINGS.

San Francisco: Louis Roesch CO., Printers, S. F., (n. d.). C. 1890s. (Not in Rocq). [24] pp. Numerous b/w vignette photographic reproductions. Oblong format: 5" x 7-3/4". Pictorial beige wrappers printed in green and brown with decorative border to upper wrapper. VG/NF. [ID: 45106]

Paso Robles Hot Springs was a resort in Paso Robles, Ca, constructed in 1864. It was the first hotel constructed in the area, and attracted many early pioneers to go on to become the founding community members.

\$375.00



HILLTOP
RUSSIANS
IN
SAN FRANCISCO

A RECORD OF THE POTRERO HILL COLONY
THIRTY ILLUSTRATIONS IN COLOR BY PAULINE VINSON
TEXT BY WILLIAM SAROYAN
PRINTED AT THE GRABHORN PRESS

THERE are Russian people living on the crest of Potrero Hill who can remember when the hill was all yellow flowers. Now the hilltop is a peasant village with the city eddying around it.

Here is a new light on San Francisco's infinite variety recorded in a unique bit of San Franciscana.

Nowhere else is there such a record of a community which observes traditions brought over from Russia by its first settlers in the beginning of this century.

Potrero Hilltop is more than a vantage point for sweeping vistas. It is the home of a Russian group whose independent ways of life in the midst of San Francisco have survived intact. The wonder of discovering such a community is aptly expressed in this book. It is a record of a community that in itself

To P. K.

from

Bill Saroyan

6.

Saroyan, William.

HILLTOP RUSSIANS IN SAN FRANCISCO.

A Record of the Portrero Hill Colony. [San Francisco]: Published by James Delkin. Printed at the Grabhorn Press., 1941. 1st Edition (Kherdian 26; Magee 364). 500 cc. INSCRIBED PRESENTATION copy, SIGNED by Saroyan: "To P. K. From Bill Saroyan" [P. J. Tomajan, fellow Armenian-American author]. [20] pp. 6 pages of prefatory text by Saroyan. 30 Color illustrations by Pauline Vinson, with captioned tissue guards printed in red. 11' x 8". 1/4 cloth green patterned boards. Printed green paper spine label. Green paper dust jacket with black printed text. VG+ (slight lean)/VG (spine panel sune-tanned). . [ID: 45053]

\$495.00

*American Handy-Book of the Brewing,
Malting and Auxiliary Trades.*

WAHL-HENIUS



7.

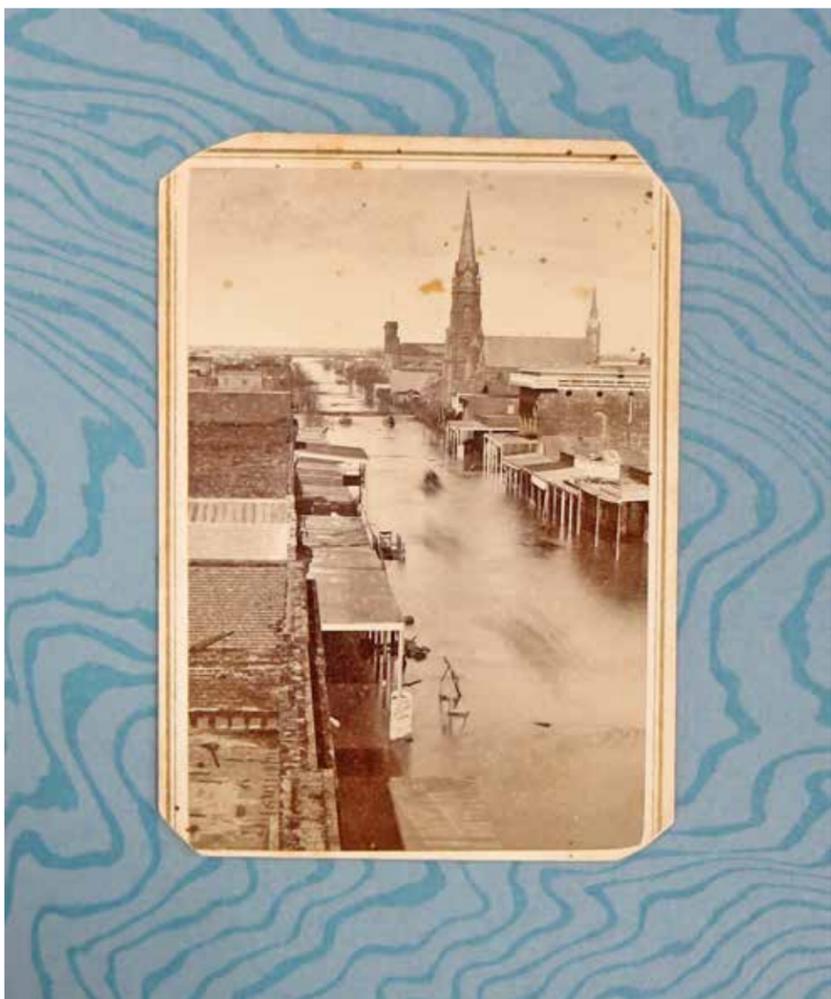
Wahl, Robert [1858-1937]; Henius, Max [1859-1935].

AMERICAN HANDY-BOOK Of The BREWING, MALTING And AUXILIARY TRADES.

Chicago: Wahl-Henius Institute, 1901. 1st Edition. xv, 1, 266 pp. Numerous b/w illustrations, tables and equations in text. 8vo., 6.5" x 4.25". Original full limp leather with extended flap that folds over the upper cover and is stamped in gilt, backstrip stamped in gilt, AEG, floral endpapers. A VG copy, internally bright, some professional restoration to joints (especially concerning the extended flap), some chipping and rubbing to covers, minor scattered worming affects a few pages, otherwise clean and complete, overall VG. . [ID: 44947]

A scarce pre-prohibition guide to brewing. Authors Dr. Robert Wahl and Dr. Max Henius founded the Wahl-Henius Institute of Fermentology in Chicago in 1886, and operated successfully until prohibition in 1921. This title is considered one of two of the most important pre-prohibition texts on beer and brewing due to its near encyclopedic vision, detailed illustrations, and scope.

\$2,750.00



8.

Stinson, Lewis Jackson - Photographer.

PHOTOGRAPH Of The MARYSVILLE FLOOD.

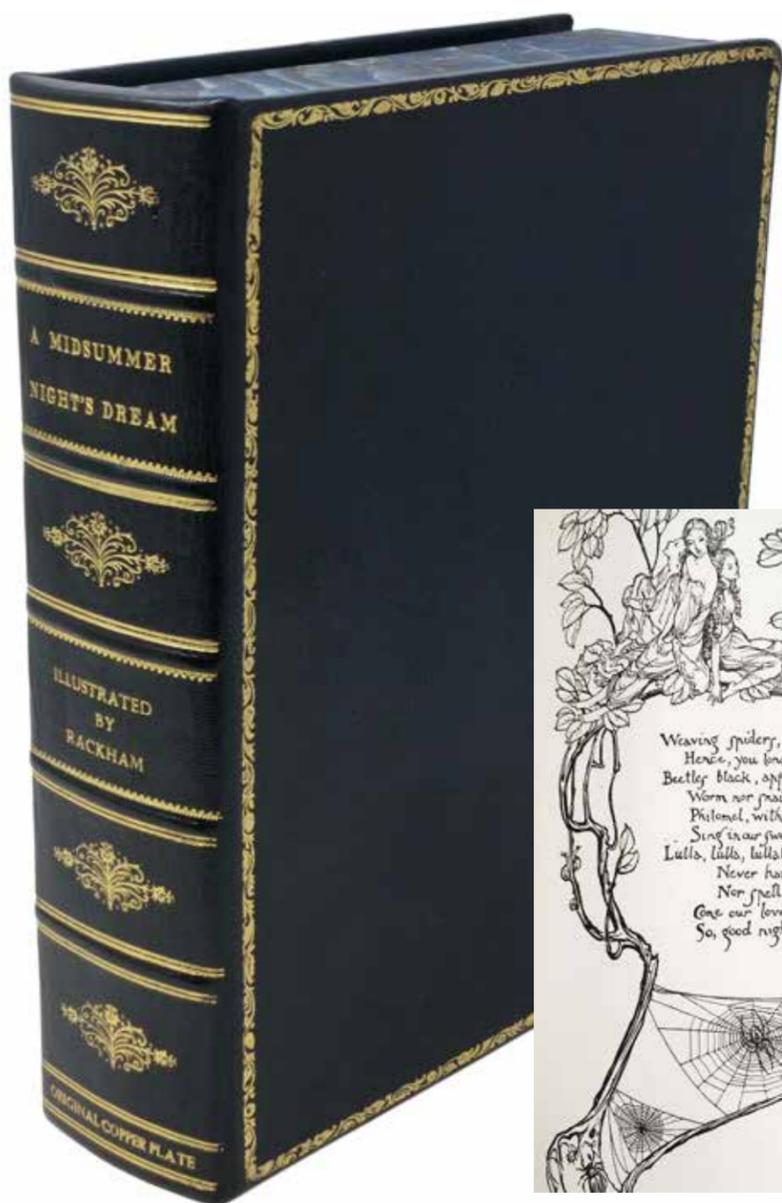
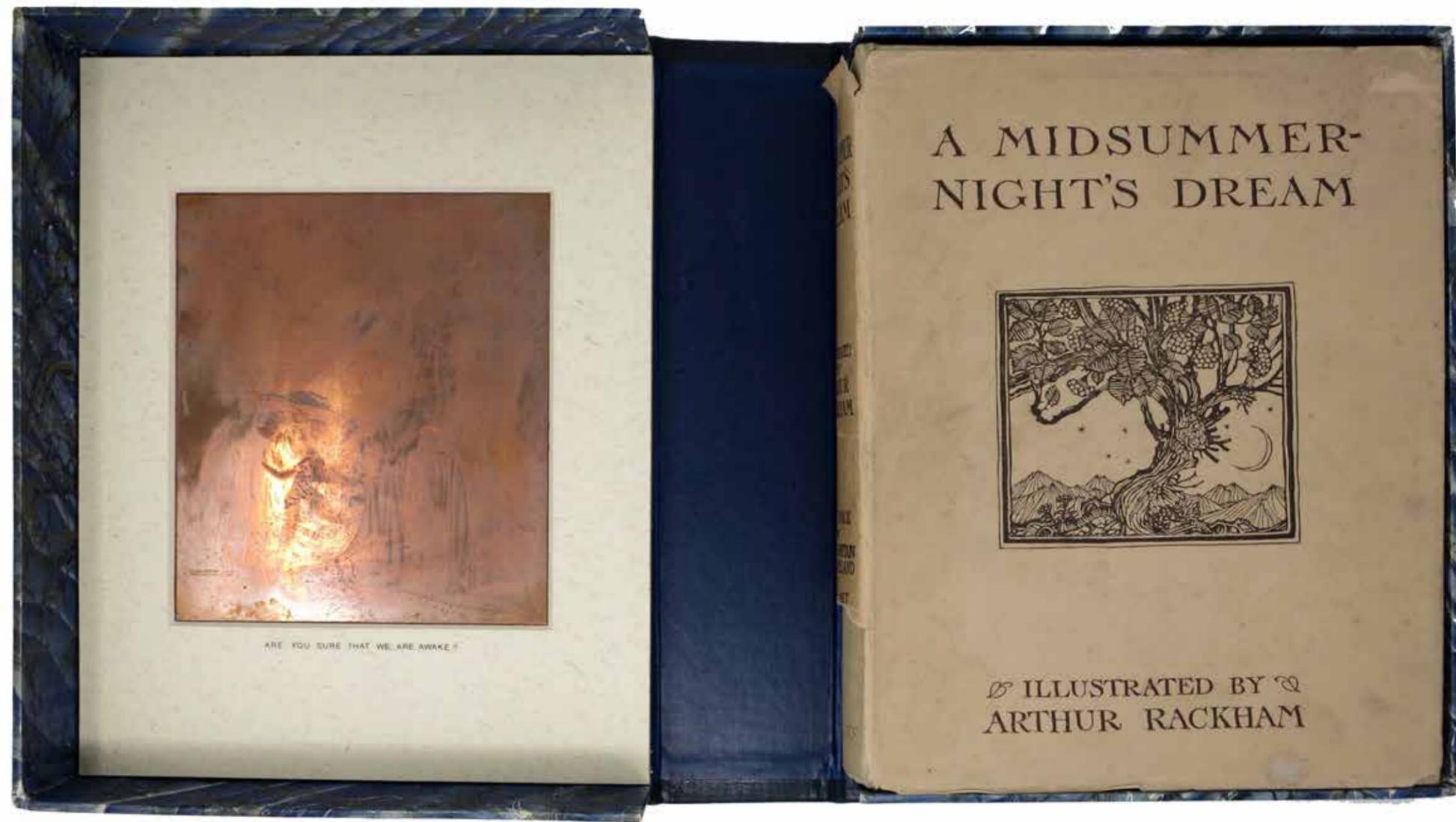
Marysville, Cal.: Lewis J. Stinson, [1867]. Photographer imprint to verso. Vertical orientation: 3-3/4" x 2-7/16". Corners clipped. Some modest wear. Period pencil annotations to verso "D Street / Marysville / Dec 26th 1867" at one end; "G. R. A / To / A. W. A" on opposite end. Very Good. [ID: 44786]

Stinson known to have been daguerreian artist in Gold Hill, California as early as 1861. Along with Stephen Poole Sanders, he established his Marysville business in 1863, where he continued to flourish until the mid-1870s. Stinson's image of flooded Marysville quite well-known & often republished, but an actual photograph of the flooded city, with his studio imprint, as here, rather uncommon in commerce.

\$1,250.00



Arthur Rackham '08



9. Shakespeare, William [1564 - 1616]
Rackham, Arthur [1867 - 1939]

A MIDSUMMER-NIGHT'S DREAM



London, New York: William Heinemann, Doubleday, Page & Co., 1908. First Trade Edition. [i-vi] 1-134 pp. 40 color plates mounted on tan paper with captioned tissue-guards, and numerous drawings in b/w. 4to., 10" x 7-1/2". Original tan cloth with gilt-pictorial and lettering to upper board, gilt lettering to backstrip, in original tan dust jacket printed in black.

Housed in a blue morocco fall-down-back box with gilt lettering and decorations, plate mounted and matted inside with caption from the text. A NF copy (some minor scattered foxing), in a VG jacket (some loss at backstrip, chips to corners). [ID: 44888]

One of the finest of Rackham's illustrated books, heightening Shakespeare's dreamy comedy with otherworldly imagination, both delicate and grotesque. Copperplate for illustration facing p. 102 "...Are you sure That we are awake? It seems to me That yet we sleep, we dream." Riall, p. 87.

\$7,500.00

10.

Anderson, Alexander [1770 - 1870].

THE YOUNG CHILD'S A B C, or, First Book.

New - York: Published by Samuel Wood, 362 Pearl - Street [J. C. Totten, print], 1806. 1st printing (American Imprints 11909; Hamilton 235; Rosenbach 325; Weiss, p. 18; Welch 1461.1). 16 pp. T.p. vignette. Alphabet pp. 4 - 16, two per page, each letter illustrated with a cut [for 26 total]. 16mo. 3-7/8" x 3-3/16". Period stiff grey card-stock wraps, sewn. Wraps with two wood-cuts each. . Average wear. Some soiling to covers. A solid VG copy. [ID: 37748]

"Contains alphabets in hornbook form, a syllabary, with woodcuts illustrating objects in alphabetical order." [Rosenbach]. *This work has the distinction of being the first publication issued by Wood, who would go on to a distinguished career in the publishing trade, with thousands of titles under his imprint. Cf. Weiss, Samuel Woods & Sons [NY: 1942], p. 3. ABPC shows 4 cc of later printings, ca. 1815 - 1820, to have come to auction in the past 30+ years, none of this first printing. Rare in the trade.*

\$1,750.00



11.

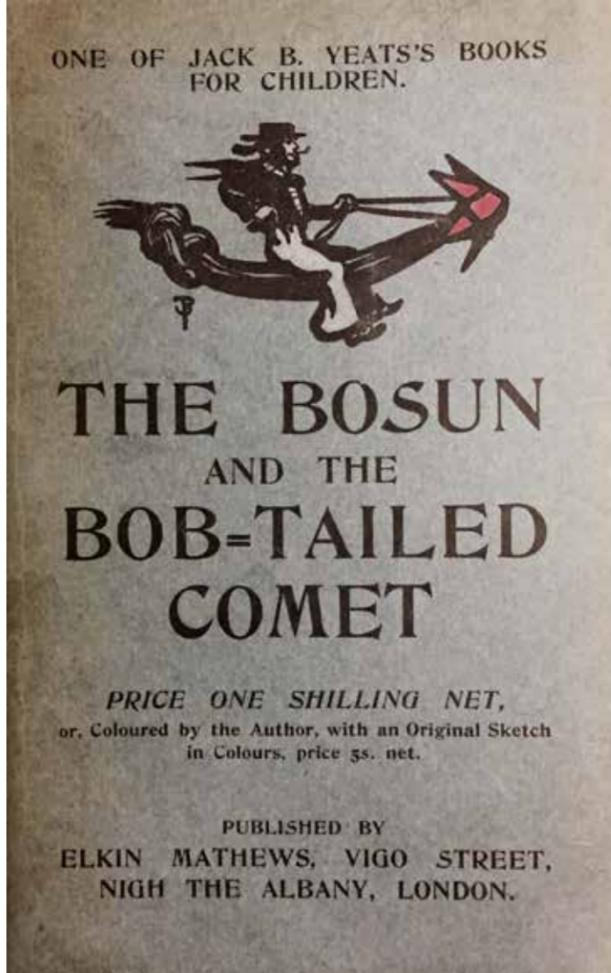
Greenaway, Kate [1846 - 1901].

ALMANACH De KATE GREENAWAY Pour 1888.

Paris: Hachette et Cie, [1887]. 1st French edition (Schuster 8 [French Edition]; Thompson 39; cf. Gumachin 2805, for the entire run). Unpaginated, though 24 pp. Color illustrations by Greenaway. 24mo. 3-15/16" x 3". Glazed yellow color-pictorial boards with blue-green cloth spine. Blue edgestain. Blue clay-paper eps. Printed buff paper dust jacket. Small adhesion spot along rear board spine. VG - VG+. Jacket front flap affixed to front paste-down. Small hold in rear panel. Withal, Very Good. [ID: 44920]

Quite rare in jacket.

\$395.00



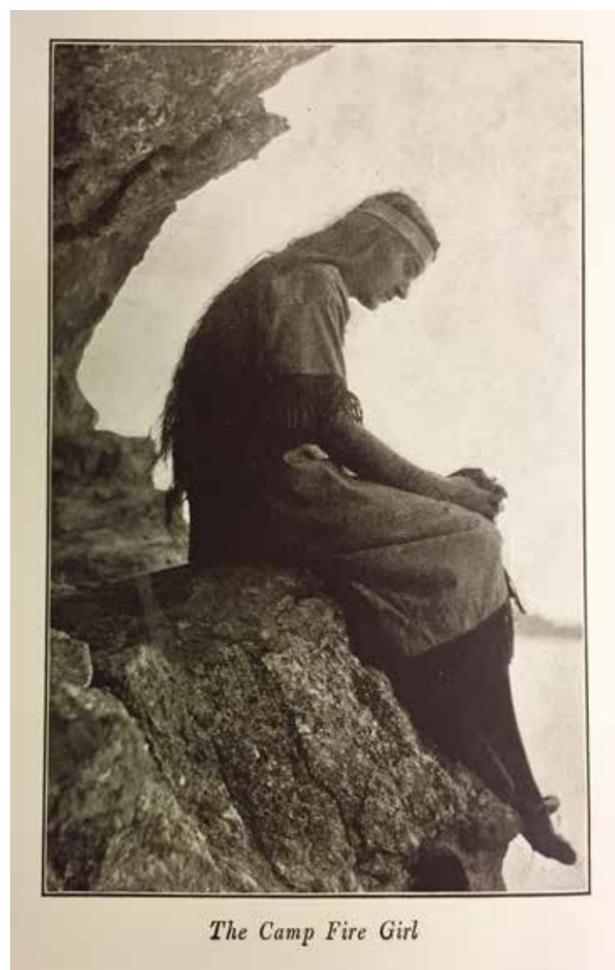
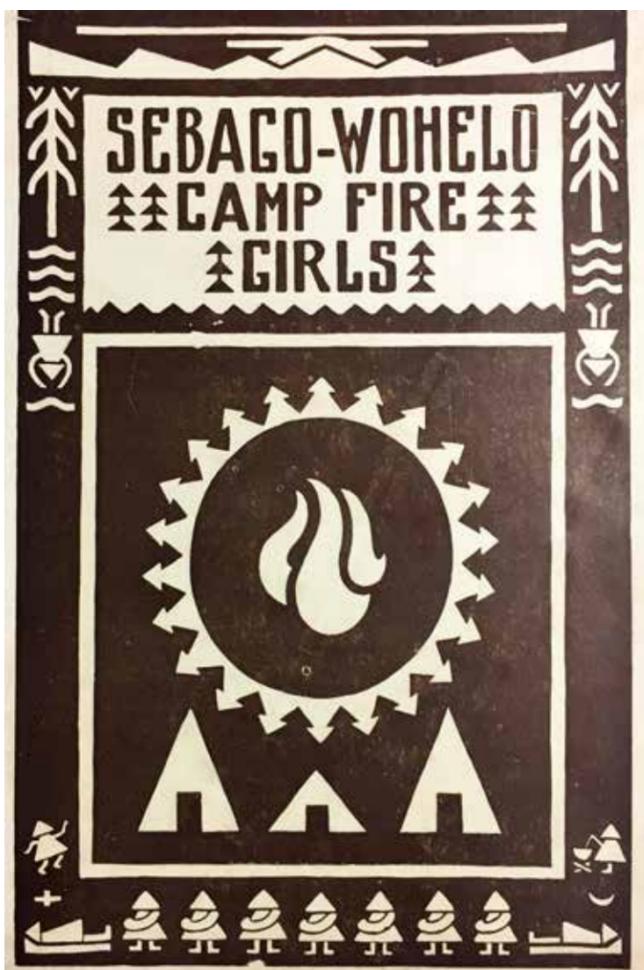
12.

Yeats, John "Jack" Butler [1871 - 1957].

The BOSUN And The BOB - TAILED COMET.

London: Elkin Mathews, [1904]. 1st edition. Unpaginated, though 24 pp. Last 4 pages adverts, 2 with woodblock cuts. Illustrated by Yeats in 18 b/w woodblock prints. 12mo. 7" x 4-1/2". Printed stiff-stock blue paper wrappers, sewn. . Age toning to extremities. Quarter-round stain to lower portion of rear wrapper. Foxing. PO pencil notes to ffep. Withal, a VG copy of a somewhat uncommon children's book. [ID: 36188]

\$950.00



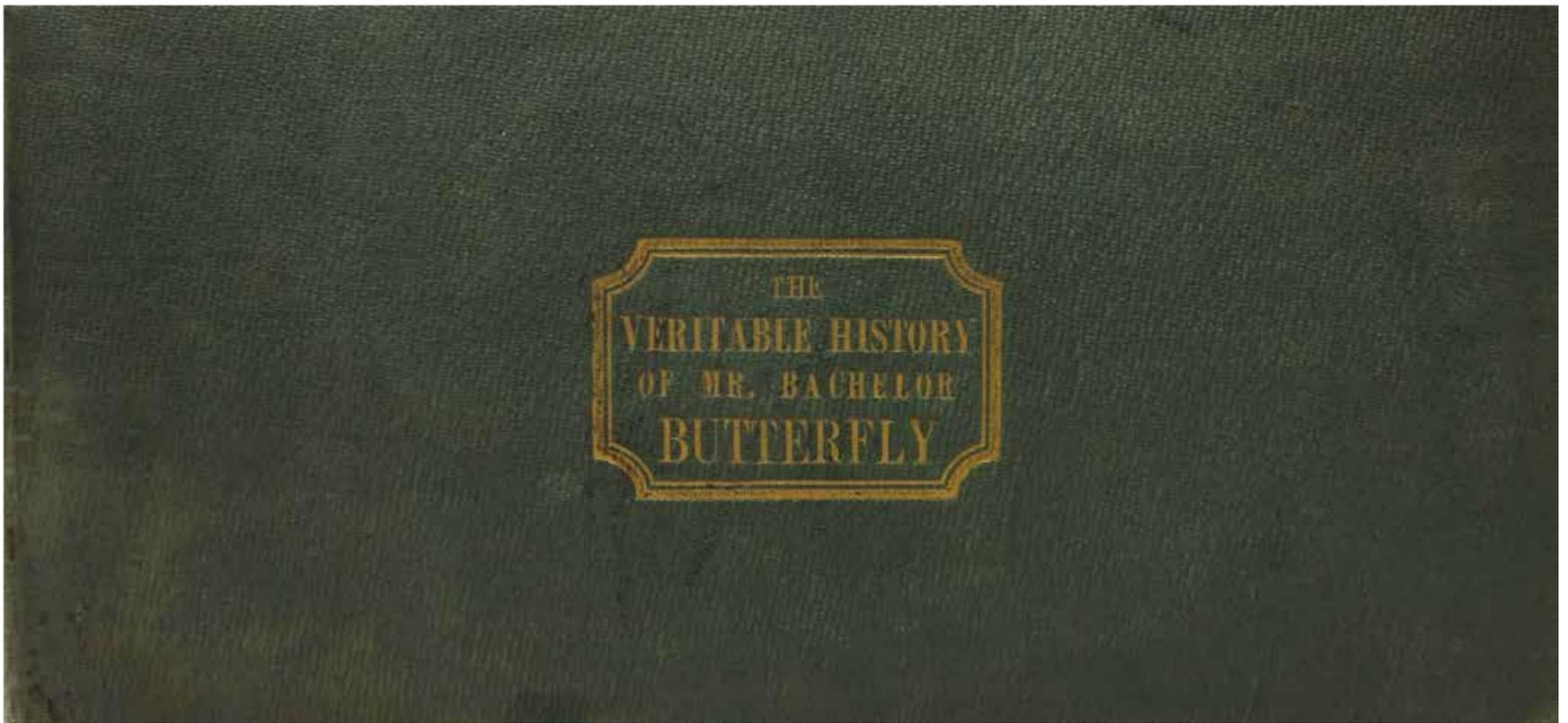
13.

Rogers, Ethel. Gulick, Mrs. Luther Halsey - Introduction.

SEBAGO - WOHELO CAMP FIRE GIRLS.

Battle Creek, Michigan: Good Health Publishing Company, 1915. 1st Edition. 249, [3 (blank)] pp. Illustrated. 12mo. Brown cloth binding printed in dark brown. Decorative eps. Dust jacket. Square & tight, showing only light shelfwear. VG+. Jacket with light wear & soiling, VG - VG+. [ID: 44660]

\$375.00



14.

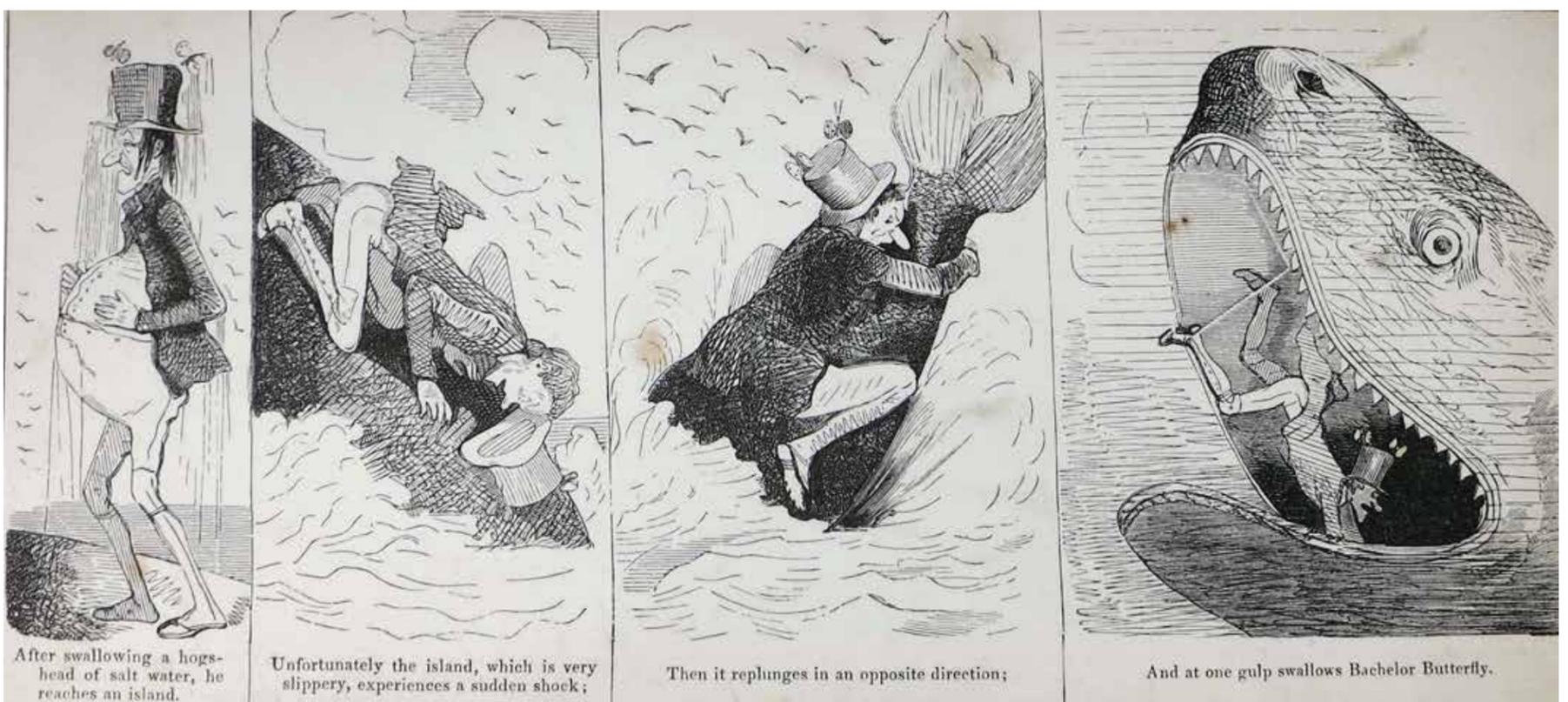
[Topffer, Rodolphe, 1799-1846].

The VERITABLE HISTORY OF MR. BACHELOR BUTTERFLY.

Showing How it was Diversitied by Many Changes, For After Being Married in the Belly of a Whale He Narrowly Escaped Bigamy, and Became the Step-Father of Eight Hopeful Children. London: D. Bogue, 1845. 1st Edition thus. 66 pp. Fully Illustrated in b/w. Oblong format, 5-1/2" x 10-1/2". Publisher's olive green diaper cloth, stamped in gilt on upper board, lemon yellow endpapers. An About VG copy; boards somewhat soiled, slight fraying on the corners, previous owner inked signature to first endpaper, internally clean and bright. [ID: 45084]

First published in part in L'Illustration, 1843. Rodolphe Topffer is referred to as the father of modern comic strips, best known for his illustrated books (composed with captioned panels), considered the earliest known European comics.

\$1,750.00



15.

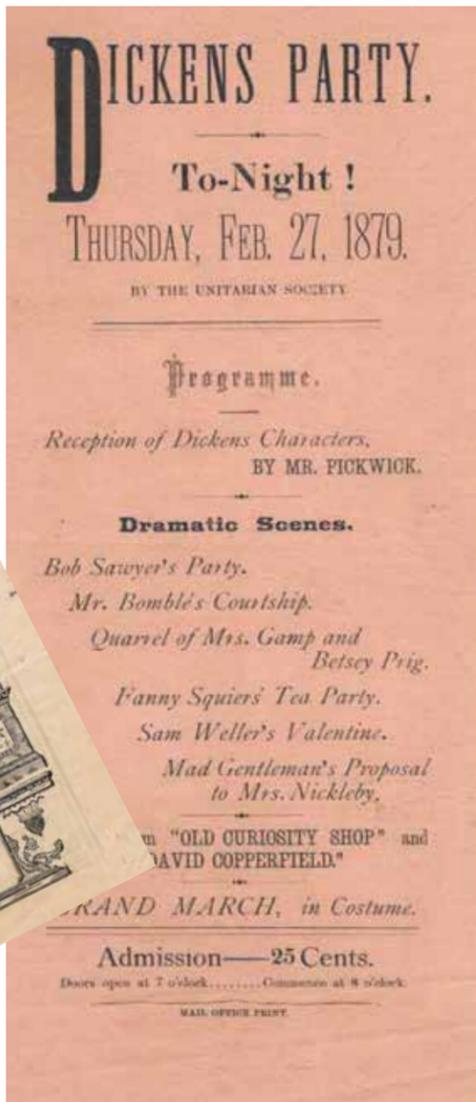
[Theatre Playbill]. Dickens, Charles [1812 - 1870]. Fechter, Charles [1824-1879] - Performer.

NO THOROUGHFARE. BOSTON THEATRE.

Monday Evening, March 27, 1871. Founded upon Charles Dickens' admired novel of that name, and adapted to the stage by Charles Fechter Esq., as originally played by him at the Adelphi, London. [Boston?]: 1871. 1st printing (presumed), ca 1870. Single sheet folded once to form four pages. Engraved borderds and illustrations in text. Folded: 10-1/4" x 6-9/16" . Self wrappers. Slight age-toning to paper; a few small tears at edges and one central pin hole that runs through all four pages; overall very good. [ID: 44951]

A playbill for a production of "No Thoroughfare" at the Boston Theatre, with Charles Fechter playing the role of Jules Obenreizer, and Carlotta Leclercq in the role of Marquerite. The playbill has many local advertisements and some information about the theatre company in the years 1870 and 1871.

\$675.00



16.

[Theatre Playbill]. Dickens, Charles. [1812 - 1870].

DICKENS PARTY.

To-Night! Thursday, Feb. 27, 1879. By the Unitarian Society. (n. p.): 1879. 1st printing (presumed). Broadside on thin peach colored paper. 11-1/4" x 5". Printed self wrappers. One tiny (1 mm) chip at the edge, else a fine copy. [ID: 45062]

A "programme" for a reception of dramatic scenes from "Old Curiosity Shop", "David Copperfield" and Mr. Pickwick. Very scarce indeed, no library holdings found.

\$300.00

17.

[Theatre Playbill]. Dickens, Charles. [1812 - 1870].

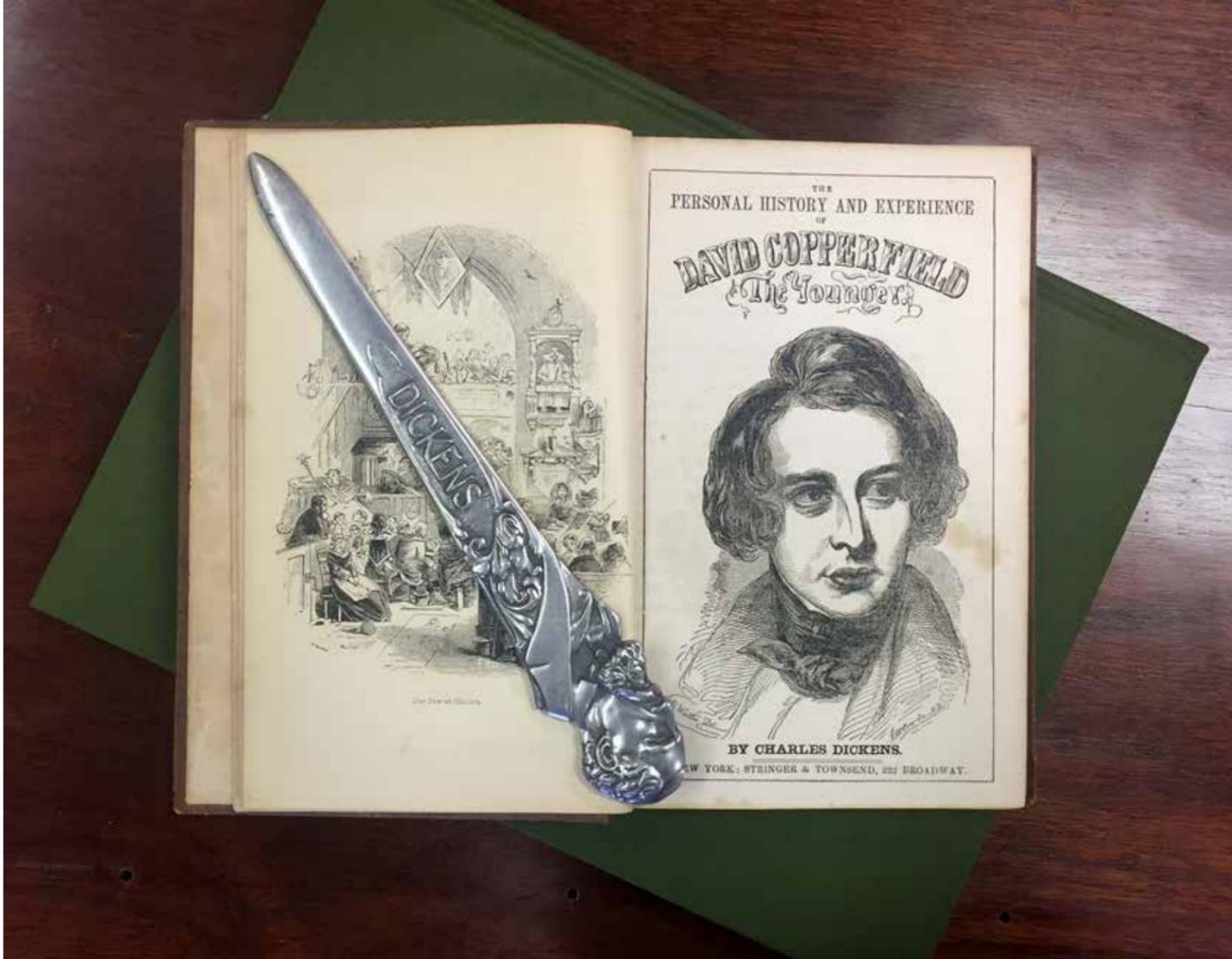
Hollingshead, John - Sole Lessee and Manager.

THE GAIETY PROGRAMME: AT 7 FIZ - GIG. AT 7:30 THE BATTLE OF LIFE.

London: E. Rimmel, [1874]. 1st printing (presumed). Bolton, BL no. 25. Single leaf folded vertically to form (4) pp. Elaborate pictorial title-page. Folded: 9-3/8" x 7-5/8". Printed self wrappers. A VG copy, some age toning and chips at fore-edges. [ID: 45063]

The Gaiety Theatre, The Strand, London, was where Dickens saw his last play in 1869. This production of The Battle of Life was edited for the stage by Charles Dickens Jr. and starred prominent actors John Lawrence Toole (1830-1906) as Ben Britain, and Ellen Farren (1848-1904) as Clemency Newcombe. No library holdings found on OCLC: scarce.

\$450.00



18.

Dickens, Charles [1812 - 1870].

The PERSONAL HISTORY And EXPERIENCE Of DAVID COPPERFIELD, The YOUNGER.

New York: Stringer & Townsend, (n. d.). 1st US edition, later issue (cf. Gimbel A126, 'fourth copy', Smith, p. 273- for the wrapped edition). Ca early 1851 (from dated adverts). [4], [19] - 264 [= 250] pp. Text double column. 22 pages of publisher adverts at rear. Engraved title page with drawing of Dickens by S. Wallin (fl. 1838 - 1851), engraved by Orr, which resembles, to some degree, the Samuel Lawrence portrait. Frontis & 7 inserted plates. 8vo. 9-3/16" x 5-7/8". Original publishers full brown cloth binding with gilt stamped lettering to spine. . Square & tight. Professionally rebaced, with 90% of original spine cloth laid-down. Period poi to ffep. Usual bit of foxing. A VG - VG+ copy. [ID: 36490]

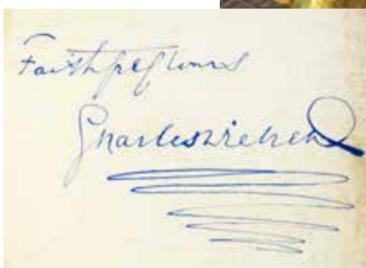
\$750.00

19. [Dickens, Charles. 1812 - 1870]. Menken, Adah Isaacs [1835 - 1868].

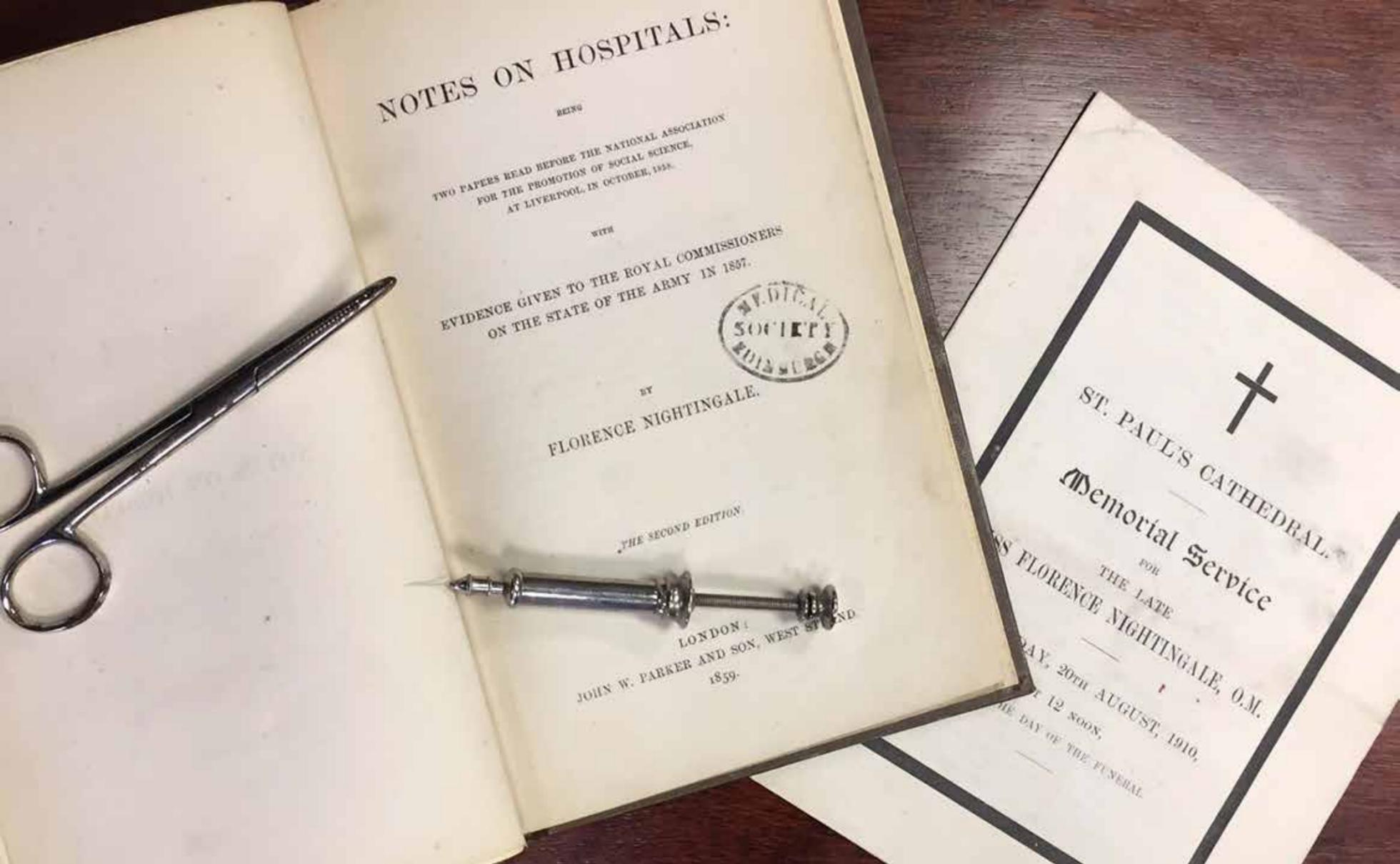
INFELICIA.

London - Paris - New York: 1868. 1st edition thus (Gimbel B295). This copy SIGNED by Dickens, in blue ink, on the original ffep, "Faithfully yours / Charles Dickens [flourish]". [5], v, 141, [1] pp., frontis, facsimile of Dickens' "letter". Sq. 12mo. 5-1/2" x 4-1/4". Early 20th C. 3/4 green morocco binding with marbled paper boards & eps. TEG. Original publisher's green cloth binding bound-in at rear. . Spine sunned to a mellow golden tan. A handsome VG+ copy. [ID: 33231.1]

Dickens knew Menken through her 1864 performances at Astley's, during which time she was accepted by the London Bohemian crowd, holding 'literary salons' at her suite at the Westminster Palace Hotel. Her aspirations toward literature resulted in this modest volume of poetry, which she dedicated to "Charles Dickens", a gesture the Inimitable accepted with 'great pleasure'. This particular copy comes from a prominent Detroit businessman's collection, gathered in the 1920s, and only now, 90 years later, coming onto the market.



\$35,000.00



20.

Nightingale, Florence [1820-1910].

MEMORIAL SERVICE FOR THE LATE MISS FLORENCE NIGHTINGALE, O.M.

Moorfields: R. E. Thomas & Co., 1910. 1st Edition. 12 pp. 8-1/4" x 6-1/2". Self wrappers. A VG+ copy. [ID: 45067]

The song/prayer book from the funeral service for Florence Nightingale, held at St. Paul's Cathedral.

\$\$\$OLD

21.

Nightingale, Florence [1820 - 1910].

NOTES ON HOSPITALS: Being Two Papers Read Before the National Association for the Promotion of Social Science, at Liverpool, in October, 1858.

London: John W. Parker and Son, West Strand., 1859. Second Edition [Bishop & Goldie 100 (iv)]. [8], 110 pp. Charts, including one fold-out, 5 intra-textual figures & 4 fold-out plates at rear. 8vo. 9" x 5-5/8". Later brown buckram binding with gilt stamped maroon leather title label to spine. Pale yellow eps. General wear. Ex-lib, with the occasional oval stamp. Very Good. [ID: 44212]

After publication of Notes, Miss Nightingale received requests for advice on the building of hospitals and infirmaries from all over the world. She devoted much time to dealing with such requests. Uncommon title in the trade.

\$1,250.00

22.

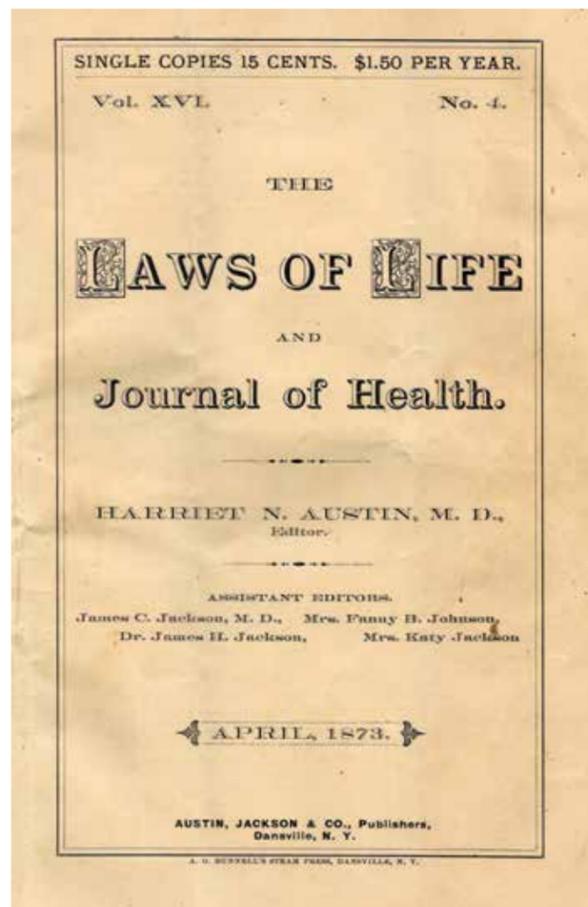
Austin, Harriet N. [1826-1891].

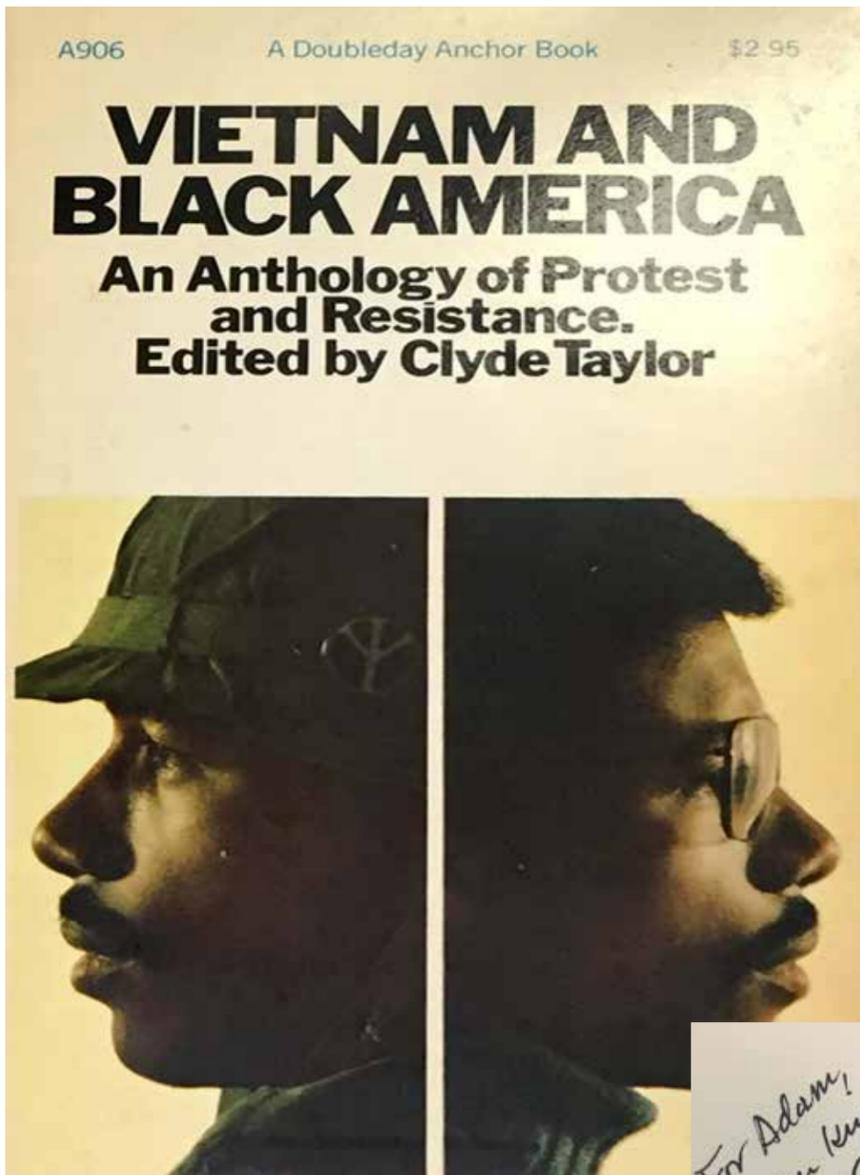
"FAMILIAR TALKS ON PHYSIOLOGY. For the Young Folks. Third Lesson--Second Series." [as published in] THE LAWS OF LIFE and JOURNAL OF HEALTH. Vol. XVI. No. 4.

Dansville, NY: Austin, Jackson & Co., Publishers, 1873. 1st Edition. [97] 98-128 pp. 8vo., 10" x 6-3/4". Self wrappers. A VG+ copy, some minor foxing to wrappers and a small chip at the fore-edge of the upper wrapper, else VG. [ID: 45011]

Harriet N. Austin M. D. was both an editor and contributor to this early health journal. Austin was known for being a "dress reform" advocate. Her "American costume" pattern was sold at the hydrotherapy sanitarium Our Home on the Hillside, in Dansville.

\$175.00





23.

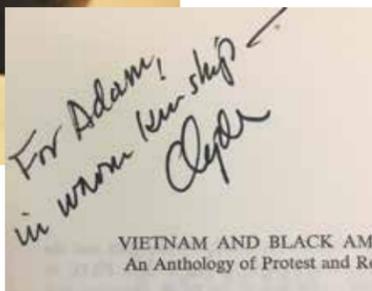
Taylor, Clyde - Editor.

VIETNAM And BLACK AMERICA. An Anthology of Protest and Resistance.

New York: Anchor Books, 1973. First Edition. INSCRIBED by the editor. xxii, 335 pp. 8vo., 7-1/8" x 4-1/8" . Paperback; illustrated upper wrapper. A VG to NF copy. [ID: 45073]

Inscribed by Clyde Taylor at the half-title.

\$225.00



24.

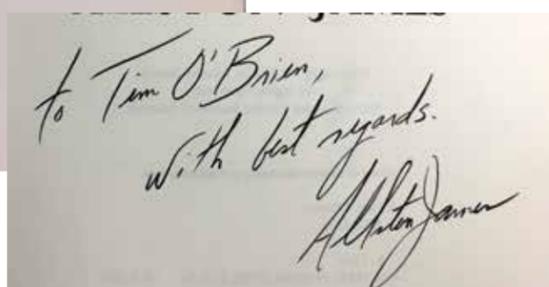
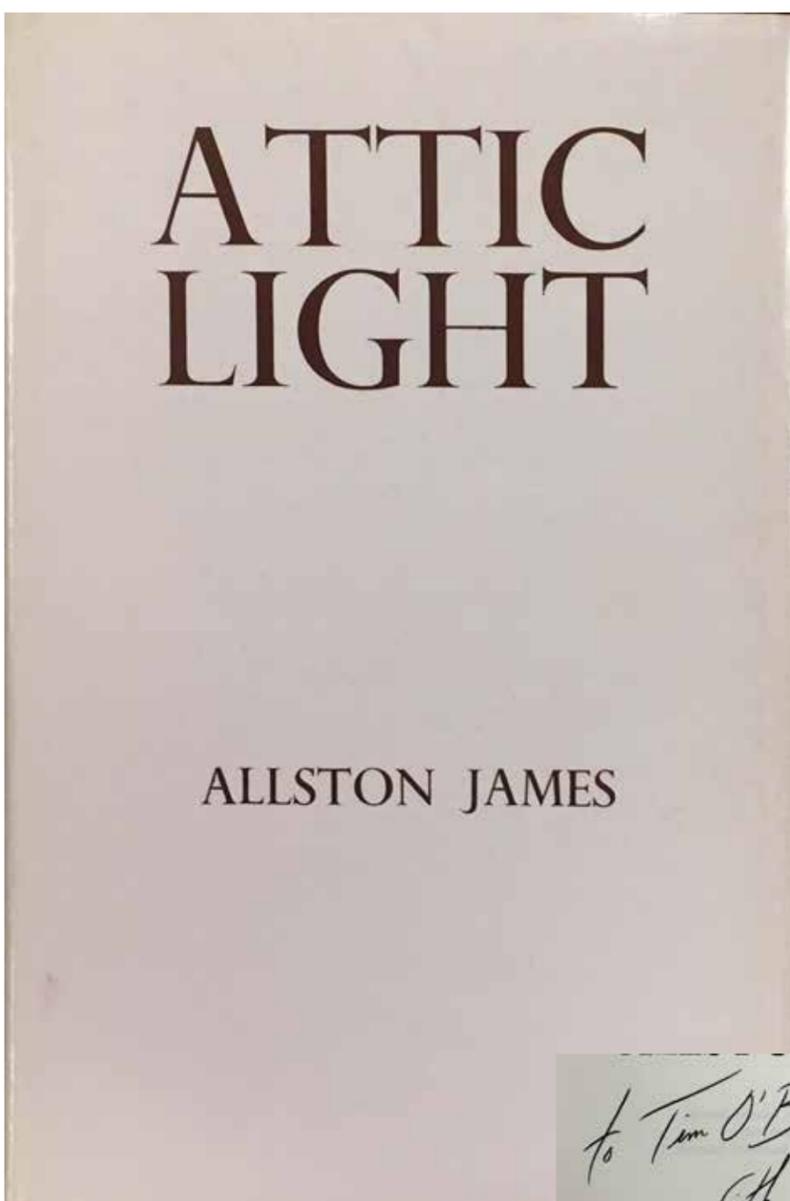
[O'Brien, Tim]. James, Allston.

ATTIC LIGHT.

Santa Barbara: Capra Press, 1979. 1st edition (Newman [2nd], 197; Wittman 234). ASSOCIATION copy. INSCRIBED by the author, on the t.p., to fellow writer, Tim O'Brien, the 1979 National Book Award winner [Going After Cacciato]. 96 pp. Frontis reproducing Dürer's "Melencolia 1". 8vo. Brown cloth spine over green paper-wrapped boards. Dust jacket. . A Fine copy in a Nr Fine dust jacket, which shows just a hint of spine panel sunning. [ID: 427.2]

Novella about a young college student's confrontation with civilian life after suffering a devastating injury in Vietnam.

\$495.00





25.

[Vietnam Conflict].

SOUTH VIETNAMESE (GVN) PROPAGANDA LEAFLETS.

(n. p.): (n. d.). Ca 1965-1970. Five different examples, two in duplicates and one in triplicate. Nine leaflets total. Various sizes. 2-1/2" x 4-3/4" to 4-1/4" x 5-5/8". One printed in color to verso (flag of South Vietnam); three 5 Dong "currency" leaflets printed in red-brown to verso. Remaining examples white paper printed in black, with an illustration to the recto and text to verso. Printed on cheap paper, lightly toned to some leaflets. Crisp and clean overall. A VG - VG+ set. [ID: 37398]

A collection of 5 different examples of GVN propaganda leaflets, two of which appear to have been issued by South Vietnam as part of their psyops, rather than US military forces. Includes:

- "Dong Bai": patriotic message printed over top of a South Vietnamese flag in dk yellow and red, with text to verso warning of severe retribution for any who shoot down (ARVN) planes. No code number.
- "Ky-Niem Chua Xot" (~ "Bitter Memory"): half-tone photograph of a large, smiling family to recto; text to verso explaining that the photo was found beside the body of a dead VC soldier, and encouraging VC soldiers to defect or face the same fate. Code DV157AH301165. Two copies.
- Urgent evacuation warning: illustration of soldiers dying on the ground during an air attack to recto; text to verso warning of an imminent and remorseless attack by ARVN forces on area VC troops, and urging villagers to seek safety in ARVN-controlled areas. Code (?) 121. Two copies.
- "Khai Quang": two-panel illustration, the first of two planes spraying herbicide/ Agent Orange on a village, and the second of the resulting swath of barren land afterward; text to verso explaining that the government is attempting to restore peace and protect food sources by destroying VC hiding places. Code SP-744. Possibly the earliest defoliation leaflet issued.
- Five dong currency: parody of banknote printed to recto; text to verso is a safe conduct pass. Believed to be from the earlier, high quality distribution that occurred in 1965-66. Although these "banknotes" were highly successful as safe conduct passes and slightly smaller than government currency, they soon entered the economy and were eventually stopped due to the political repercussions of a foreign government dropping another country's defacto currency on its citizens. Three copies.

Likely distributed by means other than an air drop, though indubitably part of that campaign. Quite rare to find in this condition.

\$375.00

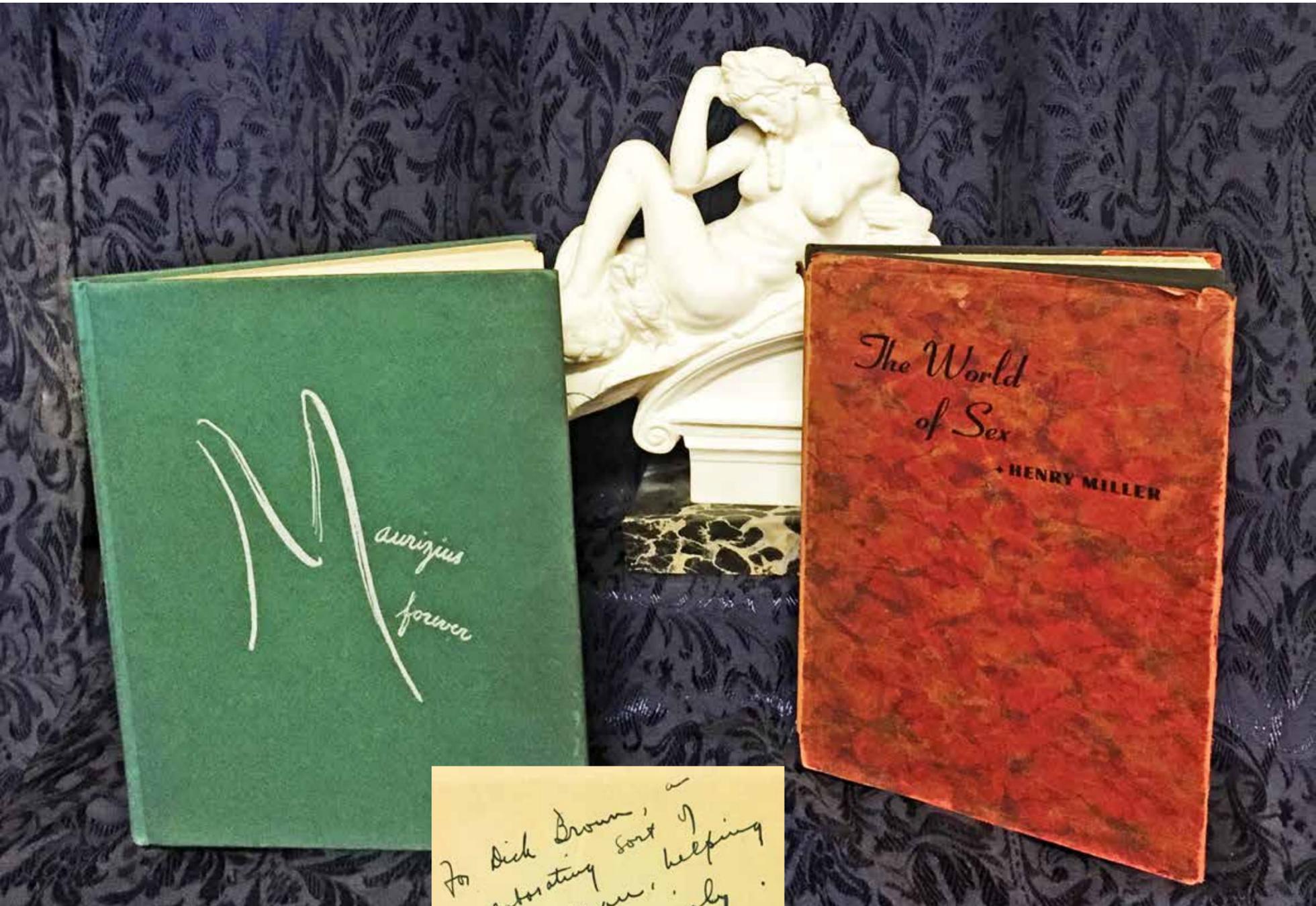
26.

Miller, Henry [1891 - 1980].

MAURIZIUS FOREVER.

San Francisco: The Colt Press, 1946. 1st edition (Magee 421; Shifreen & Jackson A52a). Limited to 500cc. INSCRIBED PRESENTATION copy, from Miller to one "Dick Brown" .. "For Dick Brown, a / collaborating sort of / justice man, helping / silently, willingly . / Henry Miller / 7/15/46". 77, [3] pp. Printed at the Grabhorn press. Color printed title page. Text illustrated from original drawings & water colors by the author. 8vo. 9-3/4" x 7-1/8". Summer green paper boards, lettered in white. No dust jacket. A VG - VG+ copy. [ID: 37450]

\$375.00



27.

Miller, Henry [1891 - 1980].

THE WORLD OF SEX.

[Chicago]: Printed by the Friends of J. H. N. for Friends of Henry Miller [Ben Abramson], [1941]. 1st edition (Shifreen & Jackson A25a). Stated limitation of 250 cc. 88, [4 (blank)] pp. 8vo. 9-1/4" x 6-1/4". Original publisher's black cloth binding with gilt stamped lettering. Red, gold & black mottled paper dust jacket with black printing. VG/VG (spine sunned, with 1 cm chip from each end). [ID: 44703]

Shifreen & Jackson question the limitation, citing the print run needed for profitability, and frequency on the market, though they do speculate that the 3 states of the first [ours given priority] may each have had a run of 250 cc. Shifreen & Jackson also debunk the notion this book printed by John Henry Nash, citing Miller correspondence noting otherwise. This first state binding increasingly uncommon, especially in the original jacket.

\$1,250.00



28.

[Scrapbook - U.S. Navy].

SCRAPBOOK OF MS. ELVA HUGHES. TRAVELS FROM NEW YORK TO CHINA.

(n. p.): 1937 - 1939. [104] unnumbered album pp. (26 pp with scrapbook materials, rest are blank). Numerous menus from New York, Shanghai and Manila, ms notecards, U. S. Marines cigarette permit, telegrams, invitations, one matchbook, an embarkation coupon, numerous ms letters, birthday cards, business cards and love notes and one "shriners creed" pennant. 11" x 9". Bound in brown cloth-grain paper boards, stabbed sewn with burgandy cord. Lettering and floral design in burgandy on upper board. Some of the

Elva Hughes accompanied her father Cmdr. Milton Mattison in route to China, where she met her soon to be husband Lt. Cmdr. Edgar 'Barney' Chase. They were married at Annapolis Naval Academy in 1939. Edgar Chase was killed in action while serving aboard the USS Meredith as the Executive Officer in 1942. Elva passed away shortly after. Many interesting menus from New York and China, including ocean liner menus with musical programs. The letters and notes highlights the relationships she held with the servicemen she was surrounded by. An unique snapshot of life amongst the U. S. Navy for the daughter of an officer.

\$SOLD

29.

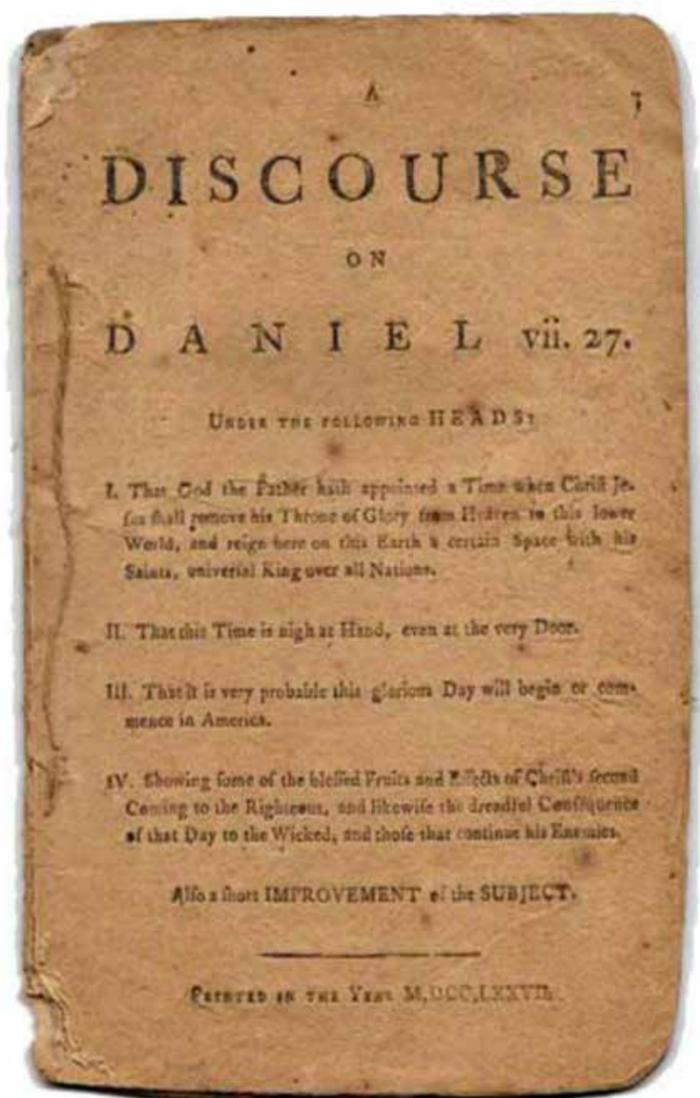
"A Hearty Friend to All the Colonies."

A DISCOURSE ON DANIEL.

vii. 27. [Norwich, CT?]: 1777. 1st printing (Bristol B4457; Shipton & Mooney 43243). 22, [2] pp. 12mo: A - C⁴. 6-7/8" x 4-1/2". Printed self-wrappers, stitched. Now housed in an archival mylar sleeve. Age-toning to paper. Abrasion to lower left of text block, tips rounded. Very Good. [ID: 45115]

Early Colonial publication on the subject, in which the author proclaims that the second coming of Christ "is nigh at hand, even at the very Door [and] That it is very probable this glorious Day will begin or commence in America." RBH has no sale record for this work, solely noting its inclusion in 'Evans' [though, technically, it was not recorded by Evans, being added by Bristol]. OCLC records just 3 holding institutions: Yale, AAS & the Library Co of Philadelphia. Rare.

\$2,250.00





30. [Blook / Stationery Box].
ALBUM.

(n. p.), (n. d.). C. late 19th century. Red velvet box, in the shape of a book, with upper and lower boards having an ornate border and lettering stamped in gilt, four-fold opening (with 16 sheets of blank paper AEG). Moire endpapers. An attractive VG [or better] item, light foxing to endpapers, slightly rubbed on edges and corners of upper/lower boards. Stationery sheets are clean and bright. [ID: 45107]

A Victorian-era stationery box that appears to have never been used. Extremely uncommon item.

\$495.00



Seriously, that's all. Thanks for looking.