



I have been known to say, “I never met a book I didn’t like.” And while Tavistock Books focuses on “First Editions, Rare & Collectible” material, said material, nevertheless, reflects my penchant for ... well, everything! So with that in mind, Samm & I present our summer 2019 catalogue, with the offerings therein reflecting the eclectic acquisition proclivities of the owner.

Enjoy.

Vic Zoschak
Proprietor

I made this catalog with all the new people I met this past year in mind. We exhibited at Rare Books LA in Pasadena, the California International Antiquarian Bookfair in Oakland, the Sacramento Antiquarian Bookfair and the Chicago Map, Book and Ephemera Fair. I met so many wonderful people and I dedicate this catalog to you all.

This catalog highlights our special focuses and general interests. I know it’s on the long side but hey, we have a wide range of interests! Sit down, grab a cup of coffee and enjoy your browse of this eclectic sampling.

And of course, always happy to answer any inquiries or take any orders you wish to place!

Samm Fricke
Factotum

TERMS AND CONDITIONS



All orders subject to prior sale.

Orders may be placed in person, by phone, by fax, and by email.

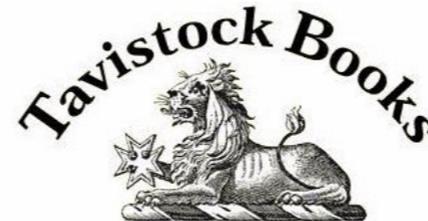
Satisfaction guaranteed. Returns for any reason within 7 days of receipt.
Notification of a return is appreciated and requested,

Payment for purchases may be made by personal check (USD and drawn on a US bank, please),
Paypal, Visa, Mastercard, or American Express. Deferred billing is available for institutions.

Shipment additional and made by USPS Priority Mail, insured.
Other carriers and means may be arranged, please inquire.

Usual terms to members of the trade.

Goods remain the property of Tavistock Books until paid in full.



First Editions, Rare & Collectible Books

phone: (510) 814-0480 fax: (510) 814-0486 vjz@tavbooks.com ssf@tavbooks.com
1503 Webster St., Alameda, CA 94501
www.tavbooks.com

AREAS Of INTEREST



Charles Dickens

Literature

Modern Firsts

Childrens'

Books on Books

Art & Illustrated Books

Science & Medicine

Nursing

Americanana / History

WWI & WWII

Journals / Scrapbooks / Photo Albums

Potpourri



CHARLES DICKENS



1.

FOUR PLATES Engraved Under the Superintendence of Hablot K. Browne and Robert Young, to Illustrate the Cheap Edition of "BARNABY RUDGE." EMMA HAREDALE, DOLLY VARDEN, BARNABY And HUGH, MRS. VARDEN And MIGGS. Published with the Approbation of Mr. Charles Dickens.

Charles Dickens [1812 - 1870]. Hablot K[night]. Browne [1815 - 1882]. Robert Young.

London: Chapman and Hall, 1849. 1st edition thus (Gimbel H1002 [second set]; NCBEL III, 795; VanderPoel B171). Plates on plate paper, no tissue guards. Wrappers: 10-1/4" x 6-13/16". Plates: 10-15/16" x 7". Housed in the publisher's printed, pale blue-green portfolio-style paper-wrappers. "Price One Shilling." Wrappers beginning to separate along spine fold. Edge rash to plates. Minor soiling. A Very Good set. [Item Number: 46721]

An uncommon piece of Dickensiana, this the first time we've handled the set with these larger dimensions [the previous measuring 7-5/8" x 5"].

Price: \$475.00



2.

The LIFE And ADVENTURES Of MARTIN CHUZZLEWIT, His Relatives, Friends and Enemies; Comprising His Wills and His Ways: With an Historical Record of What He Did, and What He Didn't: Showing, Moreover, Who Inherited the Family Plate, Who Came in for the Silver Spoons, and Who for the Wooden Ladles. The Whole Forming a Complete Key to the House of Chuzzlewit. Edited by Boz. With Illustrations by "Phiz."

Charles Dickens [1812 - 1870].

New York: Harper & Brothers, [1843 - 1844]. 2nd US edition, following that of Winchester (Arents PARTS, p. 30; Edgar & Vail, p. 22; Gimbel A73; Smith AMERICAN, pp. 199 - 205; Wilkins, p. 24). Not in the Calinescu Collection Catalogue, nor the McGuire Collection Catalogue. 7 parts, complete. Text double column, ~ 48 pp per part. Duplicate copy of Part II. Volume prelims in Part VII, per usual publisher practice. 14 steel engraved plates, 2 per part. 8vo. 9-1/2" x 5-7/8". Part I lacks wrappers [originally buff paper]; Parts II - VII in printed greenish blue paper wrappers [Part VI lacking most of front wrapper]. Red cloth chemise, with red morocco quarter leather slipcase with red cloth boards. General wear, chipping & staining. Part II - V & VII with same prior owner signature at top of front wrapper. Part V with significant staining to rear wrapper. Part VII with ink splot to front wrapper. In general, and with a nod to the missing wrappers, a Good set of a rare Dickensiana item. [Item Number: 33560.1].

Only the second set we've handled in 30 years.

Price: \$2,250.00



3.

The STARS THEIR EARLY VIGILS KEEP, SONG. As Sung at the Complimentary Dinner to Charles Dickens Esq.; Written by Dr. O W. Holmes. Adapted to the favourite Scotch Air Gramachree. With Symphonies & Accompaniments by E. L. White.

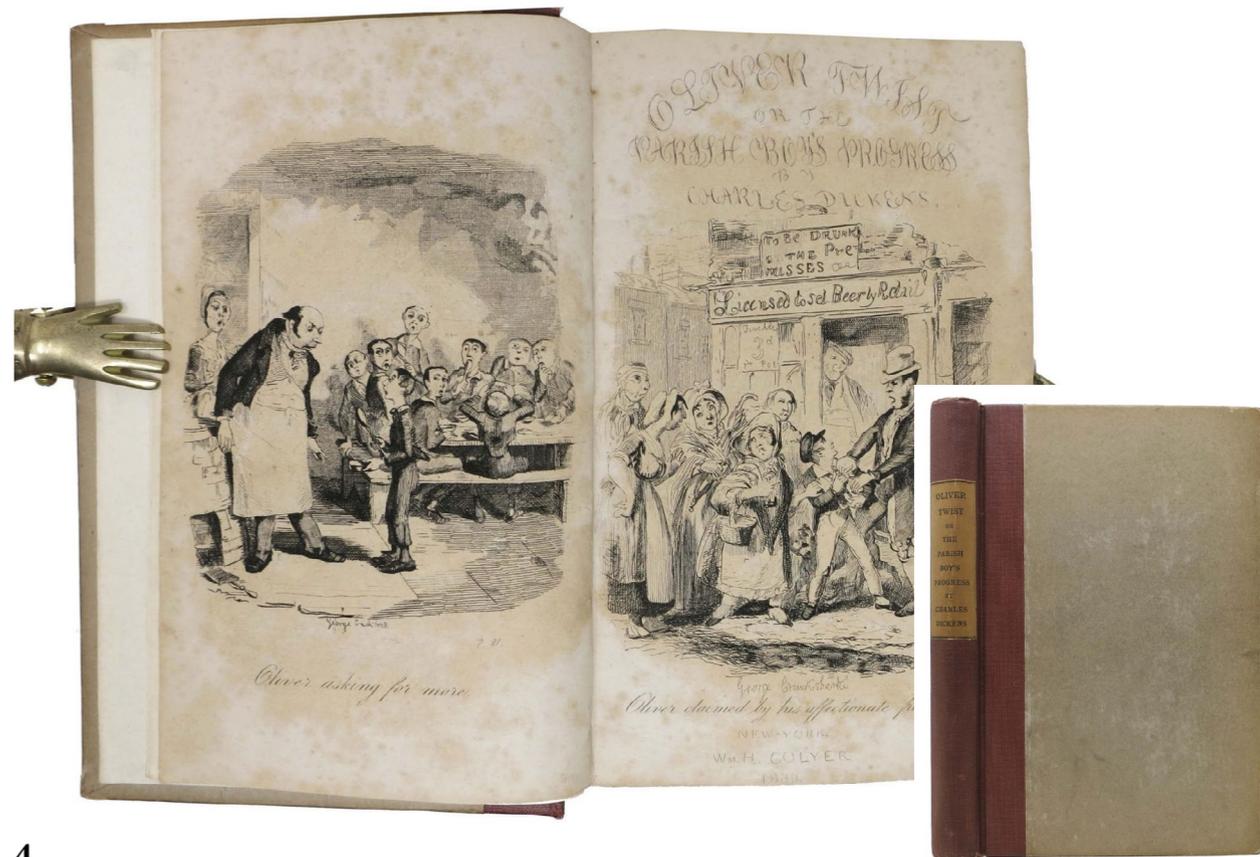
Charles Dickens [1812 - 1870] - Subject. Oliver Wendell Holmes [1809 - 1894]. E[dward] L[ittle] White [1809 - 1851].

Boston: Published by Henry Prentiss 33 Court St. 1842. 1st edition thus (Miller, p. 226; Tilton, p. 515). Not in Gimbel, though see H783 with a similar publication by W. H. Oakes, citing music by James G. Meader. Unpaginated, though 4 pages. Small folio: 13" x 10". White paper wrappers, with front cover have an stipple engraved image of Dickens, after Maclise, surrounded by a floral chromolithographed border [by Thayer & Co, Boston]. Age-toning & light foxing. Evidence of being previously bound. A Very Good copy. [Item Number: 45485].

The referenced dinner was sponsored by a committee of 'Young Men of Boston', who had extended their invitation to the also young, but already famous, author before he left England. The dinner was held in Papanti's Hall, with Josiah Quincy Jr as Chair, who was ably assisted by Oliver Wendell Holmes & Nathan Hale Jr; the young James T. Fields was a guest. Also in attendance was "Josiah Quincy Sr, the president of Harvard, Washington Allston, the poet & artist; George Bancroft, the Historian, & Richard Henry Dana Jr. ... Letters were read from Prescott, Washington Irving, William Ellery Channing, Judge Story, and others, regretting their inability to be there."

OCLC records 4 holding institutions. Rare in the trade.

Price: \$1,850.00



4.

OLIVER TWIST;
or, The Parish Boy's Progress. With Illustrations. Complete in One Volume.

Charles Dickens [1812 - 1870]. William Glyde Wilkins - Former Owner.

New York: Wm H. Colyer, 1839. 1st edition thus (Gimbel A35 [with only 2 plates]; Smith American 3, p. 113; Wilkins, pp. 15-16). iv, [13] - 296 pp. Frontispiece, engraved title page, plus two inserted plates [per Smith's note 1]. 12mo. 7-3/8" x 4-3/4". Later maroon cloth spine, later printed title label & drab boards after the original. Binding - Very Good (with the bookplate of noted Dickens collector, William Glyde Wilkins). Textblock - Very Good (usual foxing & browning to paper). [Item Number: 46280]

An early US edition, with the text coming from Bentley's Miscellany.

Price: \$750.00

5.

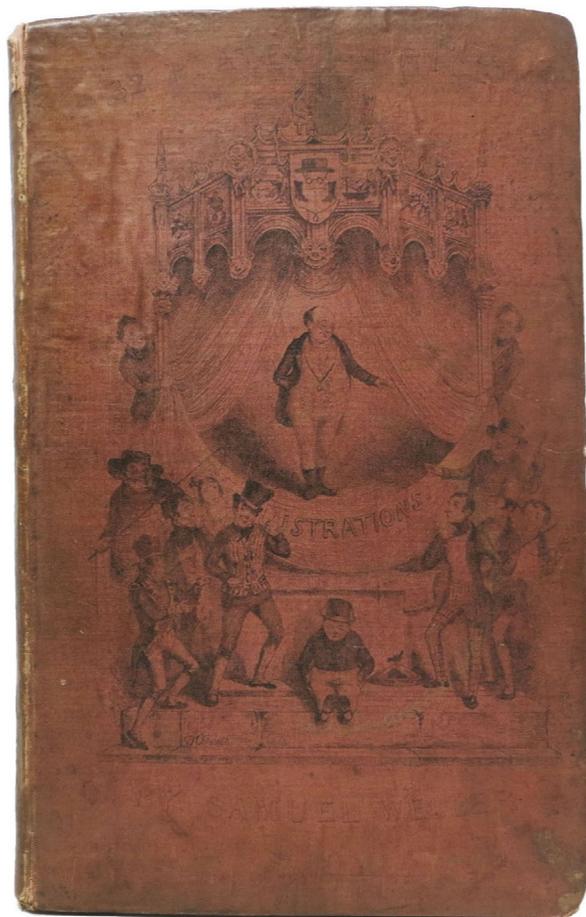
The PICKWICK ILLUSTRATIONS. By Samuel Weller.

Charles Dickens [1812 - 1870]. "Sam Weller" [pseudonym for Thomas Onwhyn (ca 1820 - 1886)] - Illustrator.

London: E. Grattan, 51, Pasternoster Row. 1837. 1st book edition (Kitton, Dickens and His Illustrators, pp. 234). The volume edition not in Gimbel, nor the NCBEL, though see H1120 & NCBEL III, 788 for the Parts issue. 32 plates by Onwhyn, complete. 8vo. 9-1/8" x 5-5/8". Original publisher's brown printed muslin cloth binding, pale yellow endpapers. Binding worn & stained, with printing faded. Foxing to plates. A Good copy only. [Item Numbers: 47039].

An uncommon item of Pickwickiana, not often seen on the market.

Price: \$750.00



6.

A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas.

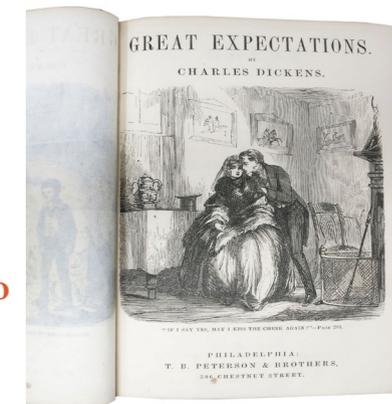
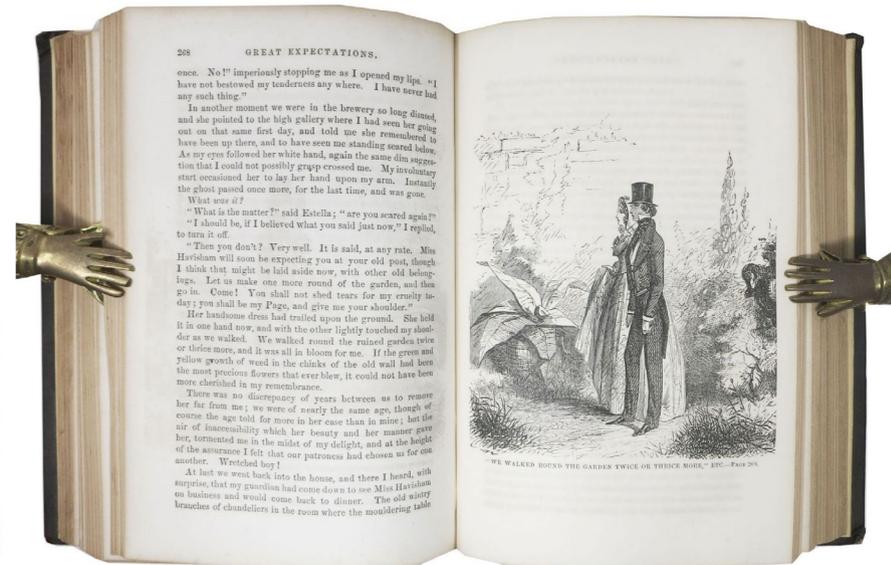
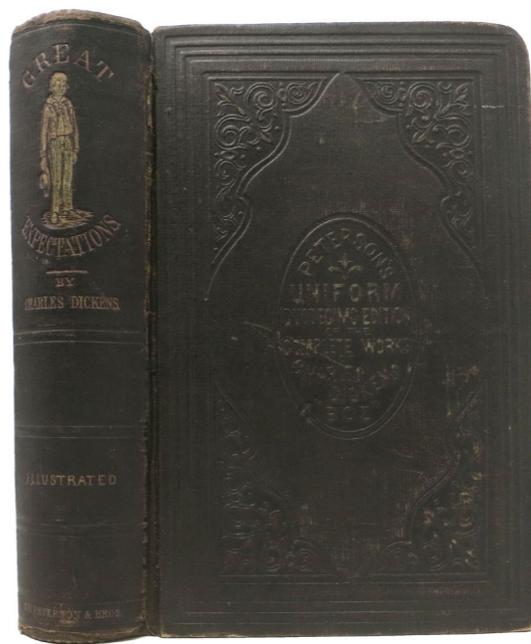
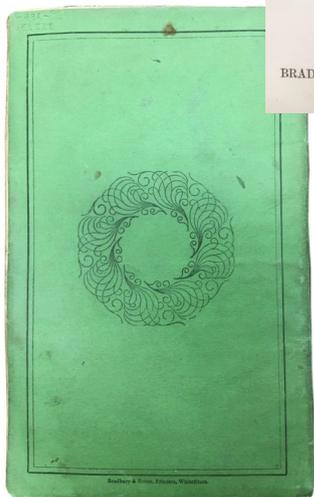
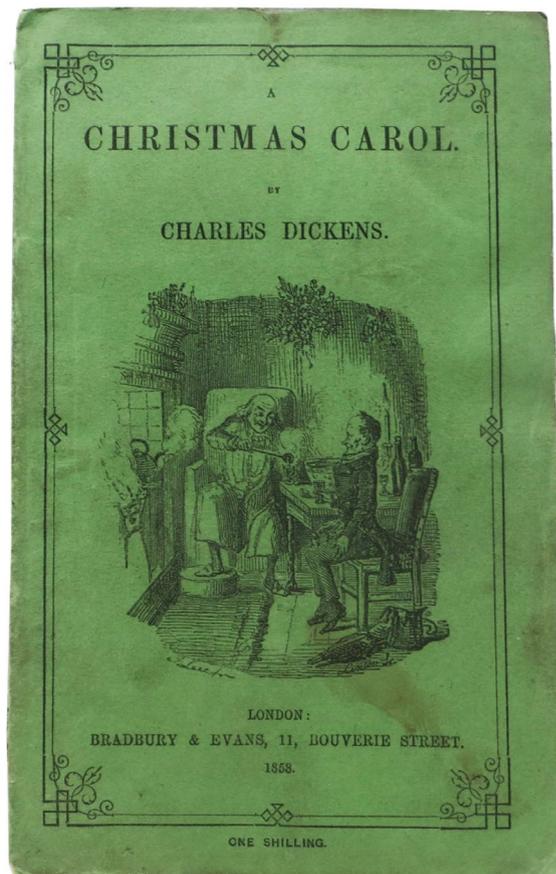
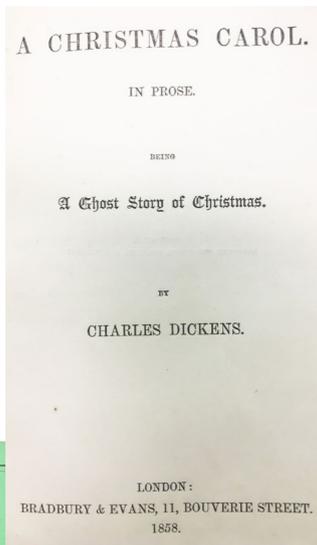
Charles Dickens [1812 - 1870].

London: Bradbury & Evans, 11, Bouverie Street., 1858. 1st printing of the "Cheap and Uniform" Edition (Gimbel A84). 100 pp. 12mo. 6-3/4" x 4-1/4". Publisher's original printed green paper covers, which are first issue. General wear & soiling to covers, with with 1 cm chip from top of spine panel. Bookplate of Stephen George Holland & bookseller ticket of Walter Spencer. A Very Good copy.

[Item Number: 5421.3]

The first "Reading" edition, and one of the 5 titles so issued by Bradbury & Evans. (The other four titles in this series are also available. Please inquire if interested.)

Price: \$775.00



7.

GREAT EXPECTATIONS.

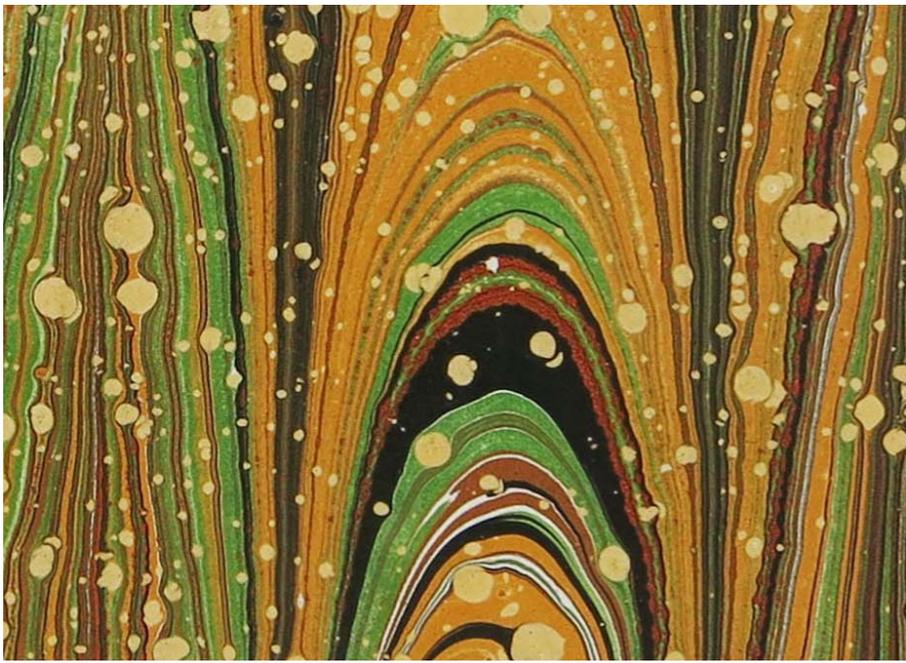
Complete in One Volume.; From Peterson's Uniform Duodecimo Edition of the Complete Works of Charles Dickens.

Charles Dickens [1812 - 1870].

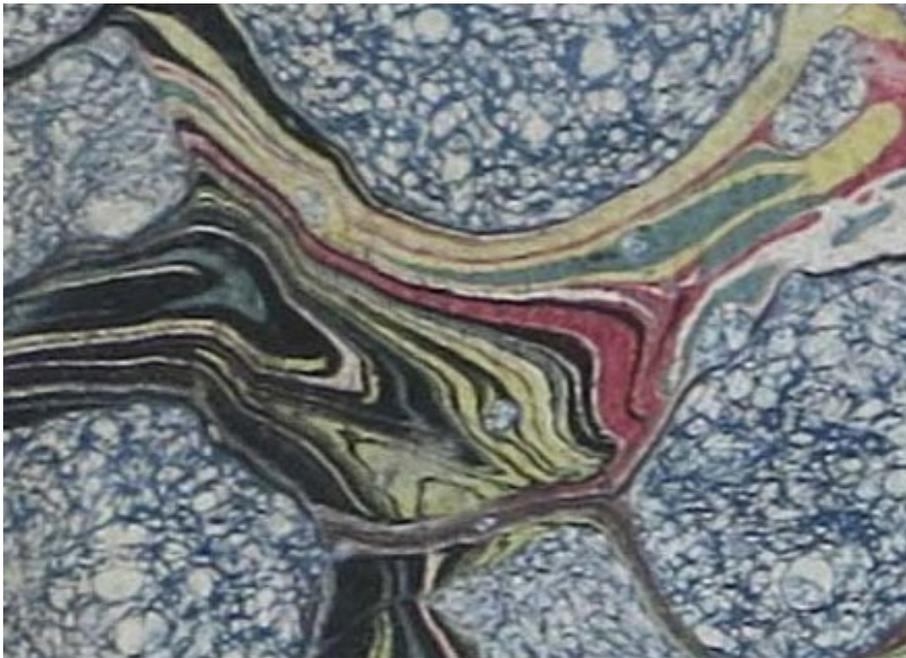
Philadelphia: T. B. Peterson & Brothers, 306 Chestnut Street, (1861). 3rd edition, illustrated issue. Published the same year as the first (cf Smith AMERICAN 13, pp 377 - 378). [15] - 523, [3 (blank)] pp. With 34 Illustrations from Original Designs by John McLenan. 12mo. 7-1/2" x 5". Original publisher's black bold-ribbed cloth binding with gilt stamping to spine & blind stamped publisher device to boards. Pale yellow endpapers. Shelfwear. Spine dull. Front joint cloth a bit abraded top 2". Prior owner signature. A Very Good copy. [Item Number: 5279.1]

Per Smith, published August 15, 1861, 10 days after the unillustrated Uniform Duodecimo edition.

Price: \$850.00



L I T E R A T U R E





8. **CRUMBS From The MASTER'S TABLE; or, Select Sentences, Doctrinal, Practical, and Experimental.** W[illiam] Mason (1719-1791).

New York: D. Appleton, Clinton-Hall. 1831. 1st Edition (American Imprints 8179; Rosenbach 761; Welch 4665). "Stereotype" issue. 192 pp. 24mo. 2-3/4" x 2-1/8". Original publisher's rust-colored cloth binding with [remnants of a] printed paper title label to spine. Professionally refurbished. Age-toning & browning throughout. Prior owner signature(s) to endpapers. A Good copy only. [Item Number: 42555.1]

The first book published by Appleton.

Price: \$750.00

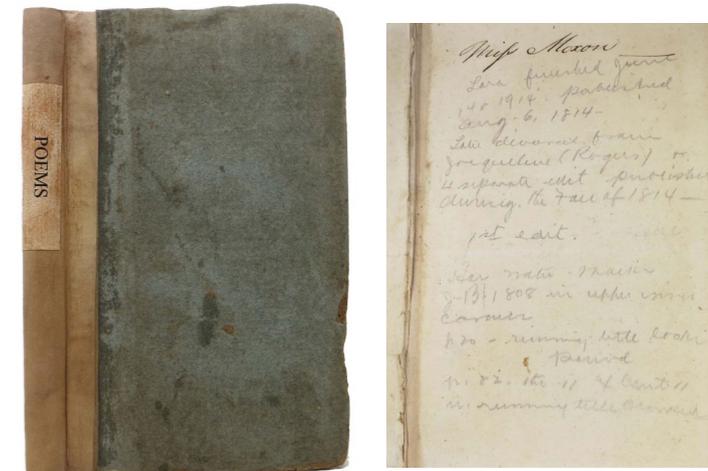
9. **LARA, A Tale. JACQUELINE, A Tale.**

[Lord Byron. 1788 - 1824]. [Samuel Rogers. 1763 - 1855].

London: John Murray, 1814. 1st edition (Wise. BYRON I, p. 101). [8], 128, [4] pp. Last 4 pages a publisher book list. 8vo. 6-7/8" x 4-1/4". Original blue paper boards, with later respining to period with buff paper spine. Modern printed paper spine label. General wear to boards. Period prior-owner-signature to front-free endpaper, as well as later pencil notes on the work's publication history. A Very Good copy. [Item Number: 6847.1]

Published anonymously; "Lara" was written by Byron, and "Jacqueline" by Samuel Rogers (cf. DNB).

Price: \$195.00



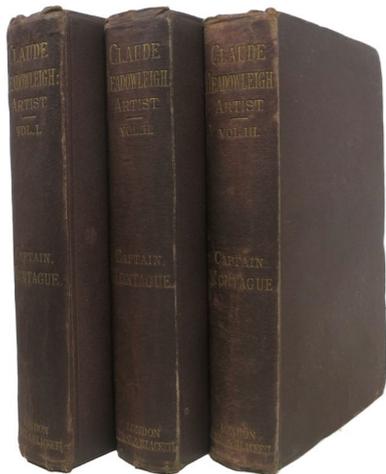
10. **CLAUDE MEADOWLEIGH: ARTIST. In Three Volumes.**

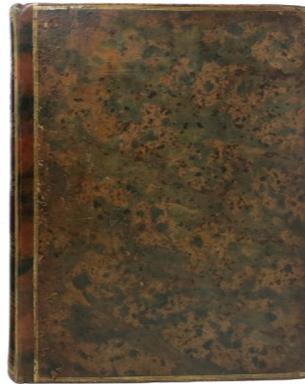
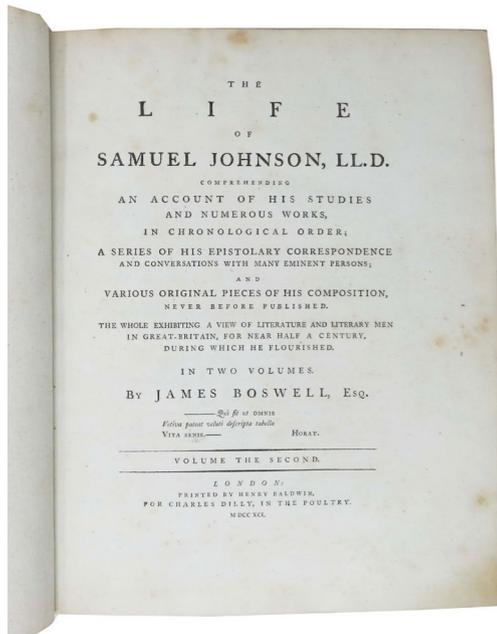
Captain W[illiam]. E[verett]. Montague.

London: Hurst and Blackett, Publishers, 1874. 1st edition. Not held by Sadleir, nor Wolff. 3 volumes: [4], 309, [1 (blank)]; [4], 320; [4], 307, [1 (blank)], 16 pp. Publisher catalogue concludes Vol III. 8vo. 7-5/8" x 5". Original publisher's deep plum-colored cloth binding with gilt stamped spine lettering. General wear, each volume cocked from reading. Vol I with a couple proud gatherings. A Very Good copy. [Item Numer: 45748]

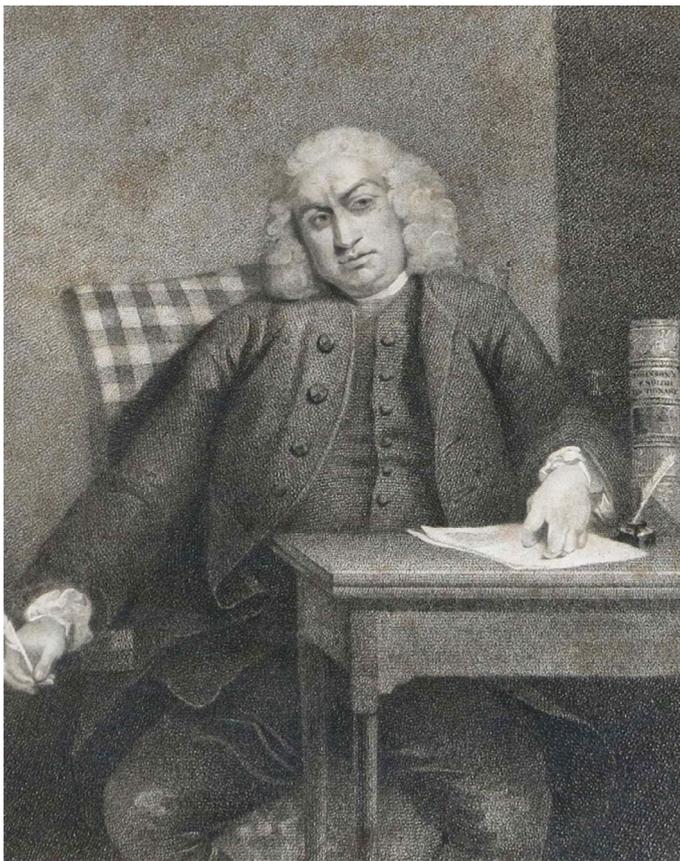
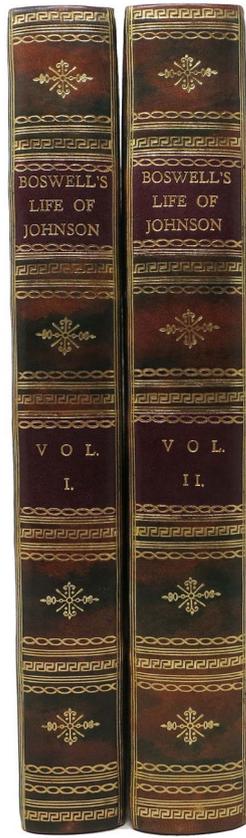
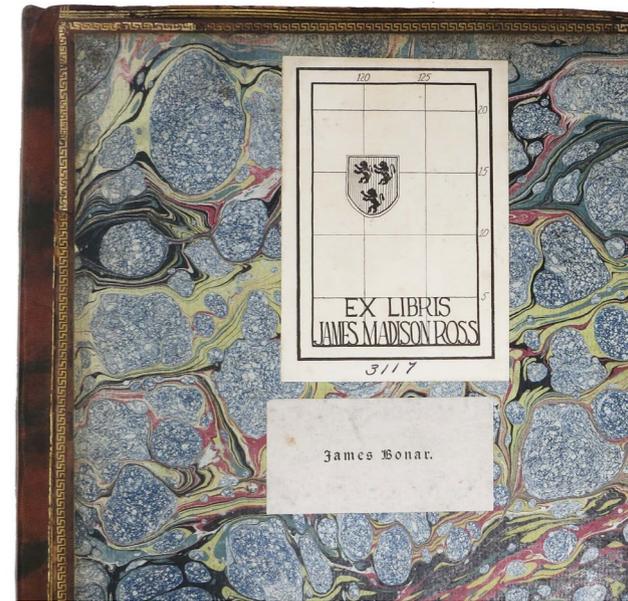
From an 1874 Spectator review [p. 22], "Some clever sketches of military life make up a novel which we can without hesitation class as above the average." Rare victorian triple decker, with OCLC recording just 4 holding institutions, none in the US.

Price: \$450.00





First edition, with reading 'gve' on page 135 in volume one
Portrait: The Round Robin & Facsimile of Dr. Johnson's hand writing
In addition to the above points, this copy has the Principal Corrections & Additions to the first edition bound at the end of Volume 2, published in 1793 - not always found bound up with the book.



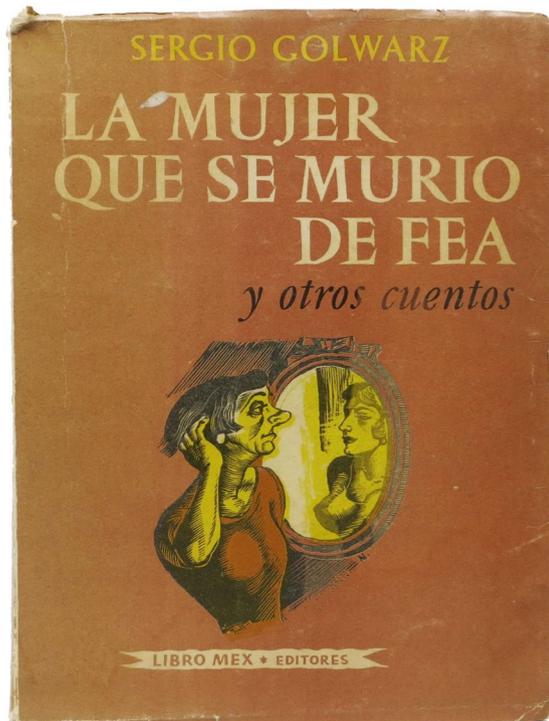
11. The LIFE Of SAMUEL JOHNSON Comprehending an Account of His Studies and Numerous Works, in Chronological Order... In Two Volumes. [bound with] The PRINCIPAL CORRECTIONS And ADDITIONS to the First Edition of Mr. Boswell's Life of DR. JOHNSON.

[Samuel Johnson. 1709 - 1784]. James Boswell [1740 - 1795]. James Bonar. [1757 - 1821] - Former Owner (?).

London: Printed by Henry Baldwin, for Charles Dilly, in the Poultry., 1791. 1st edition, 1st issue (Grolier 100 ENGLISH, #65; Pottle 79). 2 volumes: xii, [16], 516, [2 (blank)]; [4], 586, [2], 42 pp. Vol II, p 585 misnumbered 587; 586 as 588. Other mispagnations [see Pottle]. Vol I, p. 135 with 'gve'. Volume I with stipple-engraved frontis of Johnson, by James Heath, after the 1756 painting by Sir Joshua Reynolds. Vol II with two engraved facsimiles [bound in per Pottle]. 4to. Vol I: 2M4 & 2N1 cancels. Vol II: 5 cancelled leaves, as per Pottle. 11-1/4" x 8-3/4". Period full marbled calf bindings, with later respining to style. Marbled endpapers. Yellow edge stain. Modest binding wear. Two bookplates [one of James Bonar, Scottish lawyer?] to front paste-down. Occasional spot of foxing. Withal, a handsome Very Good+ set. [Item Number: 38111.1]

Volume II bound with the uncommon 1793 pamphlet of corrections stemming from Boswell's fussiness... "So bad were these errors, indeed, that it was found necessary to issue a small quarto volume of forty-two pages to correct them." [Grolier 100, #65].

Price: \$7,500.00



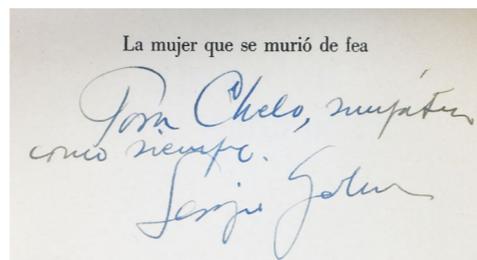
12.
La MUJER Que Se MURIO De FEA. y otros cuentos.

By Sergio Golwaz [b. 1906].

Calle Mesones: Libro Mex Editores, 1957. 1st Edition. INSCRIBED & SIGNED by the Author on the front-free endpaper. 267, [5] pp. 8vo. Original publishers orange paper wrappers. Cocked. Evidence of dampening to rear wrapper & text block extremities. A Good - Very Good copy. [Item Number: 45844]

Research suggests this the author's second publication.

Price: \$450.00



14.
AURIOL. Fragment of a Romance.

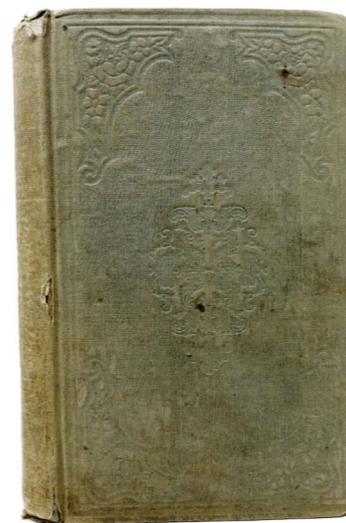
W[illiam] Harrison Ainsworth. [1805 - 1882].

London: Chapman & Hall, 1850. 1st book edition (Sadleir 3396). Not in NCBEL or Wolff. 128 pp. Lacks series title leaf prior to individual title. 8vo. 4 1/8" x 6 1/2". Modern 3/4 dark calf with marbled boards. Binding - Fine. Text block - Very Good (front paste-down with faint period pencil annotations/usual bit of sporadic foxing). [Item Number: 19255]

This work by Ainsworth was initially issued serially, 1844 - 45, in Ainsworth's Magazine, under the title 'Revelations of London.' This first book edition came as Volume XII of a Uniform Collected Edition of Ainsworth's Works, as issued by Chapman & Hall. The volume contains two additional sketches: 'The Old London Merchant' [pp. 111-116], and 'A Night's Adventure in Rome' [pp 117 - 128].

This first book edition of AURIOL quite uncommon; not held by Wolff, nor was it recorded by the NCBEL, as well as missed by Ainsworth's divers early bibliographers [Slater, Ellis & Locke]. OCLC records but 2 holdings [UCLA, the Sadleir copy, and Princeton]. KVK locates a copy at the British Library [as part of the set], but none in the LC*. No copies at auction these past 30 years*. (*at time of cataloging)*

Price: \$495.00



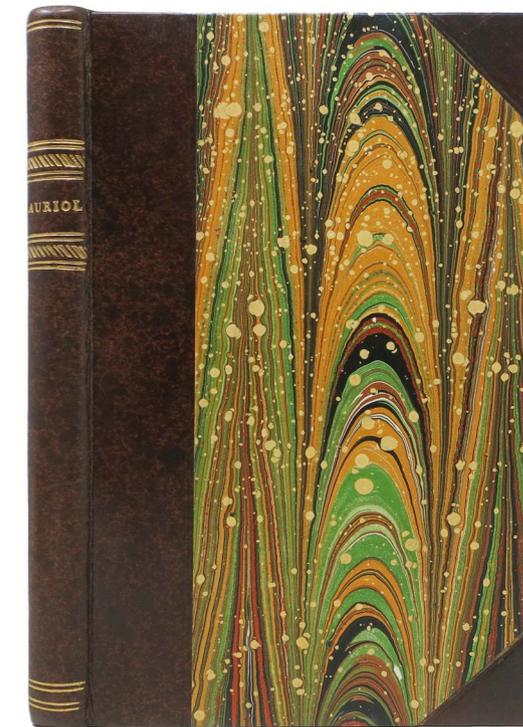
13.
MESSIAH'S THRONE And MILLENNIAL GLORY.

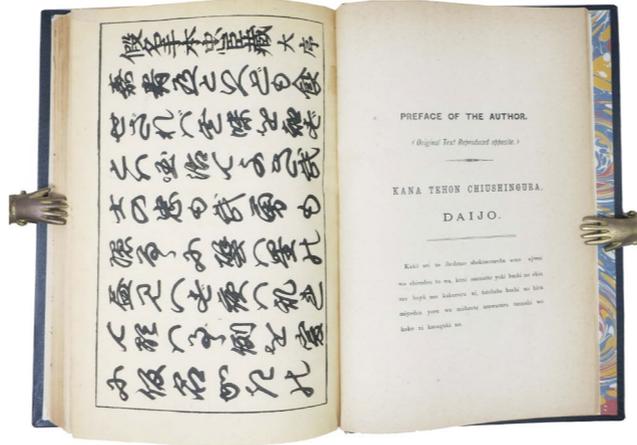
Josiah Litch [1809 - 1886].

Boston: Published by Joshua V. Himes. 1855. 1st Edition. viii, [13] - 316, [2 (blank)] pp. 12mo. 7-1/2" x 4-1/2". Original publisher's green cloth binding with gilt stamping to spine. The volume cocked, with well-worn binding. The gilt on the spine is quite dull. Some foxing & age-toning to paper.

Period prior-owner-signature ["J. A. Varney"] to front-free endpaper. A Good copy only. [Item Number: 45238]

Price: \$495.00





15.

CHIUSHINGURA, or The Loyal League, A Japanese Romance... Translated By Frederick V[ictor]. Dickins [1838-1915], With Notes and an Appendix Containing a Metrical Version of The Ballad of Takasago, and Specimens of Original Text in the Japanese Character. Illustrated by numerous Engravings on Wood, drawn and executed by Japanese Artists, and printed on Japanese Paper.

Takeda Izumo [1691 - 1756]; Miyoshi Shoraku [1693 - 1772?] & Namiki Senryu [1693 - 1749]. Alfred Owre - Former Owner.

Yokohama: Printed at the "Japan Gazette" Office, 1875. First English Language Edition. [title] [i] ii-v [vi-x] [1] 2-160 [1-3] 4-56 [appendix] [10 pp. facsimiles Japanese characters and 2 pp. title] pp. Original printed pink wrappers bound in. Illustrated with 29 Japanese wood block prints tinted in blue, Japanese calligraphic title-page, facsimiles of the original Japanese text, and decorative typographic initials. 8vo. 9" x 6". Bound in full deep blue morocco, by Sean Richards of Byzantium Studios, with gilt decorations to spine & boards. TEG. Marbled endpapers. Binding: Fine. Textblock & illustrations: bright, a Very Good+ copy. [Item Number: 44831]

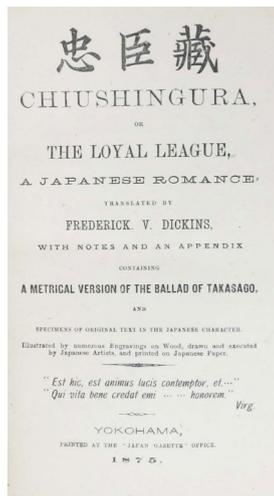
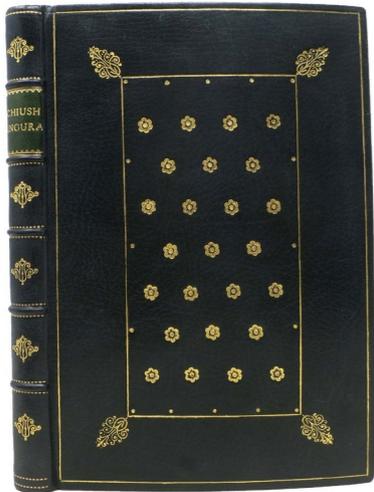
The uncommon First Edition in English edition of a legendary Japanese story, "The Forty-Seven Ronin." See Wenckstern i, p.89.

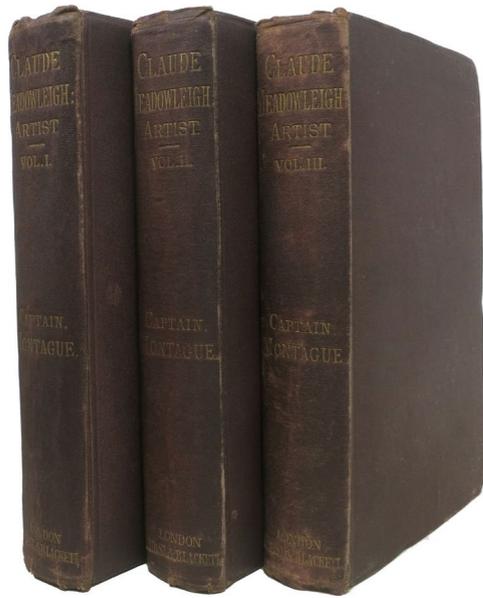
The Forty-Seven Ronin, Ako Vendetta, or "Chiushingura" is an 18th Century historical event that has since been immortalized in many film, book and theater adaptations. It follows a band of samurai or "ronin," who after avenging their master, commit "seppuku" (ritual suicide) for the crime of murder. The story is seen here translated into English for the first time, with beautifully printed examples of Japanese wood block printing and calligraphy.

NB. The plate list indicates two plates at page 25, but research suggests that this is incorrect, the reality being only one plate will be found at page 25. The plate in question is titled "Okaru, Sagisake, Hayano Kampei," these being the same characters on the plate at page 23.

From the library of Alfred Owre, Dean of the College of Dentistry, University of Minnesota, with his bookplate (cf. Ward & Prescott p. 319).

Price: \$2,750.00





16.

BIBLIOTHECA CLASSICA; or, A Classical Dictionary, Containing A Full Account of all the Proper Names Mentioned in Antient Authors. To Which are Subjoined, Tables of Coins, Weights, and Measures, In Use among the Greeks and Romans.

John Lempriere [c. 1765 - 1824].

Reading: Printed for T. Cadell, 1788. 1st Edition (PMM 236). Unpaginated. 8vo. Period full brown calf with gilt stamped maroon title label to spine. General extremity wear to binding, with front board held by cords & chips to leather at head and tail of spine. Front free endpaper detached. Period bookplate of Henry Holdsworth. Age-toning to paper. An About Very Good copy. [Item Number: 44738]

"... the first of a new kind of manual: the rendering of a body of knowledge not easily accessible in any other form into a series of alphabetical articles for the use of those who lack the time or the learning to seek out the sources. ... it [this work] has one quite imperishable claim to fame. Keats owned a copy, and it was the source of much of his knowledge of Latin and Greek mythology; one can sometimes even see the genesis of his lines in Lempriere's humble but lively prose." [PMM].

Price: \$1,500.00

17.

The WORKS OF BEN. JONSON. In Seven Volumes. Collated with All the Former Editions, and Corrected; with Notes Critical and Explanatory.

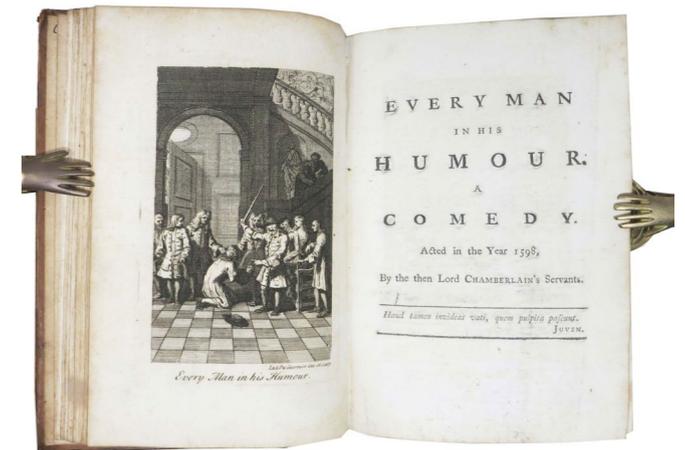
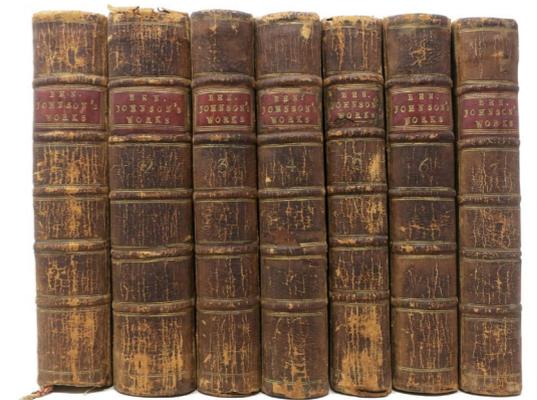
Benjamin Jonson [1573? - 1637]. Peter Whalley [1722 - 1791] - Editor.

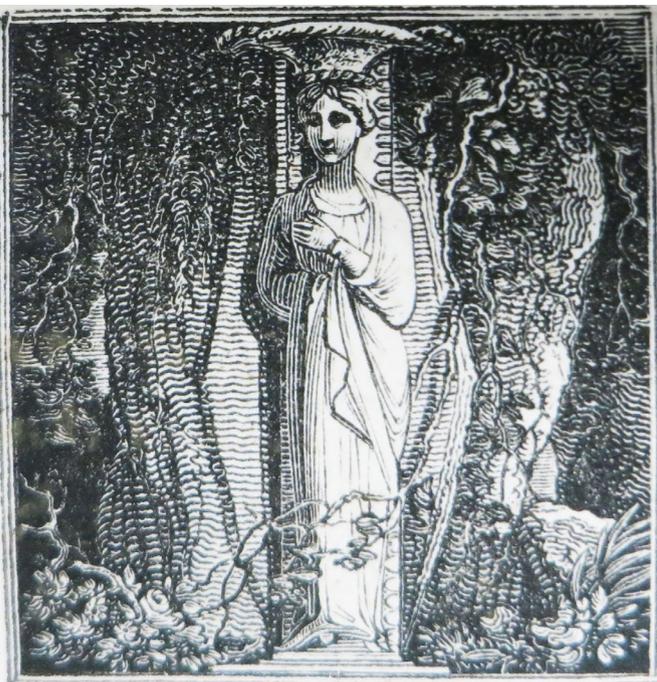
London: Printed for D. Midwinter., 1756. 1st edition thus (NCBEL I, 1655). 7 volumes. List of Subscribers in Volume I.

This set adds "The Case is Altered" in Vol. VII. Copperplate frontis engraving of Jonson in Volume I. 10 copperplate engravings. 8vo. Period full brown calf bindings with maroon leather title label in second compartment. NB. The binder misspelled Jonson's name in the labels: "Ben Johnson's Works". There is general wear to binding, with some light chipping to leather at spine ends. Bookplates [including James Robertson Esq.]. A Very Good set. [Item Number: 46631]

"Jonson's literary position among his fellow-dramatists is quite unique. In passion, in buoyant humour, in spontaneous felicity of touch, he was inferior to most of them; but he had constructive imagination in an extraordinary degree, a force of intellect and memory which supplied it at every point with profuse material, and a personality which stamped with distinction every line he wrote. He lacked charm, and he failed altogether in drawing fresh and native forms of character; but no one equaled him in presenting the class-types of a highly organized or decadent society, with all their elaborate vesture of custom, manner, and phrase. While most of his fellow-dramatists, moreover, worked on the basis of existing stories, Jonson's plots, though full of traces of his curious reading, are as wholes essentially his own. As a masque-writer he gave lasting worth by sheer poetic force to an unreal and artificial genre. As a literary critic he had no rival." [DNB].

Price: \$750.00





18.

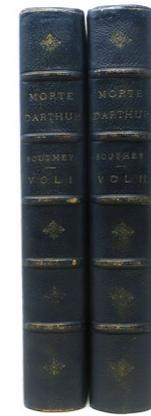
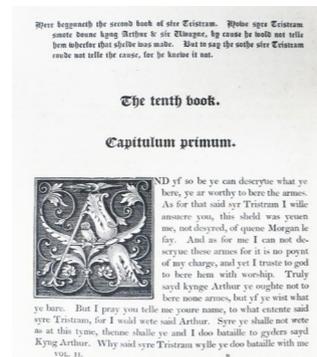
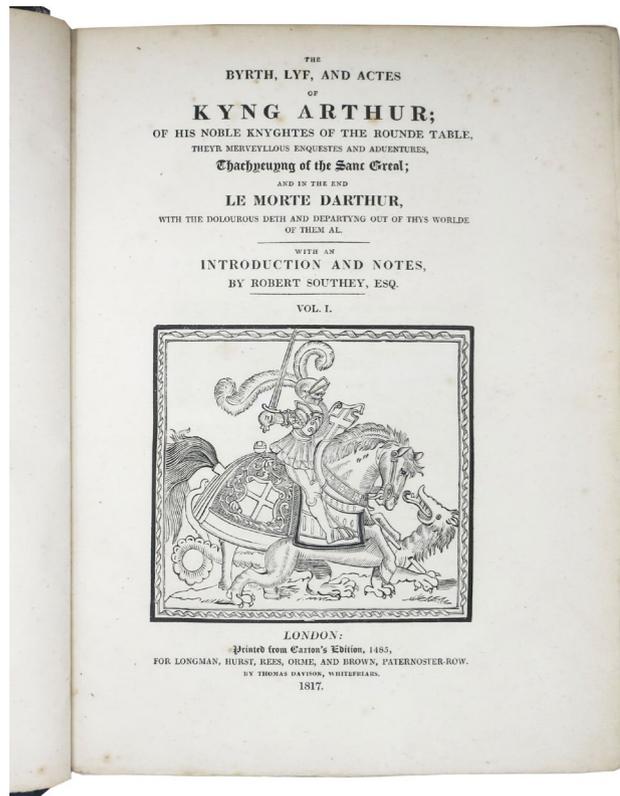
The BYRTH, LYF, And ACTES Of KYNG ARTHUR; of His Noble Knyghtes of the Rounde Table, Theyr Merveyllous Enquests & Adventures, Thachyevyng of the Sanc Greal; and in the End Le Morte Darthur, with the Dolourous Deth and Departyng out of thys Worlde of Them Al.

Sir Thomas Malory [c. 1415 - 1471]. William Upcott [1779 - 1845] - Editor. Robert Southey [1774 - 1843] - Contributor. John William Roy Crawford - Former Owner.

London: Longman Hurst Rees Orme and Brown, 1817. 1st edition thus (Nastali & Boardman, "The Arthurian Annals," p. 83). 2 volumes: [2], lxxiii, xxxix, 383; [4], 495 pp. Illustrated with woodcut vignettes to title-pages of both volumes, historiated and floriated initials throughout, Gothic black letter chapter headers and titles. 4to. 10-1/8" x 8". Contemporaneous half dark-blue morocco binding (joints professionally strengthened), bright gilt rules and marbled paper wrapped boards & endpapers, five raised bands, lettering and flourishes in gilt on backstrip, TEG. Bookplate of noted collector, and member of the Grolier Club, Mr. John William Roy Crawford. A pleasing, square & tight Near Fine copy, with a few faint unobtrusive damp stains & minor scattered foxing, as well as some contemporaneous ink annotations to a few leaves (printed text unaffected). [Item Number: 45555]

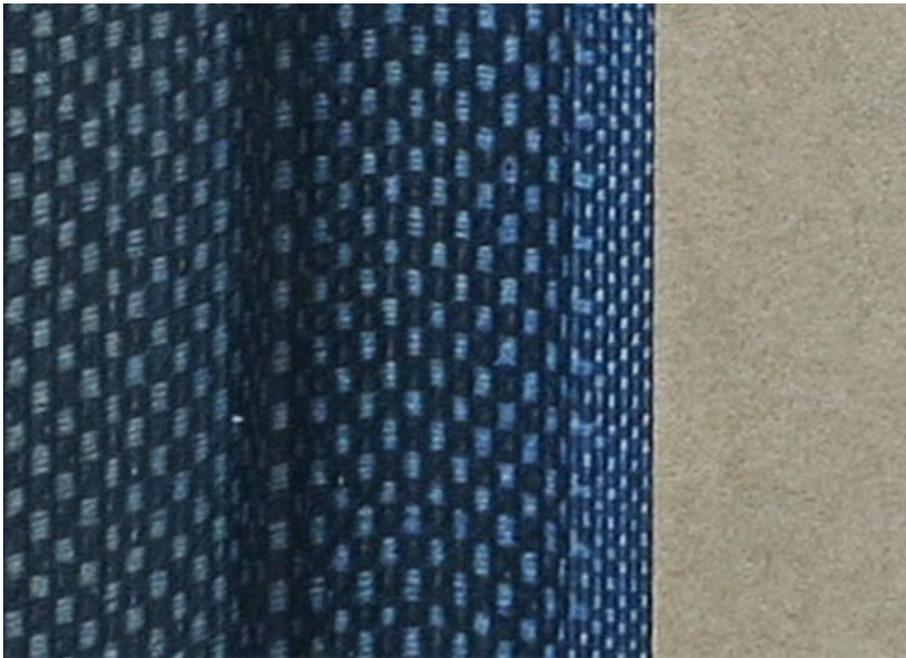
Sir Thomas Malory's most enduring and impactful work, originally titled "The Whole Book of King Arthur and his Noble Knights of the Round Table". Intended to retell in English the "entire" Arthurian story from reliable texts, it draws primarily on the three major cycles of French Arthurian prose romance, although Malory knew many Arthurian stories and applied them throughout for additional integrity. This edition was edited by English librarian William Upcott after William Caxton's original edition of 1485, supplemented by a section from Wynkyn de Worde's edition of 1498. English poet Robert Southey provided the scholarly introduction, which includes a history of chivalric romances, discusses the historic Arthur, provides notes on Malory's French sources, and "characterizes the action and values embodied in the story" (Nastali & Boardman). Nineteenth-century medievalism, notably the Pre-Raphaelite Brotherhood were greatly influenced by this edition of Malory's work, and it rose to new heights, especially after Dante Gabriel Rossetti claimed it as second only to the Bible; in fact, this edition of Malory was used as the basis for the famous version published in 1913 by the Ashendene Press.

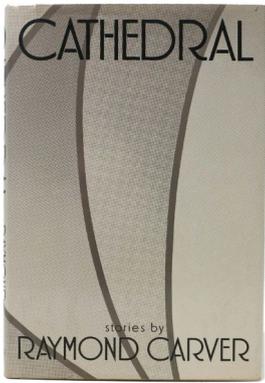
Price: \$2,800.00





MODERN FIRSTS





19.

CATHEDRAL. Stories.

Raymond Carver. (1938 - 1988).

New York: Alfred A. Knopf., 1983. First Edition, stated. [x], [230] pp. 8-1/2" x 5-3/4". Quarter, light gray cloth, with light gray paper wrapped boards, silver lettering to upper board and back strip, in original illustrated dust jacket. A Very Good+ copy. Dust jacket has some rubbing to edges and corners, small tear at head (upper wrapper). The book has some light soiling to boards and some foxing to edges of text block, overall internally clean and bright.

Price: **(SOLD)**

20.

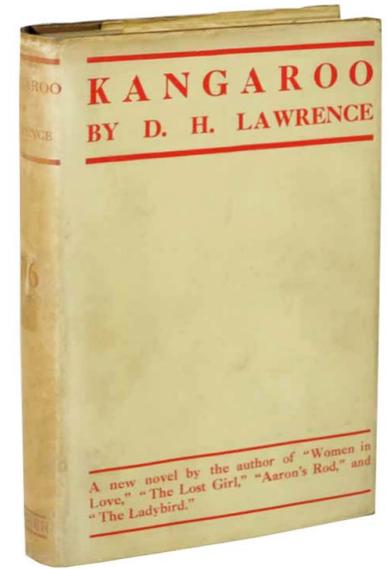
KANGAROO.

D[avid]. H[erbert]. Lawrence (1885 - 1930).

London: Martin Secker, 1923. 1st Edition [Roberts A26.a]. [1], v, [1], 402, [6 (adverts)] pp. 8vo. 7-3/4" x 5-1/8". Brown cloth, gilt stamped lettering to spine, rule stamped in blind to boards. In cream dust jacket with printed red lettering. Ex-university library, with only a small one-line name stamp to head of Contents page; no other library markings. Faint sunning to edges of rear board, light toning to page block and endpapers. Pages clean and bright, binding sound. Dust jacket lightly worn at extremities and sunned to spine, with sticker shadow and small abrasion to spine panel; neat tape repair to folds at interior, including strip of archival paper reinforcing spine panel. A Very Good Copy. [Item Number: 43070]

Scarce in the dust jacket.

Price: **\$300.00**



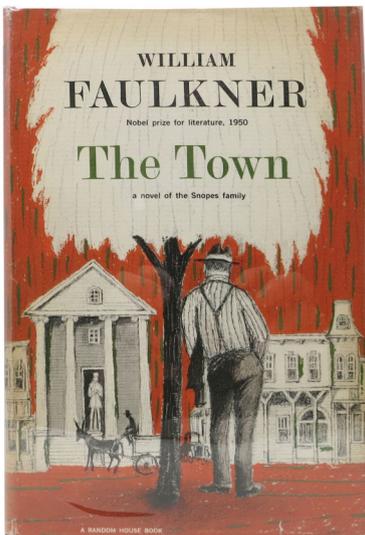
21.

The TOWN.

William Faulkner [1897 - 1962].

New York: Random House, (1957). 1st edition, with repeated line, p. 327. [8], 371, [5 (blank)] pp. 8vo. Maroon cloth binding, threaded grey endpapers. Grey topstain. Orange dust jacket, with "5/57" & \$3.95 to front flap. Near Fine (light shelfwear)/Very Good (light wear/spine panel sun-tanned). [Item Number: 40096]

Price: **\$250.00**



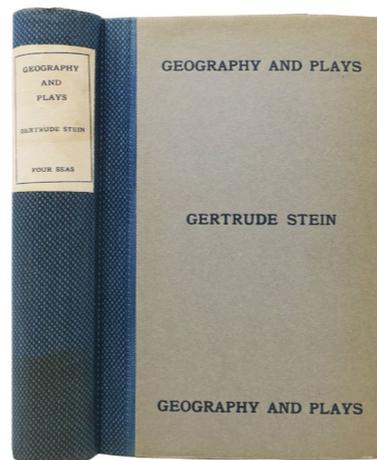
22.

GEOGRAPHY And PLAYS.

Gertrude Stein[1874 - 1946].

Boston: The Four Seas Company, 1922. 1st Edition, 1st state [Wilson A5.a]. 419, [1] pp. 7-3/4" x 5-1/4". First state binding: grey paper over boards with stamped blue lettering, rough blue quarter cloth with cream paper label & dark blue lettering. Lacking the dust jacket. Ex-university library, with only an unobtrusive, one-line name stamp to head of Foreword; no other library markings. Light toning; slight discoloration to spine label; small chip to foot of ffep; binding slightly shaken. A Very Good copy. [Item Number: 43069]

Price: **\$350.00**



**natic Strands Found in
the Fourteen Vignettes**

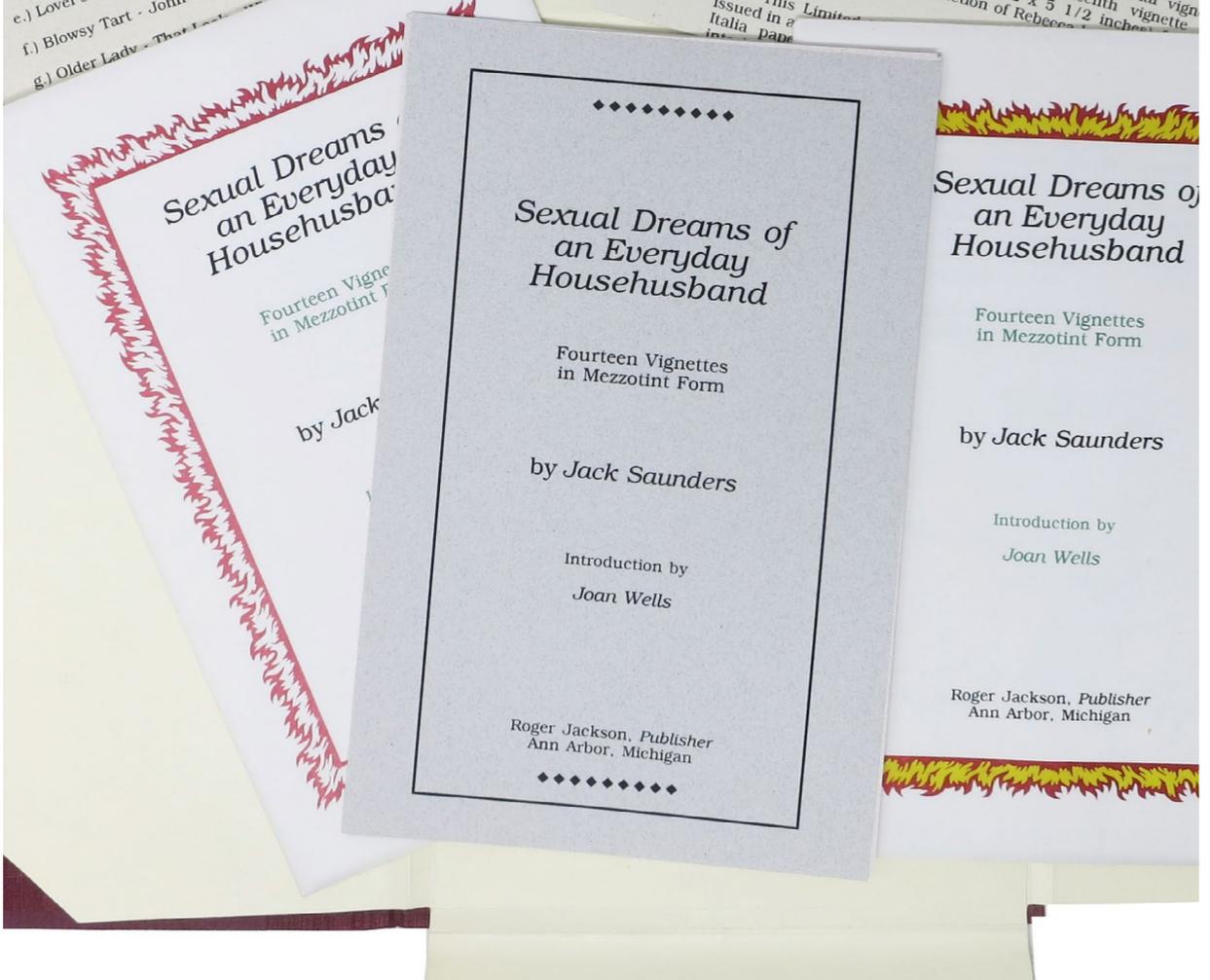
undromat - Nylon Tricot Bikini Panties - A
ing Smile
Being Single - Convenience Store Clerk - Too Close
Home
My Indifference - Being Seduced - Like The
hammer On A Clock
d.) Small Breast - Her Charm - A Drip - No Brassiere
e.) Lover's Nuts - Chess Piece - Room For Mother
f.) Blowsy Tart - John Travolta - Preferably From Behind
g.) Older Lady - That

Margaret

January 20, 1995

The 26-copy Limited/Signed edition of Jack Saunders' *Sexual Dreams of an Everyday Househusband* will be ready for sale about 4 days. In addition to the 14 vignettes found in the Limited Edition, the Limited Edition contains an additional vignette, "Rebecca of Sunnybrook Farm." This fifteenth vignette is formatted to create a 4-page (8 1/2 x 5 1/2 inches) and includes a color reproduction of Rebecca of Sunnybrook Farm.

This Limited Edition is issued in a fold-over envelope.



23.

SEXUAL DREAMS Of An EVERYDAY HOUSEHUSBAND. Fourteen Vignettes in Mezzotint Form. Introduction by Joan Wells. [Small Press Erotica].

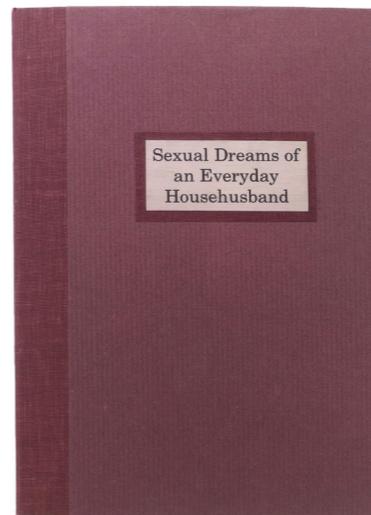
Jack Saunders.

Ann Arbor: Roger Jackson, Publisher., 1995. 1st Edition. SIGNED / LIMITED. Copy "W" of 26 total. [plus] A copy of the trade edition, limited at 250 cc. Trade: 18 printed individual sheets, printed recto only in six different colors, collected in a printed flap envelope. Limited: the 18 sheets found in the trade, plus a bifolium with a color image of "Rebecca of Sunnybrook Farm", a fan of the author. Envelope: 6" x 9". Sheets" 8-3/4" x 5-3/4". All housed in the publisher's hand-made fold-over storage folder, with printed title label to spine & front cover. Sheets - Fine. Envelopes - Near Fine. Case - Near Fine. [Item Number: 42581]

Textual vignettes of divers daydreams... as Wells says, "Jack Saunders is an endangered species, the runaway romantic. Gut-kin to his chosen mentor and saint of the senses, Henry Miller. It was easier for Henry back then, in Paris alleys and sex-scented flats, even on the crabbed slopes of Big Sur. Saunders has to dog romance through laundromats, on tacky bar stools, amid the confines of house-husbandry." The piece opens with a quote of Miller, taken from Tropic of Capicorn: "I began to realize that thinking, when it is not masturbative, is lenitive, healing, pleasurable. ... and the fish always nibbling at the line."

Includes Prospectus [4 pp] + letter from the publisher to a prospective customer ["Margaret"] describing the publication, and that all but 8 of the Signed/Limited are spoken for.

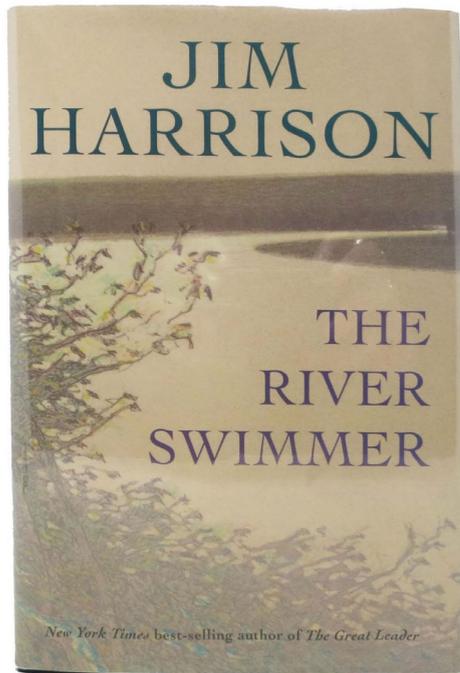
Price: \$235.00



PROLOGUE

I
began to
realize that thinking,
when it is not masturbative,
is lenitive, healing, pleasurable. The
thinking that gets you nowhere takes you
everywhere; all other thinking is done on
tracks and no matter how long the stretch,
in the end there is always the depot or the
roundhouse. In the end there is always a
red lantern which says STOP! But when
the penis gets to thinking there is no
stop or let: it is a perpetual holiday,
the bait fresh and the fish
always nibbling
at the
line.

Henry Miller,
Tropic of Capicorn

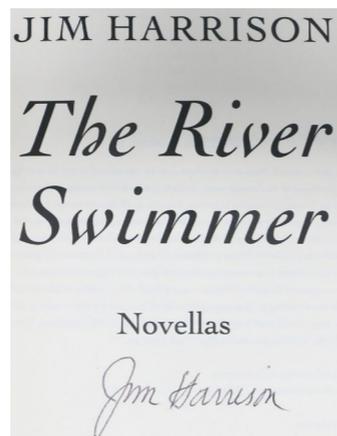


24. **The RIVER SWIMMER. Novellas.**

Jim Harrison [1937 - 2016].

New York: Grove Press, (2013). 1st edition. SIGNED by the author. [6], 198 pp. 8vo. Cloth backed boards. Dust jacket. A Fine copy. [Item Number: 46395]

Price: \$250.00



26. **MR BLETTSWORTHY On RAMPOLE ISLAND.**

H[erbert]. G[eorge] Wells [1866 - 1946].

London: Ernest Benn Limited, 1928. 1st edition (Bleiler, p. 205; Locke I, pp 226-227; Reginald 15051). 288 pp. Crown 8vo. Brown cloth binding with gilt stamped title lettering to spine. Dust jacket, with color pictorial image to front panel by Sir William Orpen. A Very Good copy. [Item Number: 32339]

A "science fantasy of a castaway on a remote island whose population includes megatheria." [Locke].

Price: \$250.00

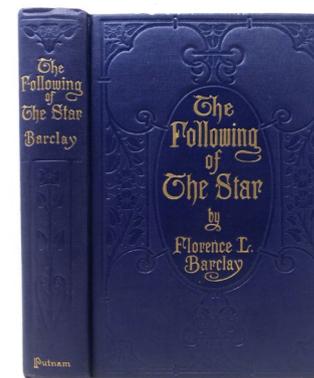
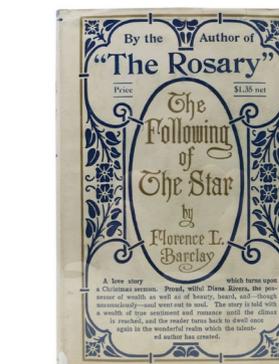


27. **The FOLLOWING Of The STAR. A Romance.**

Florence L[ouisa] Barclay [1862 - 1921].

New York: Putnam, 1911. 1st edition. Not in Smith. 426 pp + 6 pp publisher catalogue at rear. Color frontis by F. H. Townsend. Crown 8vo. Blue cloth binding with gilt stamped lettering surrounded by a floral design stamped in blind. White dust jacket echoing the binding design. A Near Fine/ Very Good+ copy. (chip at top corner of rear panel). Overall, a nice copy in the uncommon dust jacket. [Item Number: 17202]

Price: \$125.00

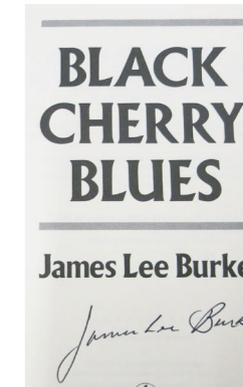
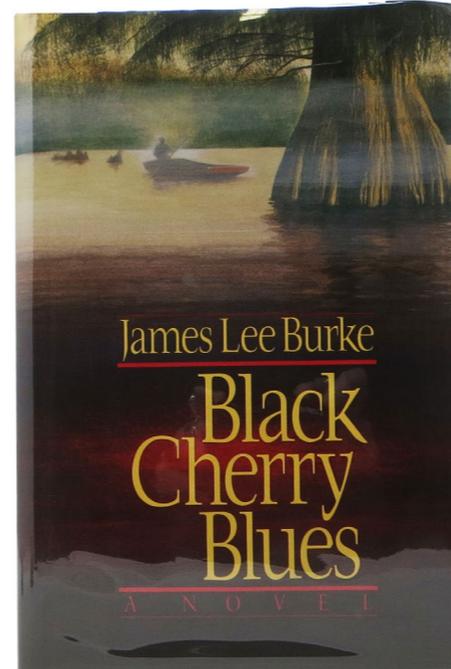


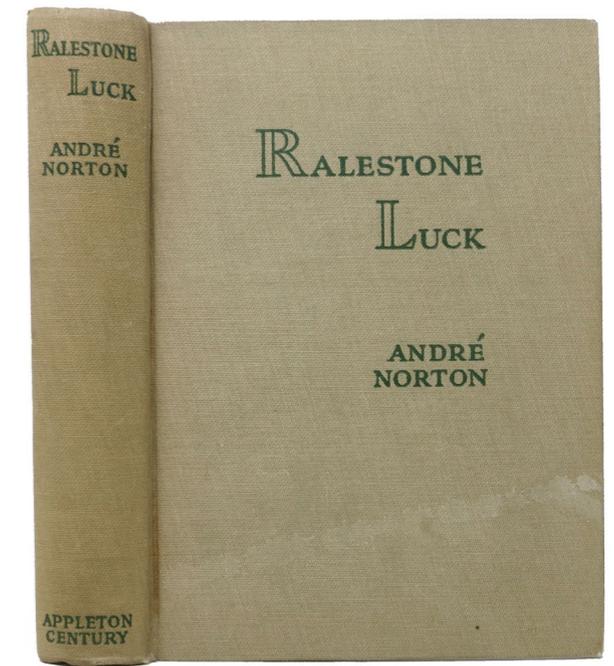
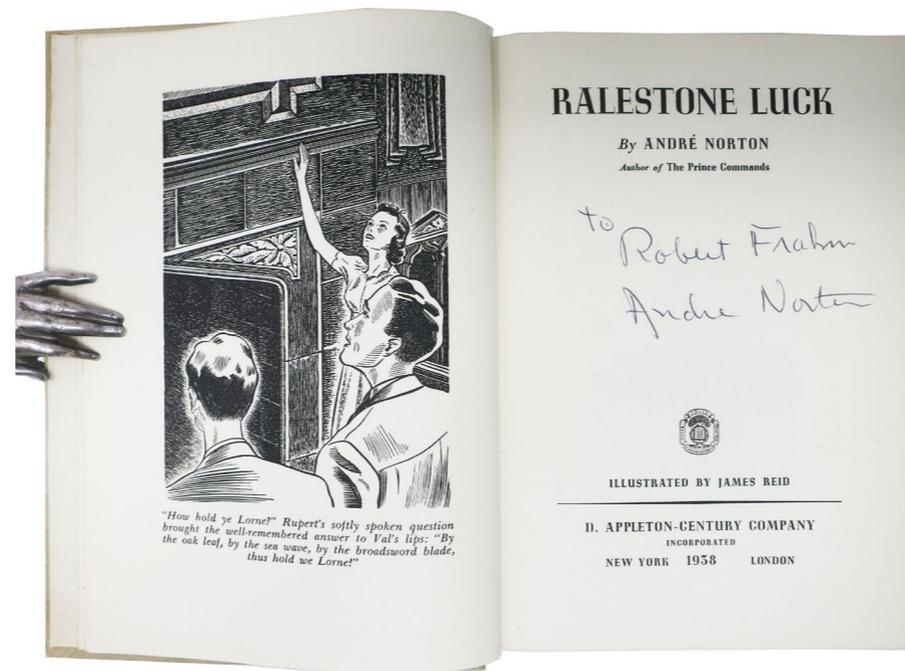
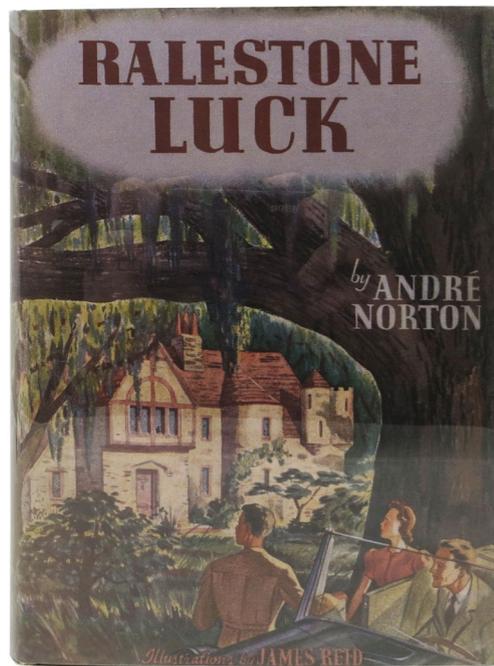
25. **BLACK CHERRY BLUES.**

James Lee Burke [1936 -].

Boston: Little Brown and Co., (1989). 1st edition. SIGNED by Burke on the title page. [10], 290, [4] pp. 8vo. Hardback. Dust jacket. Short remainder slash (red marker) to top edge along spine, otherwise a Fine copy in a similar jacket. [Item Number: 39827]

Price: \$150.00





Ricky lifted off the cover. Val stared at the canvas.

28.

RALESTONE LUCK.

Andre Norton [psuedonymn of Alice Mary Norton. 1912 - 2005].

New York / London: D. Appleton - Century Company, 1938. 1st edition. INSCRIBED by the Author, on the title page. xii, [2], 296, [2 (blank)] pp. Illustrated by James Reid. 8vo. 7-13/16" x 5-1/2". Linen cloth binding with green stamped title lettering to spine & front board. Facsimile dust jacket. Book with slightly darkened spine, with faint line of soiling to lower half of front board. Light binder's glue browning to paper along joints. A Very Good+ to Near Fine copy of the author's rare second book, accompanied by a Fine facsimile jacket. [Item Number: 36113]

"[Alice Mary Norton] wrote primarily under the pen name Andre Norton, but also under Andrew North and Allen Weston. She was the first woman to be Gandalf Grand Master of Fantasy, first woman to be SFWA Grand Master, and first inducted by the Science Fiction and Fantasy Hall of Fame." [wiki]

Price: \$2,750.00



CHILDREN'S





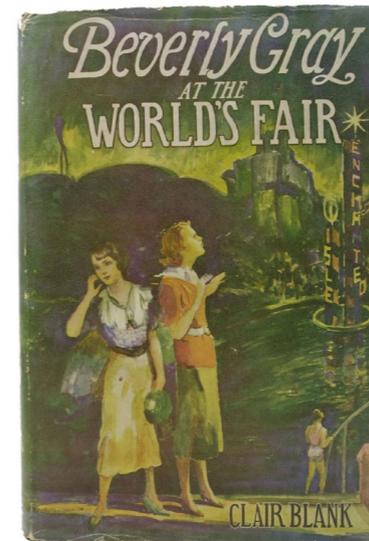
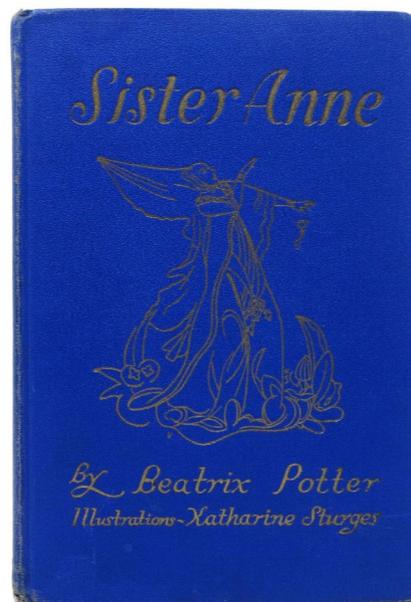
29.

SISTER ANNE.

Beatrix Potter [1866 - 1943].

Philadelphia: David McKay Company, (1932). 1st Edition, later issue (cf Quinby 31). 154, [4 (blank)] pp. Illustrated by Katharine Sturges. Frontispiece faces title page. 8vo. 7-3/4" x 5-3/8". Original publisher's blue pebbled cloth binding with gilt stamping to spine & front board. Square & tight. Modest extremity wear, and spine a bit dull. Prior owner signature to front paste-down. A Very Good copy. [if not slightly better]. [Item Number: 45939]

Price: \$275.00



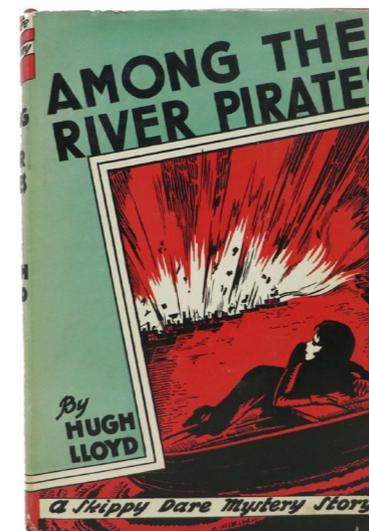
30.

BEVERLY GRAY At The WORLD'S FAIR.
The Beverly Gray College Mystery Series #6.

Clair Blank [1915 - 1965].

New York: A. L. Burt Company, Publishers, (1935). 1st Edition. 250 pp. 12mo. Grey cloth binding with dark blue stamped lettering. Blue pictorial endpapers. Blue topstain. Dust jacket. Paper clip impression to rear free endpaper. Some edgewear/splitting along folds. Now encased in a dust jacket protector. A Very Good copy. [Item Number: 46331].

Price: \$750.00



31.

AMONG The RIVER PIRATES.
A Skippy Dare Mystery Story #1.

Hugh Lloyd.

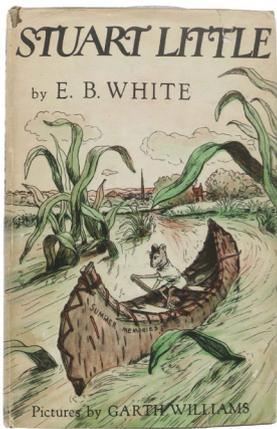
[pseudonym of Percy Keese Fitzhugh]

New York: Grosset & Dunlap, (1934). Early, if not the first, printing (a breeder set?). vi, [7] - 197, [11] pp. Adverts last 10 pages. Frontispiece by Seymour Fogel. 12mo. Red cloth binding with green stamped title lettering. Green pictorial endpapers.

Green topstain. In dust jacket. Has a slight lean & some light shelfwear. Spine panel lightly sunned. [Item Number: 45900]

Uncommon series, especially difficult to find in jacket.

Price: \$145.00



32.

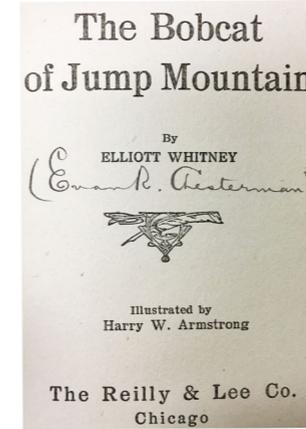
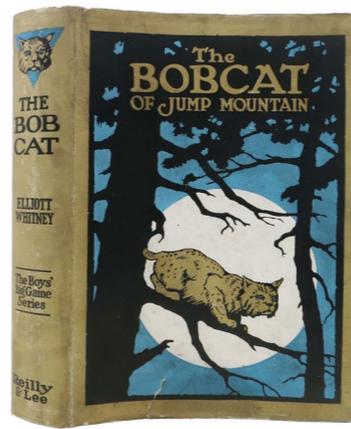
STUART LITTLE.

E[lwyn]. B[rooks]. White [1899 - 1985].
Garth Williams - Illustrator.

New York: Harper & Brothers, (1945). 1st edition. [10],
131, [3] pp. Illustrated by Garth Williams. 8vo.
Buff cloth binding with dark green & white stamping.
Green pictorial endpapers. In dust jacket. Slight lean and
signs of being read. Some wear & soiling to dust jacket,
with a 1 cm spot to front flap & is price clipped, Withal, a
Very Good copy. [Item Number: 45852]

*NB. We confirmed this a first issue jacket, by finding it
identical to one with the requisite \$2.00 price present on
the front flap.*

Price: \$250.00



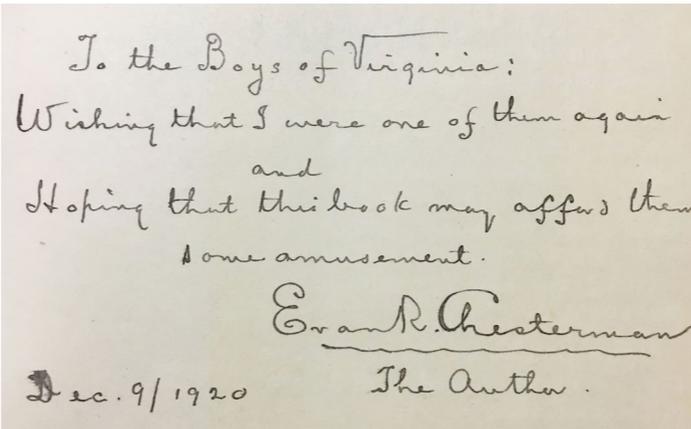
33.

The BOBCAT OF JUMP MOUNTAIN.

The Boys' Big Game Series No. 9.
Elliott Whitney.
[pseudonym of Evan R. Chesterman].

Chicago: The Reilly & Lee Co., (1920).
1st edition (presumed), SIGNED (title page) &
INSCRIBED (front free endpaper) by the author
in the year of publication. 224 pp. Frontis by
Harry W. Armstrong. 12mo. Tan cloth binding
with sky blue, black & white pictorial paper
onlay to front board; black spine lettering. In
a dustjacket which duplicates binding design.
Some modest biopredation to joint cloth. With
some light soiling & extremity wear. Withal, a
Very Good copy. [Item Number: 45714]

Price: \$235.00



34.

FRANK MERRIWELL'S SPORTS AFIELD.

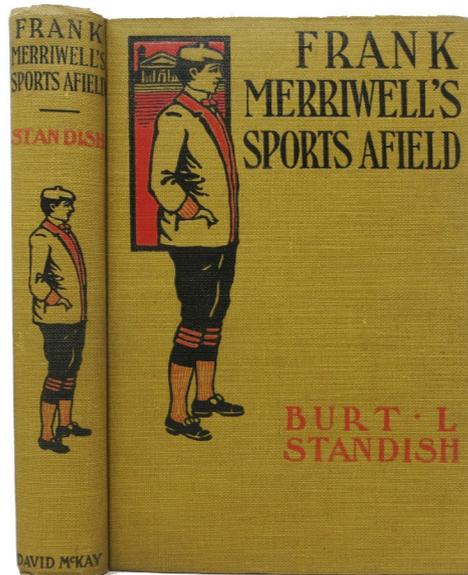
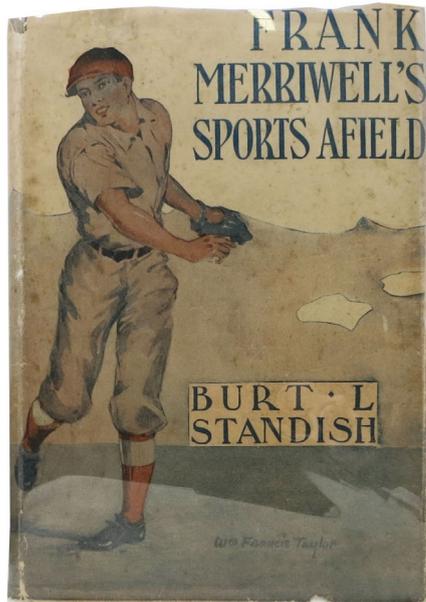
McKay's "Frank Merriwell Books" No. 9.

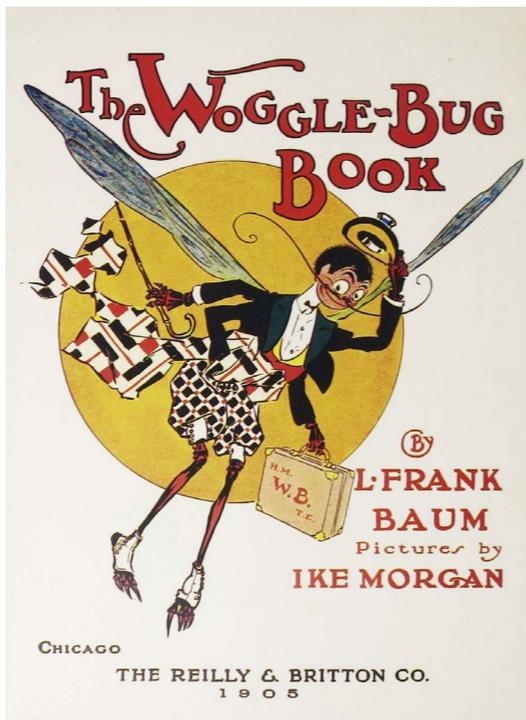
Standish, Burt L. [pseudonym for Patten, William George "Gilbert". 1866 - 1945].

Philadelphia: David McKay, (1903). Later printing. 384, 2 pp. Last 2 pp publisher
adverts. 12mo. 5 1/4" x 7 1/2". Linen cloth pictorial binding (Mattson variant #5).
Color pictorial dust jacket (signed "Wm Francis Taylor"). Top edge a bit soiled.
Some edgewear, pc msg from head of spine panel [affecting title lettering]. Overall,
a Very Good copy. [Item Number: 18045]

*Book accompanied by a 11/24/1929 TLs (w/ additional 6 -line holograph note at
bottom) & inscribed 'snapshot' photo, both from Patten to a Mr Seymour Halpern.*

Price: \$450.00





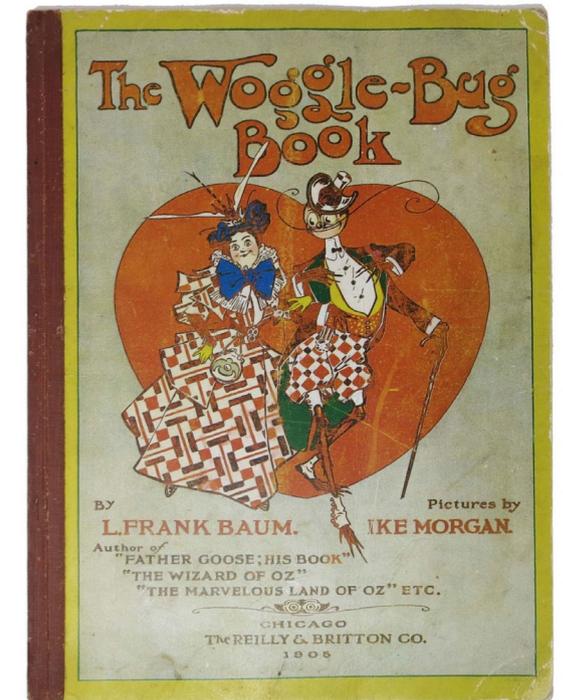
35.

The WOGGLE - BUG BOOK.

L. Frank Baum [1856 - 1919].

Ruth Ingersoll [née Robinson] Bailey. [1890 - 1965] - Recipient.

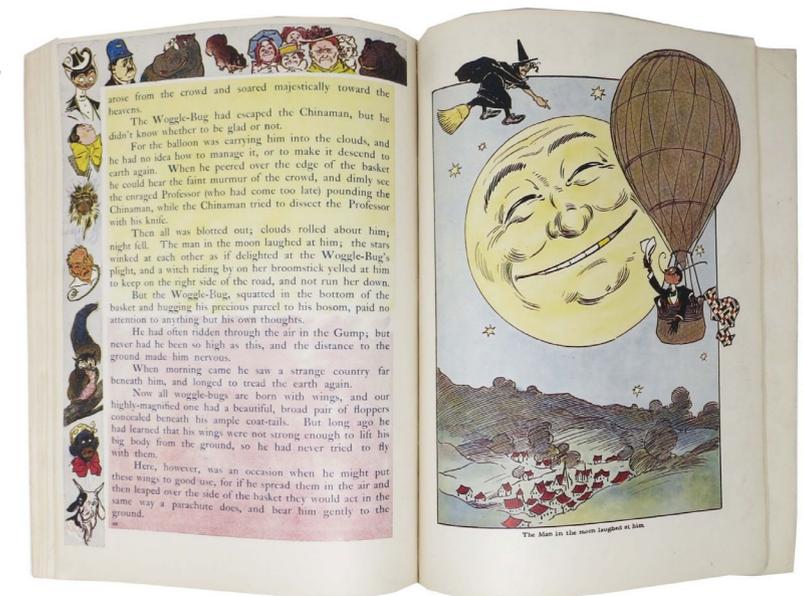
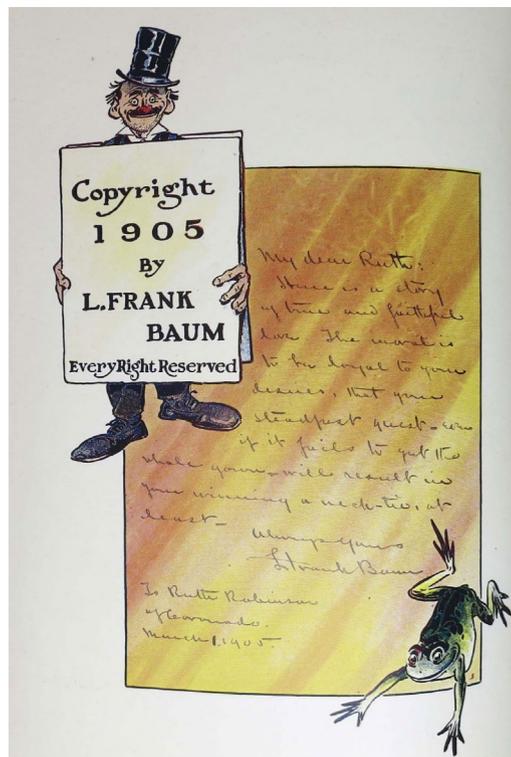
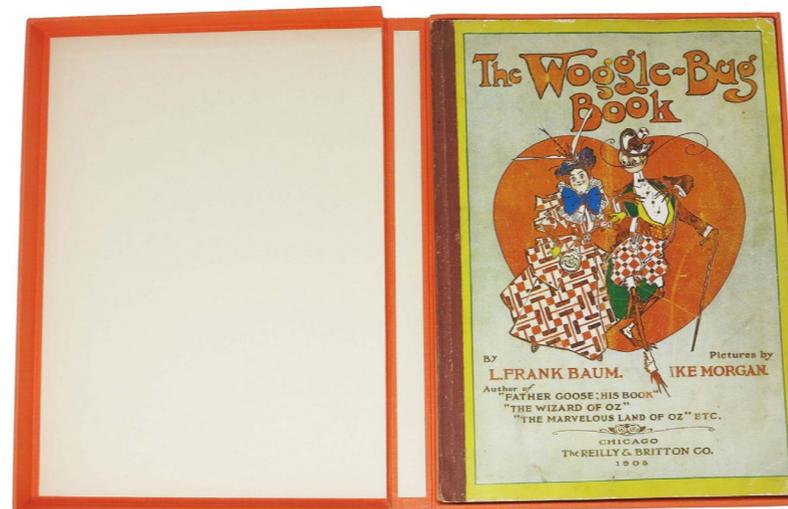
Chicago: The Reilly & Britton Co., 1905. 1st edition, first printing (Baumiana pp. 82 - 84; Bienvenue, pp. 217 - 219). INSCRIBED by the author on the copyright page. 46, [2] pp. Color illustrations by Ike Morgan, said by Bienvenue to be executed "in a vibrant comic-page style, and his grotesque characters fly out at the reader from every brightly-colored page". Folio. 15" x 11". According to the publisher, "bound in stiff cardboard, handsomely decorated." Here, we offer binding variant A, with the blank rear cover, with an unrecorded red cloth spine. Housed in a custom orange cloth clamshell case. Light wear & soiling; random, unobtrusive ink marks to rear board, title leaf reinforced along verso gutter. Withal, a pleasing Very Good copy of this unusual early Baum title. [Item Number: 46734]

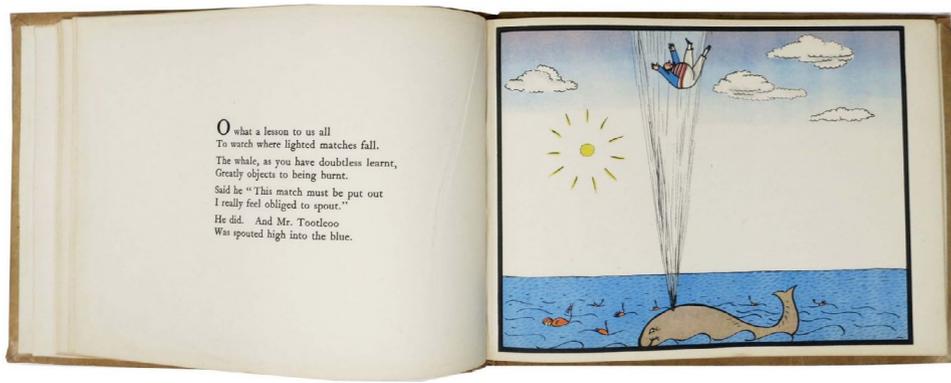


Baum inscribes this copy, "My dear Ruth: / Here is a story / of true and faithful / love. The moral is / to be loyal to your / desires, that your / steadfast quest - even / if it fails to get the / whole gown - will result in / your winning a neck-tie, at / least- Always yours, / L. Frank Baum. / To Ruth Robinson / of Coronado / March 1, 1905"

Said by Bienvenue to be "remarkably difficult for collectors to find, particularly in good condition. ... the large book is one of the most delicate and ephemeral of all Baum's publications."

Price: \$15,000.00





37.
The TALE OF MR. TOOTLEOO.
 Bernard [1876 - 1961] & Elinor Darwin

London: The Nonesuch Press, [1925]. 1st Edition (Keynes 27).
 Unpaginated. Beautifully illustrated with color lithographic plates.
 Oblong format: 7-5/8" x 10-1/4". Original tan paper boards with red
 decorations & red medallion in center of top board. No dust jacket.
 General wear & soiling to boards. Top board faint vertical crease.
 Corners curled. Withal, a Very Good copy. [Item Number: 45305]

Price: \$275.00



38.
ALMANACH De KATE GREENAWAY Pour 1888.
 Kate Greenaway [1846 - 1901].

Paris: Hachette et Cie, [1887]. 1st French edition (Schuster 8 [French Edition]; Thompson 39;
 cf. Gumachin 2805, for the entire run). Unpaginated, though 24 pp. Color illustrations by
 Greenaway. 24mo. 3-15/16" x 3". Glazed yellow color-pictorial boards with blue-green cloth
 spine. Blue edgestain. Blue clay-paper endpapers. Printed buff paper dust jacket. Small
 adhesion spot along rear board spine. Jacket front flap affixed to front paste-down. Small
 hold in rear panel. Withal, A Very Good copy. [Item Number: 44920]

Quite rare in jacket. (Please see other Kate Greenaway Almanacs on our website!)

Price: \$395.00

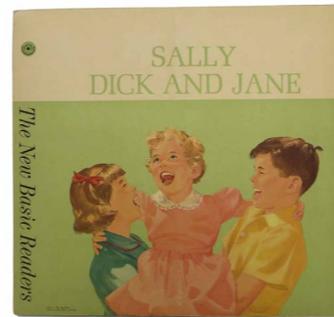


36.
SET OF "OUR BIG BOOK" CARDS. Sally, Dick, and Jane; Think-and-Do Book; Fun with Our Family.
 [Children's Readers / Teaching Aids].

[Chicago]: [Scott Foresman], [1962]. 16 cards printed recto and verso. 13 leaves with full-size color illustrations
 to each side; 3 leaves (all from the Think-and-Do cards) of b/w illustrations in two panels to each side. Most
 19-1/4" x 20-1/2"; final 3 leaves 20-1/2" x 19-1/4". Stiff white cardstock printed in color or b/w. Light toning and
 minor wear; slight creasing to corners of some cards; minor occasional soil; light damp-stain to upper corner of
 one card. A Very Good copy or better overall. [Item Number: 43210]

*Set of 16 cards supplementing The New Basic Readers series of Dick and Jane Our Big Book titles, presumed
 complete. (Scarce both in the trade and institutionally).*

Price: \$1,000.00



39.

TOMMY TRIP'S VALENTINE GIFT: A Plan to Enable Children, of all Sizes and Denominations, to Behave with Honour, Integrity, and Humanity. To Which is Added, Some Account of Old Zigzag, and of the Horn which He Used to Understand the Language of Birds, Beasts, Fishes, and Insects. [Price One Penny].

Glasgow. Printed by J. & A. Duncan, And sold wholesale by J. Lumsden, Engraver, Glasgow., (n. d.). 1st printing thus, i.e., by this Printer. Ca 1798. 23, [1] pp. First & last leaf affixed to adjoining wrapper. Adorned with Copperplates [8]. 24mo. 4" [scant] x 2-3/9". Printed paper wrappers, sewn.

Front wrapper with cut of "Lord Hood"; "Samuel Hood, 1st Viscount Hood [1724 - 1816] was a British admiral known particularly for his service in the American Revolutionary War and French Revolutionary Wars.

Rear wrapper with cut of "Lord Howe"; Admiral of the Fleet Richard Howe, 1st Earl Howe, KG [1726 - 1799] was a British naval officer. In North America, Howe is best known for his service during the American Revolutionary War, when he acted as a naval commander and a peace commissioner with the American rebels." [Wiki]

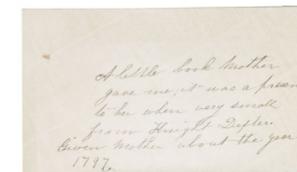
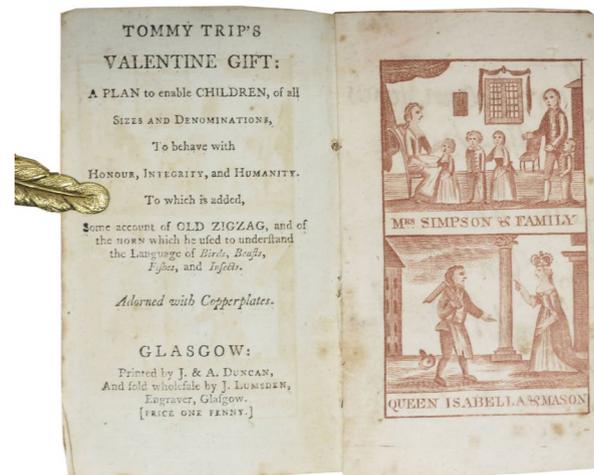
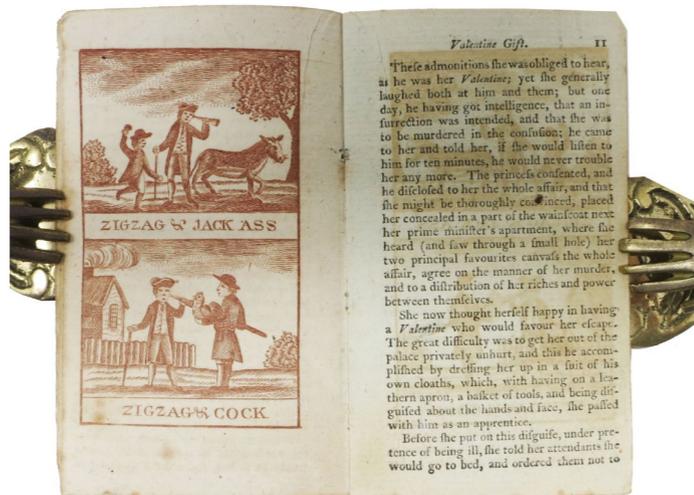
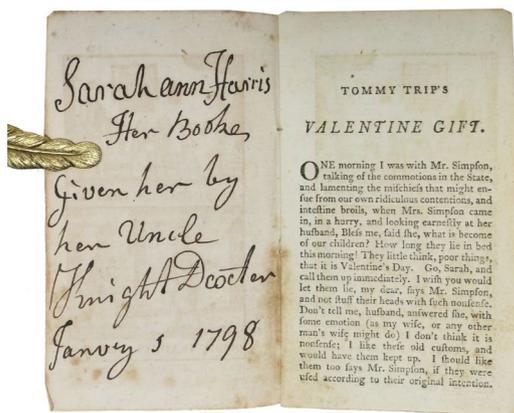
With a custom plain paper wrapper, apparently period, with "Cranston" inked to front [offset from cuts to inside]. Housed in a plain envelope, with the inked annotation: "A little book Mother / gave me; it was a present / to her when very small / from Knight Dexter. / Given Mother about the year / 1797 [8]". Some minor browning & foxing, primarily to wrappers. Offset from plates. Period prior owner inscription [dated 1798] to preliminary blank. A Very Good copy. [Item Number: 43862]

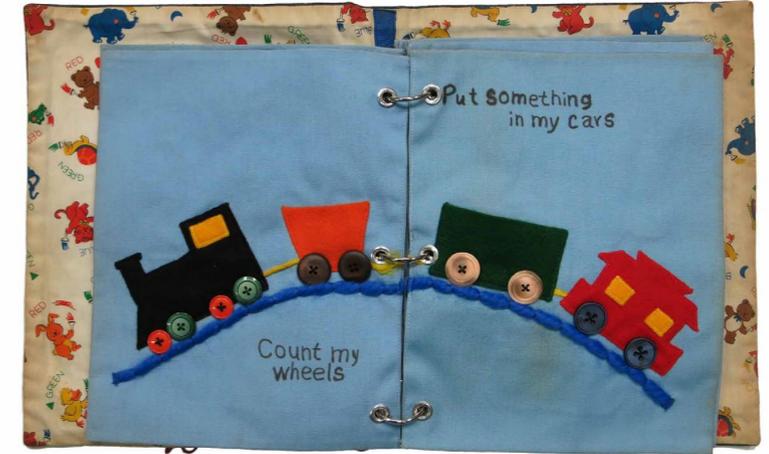
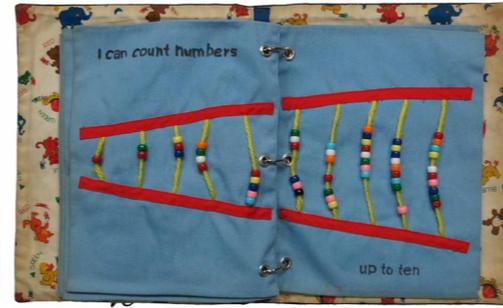
"Tommy Trip a Tom Thumb-like character with bookish tastes..." The first Tommy Trip story published by Newbery in 1752. [OCCL, p. 424].

Many editions & piracies subsequently published, though we find no copies of this imprint recorded by OCLC, nor ESTC.

Quite rare.

Price: \$2,850.00





40.

AMANDA'S QUIET BOOK.

[Children's Folk-Art Cloth Book].

(n. p.): 1989. 1st, and apparently only, edition. A unique copy? Unpaginated, though 16 pages, made from blue cloth. Each page with an embroidered and sewn onlay image, usually employing different shaped/colored pieces of cloth. Binding - 12" x 9-1/2". Leaf: 10-3/4" x 8-1/4". 3 silver ring binding of denim cloth with embroidered lettering & 'Raggedy Andy' figure to front cover. Some soiling from use, though still a Very Good+ copy.

[Item Number: 43551]

Apparently a one-off book for a young grandchild ["Amanda"] made by her grandmother, and given as a Christmas present in 1989. The interior boasts such devices as a moveable clock ["What time is it"], a football with a shoestring lace ["Lace the football"], a color ballon matching game ["Match my colors", with detachable color circular pieces] & a two page spread with beads on a string, abascus-style ["I can count numbers / up to ten"].

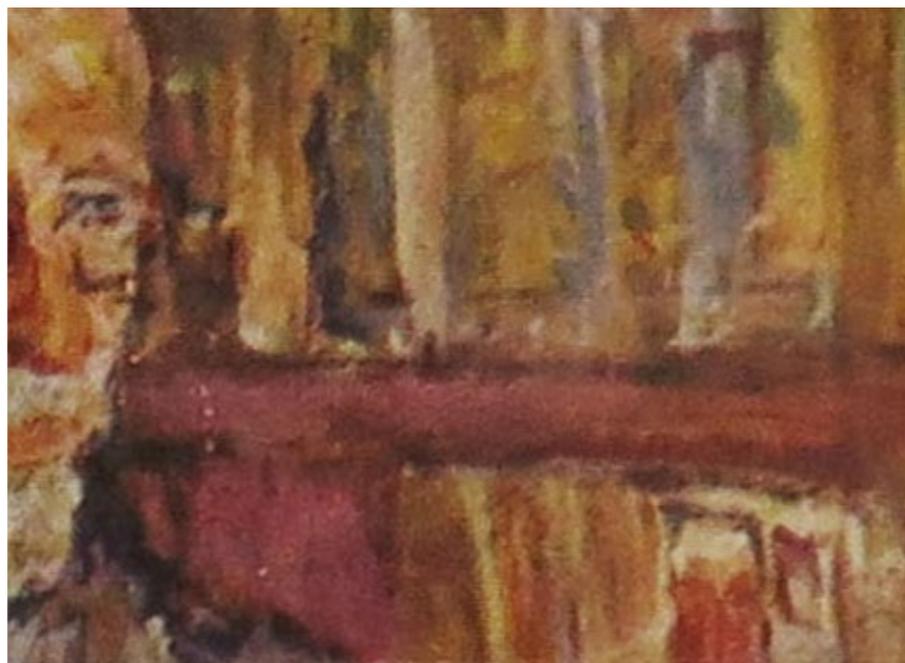
A charming, no-doubt, unique bookish item, of a folk-art nature, displaying wonderful ingenuity intended to capture a childish imagination.

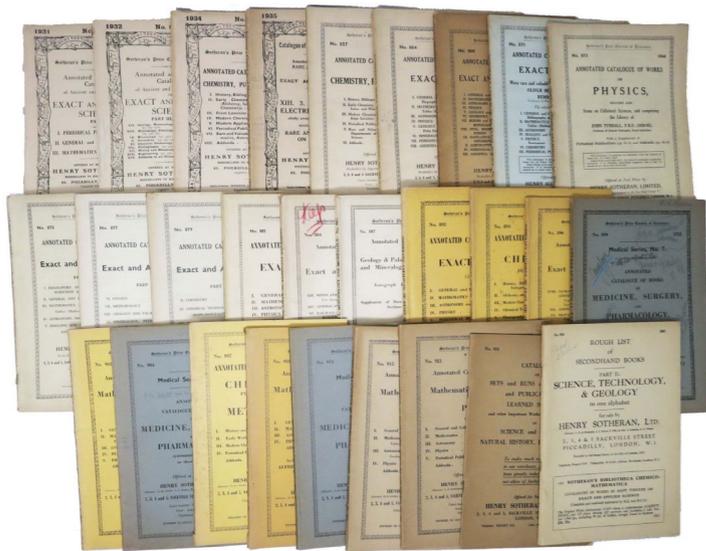
Price: \$225.00





BOOKS - ON - BOOKS





41. **SOTHERAN'S PRICE CURRENT OF LITERATURE. LOT Of 28 "ANNOTATED And CLASSIFIED" CATALOGUES, 1931 - 1962.** Science, Medicine, Chemistry, Etc. [Antiquarian Bookselling Trade History].

London: Henry Sotheran Ltd, 1931. 1st printings. Catalogues range in length from 72 pp to 176 pp, most ~96 pp. 8vo. ~8-3/4" x 6". Printed buff paper wrappers. Age-toning. Most a bit cocked. Signs of use, with occasional prior owner annotations. A couple with wrappers beginning to detach. Withal, a solid Very Good lot. [Item Number: 46405]

Decade breakdown: 1930s - 5; 1940s - 9; 1950s - 13; 1960s -1. Most catalogues with a thousand to two thousand entries, from Acta Eruditorum [Lipsiae, 1683 - 1739] to Zuchetta [Brescia, 1600], as found in catalogue No. 825, 1931.

A vertible treasure trove of bibliophilic information - both descriptive & price history - primarily works of science, medicine & chemistry, as offered by the oldest antiquarian book firm still in business today.

Price: \$175.00

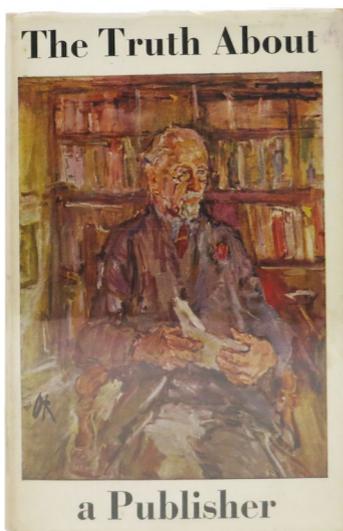
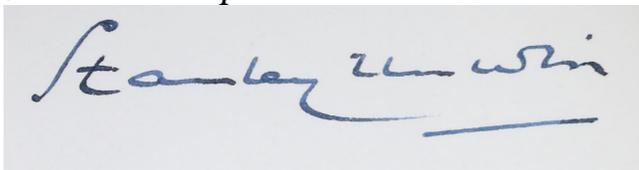
42. **THE TRUTH ABOUT A PUBLISHER; An Autobiographical Record.**

Sir Stanley Unwin [1884 - 1968].

New York: The Macmillan Company, 1960. 1st Edition. 455 pp. Illustrated in b/w. 8vo., 8-1/2" x 5-3/4". Burgundy cloth stamped in silver to backstrip with facsimile of the authors signature stamped in silver to the upper board, and original pictorial dust jacket. A Near Fine copy in a Very Good (price clipped) dust jacket. [Item Number: 44908]

Signed by the author on the flyleaf. From the library of notable collector John Ruyle, with his bookplate.

Price: \$200.00



43. **HURRY CALL For MAGAZINES.** [World War I Poster].

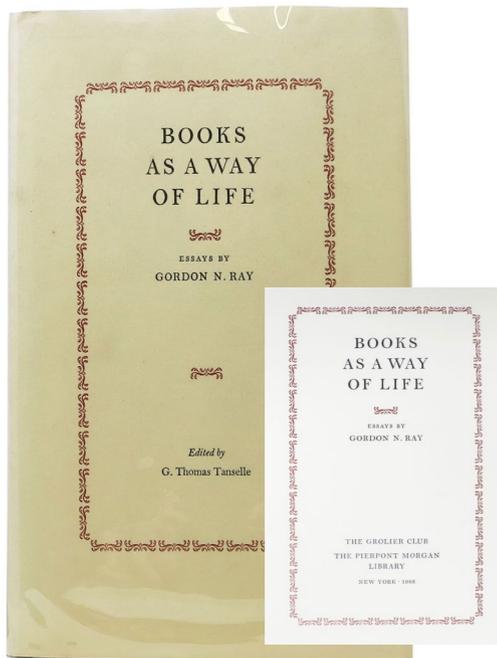
(n. p.): American Library Association, Library War Service., (n. d.). 1st printing (presumed), ca 1917 - 1918. Broadside, printed in red & black. 11 lines of text, 4 printed in red. 22" x 14". Now housed in an archival mylar sleeve. General wear & soiling. A few closed edge tears. A Very Good copy. [Item Number: 46065]

The Library War Service was established by the American Library Association [ALA] in 1917 to provide library services to American soldiers training in camps and serving overseas in World War I. Between 1917 and 1920, the ALA raised \$5 million from public donations, erected 36 camp libraries, distributed 7 to 10 million books and magazines, and provided library collections to more than 500 locations, including military hospitals." [Wiki]

Not found on OCLC.

Price: \$250.00





44.
BOOKS AS A WAY OF LIFE.
 Essays.
 Gordon N. Ray [1915-1986];
 G. Thomas Tanselle - Editor.

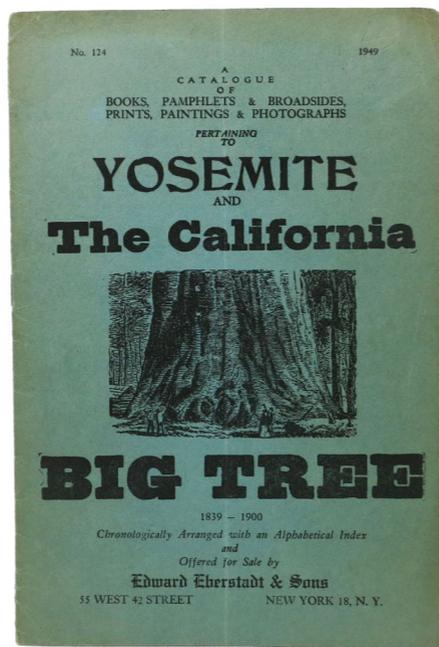
New York: The Grolier Club - The Pierpont Morgan Library, 1988.

1st Edition. [i-vi] vii-xxxiii [1 blank] [1-2] 3-432 pp. B/w frontis-portrait. 8vo., 9-1/2" x 6-1/2". Full red cloth stamped in gilt to backstrip, and original buff dust jacket.

A Fine copy. [Item Number: 44855]

With original prospectus slipped in.

Price: \$150.00



45.
A CATALOGUE OF BOOKS, PAMPHLETS & BROADSIDES, PRINTS, PAINTINGS & PHOTOGRAPHS PERTAINING TO YOSEMITE AND THE CALIFORNIA BIG TREE.
 1839 - 1900. No. 124. 1949.

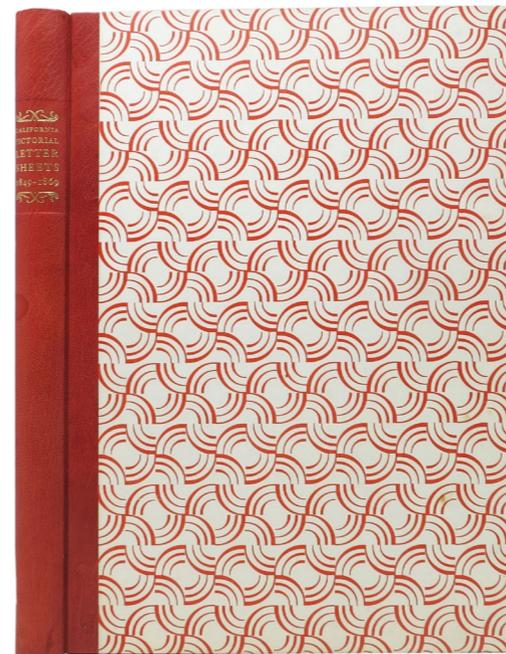
Edward Eberstadt [1883 - 1958].

New York: 1949. 1st printing. 8 pages. Front wrapper with cut depicting the base of a big tree. 8vo. 8-3/4" x 5-7/8". Printed green paper wrappers, stapled. Age-toning. Faint vertical fold line. Offset to rear wrapper. A Very Good copy.

[Item Number: 43893]

Uncommon catalogue by this venerable firm; OCLC locates 5 copies in institutional hands.

Price: \$250.00

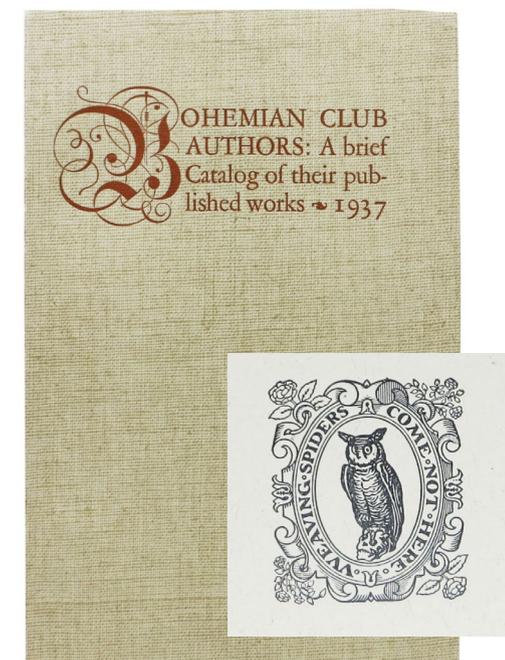


46.
CALIFORNIA'S PICTORIAL LETTER SHEETS 1849 - 1869.

Joseph Armstrong Baird.

San Francisco: David Magee, 1967. 1st edition. Limited to 475 copies printed by Robert Grabhorn & Andrew Hoyem. [2, blank], 171, [3] pp. Illustrated with ~60 plates; facsimile in rear pocket. Folio. 14-1/8" x 10-1/4". Rust-colored quarter leather stamped in gilt, with white paper patterned in red over boards. Faint spot to spine; minor soil to boards; small crimp to upper corner of beginning leaves. Several unopened leaves throughout. Pages clean and bright, binding tight. Lacking the dust wrapper. A Very Good+ copy. [Item Number: 34061.1]

Price: \$150.00



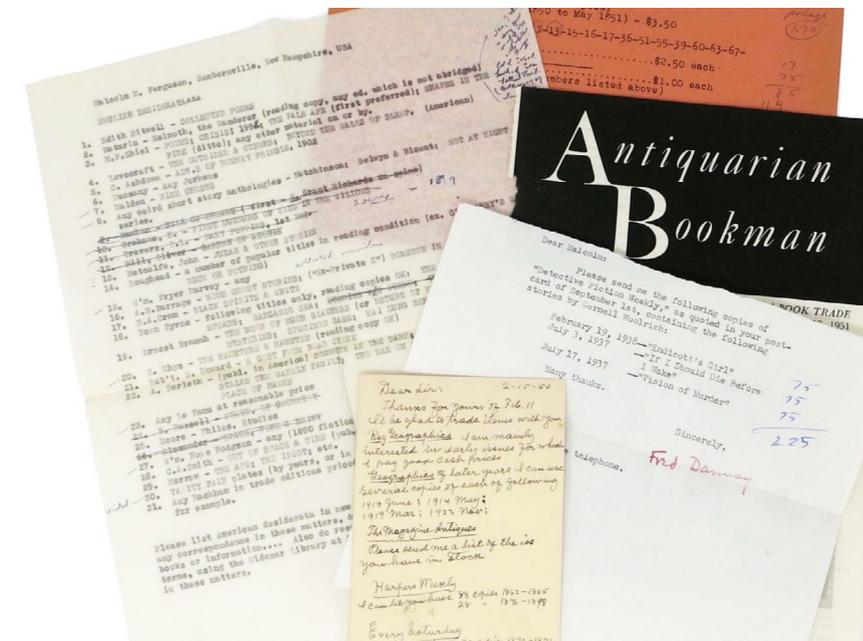
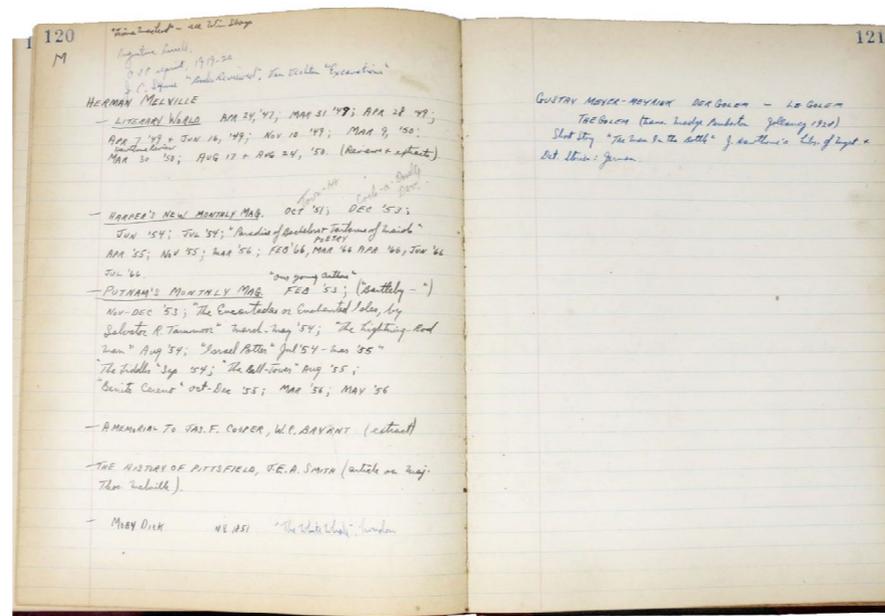
47.
A BRIEF CATALOG OF THE PUBLISHED WORKS OF BOHEMIAN CLUB AUTHORS.

Francis P. Farquhar - Chair of the "Committee on an Exhibition of Books".

San Francisco: Bohemian Club. 1937. 1st Edition (Heller/Magee 281). 50, [4] pp. Printed at the Grabhorn Press. On title page is a device of the club "owl". 8-1/4" x 5-1/4". Stiff tan linen paper wrappers printed in brick red. A Fine copy.

[Item Number: 42305]

Price: \$350.00



48. ARCHIVE From Mr. MALCOLM M. FERGUSON Of BROOKFIELD BOOKSHOP.

Malcolm M. Ferguson. [Bookseller's Archive].

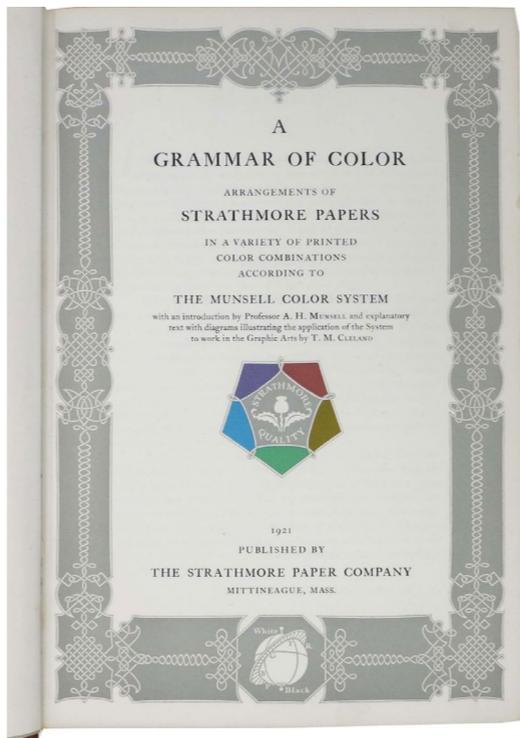
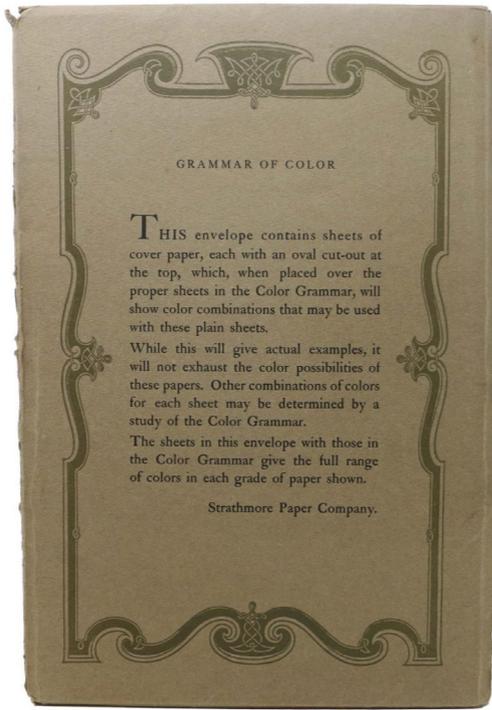
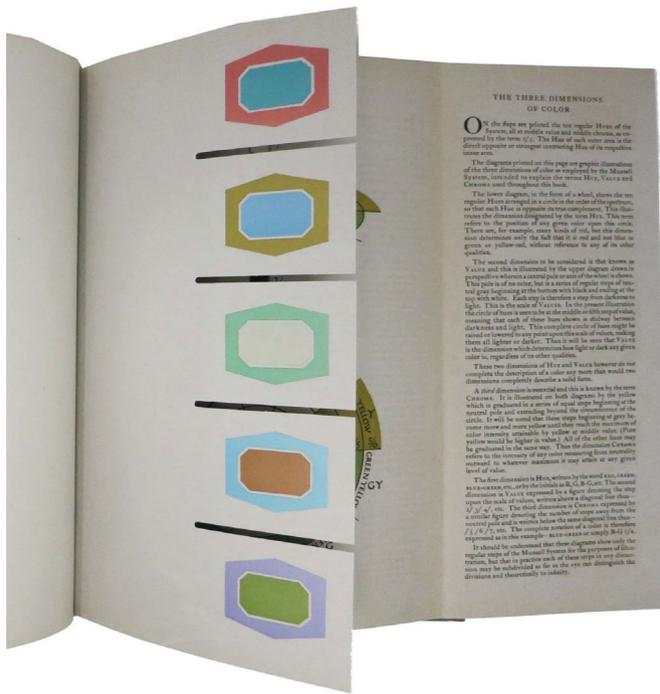
New Hampshire / Massachusetts: (n. d.). Ca. 1930s-1950s. 288 pp. journal with roughly 90 pp. of ms text ranging from one line to 24 lines, some pages have clippings of mimeographed lists pasted in; together with numerous scraps of ephemera varying in size, some typed letters, handwritten notes, pages torn from catalogues, brochures, etc. Divers sizes. One cloth bound ruled journal [10-3/8" x 8"], half red cloth and half pebbled black cloth, with ms lists, together with around 70 pieces of bookseller ephemera. A Very Good collection of material. [Item Number: 44710]

Malcolm Ferguson ran a used/antiquarian book shop in Brookfield, New Hampshire for twelve years, he then moved to Concord, Massachusetts and pursued a career as a librarian. He was also a Thoreau scholar, a member of the Thoreau Lyceum and Thoreau Society.

This a small archive of Ferguson's working papers as a bookseller, including his journal comprised mainly of miscellaneous want lists categorized by author, illustrator, publisher or subject (i. e. Japan, Rackham, Sex, Stone & Kimball, Robert Frost etc.), together with clippings from Antiquarian Bookman magazine as well as articles from a few other related publications, and numerous book lists and want lists, from contemporary book sellers such as Barnes & Noble, The Woodford Press, Jack Hellar, Del's Book Service, H.I. Shap, John Masefield, Duttons, Inc., et al.

An excellent primary source documenting the [then] paper-orientation of the antiquarian book trade, where books met their future owners through employment of lists such as these. Further, these lists offer a brief glimpse into the collecting mindset of the time, showing books 'in demand', topics of interest, etc.

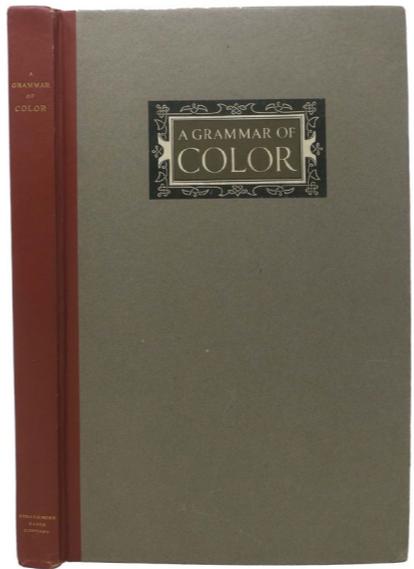
Price: \$850.00



49.
A GRAMMAR OF COLOR. Arrangements of Strathmore Papers in a Variety of Printed Color Combinations According to The Munsell Color System. With an Introduction by Professor A. H. Munsell and explanatory text with diagrams illustrating the application of the System to work in the Graphic Artss by T. M. Cleland. [Trade Catalogue].
 T. M. Cleland - Explanatory Text. Professor A. H. Munsell - Contributor.

Mittineague, Mass: Published by the Strathmore Paper Company, 1921. 1st Edition. 28 pp of text. 2 color proof plates engraved by Rudolph Ruzicka [showing a Vogue design by Helen Dryden], followed by 19 folding color-printed specimens demonstrating color combinations. . Volume: 13" x 8-5/8". Sample portfolio envelope: 13" x 8-7/8". Brick red quarter cloth binding, over drab paper boards; printed paper title onlay to front board. Paper samples [#20 - 46] housed in a grey paper printed portfolio envelope. Modest wear to volume, A Very Good - Very Good+ copy. Sample portfolio with some wear, especially along edges, also a Very Good copy. The samples themselves are in Very Good+ condition. [Item Number: 45746]

Price: \$650.00

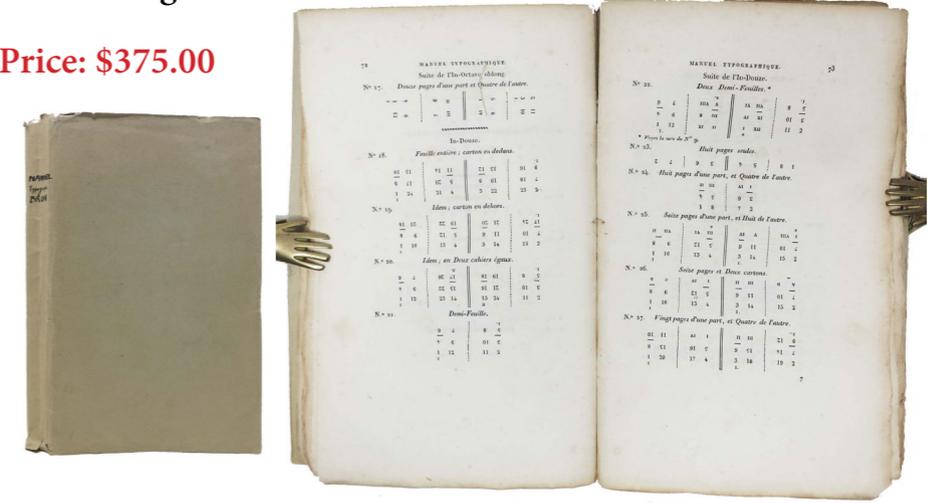


50.
MANUEL PRATIQUE Et ABREGE De La TYPOGRAPHIE FRANCAISE. [Printers' Manual].
 M[arcelin]. Brun.

Bruxelles: Chez Lejeune Fils, Libraire-Editeur., 1826.
 2nd edition (Bigmore & Wyman, p. 88). [4], 236 pp (including Index & 'Note Supplémentaire'). Untrimmed. Illustrated. 12mo. 7-3/4" x 4-3/4". Original printed wrappers of stiff card stock. Soiling & edgewear to wrappers, with first few leaves. Vertical cracks to spine paper, with gatherings beginning to separate. Front wrapper detached. Bookseller ticket to first leaf. A Good copy of a very fragile piece. [Item Number: 27711.1]

Per Bigmore & Wyman: "This little work, [first] published and printed by the firm of Didot Pere et fils, is a practical typographical manual, treating every branch of composition and press work. It is quite a gem from a typographic point of view. Firmin Didot superintended the printing, and the book possesses the singular feature of not containing one divided word throughout."

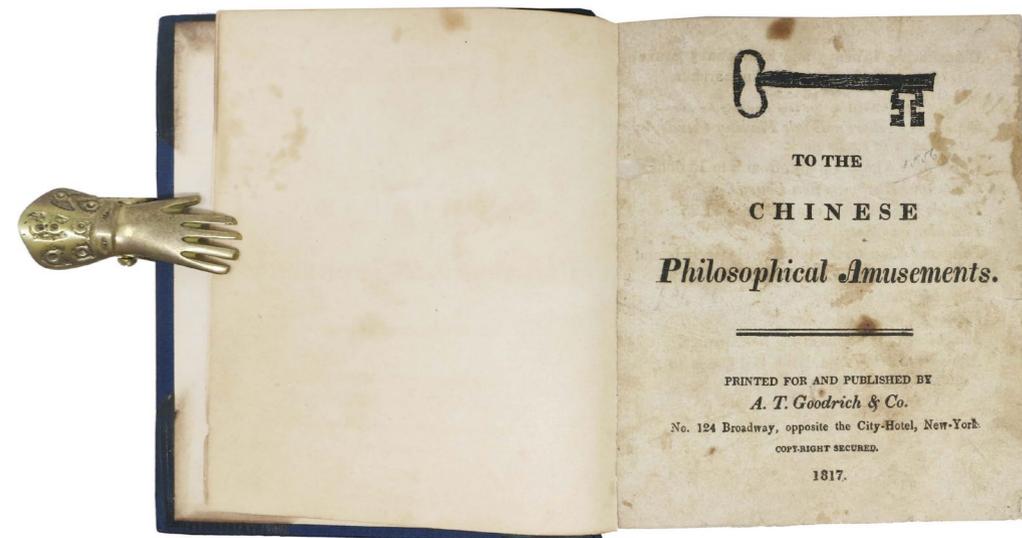
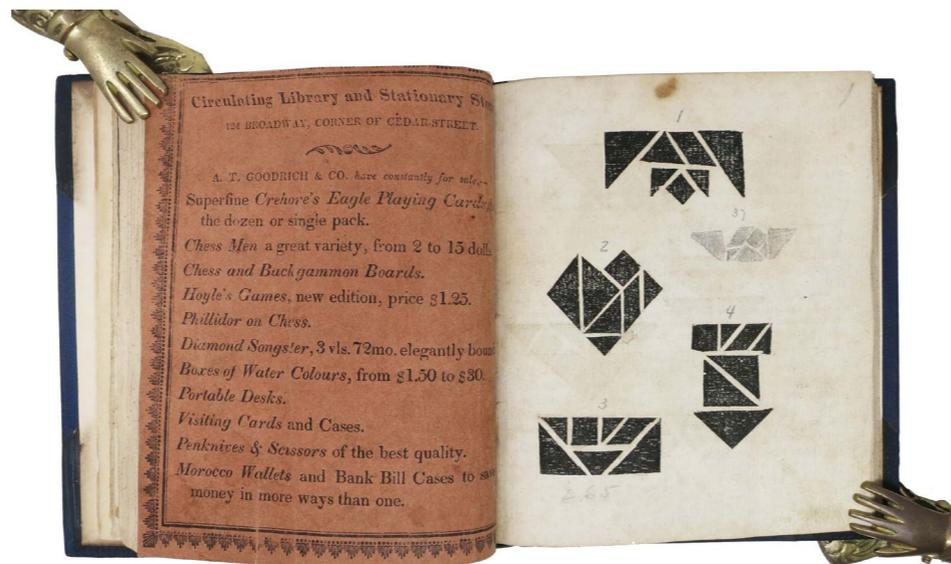
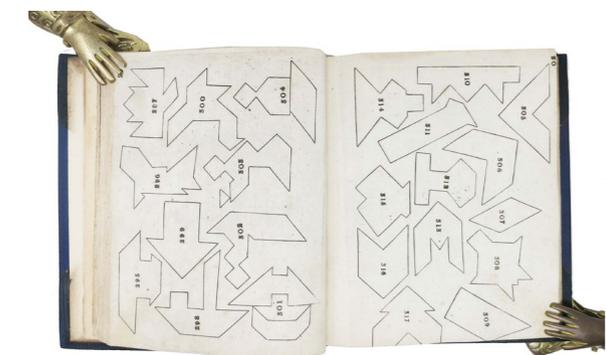
Price: \$375.00





A R T & I L L U S T R A T E D B O O K S





51.

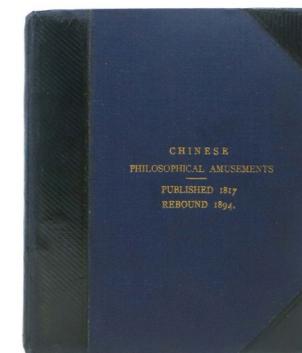
[KEY] To The CHINESE PHILOSOPHICAL AMUSEMENTS. [Childrens / Puzzle Book].

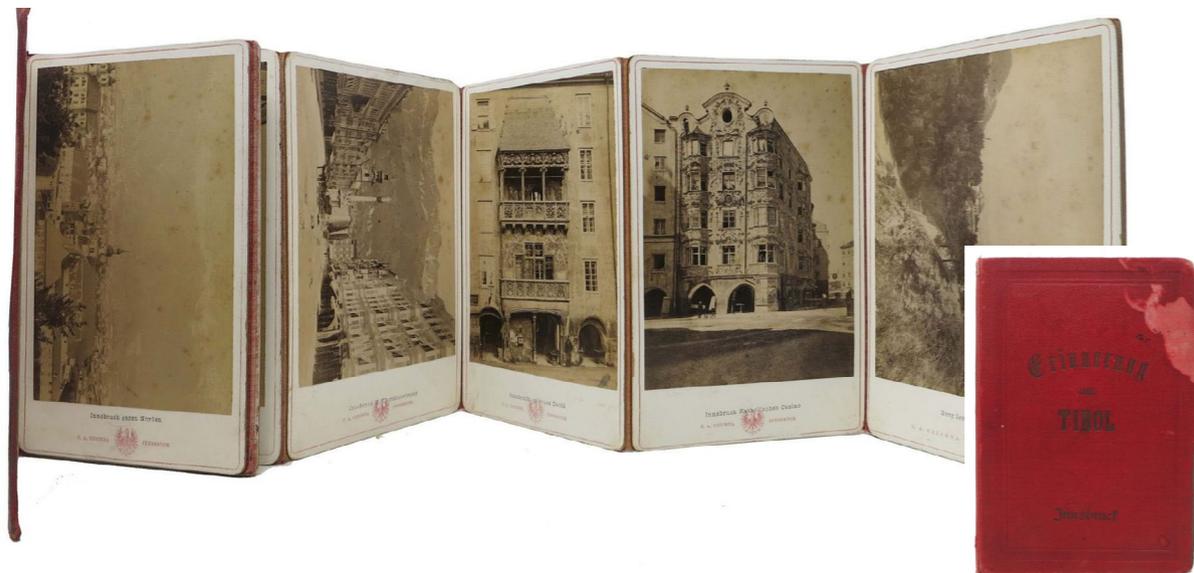
New York: Printed for and Published by A. T. Goodrich & Co., 1817. 1st Edition. Not found in American Imprints. Per the OCLC listing for this title, the work has four pages of text followed by 80 unnumbered pages of tangram illustrations. In this copy, after the 4 pages of text are bound-in 25 leaves, printed one side only, numbered [5] - 16, 19 - 21, 24 - 32, followed by the original rear wrapper of the publication. All then followed by the 80 unnumbered pages of woodblock illustrations showing possible combinations of the tangram pieces. These inserted leaves, which show divers numbered combinations of the 7 pieces [338 highest number noted] evidently from a separately published work, to which the publisher alludes on p. [4] of the preliminary matter. [KEY] in the title is rendered on the title paper by an image of a key at the top of the title leaf. 12mo. 5-1/2" x 4-5/8". 1894 black half-leather binding with blue cloth boards. The front board is gilt-stamped, "Chinese Philosophical Amusements / Published 1817 / Rebound 1894." Binding refurbished, ownership signature of "James C. Riehl" to front free endpaper, paper aged, with apparently period drawings of divers tangram shape possibilities. Withal, a Very Good+ copy of this quite rare childrens book. [Item Number: 46444]

A key to accompany *The New and Fashionable Chinese Puzzle*, also published by A.T. Goodrich & Co., New York: 1817 [American Imprints 40936].

Neither RBH, nor ABPC, show any copies to auction in the past 3+ decades. OCLC records just 2 holding institutions [Yale & AAS].

Price: \$3,500.00





52.

ERINNERUNG AN TIROL Innsbruck. [Cover title].

[Souvenir View Book].

Innsbruck: C A Czichna, (n. d.). 1st printing presumed, ca 1886. 11 panel accordion-fold strip, of red cloth. 11 mounted, and captioned, albumen photographs of divers Innsbruck scenes, each with photographer imprint. Portfolio: 6-5/8" x 4-1/2". Photographs: 3-3/4" x 5-7/16". Red cloth portfolio with gilt stamping. Dampstain to front cover, and along spine. General wear. 1886 prior owner signature. Last two images with adhesion mark, and pinkish tint to margins [image not affected]. An About Very Good copy. [Item Number: 46482]

No copies found on OCLC.

Price: \$225.00

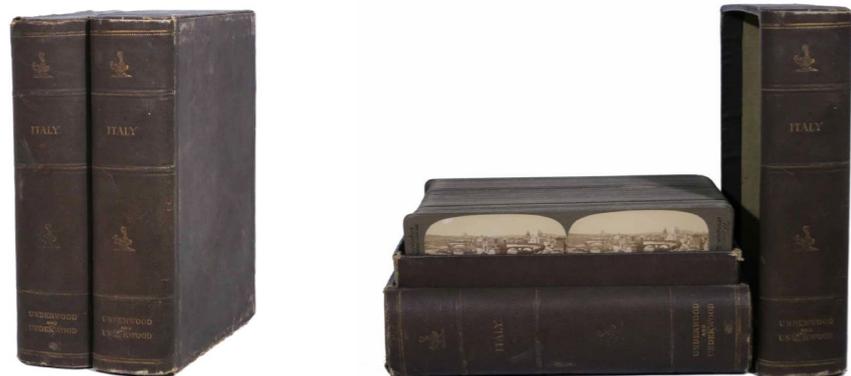
53.

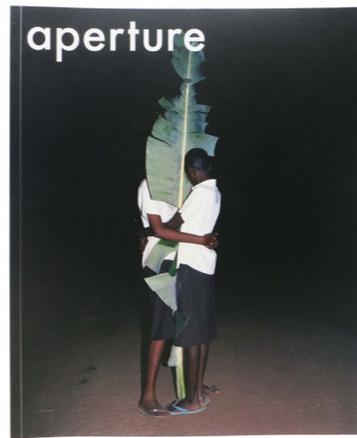
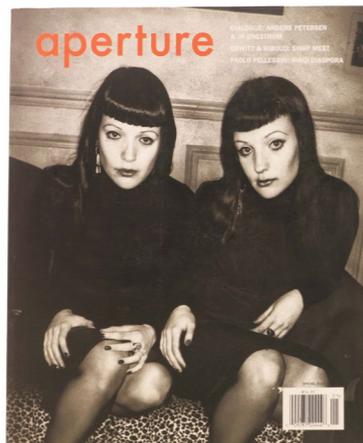
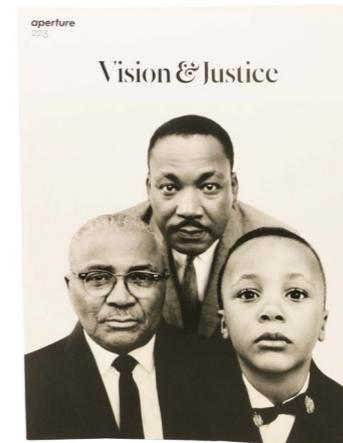
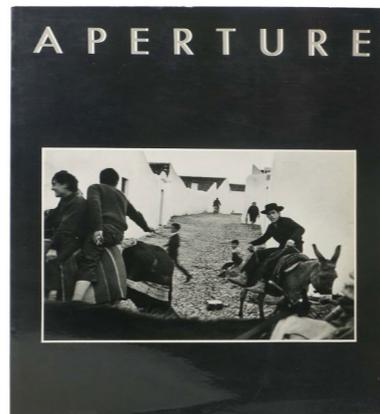
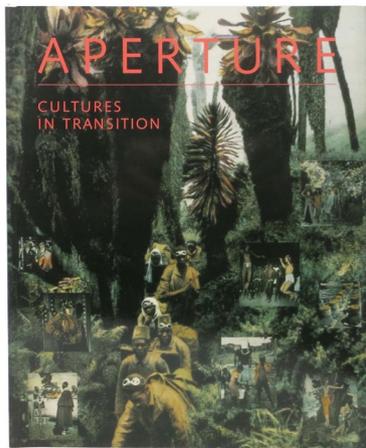
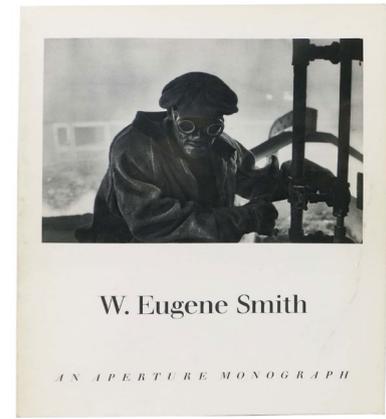
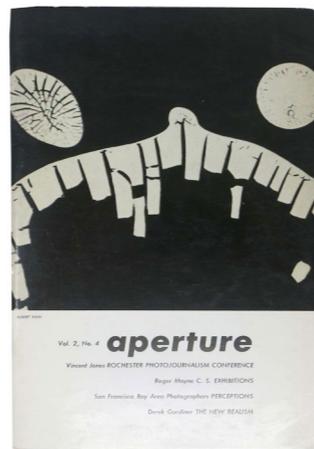
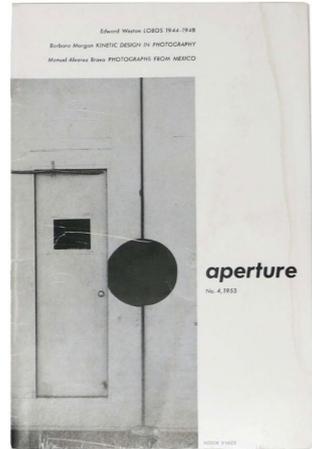
ITALY. 101 Numbered & Captioned Views.

[Stereoview Set].

New York: Underwood and Underwood, 1907. Albumen stereoviews, round top, separate mounted images on grey concave card stock, with printed captions underneath & imprint info to each side. Version with captions printed in English, French, German, Italian, Swedish & Cyrillic. #68 present in duplicate. Case: 7-3/4" x 5-3/4" x 3-5/8". Views housed in an original publisher's brown cloth case, gilt spine lettering, resembling a 2 volume set on the shelf. Stereoviews are clear & sharp, Very Good+. Case shows wear, primarily at seams, A Good - Very Good copy. [Item Number: 43779].

Price: \$475.00





Item Number: 45626 (#54)

54.

APERTURE MAGAZINE. Complete Run, Issue #1 - #227 (Summer 2017).

Ansel Adams; Melton Ferris; Dorothea Lange; Ernest Louie; Barbara Morgan; Beaumont Newhall; Nancy Newhall; Dody Warren; & Minor White. - Founders.

San Francisco: 1952. 1st Printing. Divers paginations. Illustrated from photographs. Divers sizes. Original paper covers. The first 14 volumes are housed in two custom grey cloth clamshell cases. The condition of the earlier issues show varying degrees of wear, from Good - Very Good+, overall a solid Very Good collection. The later issues, from the last couple decades tend toward Very Good+ to Fine. [Item Number: 45626]

“The magazine was founded in 1952 by a consortium of photographers and proponents of photography: Ansel Adams, Melton Ferris, Dorothea Lange, Ernest Louie, Barbara Morgan, Beaumont Newhall, Nancy Newhall, Dody Warren, and Minor White. It was the first journal since Alfred Stieglitz’s Camera Work to explore photography as a fine art.

The journal’s mission, as stated in its inaugural issue: Aperture has been originated to communicate with serious photographers and creative people everywhere, whether professional, amateur or student... Aperture is intended to be a mature journal in which photographers can talk straight to each other, discuss the problems that face photography as profession and art, share their experiences, comment on what goes on, descry the new potentials. We, who have founded this journal, invite others to use Aperture as a common ground for the advancement of photography.

Minor White was appointed by the founders to be the editor of the magazine, which was at first published out of San Francisco. The magazine’s dimensions were initially modest (9 3/8 by 6 ¼ inches), and in its first two decades the photographs discussed and published in its pages were exclusively black and white (the preferred mode of most art photographers of the era). Many early issues were loosely organized around thematic concepts (such as “The Creative Approach” [vol. 2, no. 2, 1953], “The Controversial ‘Family of Man’” [vol. 3, no. 2, 1955], and “Substance and Spirit of Architectural Photography” [vol. 6, no. 4, 1958]), or were monographic publications (the first of these was vol. 6, no. 1, 1958, on Edward Weston).

In 1953 the editorial offices moved to Rochester, New York. (White joined the staff of the George Eastman House, and in 1955 began teaching at the Rochester Institute of Technology) White was assisted with the magazine’s editorial and production tasks by Peter C. Bunnell. From the outset, the magazine was appreciated by its readers as “a much needed forum for serious photographers.” In 1962, vol. 10, no. 4, a monograph on photographer Frederick Sommer, was the first of many issues to be published also as a trade book.” [Wiki]

Here offered, then, is a complete run of this important & influential magazine, an absolutely essential work documenting the evolution of photography as an artform in the later half of the 20th Century, beginning of the 21st.

Please note, this collection of Apertures, in its entire, is of considerable weight [100+ lbs], and the postage charge assessed on purchase will reflect this physicality aspect.

Price: \$10,000.00





55. **AUDOBON'S BIRDS OF AMERICA.**
The Audobon Society Baby Elephant Folio.
 [John James Audobon 1785 - 1851]. Roger Tory Peterson
 & Virginia Marie Peterson - Contributors.

Norwalk, CT: The Easton Press, (1981). 1st edition thus, a collector's edition. Unpaginated. 435 color plates (some folding) of Audobon's art. 15-1/2" x 12-1/4". Green leather binding, gilt stamped lettering and design to spine and front board. Five raised bands to spine. Beige patterned endpapers, permanent cloth ribbon marker. Minimal wear (top edges curved, two spots of light gilt fading to silver to front board design). Slight lean to spine. Withal, a Near Fine copy. [Item Number: 41118]

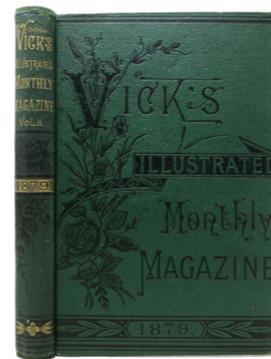
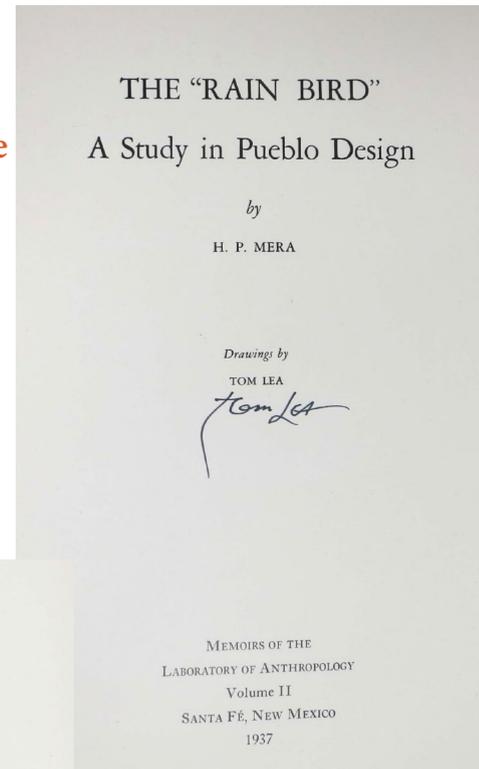
Price: \$350.00



57. **The "RAIN BIRD". A Study in Pueblo Design. Memoirs of the Laboratory of Anthropology Volume II.**
 H. P. Mera; Tom Lea - Illustrator.

Santa Fe: Press of W. F. Roberts Company, Washington D.C., 1937. 1st Edition (Hinshaw & Lovelace 20A). SIGNED by Lea on the title page "Compliments of" printed note tipped in to fep. 113 pp. Frontis. 48 full-page plates. Small folio. 11-7/8" x 9". Drab paper covers, printed in black ink. General wear. "Archeology 12-2-38" inked to front cover top right. A Very Good copy.

Price: (SOLD)



56. **VICK'S ILLUSTRATED MONTHLY MAGAZINE. Vol. II --- 1879.**
 [19th C. Literary Journal].

Rochester, N. Y.: Published by James Vick, [1879]. 1st volume edition. viii, 376 pp. Double column. 13 full chromolithographic plates, numerous wood engravings & cuts. 8vo. Original publisher's green cloth binding blocked in black (professionally recased). Square & tight. Late 19th C. prior owner inscription to front free endpaper. A Very Good+ copy. [Item Number: 46400]

Price: \$225.00

58.

A MIDSUMMER-NIGHT'S DREAM [With ORIGINAL COPPERPLATE ENGRAVING].

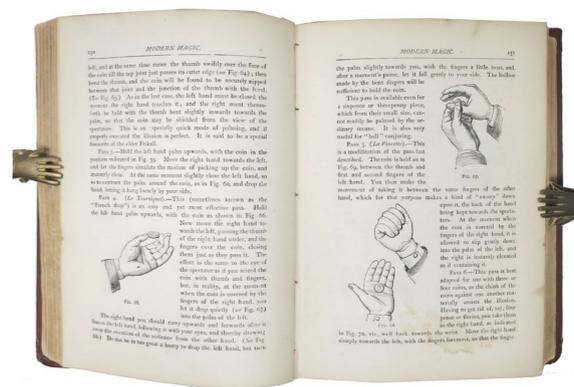
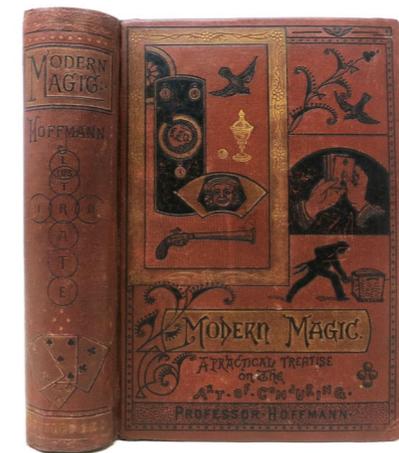
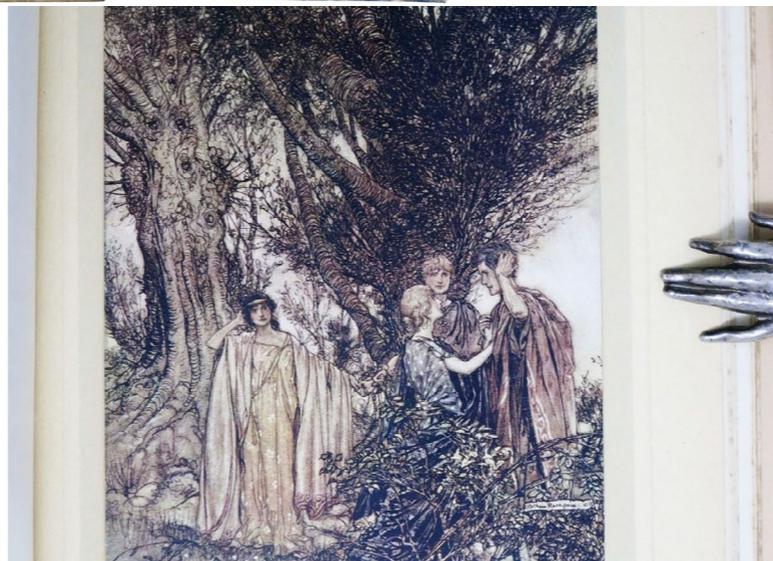
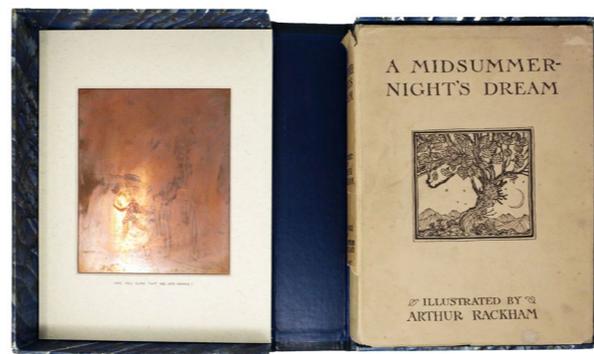
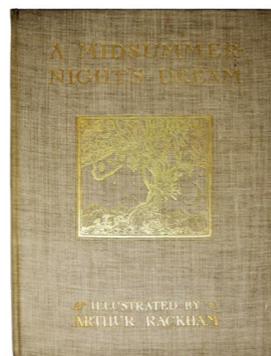
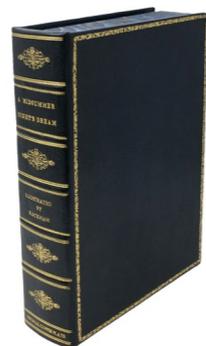
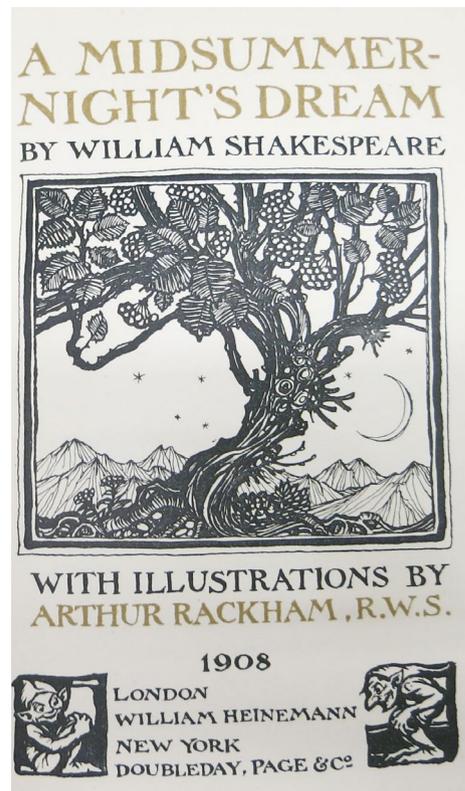
With Illustrations By Arthur Rackham, R.W.S.

William Shakespeare [1564 - 1616]; Arthur Rackham - Illustrator [1867 - 1939].

London, New York: William Heinemann, Doubleday, Page & Co., 1908. First Trade Edition. [i-vi] 1-134 pp. 40 color plates mounted on tan paper with captioned tissue-guards, and numerous drawings in black and white. 4to., 10" x 7-1/2". Original tan cloth with gilt-pictorial and lettering to upper board, gilt lettering to backstrip, in original tan dust jacket printed in black. Housed in a blue morocco fall-down-back box with gilt lettering and decorations, plate mounted and matted inside with caption from the text. A Near Fine copy (some minor scattered foxing), in a Very Good jacket (some loss at backstrip, chips to corners). [Item Number: 44888]

One of the finest of Rackham's illustrated books, heightening Shakespeare's dreamy comedy with otherworldly imagination, both delicate and grotesque. Copperplate for illustration facing p. 102 "...Are you sure That we are awake? It seems to me That yet we sleep, we dream." Riall, p. 87.

Price: \$7,500.00

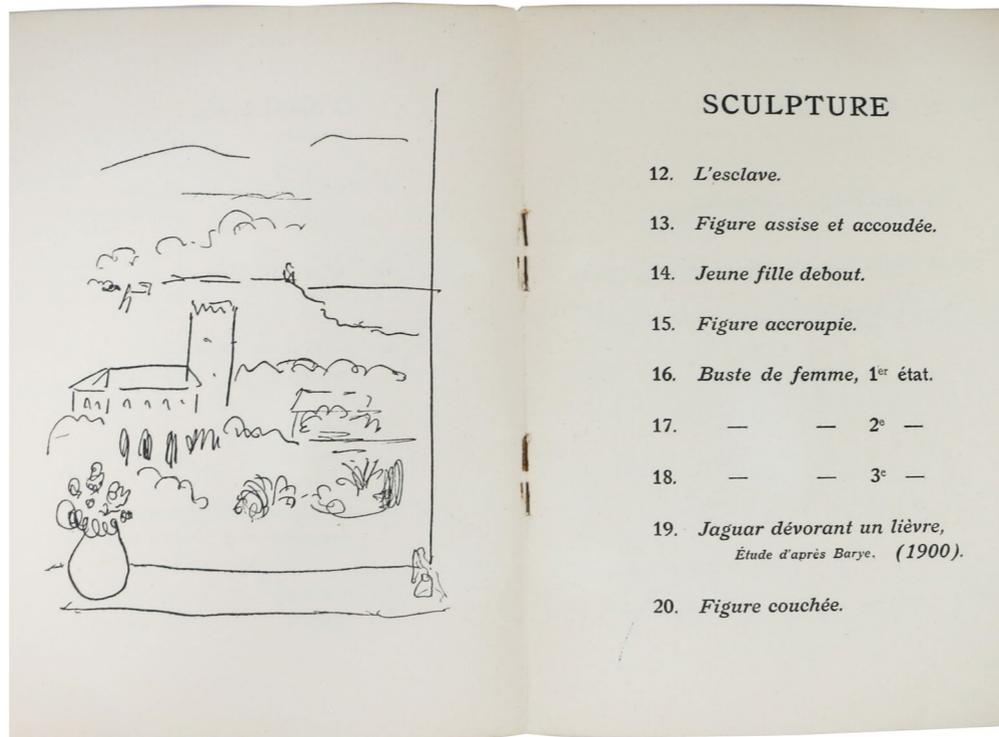
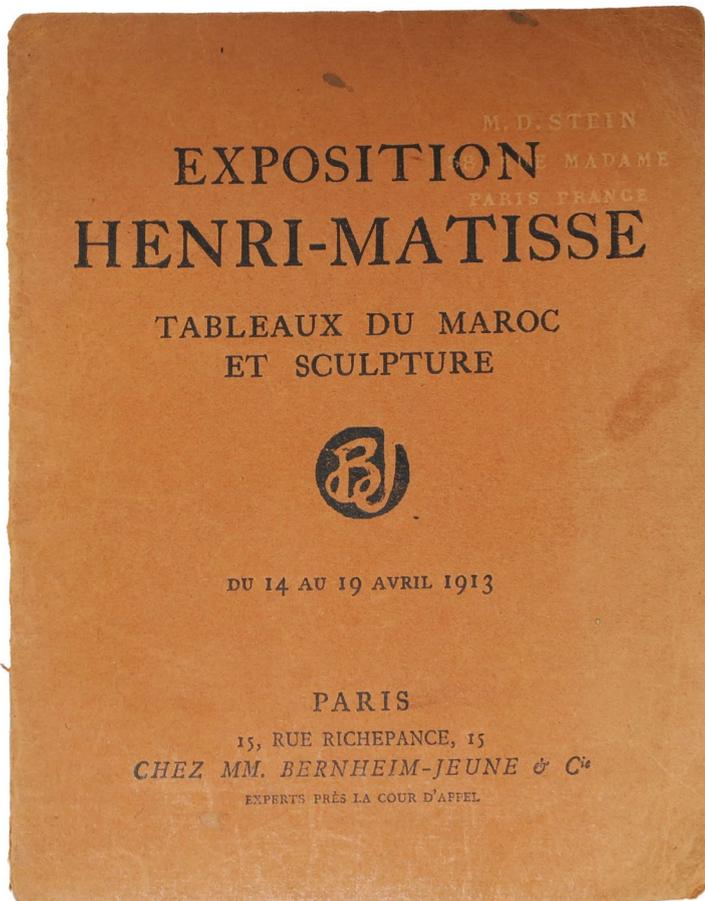


59.

MODERN MAGIC. A Practical Treatise on The Art of Conjuring. Professor Hoffmann.

London / New York: George Routledge and Sons, (n. d.). "American Edition", ca mid-1880s. xvii, [1 (blank)], 563, [3] pp. Advert last 2 pages [address: 124 & 126 Nassau]. 318 illustrations. 8vo. Original publisher's terra-cotta cloth binding w/ black stamping (professionally rebacked & refurbished). Square & tight. Cloth & stamping a bit dull. A Very Good copy. [Item Number: 44722]

Price: \$275.00



60. **EXPOSITION HENRI - MATISSE Tableaux du Maroc et Sculpture; Du 14 au 19 Avril 1913. 15, Rue Richepanche, Chez MM. Bernheim-Jeune & Cie. [Exhibit Catalogue].**

Henri Matisse [1869 - 1954].

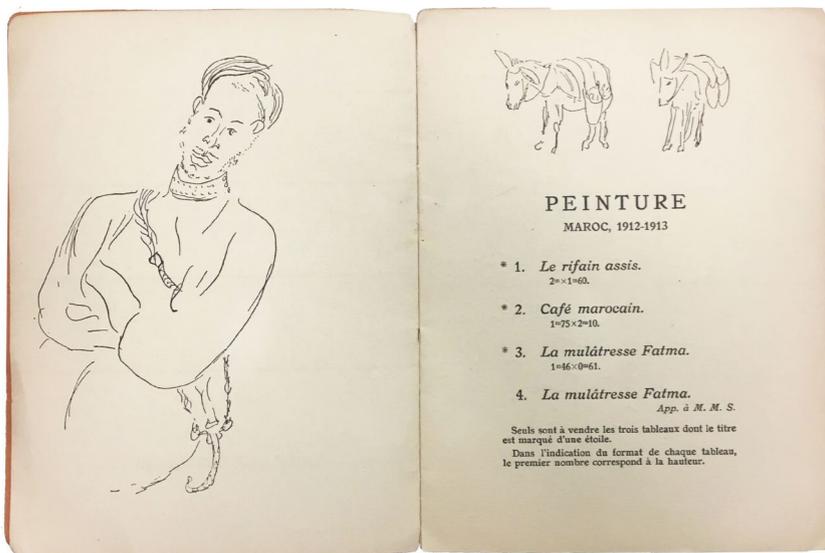
Sarah S. & Michael D. Stein - Former Owners.

Paris: Moderne Imprimerie, 1913. 1st Printing. INSCRIBED PRESENTATION copy ["with thanks for a very happy afternoon"] from Sarah S. Stein to Ray Sullavin (?). Unpaginated, though 12 pages. Illustrated. 6" x 4-5/8". Original orange paper covers printed in black, stapled. Now housed in a clear archival mylar sleeve. General wear & soiling. Cover paper splitting along spine, and close to being detached. Blindstamp of M. D. Stein to front cover. A Good copy. [Item Number: 47137]

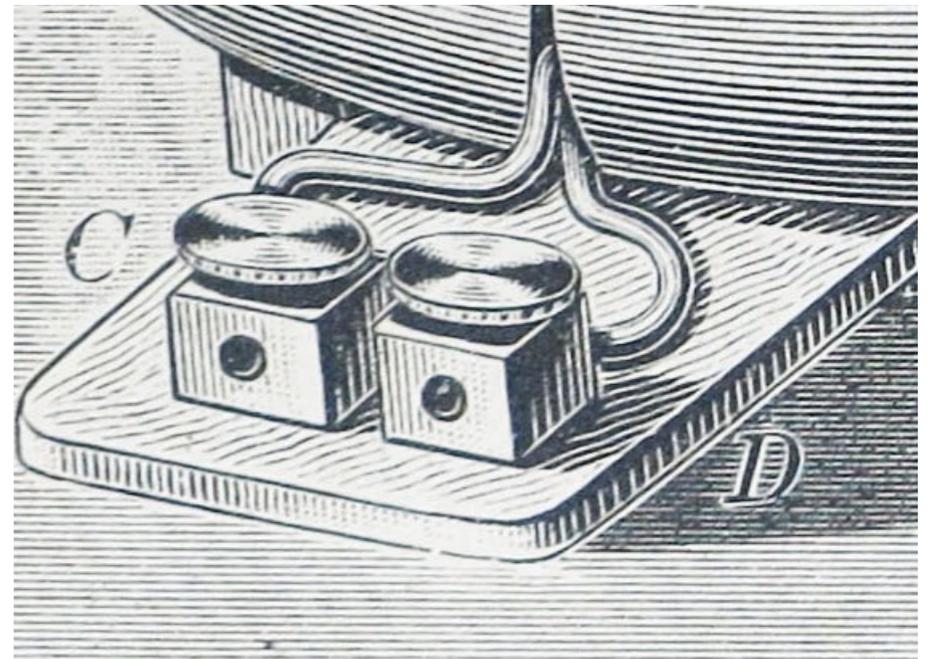
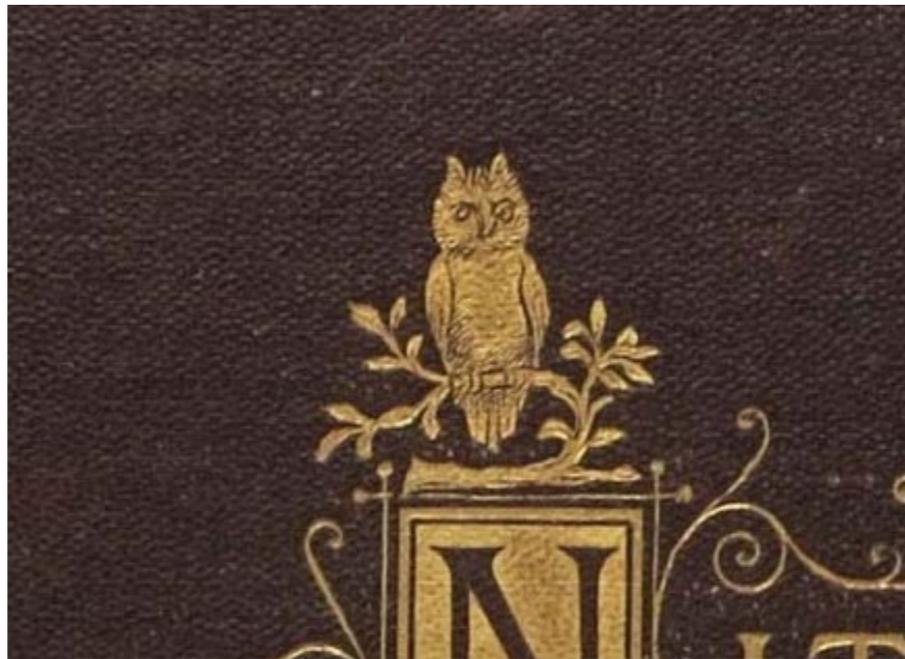
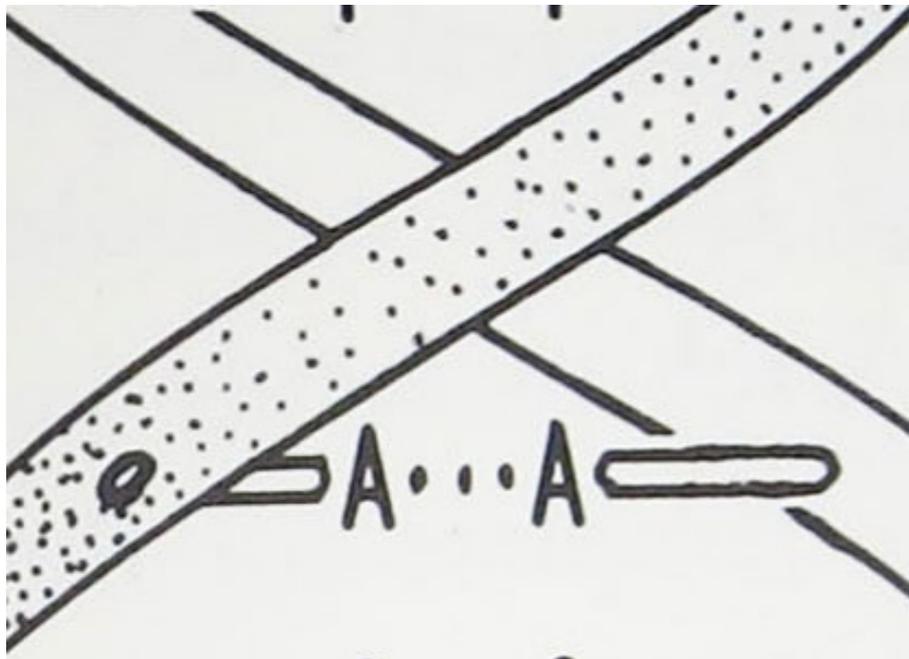
"Sarah Stein was an avid American art collector. With her husband Michael Stein, the older brother of Leo Stein and Gertrude Stein, she lived in Paris from 1903 to 1935. She supported and popularized the painter Henri Matisse, loaning a number of Matisse's pieces for exhibit in the 1913 Armory show." [Wiki].

A piece presented by Matisse's most ardent champion, hence an enviable provenance.

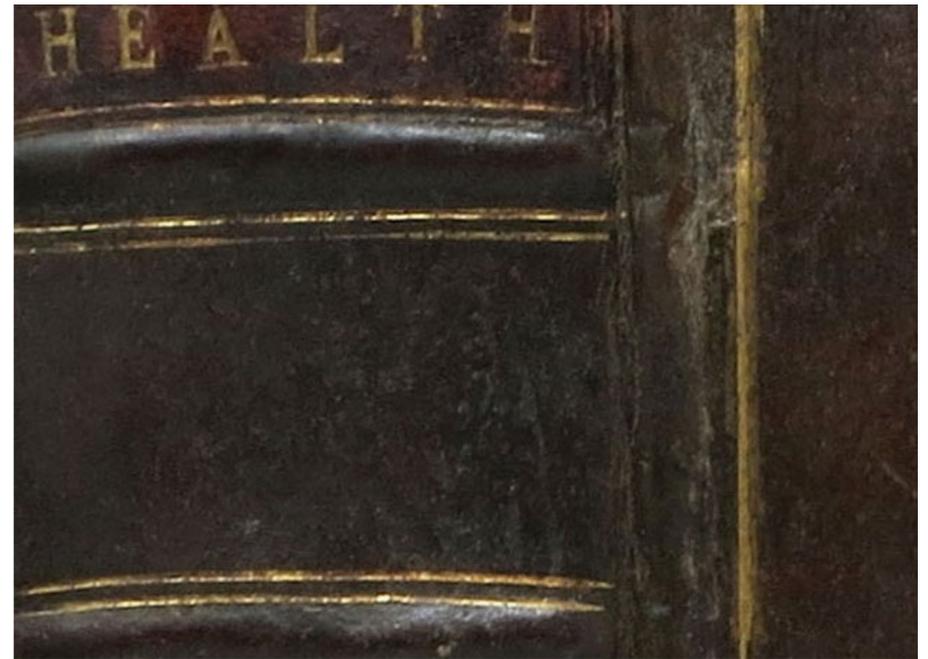
Price: \$750.00



With thanks to
Ray Sullavin for
a very happy afternoon.
May he repeat this
pleasure. Sincerely,
Sarah S. Stein



SCIENCE & MEDICINE

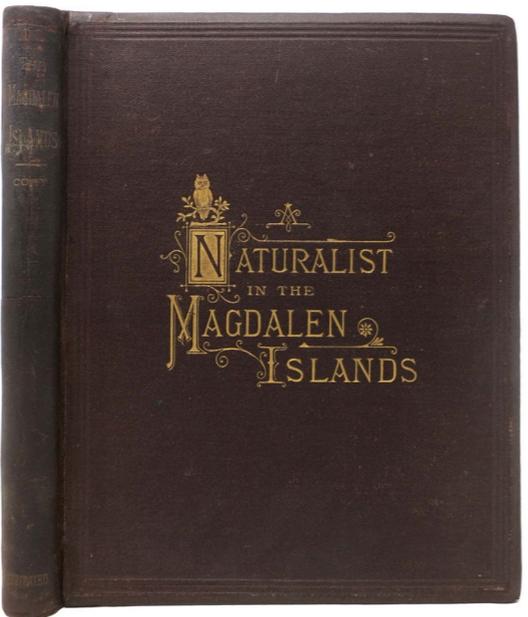




62.
A NATURALIST In The MAGDALEN ISLANDS;
Giving A Description of the Islands and List of the Birds Taken There,
with Other Ornithological Notes.
 Charles B. Cory. [1857 - 1921].

Boston: 1878. 1st Edition. 93, [3 (blank)] pp. Frontispiece wood engraving, inserted plate, woodcut p. 17. 8vo. 7-7/8" x 6-3/8". Original publisher's brown cloth binding, with gilt stamped title lettering to front board (professionally recased). Bevelled boards. Dark brown coated paper endpapers. Square & tight. Spine a bit darkened. Period prior owner signature [Henry W. Abbot / Oct, 24th 1881] to preliminary blank. The usual bit of foxing. Withal, a Very Good copy.
 [Item Number: 46153]

Price: \$750.00

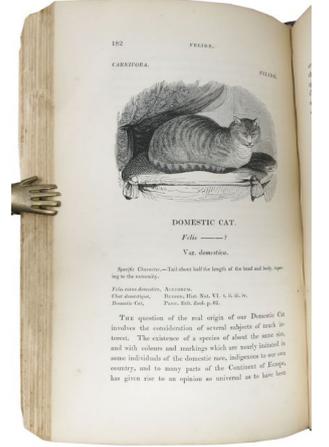
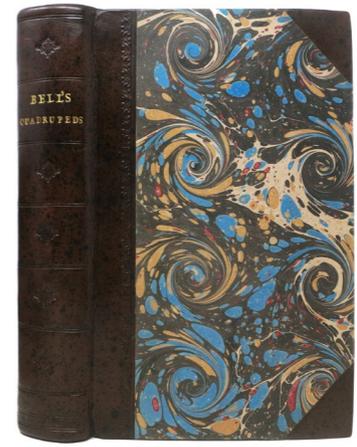
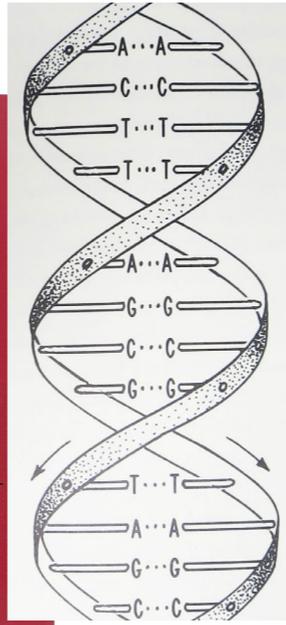
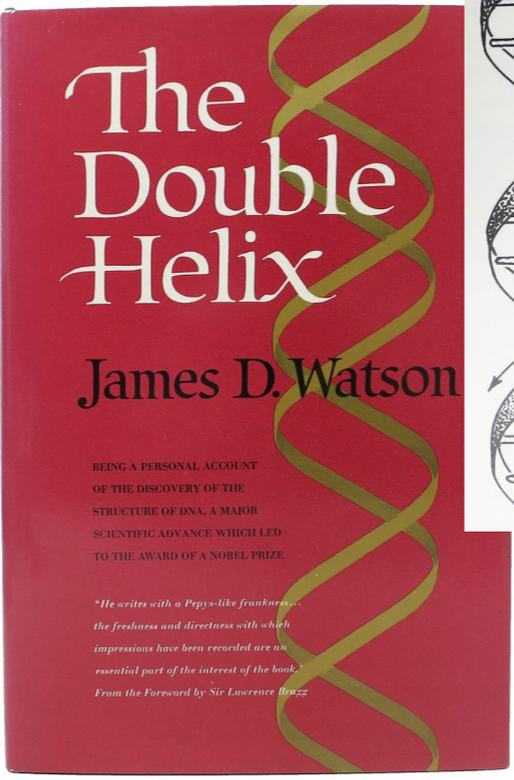


61.
The DOUBLE HELIX. Being a Personal Account
of the Discovery of the Structure of DNA.

James D. Watson
 New York: Atheneum, 1968. 1st edition. xvi, 226 pp.
 Illustrated, primarily from photographs. 8vo. Blue cloth binding; yellow top stain. Red endpapers.
 Red dust jacket. A solid Very Good copy.
 [Item Number: 12521.3]

A very respectable copy of this landmark 20th C. work of science.

Price: \$1,250.00



63.
A HISTORY OF BRITISH QUADRUPEDS;
Including the Cetacea.

Thomas Bell. [1792 - 1880].
 London: John Van Voorst, 1837. xviii, 526, [8] pp.
 Advert at rear, including prospectus for 'British Birds'.
 Illustrated with numerous cuts. 8vo. A modern period-style dark brown, speckled half-calf binding with marbled boards. Gilt spine lettering. Renewed endpapers. Binding - Fine. Text block - Very Good. (first few preliminary & terminal leaves have some edge chipping [title leaf & dedication leaf with some professional restoration]). [Item Number: 22708]

Price: \$375.00



64.

A RELATION Of A VERY SUDDEN And EXTRAORDINARY CURE Of A PERSON BITTEN By A VIPER, by the Means of Acids. Together with Some Remarks upon Dr. Tuthill's Vindication of His Objections against the Doctrine of Acids. Wherein are contained several things in order to further clearing of the said Doctrine.

John Colbatch [c. 1666 - 1729].

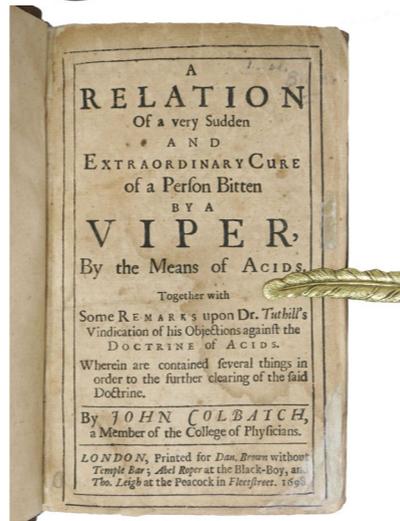
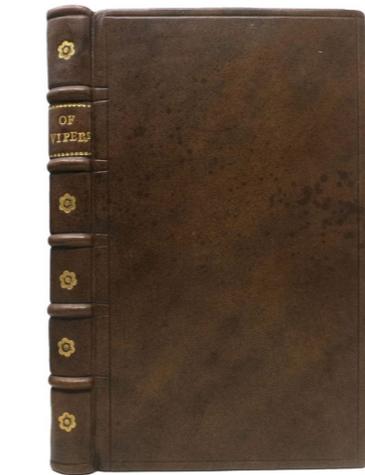
London: Printed for Dan. Brown without Temple Bar; Abel Roper at the Black-Boy, and Tho. Leigh at the Peacock in Fleet Street., 1698. 1st Edition [Wing C5007]. [12], 116, [2, blank] pp. $\pi^2 A^4 B - H^8 I^2$ [K1, a blank (inserted by binder?)]. 8vo. Signed in 8s. Modern brown full calf binding, executed in a period style. Gilt stamped title lettering to spine. Modern endpapers. Binding - Fine. Textblock - Good, with paper aged & browned, and a bit of professional restoration to title leaf, in lower corner area. A4 with small piece missing from lower margin [no text affected]. Period prior owner annotations to final blank, providing excerpts from Colbatch's Treatise of the Gout [1697]. Prior owner signature of Benjamin Waite Case [1793]. [Item Number: 43609]

Colbatch, eventually a respected & well-do physician, began his medical career as an apothecary apprentice, who developed his own 'cure', "his proprietary Vulnerary Powder and Tincture of the Sulphur of Venus, which he claimed to have found empirically through his own studies, chemical experiments, and other experiments on dogs and other animals". His colleagues were skeptical, but Colbatch persevered, building a bit of a following, such that in 1696, he was able to sell off his secrets to his publisher, Daniel Brown, who made and marketed the medicines.

During the summer he began the process of gaining the licence of the Royal College of Physicians, and on 14 and 23 August, and 11 September 1696, he underwent the formal examinations in physiology, pathology, and therapeutics. He was admitted as a licentiate on 22 December 1696.

In the end Colbatch gained a social reputation as a good physician", and died an affluent man.

Price: \$1,750.00



65.

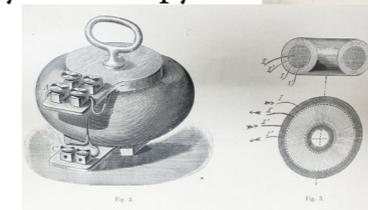
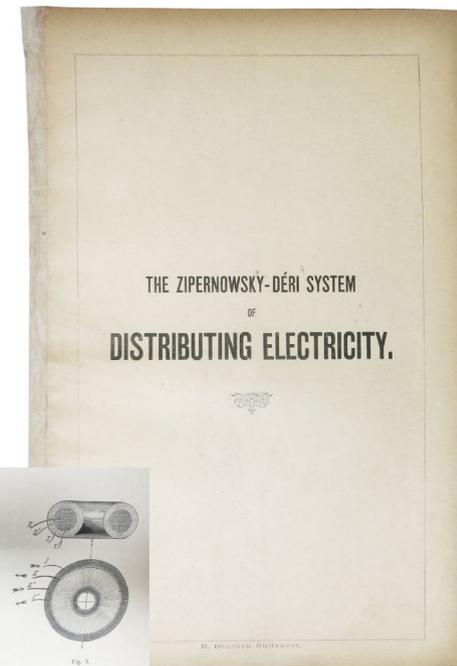
The ZIPERNOWSKY - DERI Of DISTRIBUTING ELECTRICITY.

[History of Technology].

Budapest: M. Deutsch, Artistic Establishement, 1887. 1st printing. 16 pp. Text partially unopened. Illustrated with cuts. 8vo. 9-5/8" x 6-3/8". Printed buff paper wrappers. Advert to rear wrapper. Age toning to paper. Paper repair along spine. A Very Good copy. [Item Number: 43295]

No copies found on OCLC.

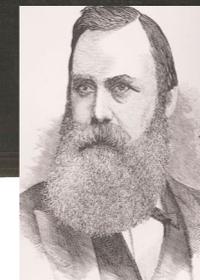
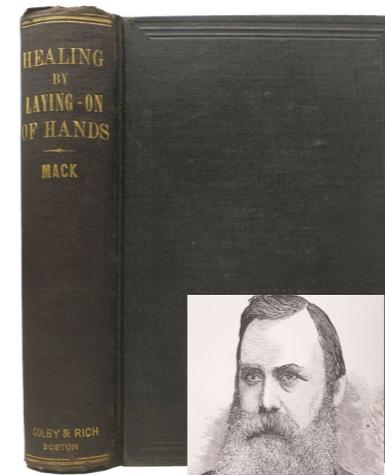
Price: \$225.00



66.

HEALING By LAYING - ON Of HANDS.
James Mack.

Boston: Colby & Rich, (n. d.). 1st US edition, c. 1879. xv, [1 (blank)], 334, [4 (blank)] pp (including Index). Frontis engraving of the author. "Valentine Greatrakes" engraving, p. 63. 12mo. 6-5/8" x 4-1/4". Original publisher's brown cloth binding with gilt stamped title lettering to spine. Gilt bright. Slight cock. Modern prior owner inscription to front free endpaper. A Very Good+ copy. [Item Number: 42932].



"One peculiar feature in Dr. Mack's practice is his power to treat cases at a distance." Medium, July 9, 1875 [as quoted on p. 260]. Hmmm, a trait that has a certain appeal given the crowded nature of some physician's waiting rooms.

Price: \$225.00

67.

The WAY To HEALTH, LONG LIFE And HAPPINESS, or, A Discourse of Temperance and The particular Nature of all things requisit for the Life of Man, As All sorts of Meats, Drinks, Air, Exercise, &c. with special Directions how to use each of them to the best Advantage of the Body and Mind. Shewing from the true ground of Nature whence most Diseases proceed, and how to prevent them. To which is added, A Treatise of most sorts of English Herbs, With Several other remarkable and most useful Observations, very necessary for all Families. The whole Treatise displaying the most hidden secrets of Philosophy, and made easie and familiar to the meanest Capacities, by various Examples and Demonstrances. The like never before Published. Communicated to the World for a general Good, by Philotheus Physiologus.

[Thomas Tryon 1634 - 1703].

London: Printed and Sold by Andrew Sowle, 1683. 1st Edition (Bitting, pp 466- 467; Cagle 1029; ESTC R10677; Lowndes, p. 2716; Oxford, p. 43; Watt AUTHORS, 917; Wing T3200). [14], 669, [3 (adverts)] pp. P. 520 mispaginated as 502; 526 as 520; 527 as 526. Tables, pp. 520 - 526. 8vo: [a]^4 [-a1, an advert] b^4 B - 3U^4 [3X]^4 3Y^4 - 4Q^4. X2 missigned as K2. 7-1/8" x 4-1/2". Period full brown calf, with later rebacking to style. Maroon leather title label in second compartment. General binding wear. Early ownership signatures to front free endpaper lined out. B4 with paper flaw at bottom, just affecting a couple words, but not the sense thereof. Rear paste-down with pencil notes. A Very Good copy. [Item Number: 44531]

"Thomas Tryon's most influential work, inspired by Pythagoreanism and Hinduism as well as Jacob Bohme and Heinrich Cornelius Agrippa, advocates vegetarianism and a healthy diet by careful selection of food and drink as a way to live a long and happy life. He promotes animal welfare, ecology and pacifism and a belief that there was one original true religion of mankind."

Price: \$3,000.00



68.

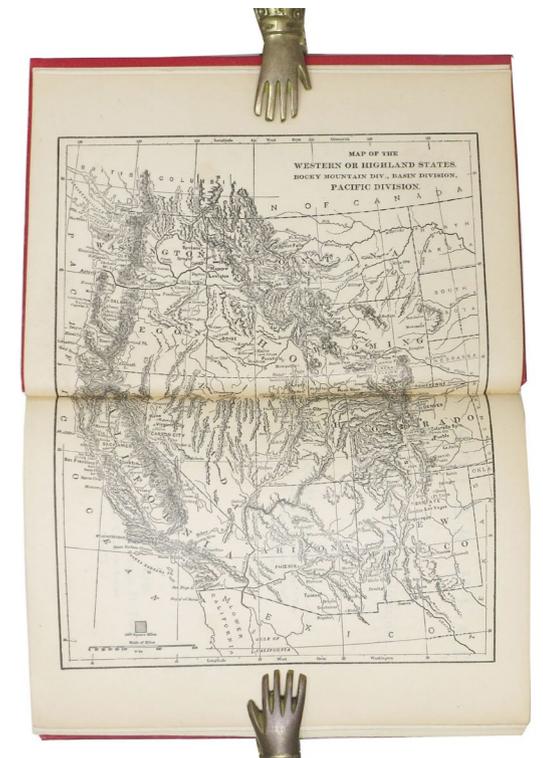
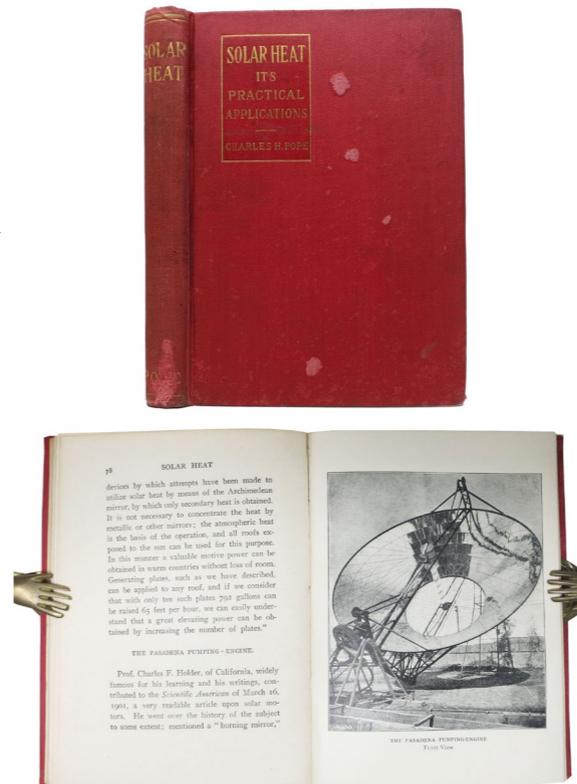
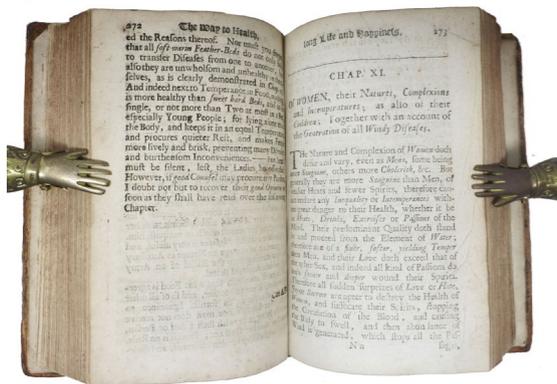
SOLAR HEAT. Its Practical Applications.

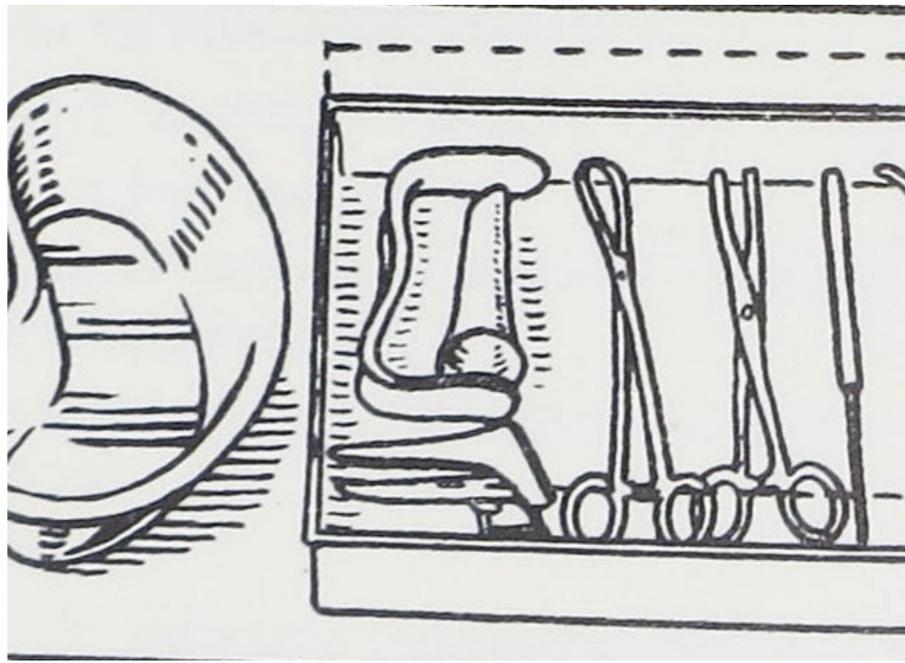
Charles Henry Pope [1841 - 1918].

Boston: Published by Charles H. Pope, 1903. 1st edition. 160 pp + 3 pp of adverts at rear. Illustrated (facing page map as frontis). 8vo. 5" x 6 7/8". Original red cloth with gilt lettering. Some wear & spotting to binding/plate 'Pasadena Pumping-Engine' has verso tape reinforcement/prior owner signature on front pastedown). A Very Good copy. [Item Number: 13000]

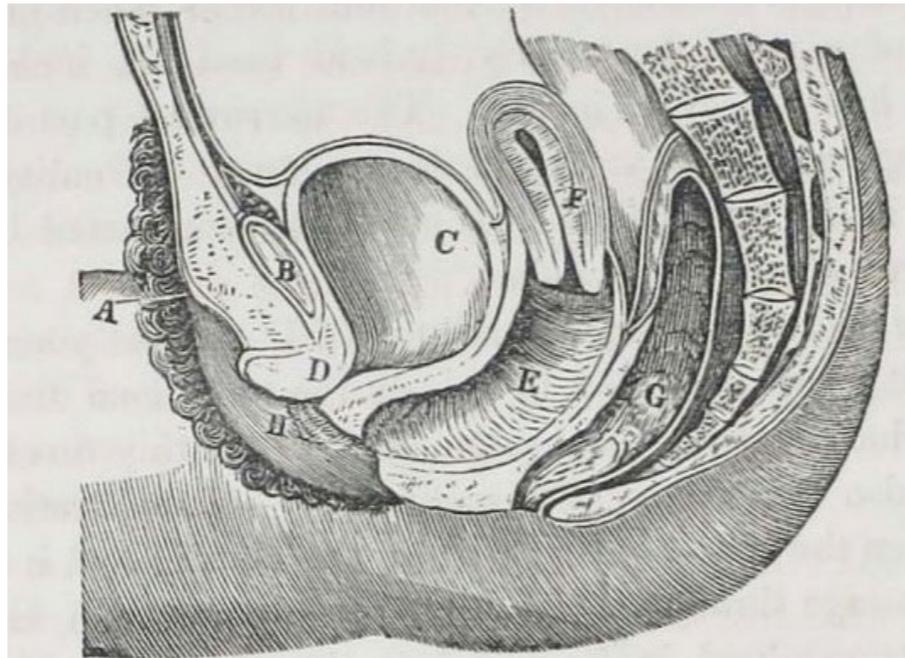
Author claims this the first English-language book on the subject. Tipped-in is a plea to Southern Pacific railwaymen, asking them to consider the precepts of this work in the context of railway use.

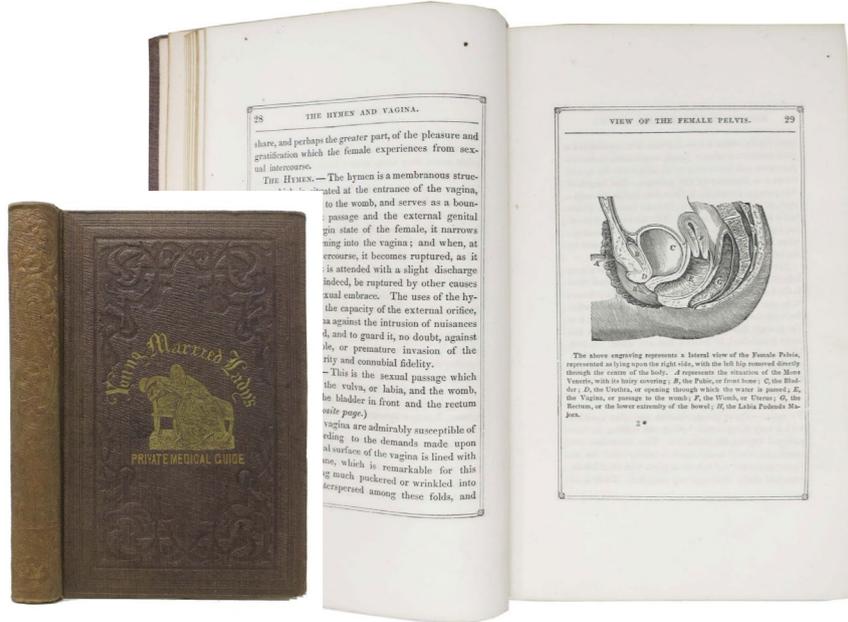
Price: \$225.00





NURSING



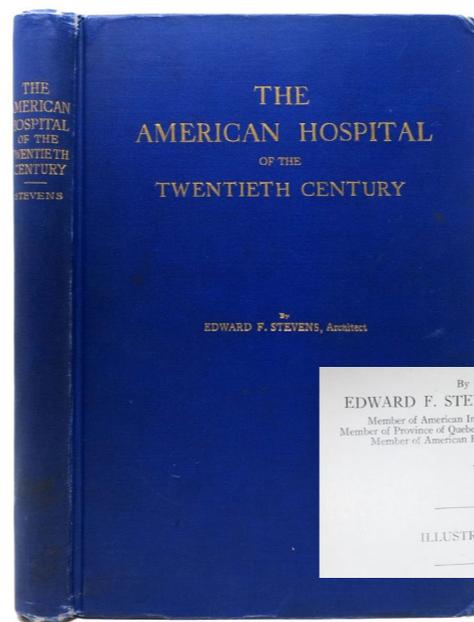


71.
The YOUNG MARRIED LADY'S PRIVATE MEDICAL GUIDE, Translated from the French of P. C. Dunne and A. F. Derbois. With Notes ... Devoted to a Study of the Peculiar Organs and Diseases of Females.

F. Harrison Doane, M.D.

[Boston]: Published for the Proprietor, 1854. 4th edition [stated]. 264, 12 pp. Appendix last 12 pages. Primary text within ornamental box in center of page. 12mo. 7-1/4" x 4-3/4". Original publisher's brown cloth binding with gilt stamping to spine & front board. AEG. Pale peach endpapers. Slight lean to volume, with spine a bit sunned. Modest shelfwear. Stain to lower left quadrant to title leaf & facing blank. Unobtrusive tideline in lower margin of last few leaves. Occasional spot of foxing. A Very Good copy. [Item Number: 46976]

Price: \$350.00



By
EDWARD F. STEVENS, Architect
 Member of American Institute of Architects
 Member of Province of Quebec Association of Architects
 Member of American Hospital Association

*To Dr. K. L. H. in Howard
 Compliments of
 Edward F. Stevens.*

ILLUSTRATED

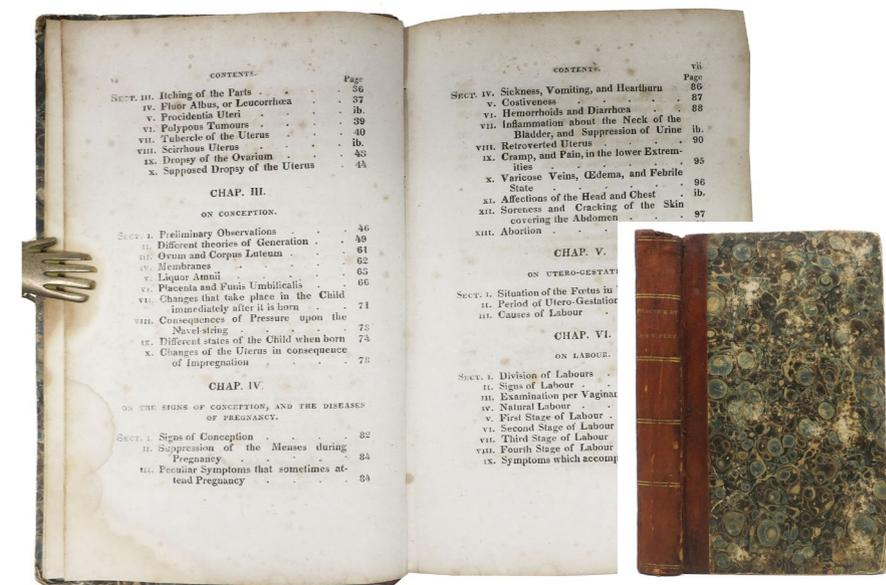
72.
The AMERICAN HOSPITAL Of The TWENTIETH CENTURY. A Treatise on the Development of Medical Institutions, both in Europe and in America, since the Beginning of the Present Century.

Edward F. Stevens [1860 - 1946].

New York: Architectural Record Publishing Company, 1918. 1st edition. INSCRIBED PRESENTATION copy, SIGNED by the author. [12], 274, [2 (blank)] pp. Profusely illustrated with plans, diagrams & from photographs. Royal 8vo. 10-1/8" x 7-1/8". Original publisher's blue cloth binding with gilt stamping to spine & front cover. General wear. Ex-hospital library, with stamps to front endpapers & title page. Withal, A Very Good copy. [Item Number: 46177]

While well represented in institutional holdings, the book now somewhat uncommon in the commercial market.

Price: \$295.00



73.
The LONDON PRACTICE Of MIDWIFERY; To Which Are Added, Instructions for the Treatment of Living-in Women, and the Principal Diseases of Children, Chiefly Designed for Students and Early Practitioners.

New - York: Published by James V. Seaman [et al], J & J Harper, Printers., 1820. 1st American Edition [thus], From the Fourth London Edition, Corrected and Improved (American Imprints 2004; Austin 1160). One of three 1820 imprints of this title [all printed by Harper], no established priority. OCLC records 5 holding institutions [of the title]. xi, [1 (blank)] - 303, [17] pp. Index last 16 pages. 12mo, signed in 6s. 7-1/8" x 4-1/4". Period brown quarter calf binding with marbled paper boards. Average wear. Some modest chipping to spine leather at crown. Foxing and staining to paper. Withal, a Very Good copy. [Item Number: 40808]

Price: \$725.00



74.

AUTOGRAPH NOTE [ANs], Signed. To Mrs Fulkes. Dated 16 July 1878. [accompanied by]. Carte - de - Visite[CDV].

Nightingale, Florence [1820 - 1910].

[London?]: 1878. Single sheet of stationery, with black border, mounted, along with a Lenthall [successor to Mr Kilburn] CDV of Nightingale. The CDV portrays Nightingale as she looked shortly after the Crimean War, ca late 1850s. Stationery: 4-7/16" x 7". CDV: 4-1/8" x 2-1/2". Frame: 11-1/8" x 17-1/4". Matted, and now housed in a lovely gold wooden frame. A nice 9 line ANs from this Champion of the Nursing profession, which shows a hint of aging & 3 vertical fold lines. CDV clear & sharp. Frame - As New. Overall, a Very Good item. [Item Number: 33402.4]

"Please get me a soap - box..." So begins this note from Nightingale to Mrs Fulkes, wherein she also inquires about a 'pattern', saying if you can get it, "I would take order 3 doz."

Price: \$2,500.00

75.

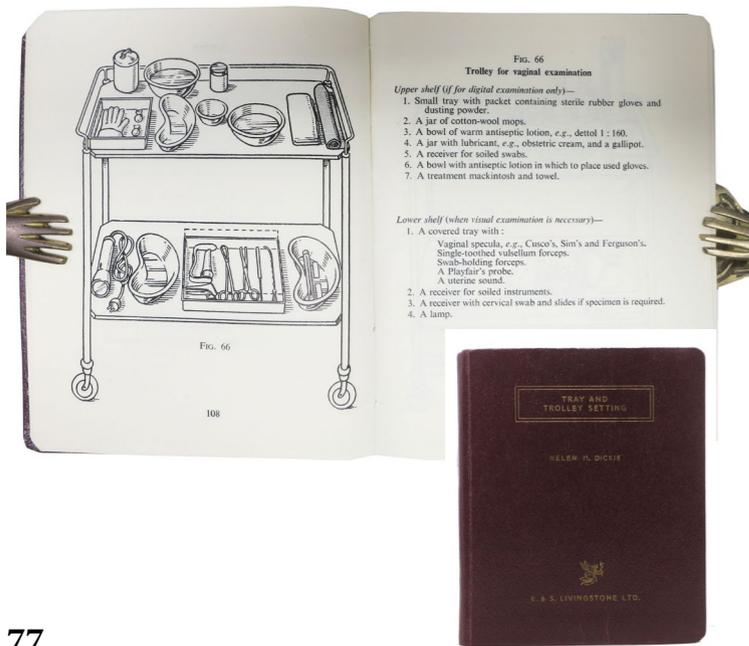
NURSE'S LEATHER CHATELAINE WITH 8 TOOLS [together with] TWO CABINET CARDS.

(n. p.): The London Photographic Company; J. A. Wheeler., (n. d.). C. 1880s. One chatelaine with 7 tools, and two cabinet cards. B/w photographs. Cabinet cards: 6-1/2" x 4-1/4"; Chatelaine: approx. 6-1/2" x 4-3/4". Leather chatelaine pouch with steel snap enclosure, V-shaped leather straps with a silver belt clip. Cabinet cards are gilt at edges. A Near Fine set; the leather shows some signs of wear but is overall in near fine condition, both photos are bright and clean. [Item Number: 45018]

The leather nurse's chatelaine pouch includes a hypodermic syringe and two needles, two differed types of clamps, a suction tip, and a sand filled hour-glass shaped timer that would have hung from a chain. The cabinet cards are portraits of two nurses from around the same period wearing similarly styled chatelaine pouches.

Price: \$1,200.00





77.
POCKET BOOK On TRAY And TROLLEY SETTING.

Helen M. Dickie. I.G. McInroy. - Contributor.
 Foreword by I. G. McInroy.

Edinburgh and London: E. & S. Livingstone Ltd.,
 1959. 1st Edition. viii, 167, [1] pp (including
 Index). Extensively illustrated with 94 drawings
 detailing the many divers tray / trolley layout
 configurations. 12mo. 5-1/2" x 4-3/8". Original
 publisher's maroon faux leather flexible covers with
 gilt stamped lettering. Only very light wear.
 Bookstore stamp to front paste-down. A pleasing
 Very Good+ copy. [Item Number: 46157]

*A popular, oft published text, and hence easily found
 in later editions, the first, however, is decidedly
 uncommon.*

Price: \$125.00



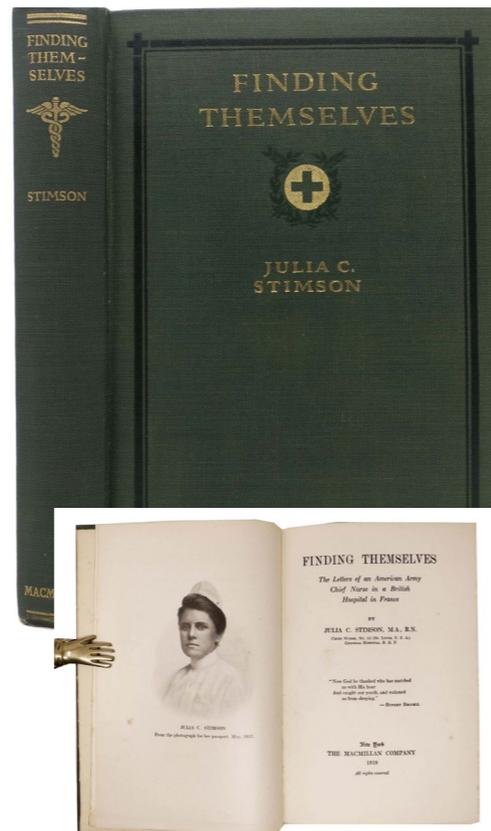
76.
CABINET CARD PHOTOGRAPH.

Clara Barton [1821 - 1912].

(n. p.): (n. d.). Ca early 20th C. The black & white albumen photograph depicts a
 seated Barton slightly oriented to the viewer's left, face forward, hand on chin, dressed
 in typical feminine garb of the period. Facsimile signature of Barton's underneath image.
 Photograph: 5" x 3-3/8". Mount: 6-1/2" x 4-1/4". Mount a very faint peach color, with gilt
 double rule border. Now housed in an archival mylar sleeve. Card slightly concave, with
 light extremity wear. Bit of age-toning & faint spotting to mount. Photograph clear &
 sharp. Overall a Very Good+ copy. [Item Number: 45617]

*Clara Barton perhaps the best known nurse in U. S. history, primarily remembered today
 for organizing the American Red Cross.*

Price: \$245.00



78.
**FINDING THEMSELVES. The Letters of an American Army Chief Nurse in a British
 Hospital in France.**

Julia C. Stimson, M.A., R.N.

New York: The Macmillan Company, 1918. 1st Edition. viii, [2], 231, [15] pp. 5 pages of
 publisher adverts follow text. Frontispiece of the author, in her nurse's uniform, from her 1917
 passport photograph. 8vo. 7-3/4" x 5-1/8". Original publisher's green cloth binding with black
 & gilt stamping. Square & tight. Gilt bright. Hint of foxing to endpapers, with name blacked
 out to the front paste-down. Withal, a Very Good+ copy of an uncommon WWI nursing title.
 [Item Number: 45468]

*"These letters were written as the daily record of the work of a Unit of Red Cross nurses who were
 sent to France in May, 1917, in response to the request of the British authorities. ... these letters
 have become of especial value as the record of first impressions and experiences which for these
 concerned were startlingly new. ... the events recorded here have not lost their interest..."*
 [Prefatory Note, p. vii].

Price: \$245.00



79.

WOMEN . . . OUR WOUNDED NEED YOUR CARE! [. . .] Join a Hospital Company.

[Women's Army Corps / WWII].

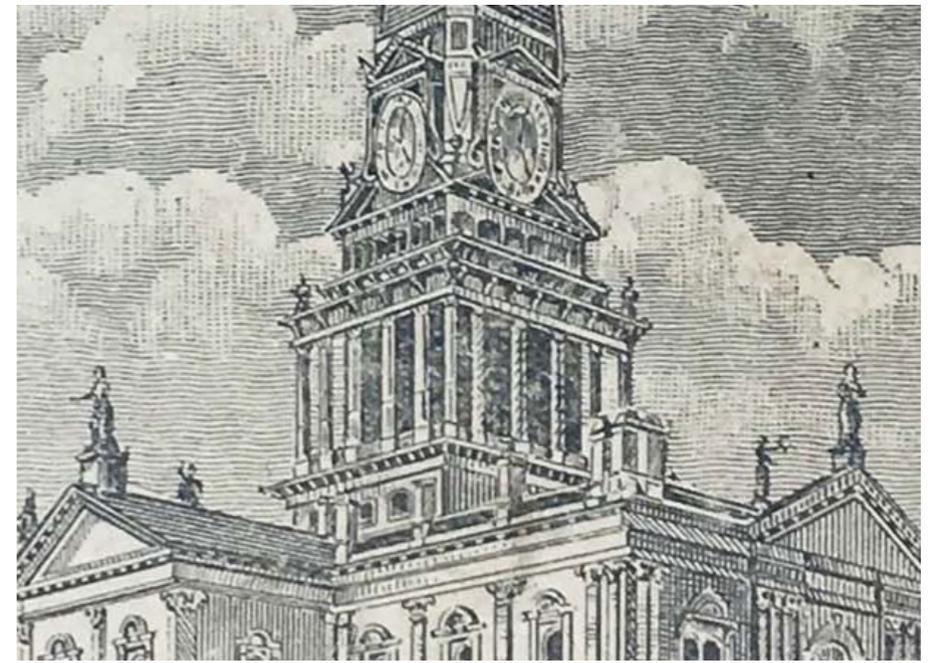
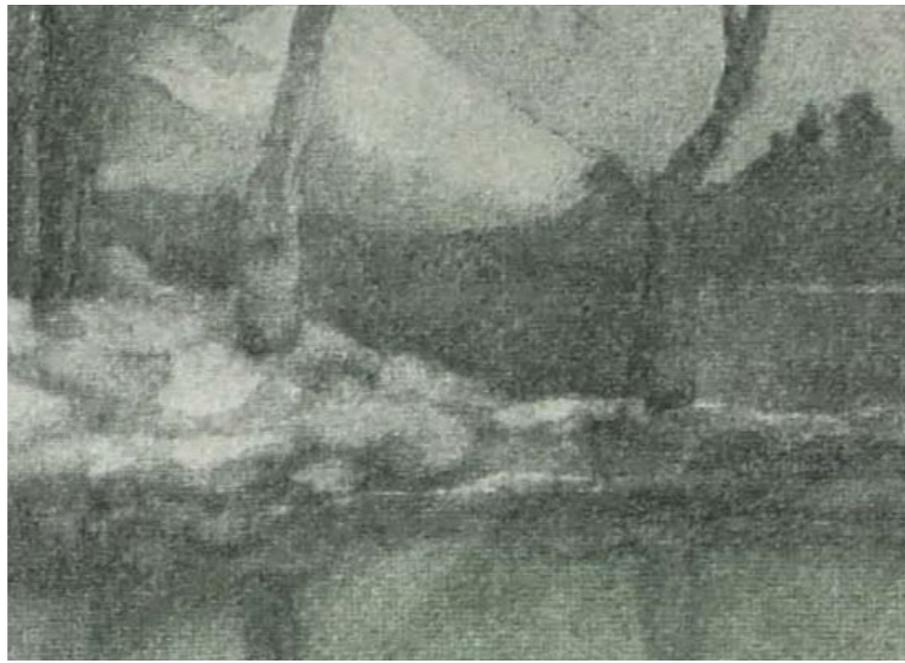
Recruiting Publicity Bureau United States Army, 1945. 1st Edition. Broadside. Linen-backed. Large illustration of a woman in a blue WAC uniform carrying a surgical tray. Poster: 37-3/4" x 25-1/4". Backing: 39-1/2" x 27-1/4". Cream paper printed in blue, grey and white. Backed in linen with white paper coating to poster side. Fine condition. [Item Number: 43502]

Although the U.S. Army Medical Department was one of the slowest to integrate women, when over 5,000 of its combat-ready men -- including many trained technicians and orderlies -- were forced to transfer to the Infantry in early 1944, the department began a major push to recruit women to fill the positions. The Female Medical Technician campaign, as pictured here, was hugely successful, despite the high qualifications demanded of applicants, many of whom were required to have advanced degrees and at least two years of experience in their fields. WACs also served as laboratory technicians, psychiatric social workers, medical stenographers, and in a variety of other technical and/or skilled medical positions; by the end of the war, the Medical Department employed approximately 20,000 WACs, nearly a fifth of the Corps. [Treadwell, United States Armies in WWII. Special Studies: The Women's Army Corps]

The poster reads, in full: "Women . . . our wounded need your care! | You can help to give it . . . The U.S. Army Medical Department is calling for help -- the help of WOMEN -- needed in Army hospitals to serve as medical technicians, surgical technicians, and in other important assignments. Assignments also available at Army Air Forces, Ground Forces, and Service Force Installations. | Join a hospital company. | For information apply at any U.S. Army Recruiting Station or ask your local Postmaster."

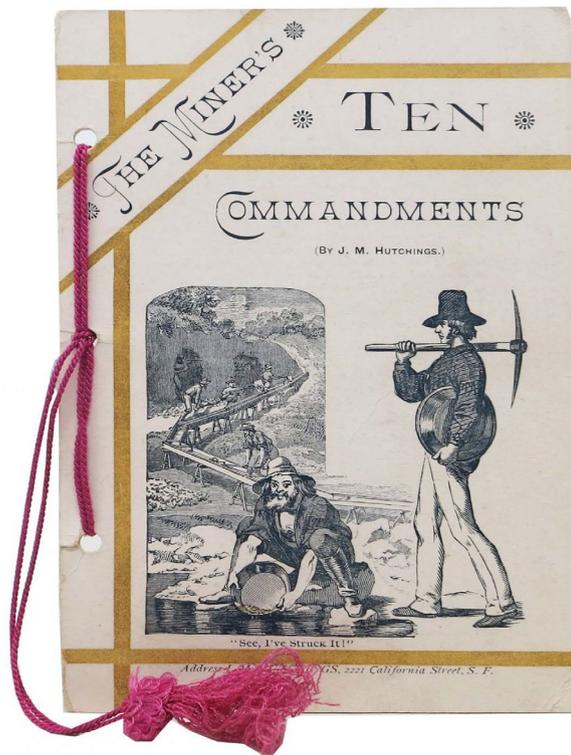
Uncommon, particularly in this fine of condition.

Price: \$950.00



A M E R I C A N A & H I S T O R Y





80.

The MINER'S TEN COMMANDMENTS.

James Mason Hutchings [1818 - 1902].

San Francisco [but Oakland]: J. M. Hutchings [by Pacific Press Publishing House], (1887). 1st edition thus (Cowan II, p. 300; Kruska HUTCHINGS, 100). 8 pp. 16mo. 6-1/8" x 4-1/8". Printed card stock covers, redish/pink string tie with tassel. Images to front & rear wrappers, with the rear wrapper image that of Hutchings' In The Heart of the Sierras, published, the year prior and to great acclaim, by Oakland's Pacific Press Publishing House. General wear, with spine paper splitting along lower portion. A Very Good copy. [Item Number: 46961]

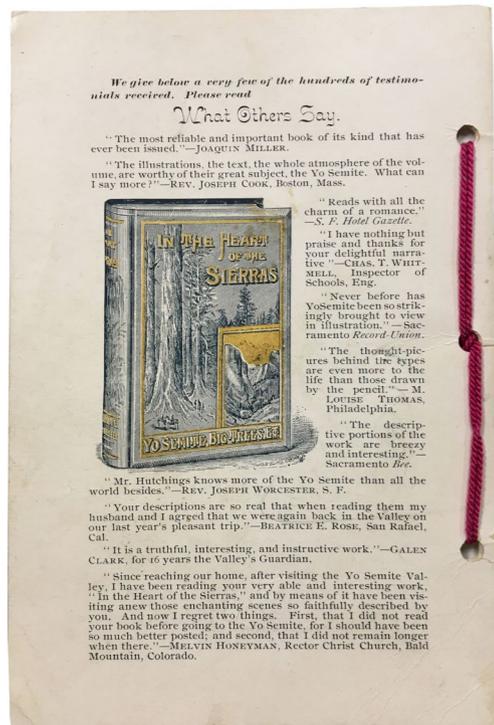
"Thou shalt have no other claim but one." "Thou shalt not go prospecting before thy claim gives out." "Thou shalt not steal a pick, or a shovel, or a pan from thy fellow miner;..." "Thou shalt not tell any false tales about 'good diggings in the mountains' to thy neighbor..." and "Thou shalt not commit unsuitable matrimony."

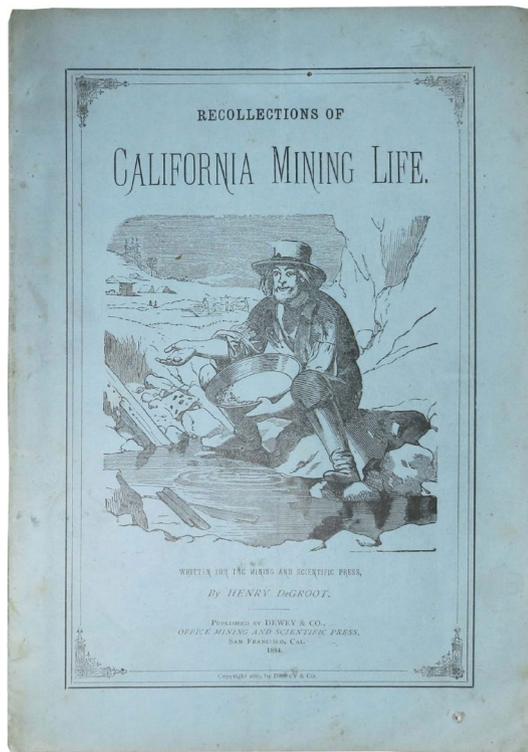
So declares 'The Miner's Ten Commandments.' These divine rules of the California Gold Rush came about in the early 1850s, when keeping the Sabbath became a point of issue in Placerville [and other mining regions]. Such religious observance was favored by James Hutchings, but not so by many other residents. Their lack of spiritual reverence was lampooned, along with many other shady miner practices, by Hutchings in this famous, and subsequently oft-imitated, parody of the Ten Commandants. The work was first published 4 June 1853 in the Placerville Herald, with the first separate publication coming shortly thereafter as a letter sheet.

Here, Hutchings republishes, with minor emendations, his Ten Commandments "at the request of many old friends", using the opportunity to puff his "Heart of the Sierras" on the rear cover. Given this latter aspect, we ascribe the printing of this little booklet to the Oakland Pacific Press house, where the rear advert advises the advertised book is available directly from Hutchings or Pacific Press in Oakland.

While RBH shows a few copies of the 1850s lettersheet coming on the market during the last 2 decades, no copies of this later republishing are noted.

Price: \$1,500.00





81.

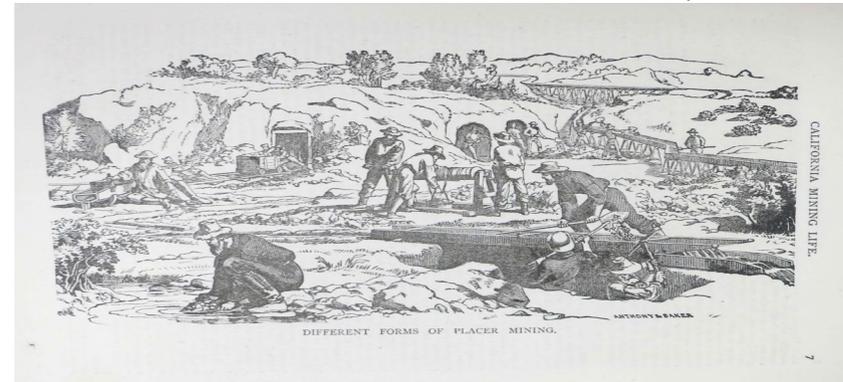
RECOLLECTIONS OF CALIFORNIA MINING LIFE.; Primitive Placers and First Important Discovery of Gold. The Pioneers of the Pioneers -- Their Fortune and Their Fate. Written for the Mining and Scientific Press.

Henry DeGroot.

San Francisco, Cal. Published by Dewey & Co., Office Mining and Scientific Press, 1884. 1st Edition (Cowan II, pp. 162-163; Howes D220n; Norris 948; Wheat GOLD RUSH, 56). 16 pp. Text double column. 5 captioned full-page wood engravings. Tailpiece, p. 16. 8vo. 9" x 6-1/4". Original publisher's printed blue paper wrappers, with wood engravings to both. Front cover illustration by Charles Nahl. Modest wear & soiling to wrappers. Small, unobtrusive tack hole to lower portion of pamphlet. A Very Good+ copy. [Item Number: 46974]

Per Wheat, "crammed with gold discovery data."

Price: \$2,250.00



82.

YOSEMITE LEGENDS.

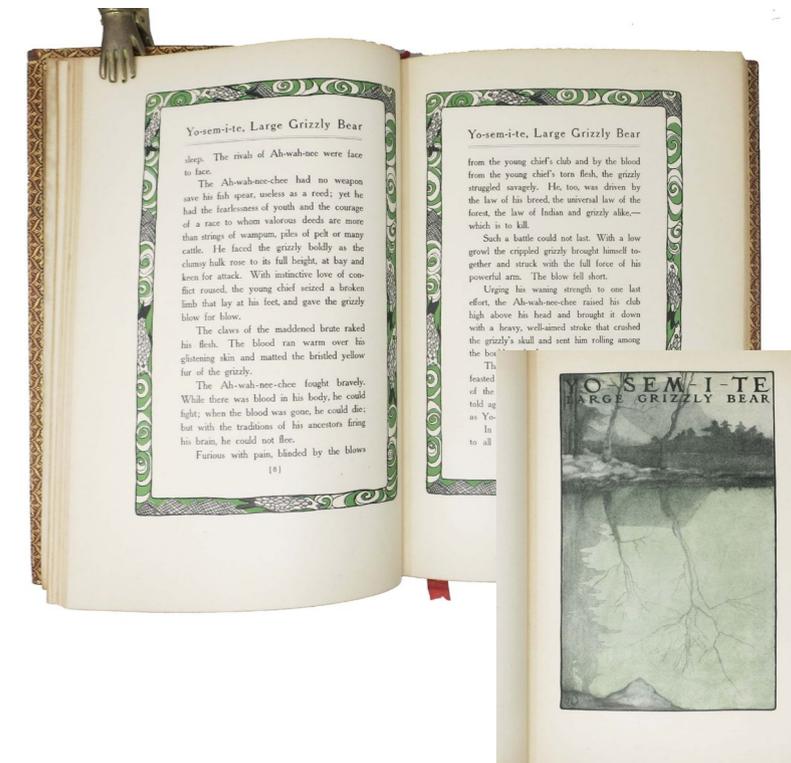
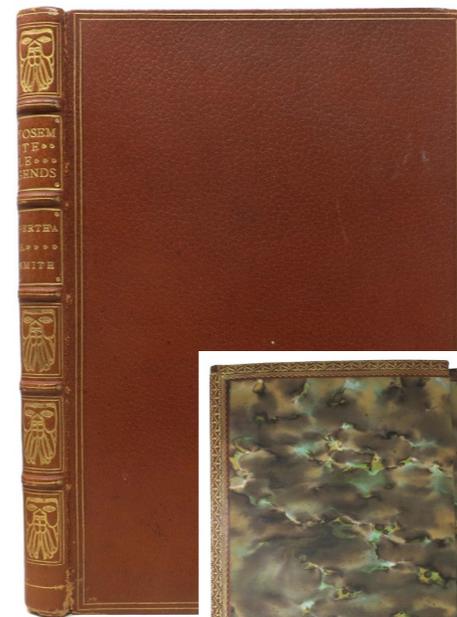
Berth H. Smith.

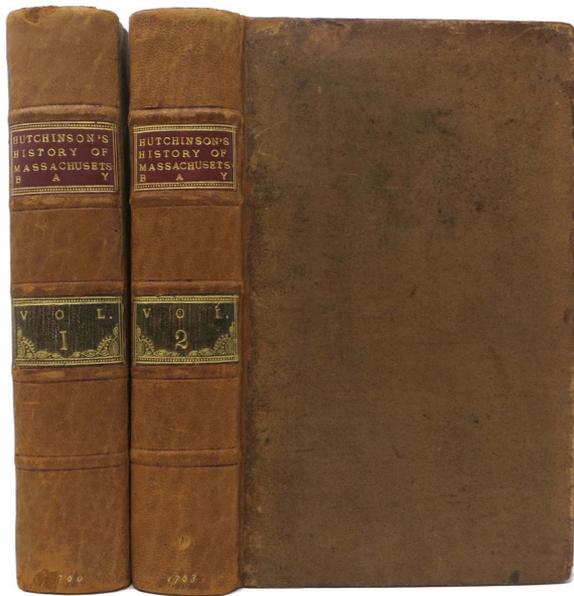
San Francisco: Paul Elder and Company at the Tomoyé Press, 1904. 1st edition (Mostardi 375). [6], 64, [4] pp. Binder's blanks at beginning & end of volume. Drawings by Florence Lundborg. 8vo. 9-1/2" x 6-3/8". Publisher's deluxe leather presentation binding by Root & Son, London: full brown morocco with 5 raised bands, 4 compartments with gilt stamped motif as found in the book. TEG. Marbled endpapers. Minor extremity wear. Withal, a pleasing Very Good+ copy. [Item Number: 46953]

To the rear paste-down is gilt-stamped, "Paul Elder & Company, San Francisco & New York" giving rise to our belief the binding was commissioned by the publisher for presentation.

NB. We have seen no other bindings like this on this work, nor has the few colleagues we queried on the subject.

Price: \$1,250.00





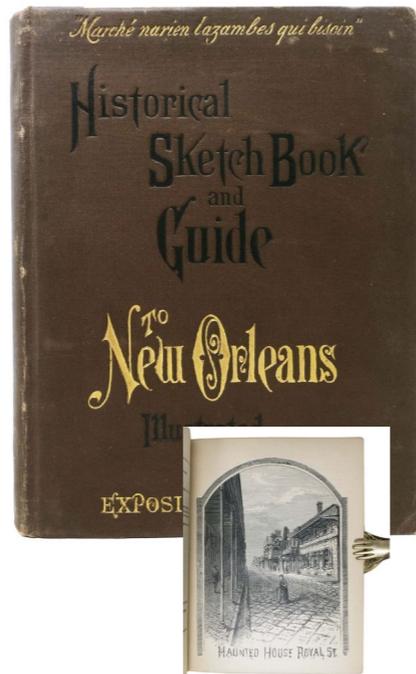
84.
The HISTORY Of The COLONY [PROVINCE] Of MASSACHUSETTS - BAY.

Mr. [Thomas] Hutchinson, Lieutenant Governor of the Massachusetts Province.

London: Printed by M. Richardson... / Printed by J. Smith ... for G. Kearsly, ... and W. Davenhill, 1760 [i. e., 1765] / 1768. The Second Edition (Sabin 34076 & 34079). Cf Howes H853. 2 volumes: [6], iv, 566; [4], iv, 539, [1 (blank)] pp. Last blank of v. 2 with title page offset visible. 8vo. 8-3/8" x 5-1/8". Period full calf, with early rebacking to style. Red speckled edges. Modest wear.

A Very Good+ set. [Item Number: 45444]

Price: \$850.00



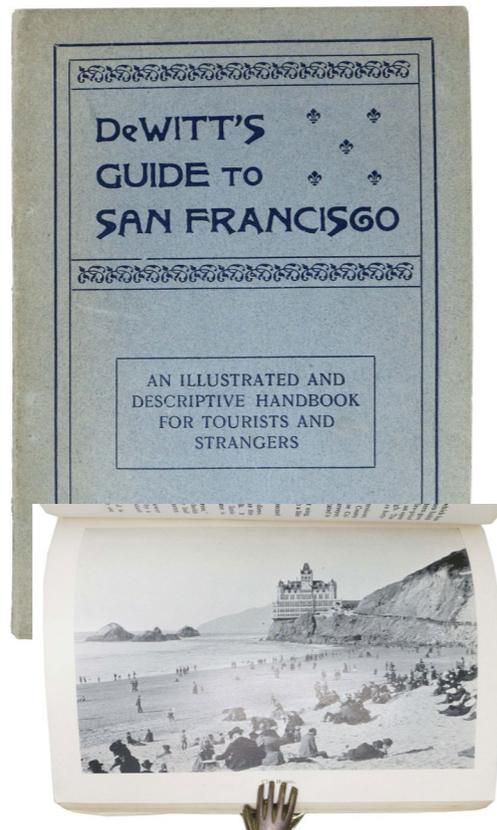
83.
HISTORICAL SKETCH BOOK And GUIDE To NEW ORLEANS And Environs. With Map; Illustrated with Many Original Engravings; and Containing Exhaustive Accounts of the Traditions, Historical Legends, and Remarkable Localities of the Creole City. Edited and Compiled by Several Leading Writers of the New Orleans Press.

William H. Coleman - Compiler.

George Washington Cable [1844 - 1925]; Lafcadio Hearn [1850 - 1904] - Contributors.

New York: Will H. Coleman, No. 70 Business Quarter, Astor House, 1885. 1st edition, Third Printing, State A (BAL 2340/7915; Howes C574; Perkins, pp 8 - 10). Per Perkins, "Second issue" [4], 324 pp. 2 page index at rear. Final gathering State A. Chapter XL, pp. 293 - 299 by Hearn. Frontis, 13 inserted plates. Laid-in map A, with Staub imprint. 8vo. 7" x 4-3/8". Original publishers brown cloth binding, with black & gilt stamping (BAL "D"). Modest wear. Title leaf beginning to detach at top. Bookplate. Map with splits along folds. Overall, a respectable Very Good copy. [Item Number: 46605]

Price: \$2,250.00



85.
An ILLUSTRATED And DESCRIPTIVE SOUVENIR And GUIDE ... To SAN FRANCISCO; A New Handbook for Strangers and Tourists. With a Short Historical Sketch and a Bird's-Eye View of the Business Center of the City.

Frederic M. DeWitt.

San Francisco, Cal. Published by Frederic M. DeWitt, (1900). Third Edition. Cf. Cowan II, p. 168 & Rocq 9139 for the 1897 first edition. Not in the Norris Collection Catalogue, nor the Streeter Collection catalogue. 144 pp. Advertising. Illustrated "by nearly twenty engravings." With large folding map [26-1/4" x 21-1/2"]; "DeWitt's Indexed Map of the City of San Francisco, Corrected and Revised 1901" of the city at rear and small "bird's-eye" map of the commercial district at front. 12mo. 6-3/4" x 5". Original publisher's printed grey paper wrappers. Minor wear, a bit of age-toning along spine. Two short tears to the folding map. A solid Very Good copy.

[Item Number: 46704]

A city guidebook listing tourist sights, hotels, restaurants, banks, businesses, churches, clubs, schools, etc.

Price: \$750.00

86.

UNIVERSITE De BERKELEY, San Francisco (Californie). CONCOURS PHOEBE A. HEARST Pour Les Plans de Reconstruction de l'Université. 1er PRIX projet de E. Bénard.

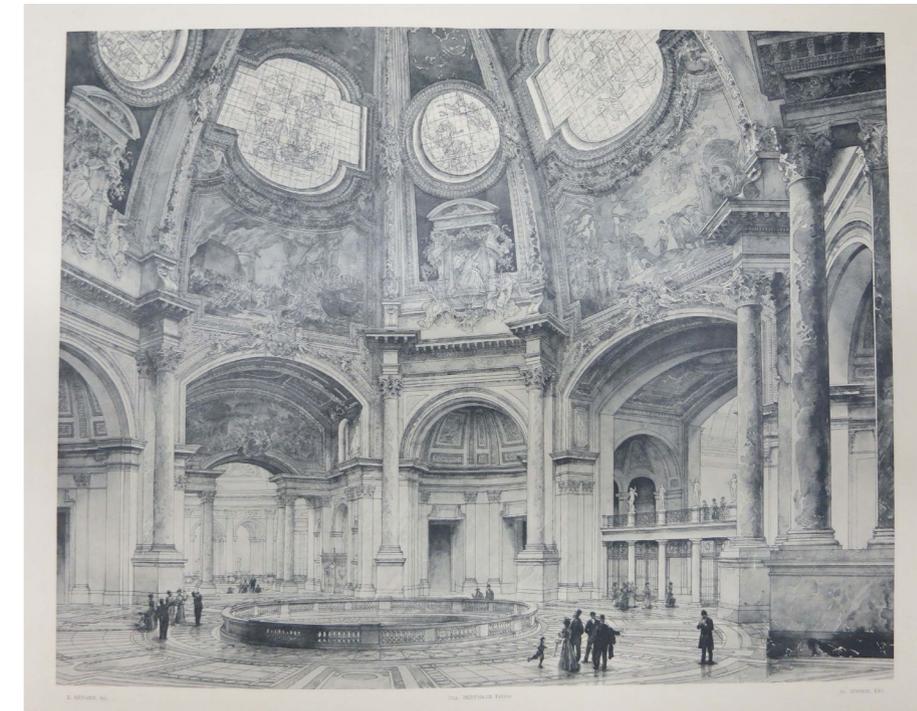
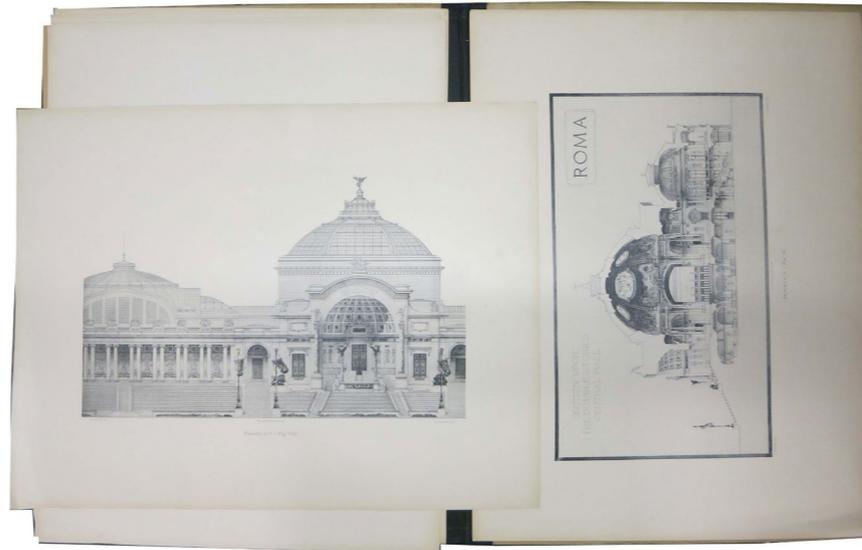
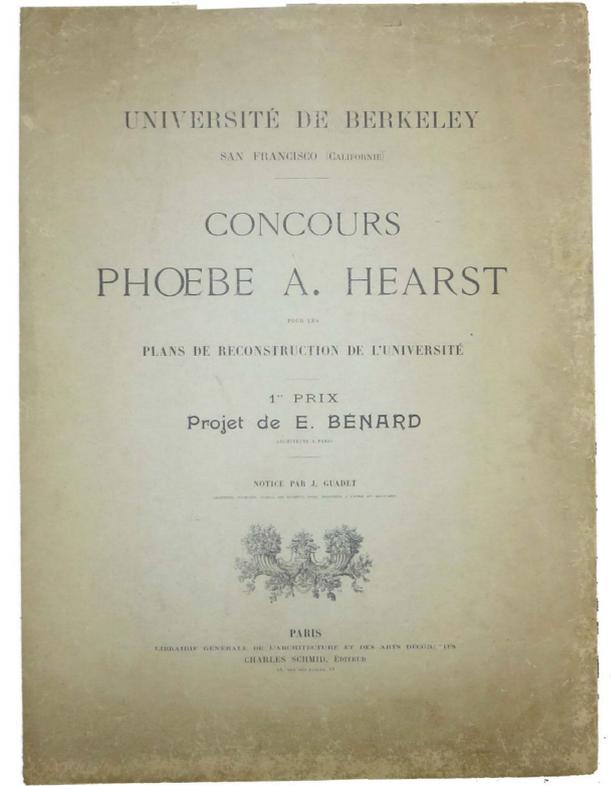
Émile Bénard [1844 - 1929]. Phoebe Hearst [1842 - 1919].

Paris: Librairie Generale de L'Architecture et Des Arts Decoratifs Charles Schmid, Editeur. [1899]. 1st Edition. 2 laid-in leaves of text [in French]. 12 lithographed plates laid-in. Elephant folio. 26-1/4" x 20". Black cloth spine over printed card stock boards. General wear & rubs to portfolio. A Very Good copy. [Item Number: 46733].

"Phoebe Hearst was a major benefactor of the University of California, Berkeley and its first woman Regent, serving on the board from 1897 until her death."

In 1896, Ms Hearst proposed a capital improvement to the University, which she would fund. In 1897, the Prospectus for the improvement plan was published, in 3 languages: English, French & German. Subsequently, "on December 3, 1897, the Programme for an International Competition for the Phoebe A. Hearst Architectural Plan was published in English, French and German, and distributed in such manner as to come into the hands of architects in all parts of the world." Monsieur Benard entered the contest, and advanced to the final competition, held in September 1899, with his proposal here published. Monsieur Benard took home first prize.

Price: \$1,500.00



87.

PETRA, Or The EXCAVATED CITY, The Ancient Capital of the Land of Idumia, and JERUSALEM. [Advertising Broadside].

Mr. Swift - Lecturer [presumed the Rev. Eli Smith, of Boston].

Norwich: M. B. Young, Print. [1841]. 1st printing. Broadside, 13 lines of introductory text at top, over 2 columns of text describing the paintings to be exhibited. A job printing announcement, with the city, lecture location therein, day of week, and date all in manuscript at top. Price of the lecture [25 cts] in mss in the 7th line from the bottom. In the lower margin has been inked, "Tickets sold at the Book Store of Mr Bolles, Steam Boat Hotel & at the doors". 18" x 12". Now housed in an archival mylar sleeve. Age-toning. Tack holes at the corners. Faint fold lines. A Very Good copy. [Item Number: 46846].

"Petra is a historical and archaeological city in southern Jordan. Petra declined rapidly under Roman rule, in large part from the revision of sea-based trade routes. In 363 an earthquake destroyed many buildings, and crippled the vital water management system. In the 12th century, the Crusaders built fortresses but left after a while. As a result, Petra was forgotten for the Western world until the 19th century. The first European to describe them [the ruins] was Swiss traveller Johann Ludwig Burckhardt during his travels in 1812. The Scottish painter David Roberts visited Petra in 1839 and returned to England with sketches ..." [Wiki]

In this advertisement, "Mr Swift" announces "a course of 2 lectures, in the [New London] Court House, in this place, commencing Wednesday evening, April 14th upon PETRA, or The Excavated City". He exclaims that the lecture will be accompanied by "Seventeen large and beautifully executed paintings, representing the present condition of these wonderful and justly celebrated cities.." The broadside then goes on to describe, in detail, the subject of each of the 17 paintings. He concludes by asserting "The views exhibited are real Paintings, --- not Magic Lantern illusions." No doubt this Mr Smith was riding the coattails of Roberts' sketches... one wonders where, today, might be found those paintings. And if no longer extant, here we document their onetime existence.

As an aside, it should be noted that Eli Smith had a bit of a brouhaha with one J. S. Buckingham, who also published some text on Petra, of which Smith felt there were inaccuracies, and so published same. The contretemps resulting in Buckingham publishing an 1840 pamphlet documenting the correspondence between the two: PUBLIC ADDRESS, DELIVERED BY MR. BUCKINGHAM, In DEFENSE Of His LECTURES On PALESTINE AGAINST The CRITICISMS Of The REV. ELI SMITH, PUBLISHED, ANONYMOUSLY, In The NEW YORK OBSERVER, In 1839.

No copies of this broadside found on OCLC. Rare.

Price: \$1,500.00

MR. SWIFT

Would respectfully announce to the citizens of New London and vicinity, that he designs giving a course of 2 Lectures, in the Court House in this place, commencing Wednesday evening, April 14th upon

PETRA, OR THE EXCAVATED CITY, The ancient Capital of the land of Idumia, and JERUSALEM,

The once flourishing Metropolis of the land of Palestine. Seventeen large and beautifully executed Paintings, representing the present condition of these wonderful and justly celebrated cities, will be introduced to illustrate the Lectures, and fasten impressions upon the minds of the audience. These splendid Paintings, which are each 6 feet by 8 in dimensions, and contain nearly 1,000 square feet of Canvas, embrace the following views:

No. 1. View of the city of Petra from the top of the Theatre.—Aceldama, or Field of Blood; Village of Lazarus; place where prominent objects seen on the painting; Large Theatre, nearly 400 feet in circumference, cut from the solid rock; Avenue of Towers leading to it; Ruins of the city enclosed with lofty mountains, whose sides are filled with various excavations, tombs, temples, and dwellings.

No. 2. Kabba, or Treasury of Pharaoh.—Prominent objects seen: An edifice of incomparable magnificence and splendour, ornamented with an endless variety of rich and tasteful sculpture, hewn entire from the rock. On either hand barren and craggy precipices, from five to seven hundred feet high, rise in perpendicular attitudes, tower in grandeur and sublimity, and present a scene of surpassing interest.

No. 3. El Dier, or the Convent.—Prominent objects seen: Another excavated from the top of the rocky bosom of the mountains, reached by a superb staircase, channelled from the rocks, and extended over a space of more than 1,500 feet. A rich profusion of ornaments covers the edifice, columns, porticos, pediments, and ranges of corridors excavated from the mountain.

No. 4. Tomb surrounded by an urn.—Prominent objects seen: An extraordinary work of art, like the others hewn from the rock, and also like them in a state of preservation, as perfect as if just from the chisel. Another view of the immense rocky rampart which encircled the city, cut from base to summit into every variety of excavation which the genius of man could suggest.

VIEWS IN AND AROUND JERUSALEM.

No. 5. Mount Calvary.—Prominent objects seen: Convent on the Mount; view of the Mediterranean; city of St. Jean De Acre, in the distance; city of Kiribah, at the foot of the mount, &c.

No. 6. Sea of Galilee.—Prominent objects seen: General appearance of the Lake; Tiberias; Ruins of Amphitheatre, mountain scenery, &c.

No. 7. Bethany.—Prominent objects seen: Village; Southern extremity of the Mount of Olives; lofty range of Mountains; partial view of the Dead Sea.

No. 8. Mount of Olives.—Prominent objects seen: Three principal summits of Olives; Mount of Olives; Mount of Ascension, and Viri Galilee; Mountainous country north of Jerusalem; Hill Scopus; Source of the Kedron; Tomb of the Virgin Mary; Garden of Gethsemane, &c.

No. 9. Garden of Gethsemane.—Prominent objects seen: Interior of Garden, with its eight venerable Olive Trees, and numerous Scriptural sites; Mount Moriah rising in solemn grandeur, around whose summit sweep the heavy battlements and gloomy walls of Jerusalem.

No. 10. Valley of Jehoshaphat and Brook Kedron.—Prominent objects seen: Mount of Olivets again; Judgment-seat.

These views, which are painted each upon a separate piece of canvas, have been carefully selected from a collection of between 4 and 500 original sketches, taken on the spot by some of the most distinguished artists of the age, and no skill or expense has been spared to render them correct delineations of Eastern scenery and faithful reproductions of existing buildings. They will be accompanied by a full and complete explanation of every prominent feature, together with a condensed statement of all the more interesting facts connected with them, gathered from the pages of both sacred and profane history. Continual reference will be made to the Inspired Volume, and many of the figurative expressions and metaphorical allusions will be elucidated by this happy combination of descriptive and landscape illustration, which most others remain obscure and unintelligible, because unfamiliar with the local scenery of these ancient and wonderful cities, would doubtless be unable to take advantage of the opportunity.

BE TAKE NOTICE.—In consequence of the prejudice which a Magic Lantern exhibition has excited in community, Mr. Swift pledges himself to refund the price of admission to every person who shall attend the Lectures, there has been one unvarying and universal expression of the highest gratification and delight. In proof of this Mr. Swift has received numerous testimonials from Clergymen and other distinguished individuals in every section of the country he has visited, which he will be happy to show any one who will favor him with a call. The views exhibited are real Paintings,—not Magic Lantern illusions.

M. B. YOUNG, PRINTER, NORWICH.

Tickets sold at the Book Store of the Bolles, Steam Boat Hotel & at the doors.

88.

HISTORY And BUSINESS DIRECTORY Of HUMBOLDT COUNTY;
Descriptive of the Natural Resources, Delightful Climate, Picturesque Scenery, Beautiful
Homes. The Only County in the State Containing No Chinamen.

Lillie E. Hamm.

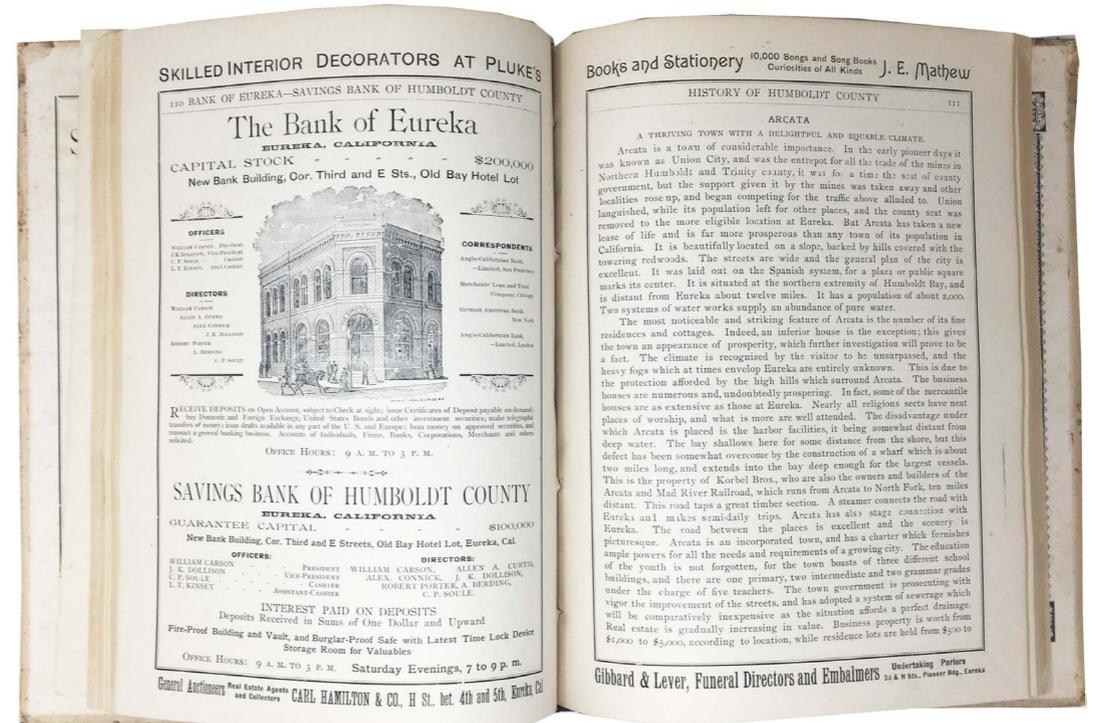
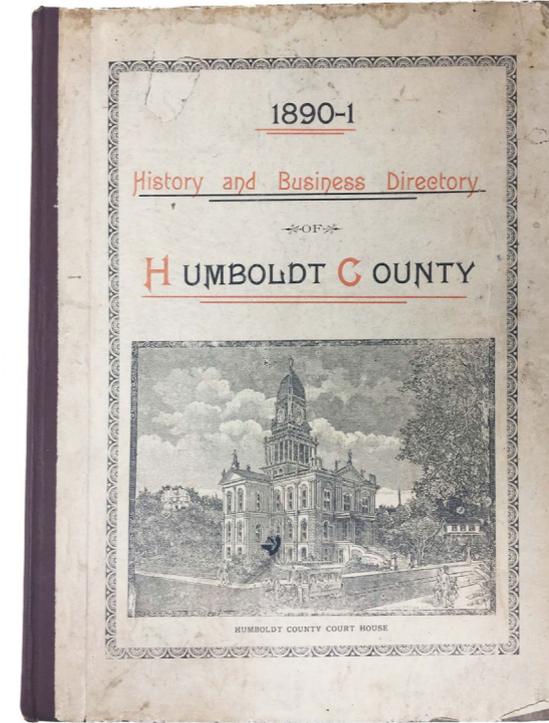
Eureka, Cal. Daily Humboldt Standard, 1890. 1st separate edition (Cowan p 262; Quebedeaux 15; Rocq 2036). 224, [2] pp. Adverts throughout. The occasional woodcut. 11-1/4" x 8-5/8". Brown cloth spine over printed paper wrapped boards, with the front board depicting the Humboldt County Court House. General wear & extremity rubs. Bit of foxing & age-toning to paper. Withal, a solid Very Good copy. [Item Number: 46663]

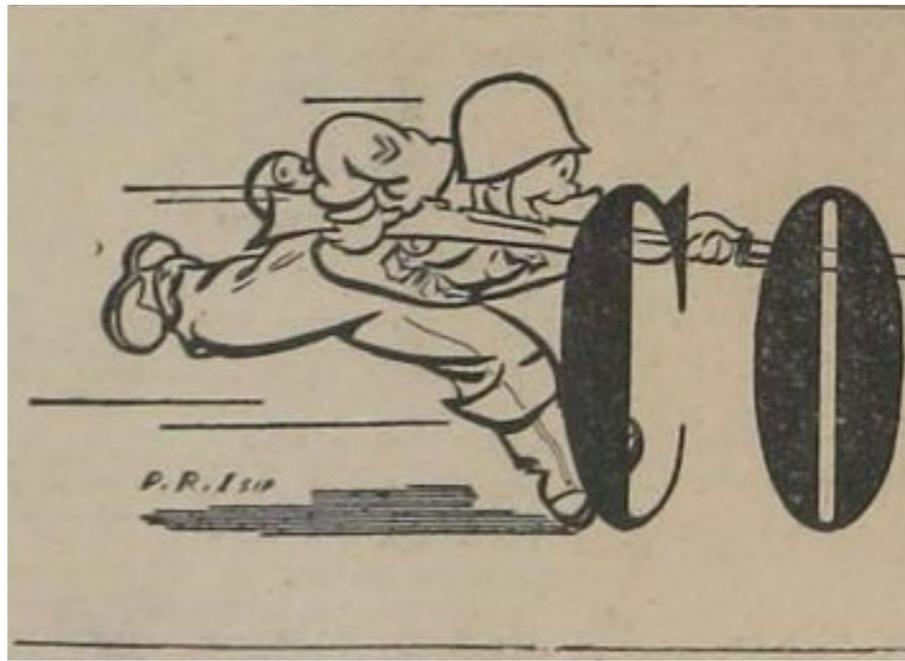
The compiler of this uncommon Northern California business directory was Lillie Hamm, the proprietor of Eureka Art and Fashion Parlors, which was located at the northwest corner of F & 6th Streets, according to the directory. The first half of the work contains a lengthy history of Humboldt County that includes every small neighborhood & community. Next comes the business directory, which occupies ~ 50 pages, the volume concluding with a section containing biographical sketches of the area's leading businessmen and their firms.

There seems to have been quite some pride in the area's anti-Chinese sentiment, with the title page stating in bold that Humboldt is, "The only county in the state with no Chinamen." In 1885, the town of Eureka expelled all of its Chinese residents, sending them by boat to San Francisco, and drafted an anti-Chinese ordinance that was not repealed until 1959.

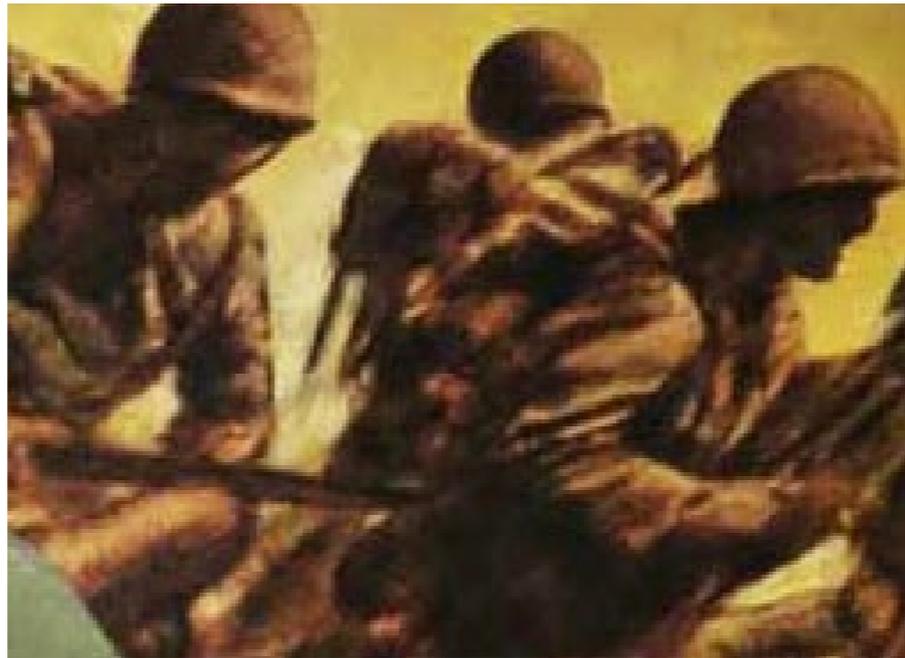
While not particularly scarce institutionally [13 cc, mostly in CA], we do note it infrequently coming to market, finding, at the time of cataloguing, no other copy currently offered, and RBH showing just one copy to auction in the last few decades [2010].

Price: \$2,750.00





WWI & WWII





90.
BE A MARINE... Free a Marine to Fight.
U.S. Marine Corps Women's Reserve.

Philadelphia: McCandlish Litho Corp., [1943]. 1st Printing. Broadside, full-color half-tone printing. Poster shows a woman marine, with fighting jarheads in the background [Image: 27" x 24"]. Overall: 40" x 28". Age-toning. Faint vertical & horizontal fold-lines. A Very Good+ copy. [Item Number: 43881]

Rare WWII poster. No copies on OCLC, and we find no prior market records, as recorded by Worthpoint. (at time of cataloging)

Price: \$995.00

89.
"FLYING BACKWARDS", A World War II Scrapbook & Remembrance.
[accompanied by] An ARCHIVE Of 100 WWII PHOTOGRAPHS.
 [World War II]. Keyes, Jim - Subject. Roberts, Travis - Essay author.

Cranston, Rhode Island: 2002. Notebook: 11-3/8" x 9-5/8".
 Modern maroon vinyl notebook with 10 display/mounting leaves in transparent vinyl sleeves. A Very Good copy. [Item Number: 42276]



This WWII Army Air Force scrapbook includes an excellent oral history entitled "FLYING BACKWARDS". The album is comprised of original WWII photographs & snapshots taken by and belonging to the late Jim Keyes of Cranston, Rhode Island. Jim Keyes is an anomaly in that he flew 72 missions as a tail-gunner in B-26 Marauders while most WWII airmen, if they survived, were sent state-side after flying 25 missions. Keyes went into active service in 1942 and served under the 12th Air Force 17th bomb group squadron. Keyes was trained as a tail-gunner and went through most of the war "Flying Backwards." In addition to his tail-gunning skills, Keyes was also a very good artist and painted the "Nose Art" on his crew's plane "Starduster" as well as executing the nose art for several of the other planes in his squadron. Keyes flew his 72 missions over North Africa, Italy & Southern France. Keyes flew on many important missions, including the raids on Monte Cassino and the first raid on Rome. The five-page essay in this album is a brief oral history of his amazing story, as told to Mr Roberts. In addition to the essay the album contains 22 original World War II photographs, all related to his service in North Africa and Europe, including an original 8 x 10 color photograph of a B-26 on a bombing mission taken by Keyes from his tail gunner position. Also included in this album are newspaper clippings and copies of important military documents relative to Keyes, e.g., his award summary [awarded the Air Medal in September 1943].

The above Scrapbook accompanied by a lot of 100 vintage, loose WWII photographs, primarily of the snapshot variety taken [mostly] by Keyes [and his fellow crew] as he flew his 72 missions. About 15 of the photographs were taken by Keyes from inside his aircraft, some are interior shots of the airplane but most are of other airplanes in flight including an 8 x10 photograph of a B-26 that has just dropped his bombs. There are about twelve photographs of airplanes that have been shot down and eight other photographs of airplanes on the ground. There are at least seven photographs of planes showing their nose art. There are about fifty snapshots taken on the ground, of which most appear to have been taken in North Africa. There are a few snapshots of friends and a photo of their mascot puppy. Some of the photographs are annotated in pen. The photographs range in size from 2-1/2" x 3-1/2" to 9 x 10 inches.

Price: \$1,475.00



91.

COOKE CLARION. 30 Issues, Sept. 26, 1945 - April 5th, 1946.

[World War II Era Military Journalism].

Camp Cooke, CA: 1945 - 1946. 1st printing of the divers issues. 30 issues (2 duplicates), ~ 4 pages each, 8 columns per page. Illustrated with half-tone b/w photographic images. Comics, ~ 3 strips, p. 4. 22" x 17-1/2". Printed self-wrappers. Modest wear, with the occasional chip/short split along a fold. Age-toning to paper. Folded into quarters. Overall, A Very Good copy. [Item Number: 46302].

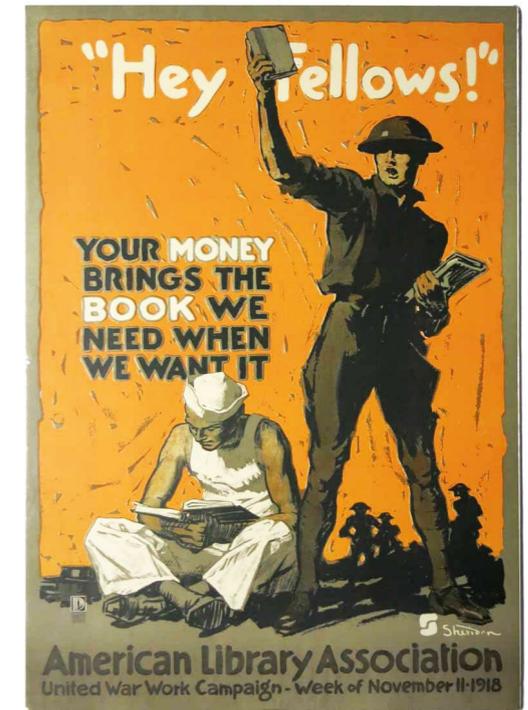
In 1941 the United States Army sought more and better training centers for the rapid development of its armored and infantry forces. In March 1941, the Army acquired approximately 86,000 acres of open ranch lands along the Central Coast of California between Lompoc and Santa Maria. Most of the land was purchased. Smaller parcels were obtained either by lease, license, or as easements. With its flat plateau, surrounding hills, numerous canyons, and relative remoteness from populated areas, the Army was convinced it had found the ideal training location.

Construction of the Army camp began in September 1941. Although its completion was still months away, the Army activated the camp on 5 October, and named it Camp Cooke in honor of Major General Phillip St. George Cooke, a decorated cavalry officer whose career spanned 50 years, 1827 - 1873.

Although the construction of Camp Cooke continued well into 1942, troop training did not wait. The 5th Armored Division rolled into camp in February and March, and the steady roar of its tanks and artillery soon became part of the daily scene. From then until the end of the war, other armored and infantry divisions kept up the din before they too left for overseas duty. Besides the 5th Division, the 6th, 11th, 13th, and 20th Armored Divisions as well as the 86th and 97th Infantry Divisions, and the 2d Filipino Infantry Regiment were all stationed at Cooke at varying times during the war. Also trained at Cooke were an assortment of anti-aircraft artillery, combat engineer, ordnance, and hospital units. Over 400 separate and distinct outfits passed through Camp Cooke.

From August 1950 to February 1953, Camp Cooke served as a training installation for units slated for combat in Korea, and as a summer training base for many other reserve units. On 1 February 1953, the camp was again inactivated. The disciplinary barracks, meanwhile, was transferred to the U.S. Bureau of Prisons to house civilian offenders in August 1959. Today it is known as the United States Penitentiary, Lompoc. [Wiki]

Price: \$375.00



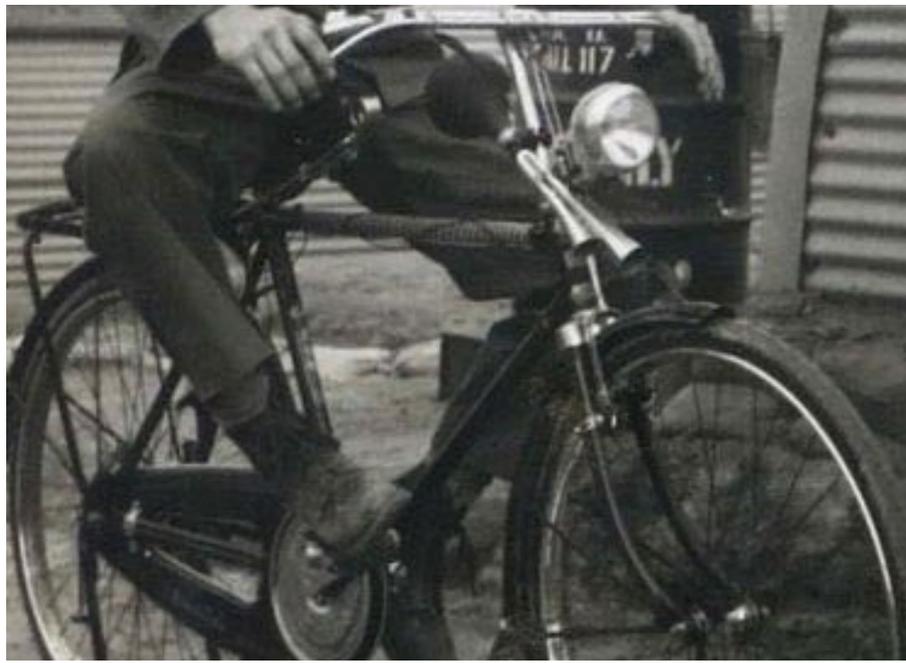
92.

“HEY FELLOWS!” Your Money Brings the Book We Need When We Want It.; American Library Association. United War Work Campaign - Week of November 11 • 1918.

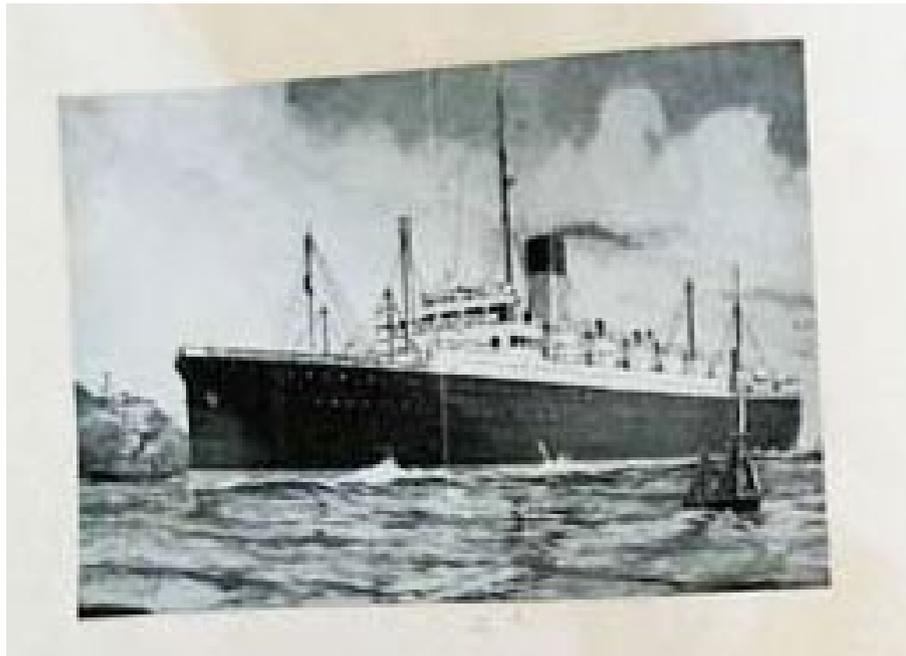
John E. Sheridan [1880 - 1948] - Artist.
[World War I poster]

New York: American Lithographic Co., 1918. 1st Printing (Borkan, p. 181; Rawls, p. 159). Single sheet broadside, printed in orange, brown & black on white paper. Image shows a doughboy, with books in hand, standing over a seated sailor, who is reading a book. 30" x 20". Only minor wear. Colors vibrant. A Near Fine copy. [Item Number: 43834].

Price: \$850.00



JOURNALS / SCRAPBOOKS / PHOTO ALBUMS



*Go for hat and fish
in pain for night
is for you to join for
long till for for day
for
Go for hat and in*



93.

ENGLISH CIVIL WAR ERA JOURNALS / COMMONPLACE BOOKS.

Rev. Warly [or Worly?] - Attributed to.

1647 / 1649. ~ 700 pages total, mss entries in secretary hand, primarily English. 7" x 2-1/2"; 7-1/2" x 3". 2 volumes, period full leather. Leather well worn, with spine mostly lacking on one volume, which is approaching disbound. A Fair to Good set. [Item Number: 44653]

Provenance: Jeanette Lenygon a prominent NY interior designer, and antique collector with prominent society clients (Newport mansions, the White House etc). She had a posh practice in London serving the Royal family and other luminaries. Lenygon gave this set to an individual who graduated from Yale in 1964. He was then head of the West Side Association of New York City. The journals were acquired from one of his relatives, and subsequently sold to Tavistock Books.

Their original research of some years ago showed a Reverend Worly or Warly in England in the mid 17th Century, to whom is attributed authorship. There is the possibility that the author may have been an early American colonist. There was a Whorly or Worley (spelling is not always exact) family, who first set foot in Jamestown Colony In North America.

Spellings of that same family name include a General Edward Whalley (Worle) who was one of the signers of the death warrant for beheading King Charles. He was first cousin of Oliver Cromwell. I believe the families original research regarding the journals, that they belonged to a Rev Worly of England.

Some entries directly reference the upheaval & chaos of the English Civil War. In one section the author writes about England and comments on "its great sin" ? He also writes about the nature of man, Satan, God & How to overcome evil.

The author Lee Worly Warly (perhaps Rev Worley) must have been well educated. Interestingly the literacy rate in England in the 1640s was around 30 percent for males, rising to 60 percent in the mid-18th century.

Couple entries from the journals:

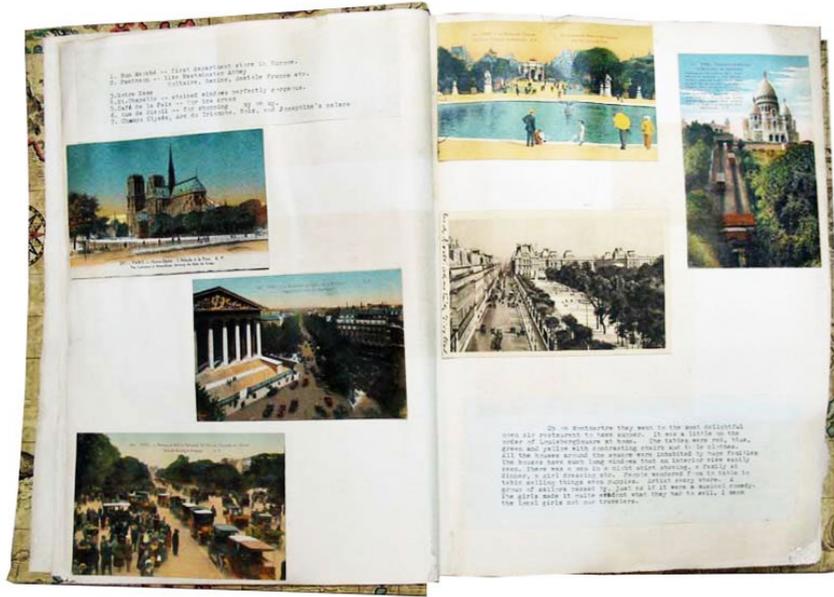
Yea Words are no substitution of the Father of man- Man is in ? many are pulled - ? thou number the common good Its maybe England's looking glass It is England's great sin- it forgets- it suffers & not thou thinks of it Having ? may only ? can harbor England. Come ye may for we ? all of the miseries that have befallen before me the ? nation that now for many forgive them for salvation. Sorrow you may for yea only ? can harbor England.

Thou will knowith, He appears in many shapes its said that you may know him by his cloven foot.

I am ? lot of man moves at night he will have a cloven foot if his owls be out at night by a perilous A man at ? walls thou things of it more zealous for god upon its a matter upon god's glory.

Price: \$6,500.00





94.
NURSE SCRAPBOOK / DIARY From Trip to France, etc.
 Emily Priest [b. 1900].

Paris: 1925. 28 leaves used to mount trip momentos, etc; 41 blank leaves at rear. Scrapbook annotated with ~ 30 typed explanatory captions [some lengthy], and many photographs [et al] with inked captions accompanying. 14-1/2" x 11-1/4". Printed cloth covered scrapbook, depicting a large galleon on a map. Some modest wear & soiling to binding. Most leaves with material have short tears to fore-edge. Overall, A Very Good copy. [Item Number: 40086]

“Emily intended to go to Europe, by hook or by crook. The day that she graduated from the Chirdren’s Hospital she received a letter from Miss Floyd who was in France. It said that the Americain Memorial Hospital in Reims needed and wanted American nurses, to Communicate with Dr. Lefort for further details. The letter was read at a dinner give to celebrate the graduation. Everyone was wildly excited and keen to go. ... Ten dollars aweek (French money) and no expenses paid but it was work in France, they would have a roof over them and food to eat.”

So begins Emily Priest’s big adventure. Along with Marie Robinson, Emily traveled abroad to take a job as a nurse at the Americain Memorial Hospital. It is this adverture, including trips to Italy & the UK, that Emily chronicles & documents in this scrapbook.

Found herein are over 60 photographs, over 60 postcards [many color, many RPPC], over a dozen newspaper & magazine clippings, ~ 20 letters & telegraphs [many with original envelopes], & numerous other momentos, including such things as the Minnekahda passenger lists [to & from], menus, hotel bills, souvenir booklets (e.g., Reims), and even Emily’s passport & her graduation certificate from Nursing School.

All in all, a rich resource for documenting one woman’s first summer of independence.

Price: \$650.00



95.

KOREAN WAR PHOTOGRAPH ALBUM.

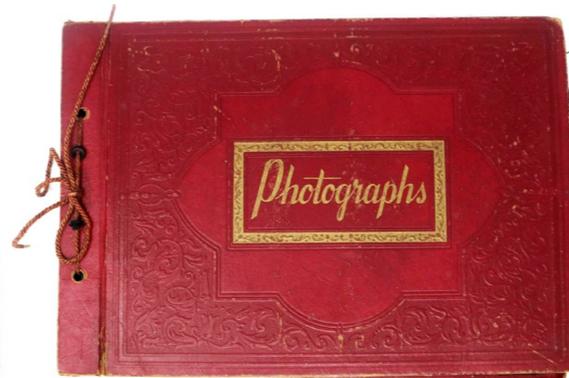
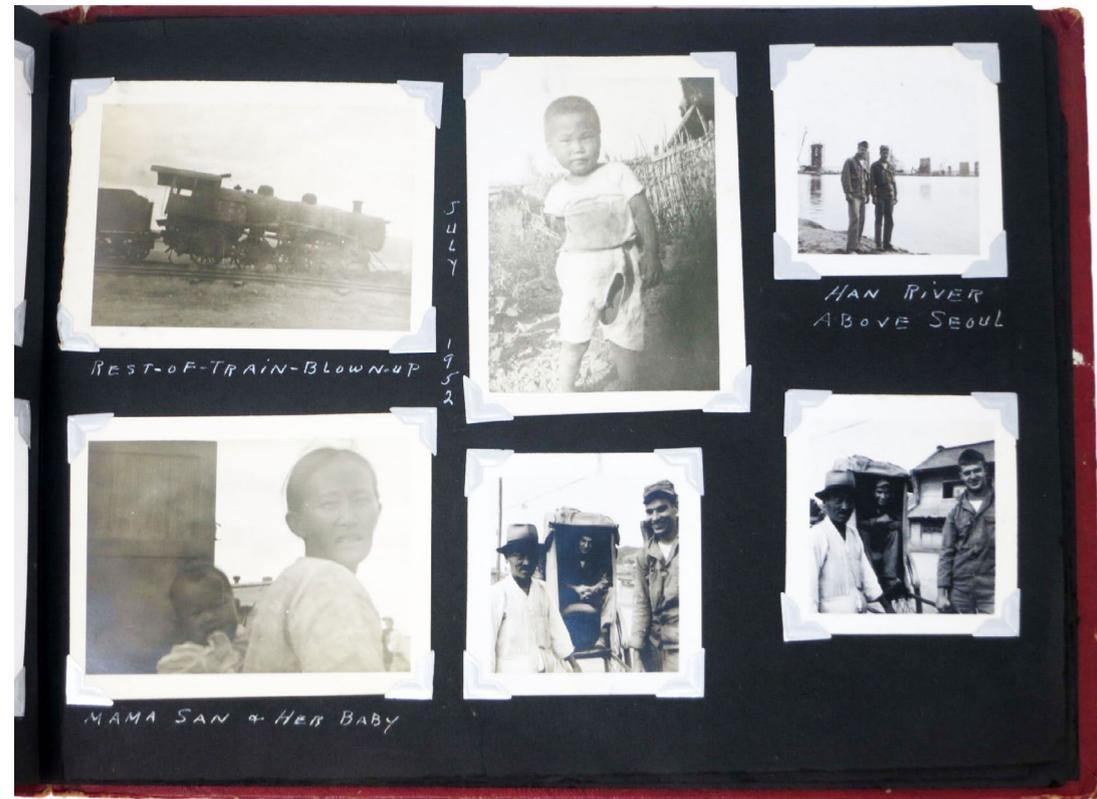
[Anonymous].

Soeul, Korea: 1952. 25 leaves of black 'construction' mounting paper. 199 b/w images, of the 'snapshot' variety [3 spots evident were photos probably removed]. Approximately 10% captioned with white ink [no images examined out of the album, so additional captions may be present on versos]. Album: 8-3/4" x 1'2-1/2". Images: range from 2-1/2" x 2-1/2" to 2-5/8" x 3-5/8" tp 3-1/4" x 4-1/2", though the bulk are the latter. All housed in a deep red commercial album, with light red cord tie, and gold imprint "Photographs" to front cover. Some extremity wear to album covers. Edge rash to some leaves. One leaf detached. Overall, a Very Good copy. Photos generally clear & without significant wear: also a Very Good copy. [Item Number: 44687]

A visual record of a unidentified soldier's Korean service, and while, as expected, many are 'buddy' shots [e.g., "Xmas 1952"], there is also a goodly percentage of location [e.g., "Korean Festival" & "Train Station in Seoul"] & service related images [e.g., a number of photographs show Corsair aircraft & "Inside a Sabre Jet"], as well as some action images ["Accident on the way to Seoul. July 1952" and "Loading Planes with Bombs"].

A nice primary visual source documenting one man's tour in Korea during 1952.

Price: \$375.00



96.

USS GENERAL WILLIAM A MANN (AP 112). Slow Boat From China.

[Photograph Album].

1948. 30 leaves of black mounting-stock paper. 118 b/w photographs [evidence of some removed], plus 10 RPPCs. Most photographs captioned, as are all RPPCs. Album: 7-1/2" x 10-3/4". Images mainly 2-1/2" x 3-1/4" [xx] and 3-1/2" x 5-1/8". Photographs mounted in a twin-screwpost commercial photograph album. Album lacks front cover. General signs of use to mounting leaves. An about Very Good copy. Images generally clear & sharp, overall Very Good. [Item Number: 43981]

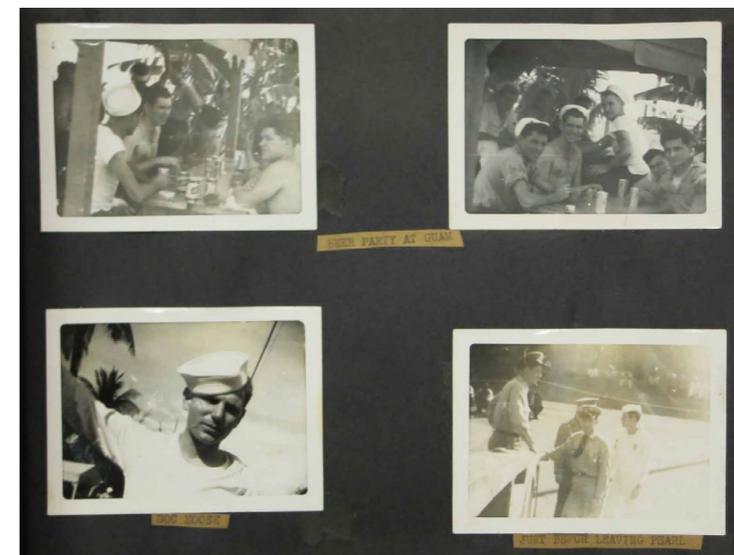
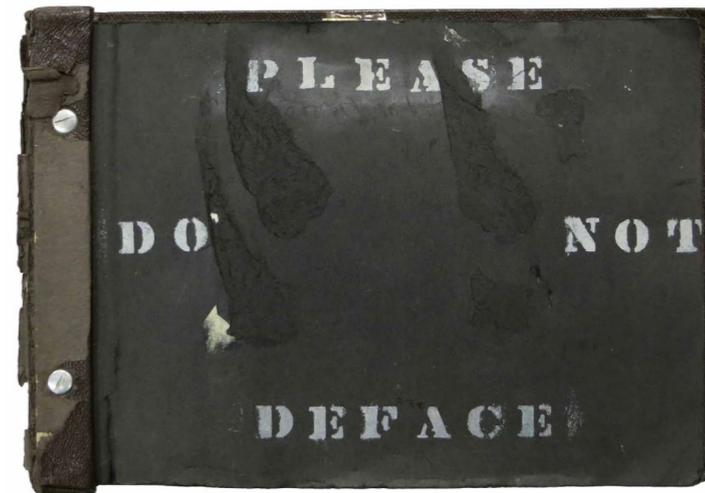
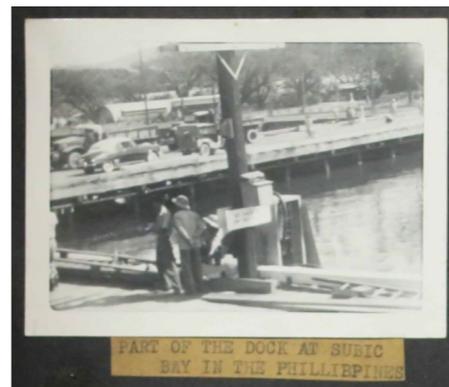
The "General W. A. Mann, a P2-type troopship, was built by the Federal Shipbuilding and Drydock Company of Kearny, New Jersey, in 1942-43 and commissioned on the date of acquisition, 13 October 1943, Comdr. Paul S. Maguire, USNR, in command. ... From 2 November 1945 to 5 January 1946 she made a round trip voyage from Seattle to Nagasaki and Wakayama, Japan, setting the pattern of a series of "Magic Carpet" passages and "Diaper Runs" in which servicemen and their families were carried to and from the Far East. She stood duty as a "Guam Ferry" and continued to transport men and material until transferred to the Military Sea Transportation Service in October 1949." [Wiki]

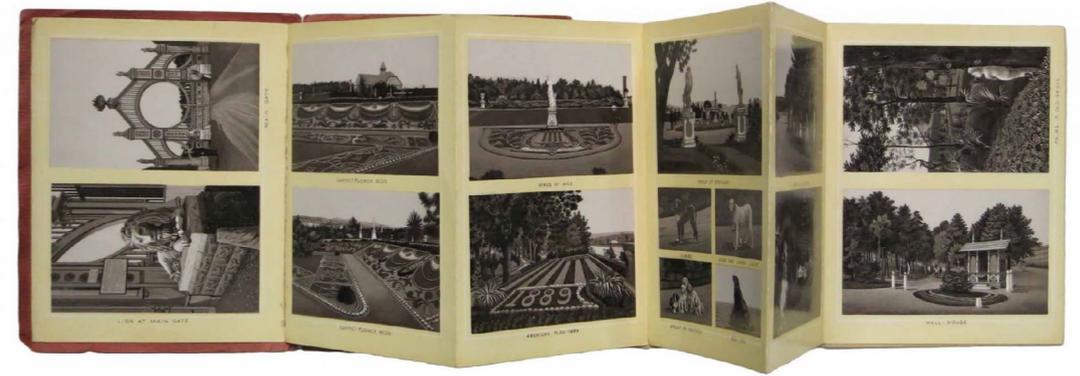
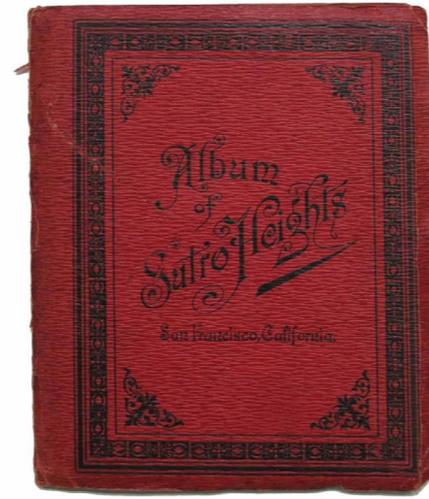
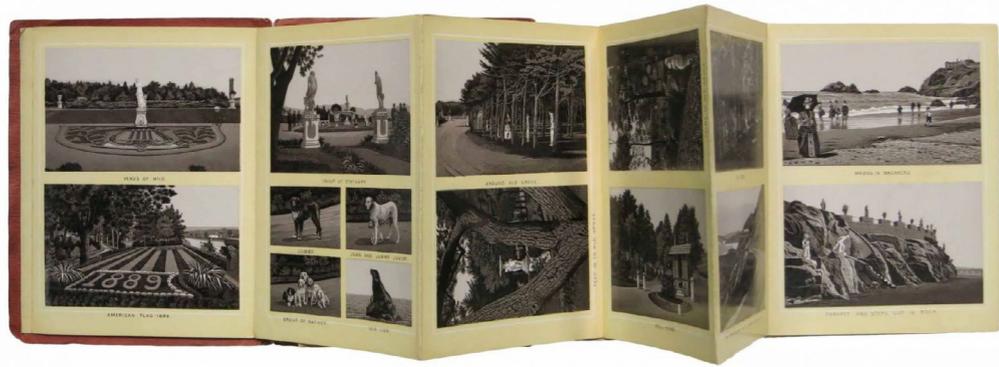
This photo album, obviously compiled by one of the ship's enlisted crew, documents one such voyage in 1948. And while there are a goodly number of photographs depicting the sailor's crewmate's [e.g., "Doc Moose" & "Chief Dees (The Slave Driver)"], there are also a significant number depicting the ship & shipboard life ["Doctor and Chief Rankin Stacking the Chow", "Captain's Inspection Aboard the Mann", & "One of the Main Engine Rooms on the Mann"], other vessels [e.g., "S.S. Cleveland on her Maiden Voyage", "Tin Can at Pearl Harbor" & "Sea Plane Tender at San Diego"], and places visited on the voyage [e.g., "Tied up at Pearl Harbor", "Comming [sic] Up The Wangpoo River to Shanghia China" & "Anchored Out in Manila Bay in the Phillippines"].

Most of the RPPCs depict life in Hawaii [e.g., "Banana Tree", "Kau Kau Corner, Honolulu" & "Hula Girls & Canoe"].

All-in-all, a nice visual record documenting this ship's 1948 voyage.

Price: \$575.00





97.

ALBUM Of SUTRO HEIGHTS. San Francisco, California. [cover title].

[Souvenir View Book]. Adolf Sutro [1830 - 1898] - Original owner.

(n. p.): (n. d.). Ca 1889 - 1893. 57 captioned b/w photographic images to a 20 panel accordion fold-out, which is tipped-in to the verso of the front cover. Includes images of gates, gardens, monuments, animals, streetscapes, beaches, groves, railroads, landscapes, libraries, conservatories, Sutro and concludes with a 2-panel map of the grounds. NB. No text pages. Booklet: 6-1/4" x 5-1/8". Accordion fold: 5-15/16" x 99". Red card stock covers, printed in black. General wear to covers. Old interior clear tape repair along spine fold. Occasional clear tape reinforcement to accordion folds. Withal, a Very Good copy. [Item Number: 43705]

"In 1881, Adolf Sutro purchased 22 acres of undeveloped land south of Point Lobos (San Francisco) and north of Ocean Beach at the western edge of the city. It included a promontory overlooking the Pacific, with scenic views of the Marin Headlands, Mount Tamalpais, and the Golden Gate. Sutro built his mansion on a rocky ledge there, above the first Cliff House.

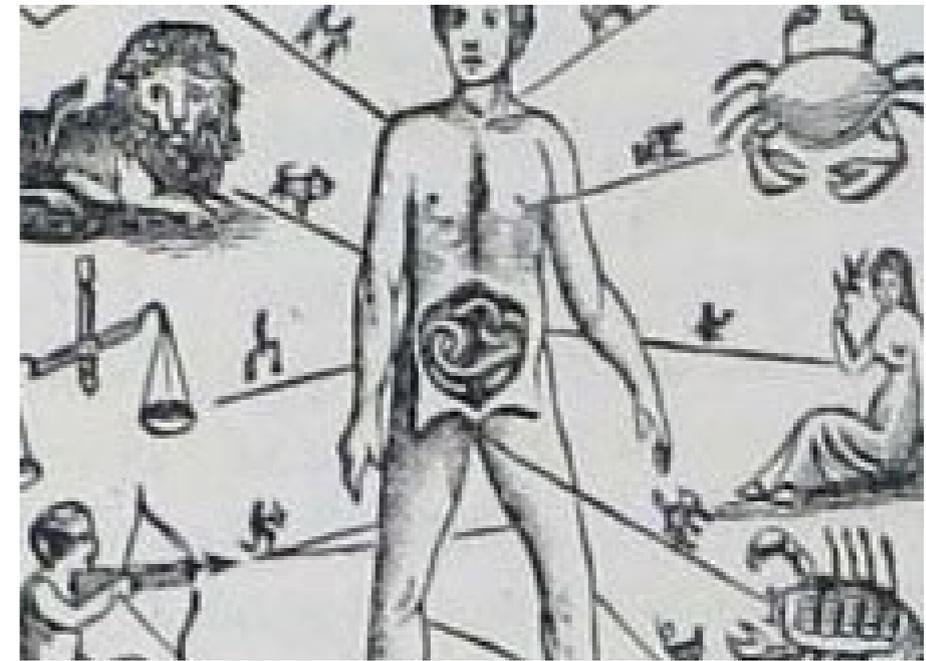
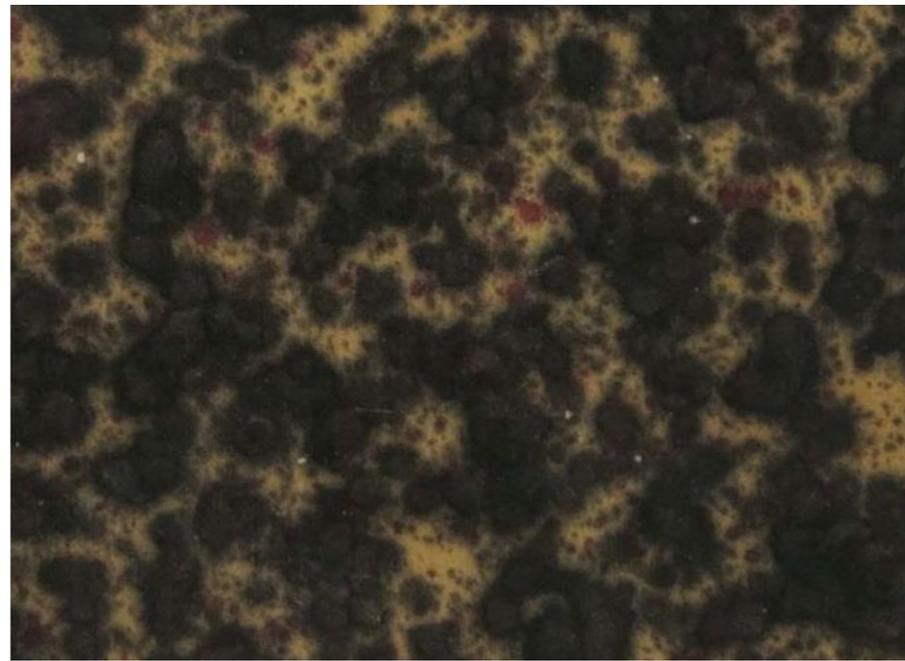
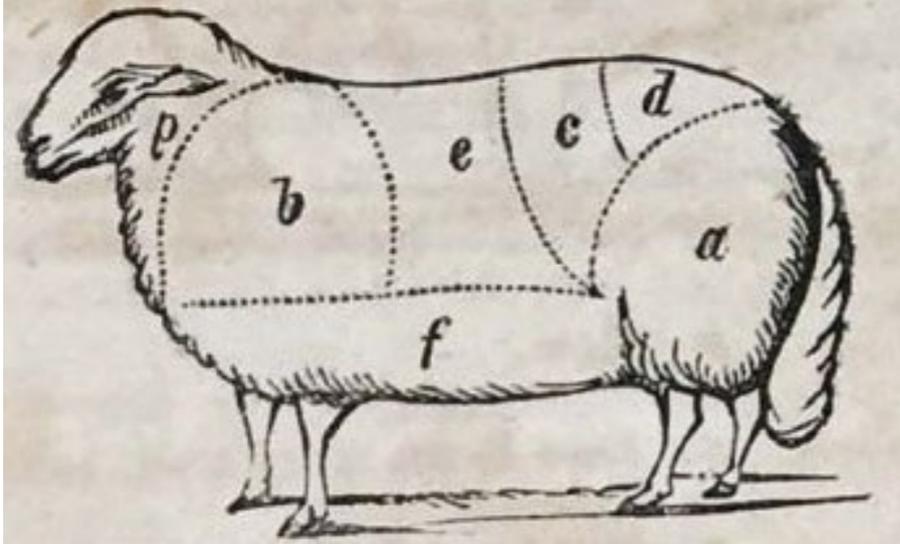
The grounds consisted of a spacious turreted mansion, a carriage house, and outbuildings set in expansive gardens. The estate dominated the Lands End area, with an elaborate entrance gate. He spent in excess of a million dollars to recreate an Italian style garden. It was filled with fountains, planted urns, and statues, Victorian flower beds, hedge mazes, parterres, forests of trees, a glass plant conservatory, and other garden structures. Vista points included the "observation plaza" overlooking the Cliff House, and the "Dolce far Niente Balcony," a long terrace-like structure along the cliff overlooking Ocean Beach. To provide garden decorations, he imported over 200 concrete replicas of Greek and Roman statuary from Belgium, to provide examples of European culture to visitors.

By 1883 Sutro opened his estate's gardens, named Sutro Heights, to the public and allowed strolling the grounds for the donation of a dime. That small fee helped to pay the 17 gardeners, machinists, and drivers he employed to maintain the grounds.

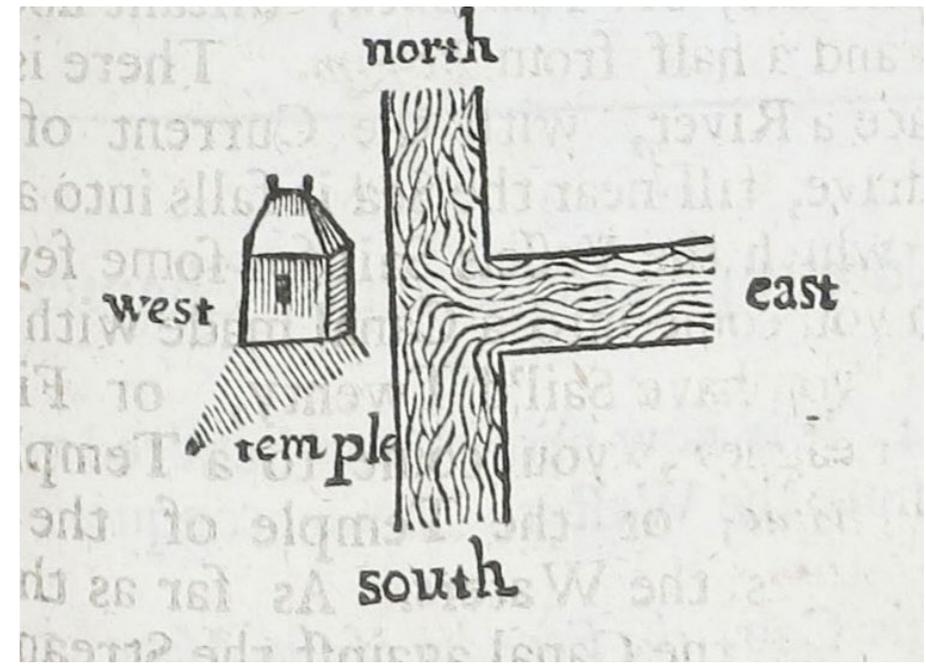
Other features he developed on his land holdings in the Lands End area include: the Sutro Baths (1894-1964), the second and elaborate Victorian style Cliff House (1896-1907) and an amusement park named Sutro Pleasure Grounds at Merrie Way (1896-1898). To provide inexpensive transportation for visitors to these he built a passenger steam train from downtown San Francisco to Lands End." [Wiki].

Price: \$125.00

MUTTON.



P O T P O U R R I



98.

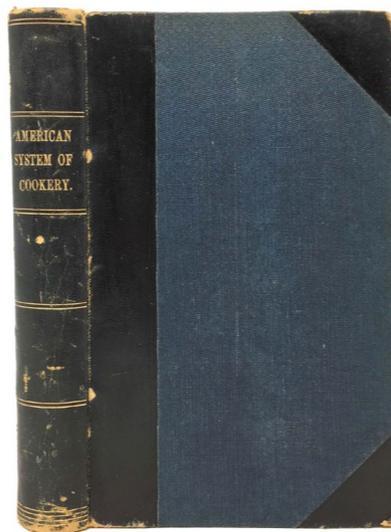
The AMERICAN SYSTEM OF COOKERY;
Comprising Every Variety of Information for Ordinary and Holiday Occasions.

[Mrs. Thomas J. Crowen.] "By a Lady of New-York"

New York: T. J. Crowen, 643 Broadway, 1847. 1st Edition (Lowenstein 404; Wheaton & Kelly 1517). Cf. Bitting, p. 108 [for the 1848 printing]; Cagle 203 [for a later printing]. x, [11] - 431., [1 (blank)] pp. Illustrated with cuts. 12mo. 7-3/8" x 4-1/2". Later 19th C. black half-calf binding with blue cloth boards, gilt stamped lettering to spine. Speckled red edges. Some extremity rubs to leather. Some age-toning & browning to text paper. A Very Good copy. [Item Number: 46779]

OCLC records 6 holdings, 5 in the US. Scarce in commerce.

Price: \$875.00



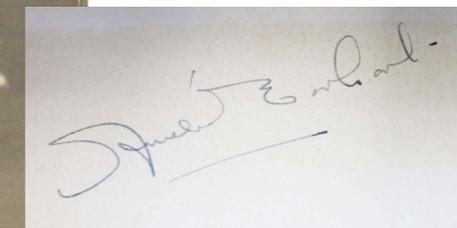
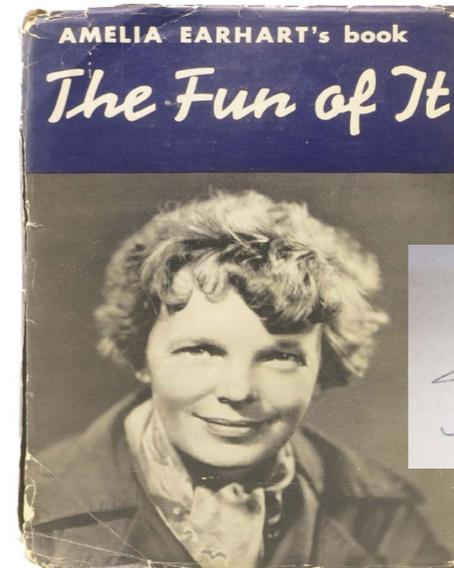
99.

The FUN Of IT.; Random Records of My Own Flying and of Women in Aviation.

Amelia Earhart [1897 - 1937].

New York: Harcourt Brace and Company, (1932). 6th printing. SIGNED by Earhart on the front free endpaper. [10], 318, [4] pp. 78 rpm record in rear pocket. With 31 illustrations, primarily from photographs. 8vo. 8-1/8" x 5-1/4". Brown cloth binding with gilt stamping. Dust jacket, with a newly applied clear mylar protector. Age-toning to paper, otherwise a Very Good book, in worn & chipped Good jacket, separated along front panel fold. [Item Number: 46763]

Price: \$1,250.00

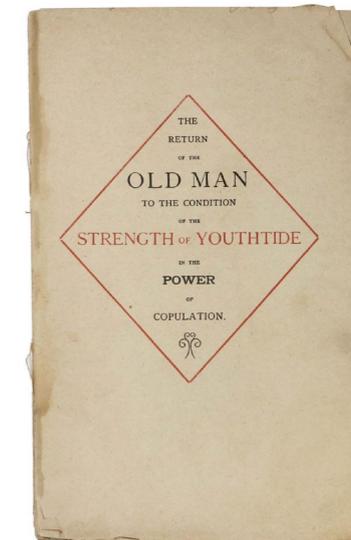


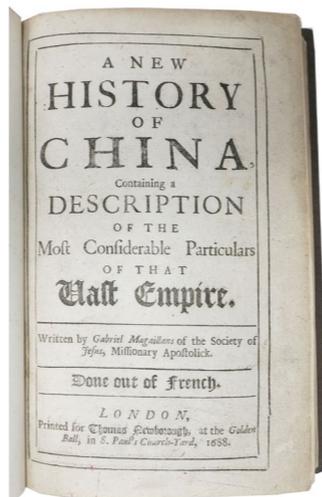
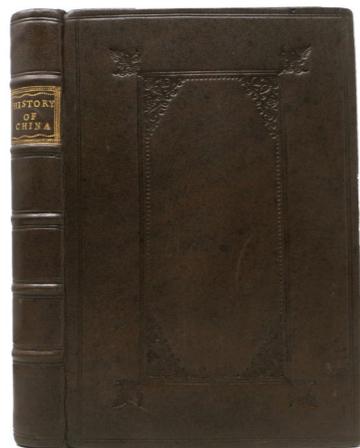
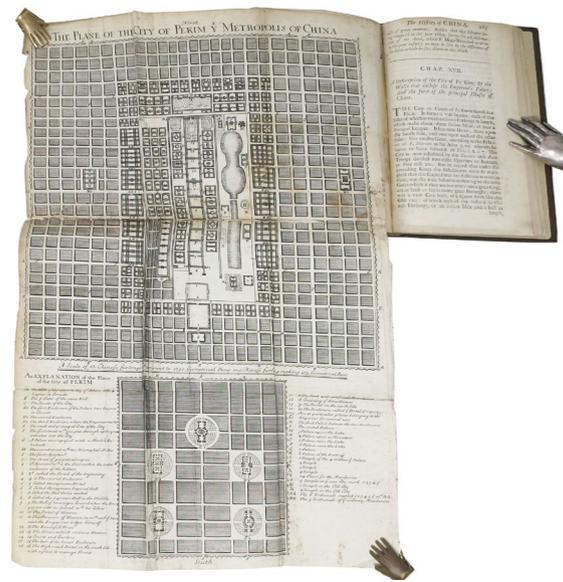
100.

The OLD MAN YOUNG AGAIN or Age - Rejuvenescence in the Power of Concupiscence.; Literally Translated from the Arabic by An English "Bohemian". With Translator's Foreword, Numerous Important Notes Illustrating the Text, and an Excursus on the History, Nature and Uses of Aphrodisiacs. [Erotica].

Paris: Charles Carrington, 1898. 1st Edition. #277 of 500 cc. xi, [1], 265, [1 (blank)] pp. Title page printed in red & black. Printed at top of title page: Liber redintegratae Aetatis in potentia Libidinis. Untrimmed. Gatherings sewn, though no covers per se. Head- tailpieces. 8vo. 8-7/8" x 5-1/2". Printed self wrappers. First page title: "The Return of the OLD MAN To the Condition of the STRENGTH Of YOUTHTIDE In the POWER Of COPULATION. Age-toning. Light wear & chipping at extremities. A Very Good copy. [Item Number: 46649].

Price: \$350.00





102.
A NEW HISTORY OF CHINA, Containing a Description of the Most Considerable Particulars of That Vast Empire. Written by Gabriel Magaillans of the Society of Jesus, Missionary Apostolick. Done Out of French.
Gabriel de Magalhães [also Magaillans] [1609 - 1677].

London: Printed for Thomas Newborough, at the Golden Ball, in S. Paul's Church-Yard, 1688. 1st Edition in English (T.C. II, 230; Wing M-247). Variant without comma after 'Magaillans' on title page [24], 148, 193 - 352 [= 332] pp. Folding plate of 'Pekim' after R4 (with old paper reinforcement along some portions of the divers fold lines). Pictorial glossary p. 83. Woodcut of a canal, p. 117. 8vo: A⁸ a⁴ B- K⁸ L² N - Y⁸. L2 missigned K2. 7-1/8" x 4-5/8". Modern full brown calf binding, executed in a period style with maroon-leather, gilt-stamped title label to spine & boards decorated in blind. Renewed endpapers. Binding - Fine. Text block - Very Good (small worm track in upper portion of gutter margin, occasionally affecting text, though not the overall sense thereof). [Item Number: 33584]

While not a particularly rare book, as ABPC does show the title coming up to auction a couple times per decade, the last 2 occasions (2006 & 2007) did fetch over \$5k in each instance.

Price: \$4,250.00

101.

ARLES. And Surrounding Environs. [19th C. Folding Line-Backed Map].

Paris: Librairie Militaire de J. Dumaine. Cartes du Depot de la Guerre et du Depot des Fortifications. 1867. 1st Printing. 21 panels. Scale 1:80,000, depicting from E 4°19'25" to E 5°06'04"; N 43°43'19" to N 43°20'43". Index to adjacent sheets. Relief shown by hachures. 23-5/8" x 34-5/8" [60 cm x 88 cm]. Folded: 8" x 4-7/8" [20 cm x 12.5 cm]. Housed in the original publisher's marbled paper chemise & slipcase, red leather title label to slipcase ['234' gilt stamped at top]. Map with printed paper title label [2-7/8" x 3-5/8"]. Map - Very Good+. Chemise with chip at one end, otherwise Very Good+. Slipcase with some wear at the seams [one starting to separate], otherwise Very Good. [Item Number: 46411]

Arles is a city and commune in the south of France, in the Bouches-du-Rhône department, of which it is a subprefecture, in the former province of Provence. It is probably best known as the home to the Dutch post-Impressionist painter Vincent van Gogh, who lived in Arles from 1888 to 1889 and produced over 300 paintings and drawings during his time there. [Wiki].

OCLC records only one institutional holding of this map: University of Notre Dame.

Price: \$375.00



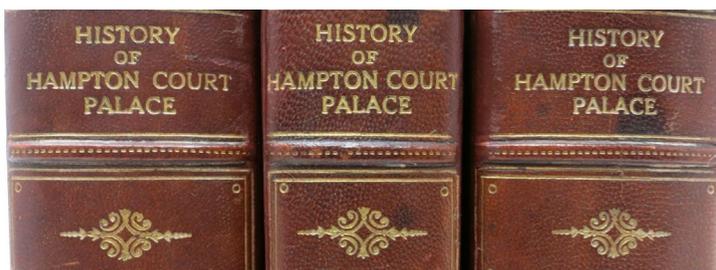
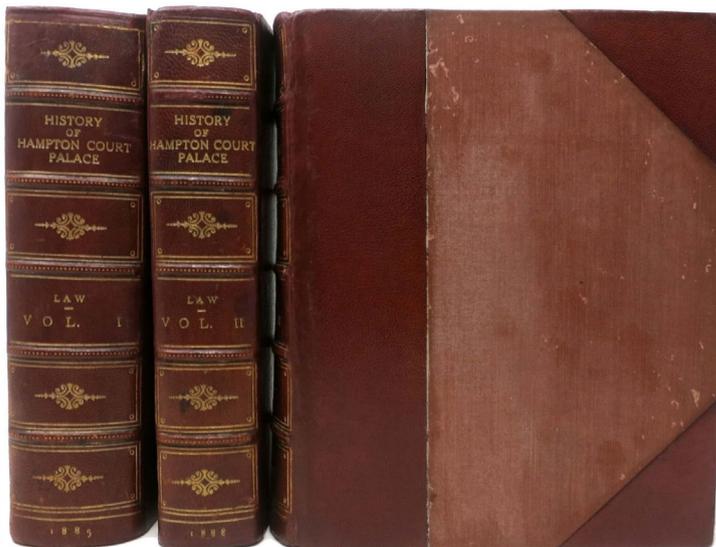
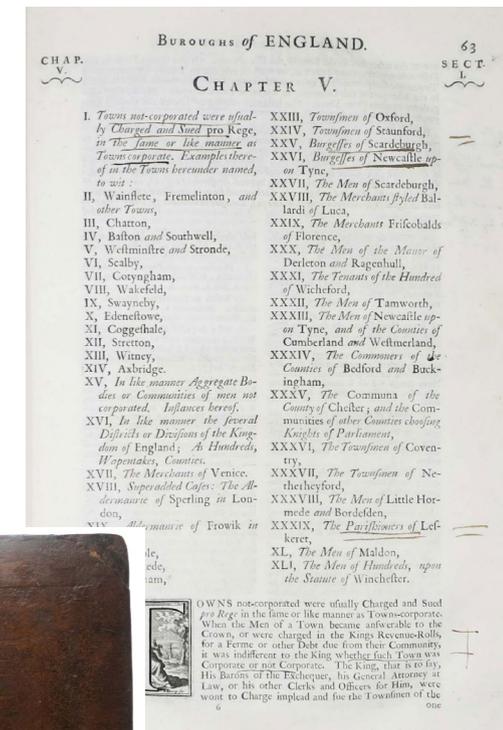
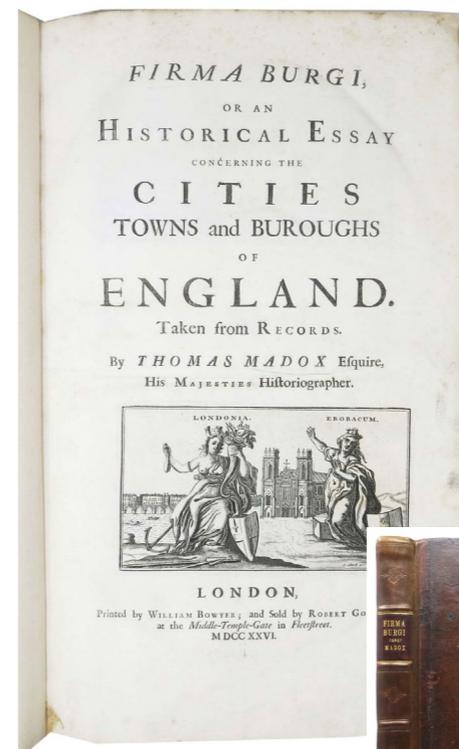
103.

**The HISTORY Of HAMPTON COURT PAL-
ACE In TUDOR TIMES... STUART TIMES...
ORANGE And GUELPH TIMES.**

Ernest Law [1854 - 1930].

London: George Bell and Sons, York Street,
Covent Garden, 1885 - 1891. 1st Edition.
3 volumes. Illustrated. 8vo. Period half leather
with brown cloth boards, with joints
professionally refurbished. TEG. Marbled
endpapers. Slight lean. Modest wear. A Very
Good copy. [Item Number: 45023]

Price: \$750.00



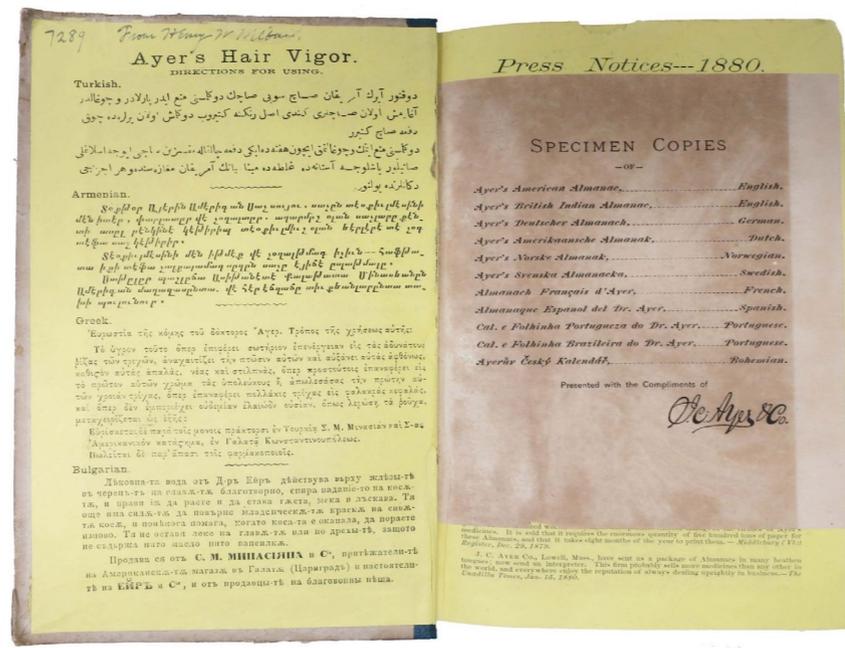
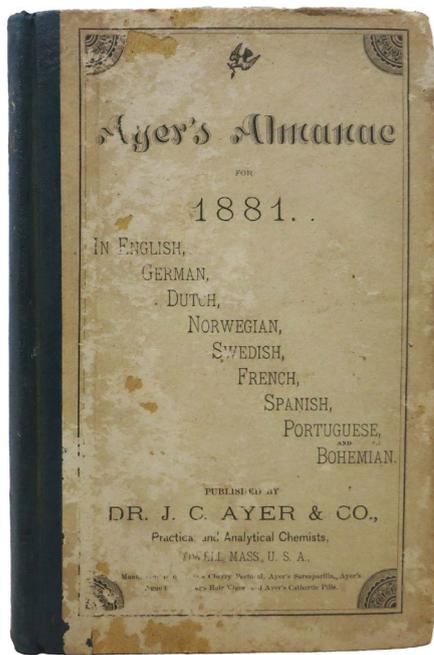
104.

FIRMA BURGI, or An Historical Essay Concerning the Cities, Towns and Buroughs of England.; Taken from Records. By Thomas Madox Esquire, His Majesties Historiographer.

Thomas Madox [1666 - 1727].

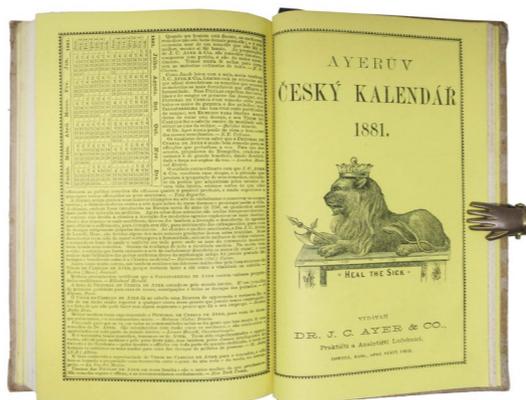
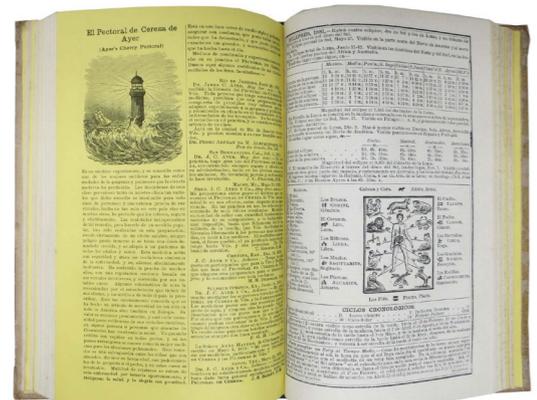
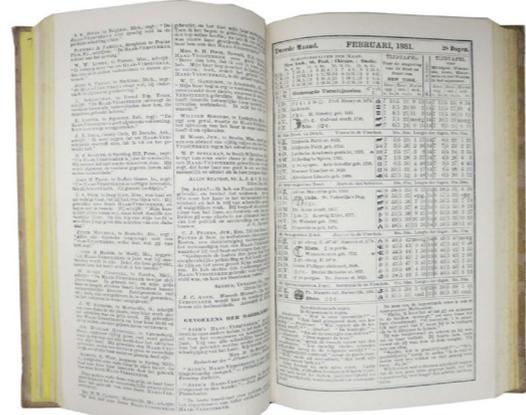
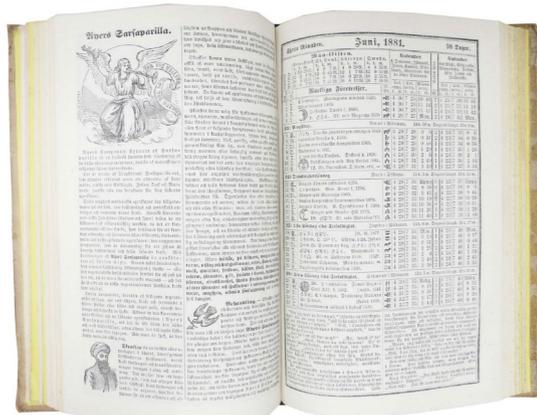
London: Printed by William Bowyer; and Sold by Robert Gosling, 1726. 1st Edition (Goldsmith 6493). [24], 297, [31] pp.
Subscriber list in prelims; index at rear. Title page copperplate vignette. Head- tailpieces. Copperplate cuts. Folio. 15-3/4" x 10".
Period full calf paneled boards with renewed tips & later respining to style. Modest binding wear, with hinges reinforced. First few leaves with minor fore-edge rash. Some unobtrusive marginalia throughout text, as well as the occasional smudge. Overall, a Very Good [or better] copy. [Item Number: 46287]

Price: \$475.00



105. **AYER'S ALMANAC For 1881.; In English, German, Dutch, Norwegian, Swedish, French, Spanish, Portugese, and Bohemian.**
 Dr. J[ames] C. Ayer [1818 - 1878].

Lowell, Mass: Published by Dr. J. C. Ayer & Co., [1880]. 1st edition thus, i.e., for this year (Atwater S-87.9). Most unpaginated, though each of the 11 almanacs ~ 40 pp. Yellow printed wrappers for each. Publisher "Specimen Copies" leaflet tipped-in to front free endpaper. Illustrated with cuts. 8vo. 8" x 5-1/8". Original publisher's black cloth spine over printed buff paper boards [rear board advert for 5 medicines, captioned, noting directions printed in 17 languages, including Latin, Greek & Chinese]. Yellow advert endpapers: front, "Ayer's Hair Vigor" & "Press Notices --- 1880"; rear, adverts in Chinese (?) for "Ayer's Ague Cure", "Ayer's Cherry Pectoral" & "Ayers's Compound Concentrated Extract of Sarsaparilla." General shelfwear. Bit of biopredation to boards. Overall, a Very Good copy. [Item Number: 46678]



Ayer an enterprising young druggist who hailed from Groton, CT. By his mid-to-late 20s he owned his own business, and in 1843 he introduced Cherry Pectoral, for pulmonary complaints, to great acclaim & demand. The other 'cures' offered herein appeared over the next 24 years. Ayer took in his brother, Frederick, as partner in 1855, the firm then becoming J. C. Ayer & Co.; with this transformation began the extensive print advertising for which the firm would become known. "J.C. Ayer & Co. (later just Ayer & Co.) continued to manufacture medicinal products under the management of Frederick Ayer until his retirement around 1893. Frederick Ayer was still president of the company when he died on March 14, 1918. The company continued to operate in Lowell under the management of family members and professional managers until it finally left Lowell around 1943." [Cliff Hoyt website].

This particular volume used, no doubt, as a multilingual 'salesman's sample' book, giving examples of the divers language editions of Ayer's Almanac. We note the volume not recorded by Romaine, nor Zinman.

OCLC records 4 holding institutions of this volume, though none west of the Rockies.

Price: \$375.00



THANK YOU
FOR LOOKING!