

Tavistock Books
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1. [A Women's Rebellion Political Publication Broadside]. Hulswit, Sarah Oliver. **WOMEN OF AMERICA, WAKE UP! Stop New "Pump Priming" Before your Country is Bankrupt! What has "Pump Priming" of Eighteen Billion Dollars During the Last Five Years Done for You? Has your Husband a Steady Job? How Long will it Last? Permit No. 552 - BPD.** Suffern, NY: Women's Rebellion, (1938). 1st printing. Alameda County & Contra Costa County [California] issue. Broadside, printed recto only. 11" x 8-1/2". Buff printed paper. . Faint crease to top right-hand corner. Otherwise, a VG+ example. [ID: 39530]

The Women's Rebellion was a small, conservative (but rich & powerful) group of women led by Sarah Oliver Hulswit. They were active throughout the United States in the 1930s, and, though ultimately they were slightly unsuccessful, for a while they managed to stir up controversy and trouble. They vehemently opposed President Roosevelt's "New Deal" and "pump priming" (the subject of this broadside) that demanding that relief recipients be deprived of their voting rights. Hulswit and her supporters insisted that the millions receiving Government help would eventually "perpetuate themselves and there would never be an end of the Depression".

This particular example (outlining the purpose and beliefs of Women's Rebellion) also contains a small additional imprint in the lower left-hand corner listing the representatives of the organization in the 2 biggest counties in the San Francisco Bay area (apparently intended to be spread in Northern CA).

1 institutional holding found on OCLC. Rare in the trade.

\$145.00

2. Adams, Alice. **RETURN TRIPS. Stories.** New York: Knopf, 1985. 1st edition. SIGNED by the author. 195 pp. 8vo. Grey cloth spine with violet-colored paper-wrapped boards. Dust jacket. . NF/NF. [ID: 13052.1]

\$22.50

3. Almy, Mary W. **DIARY / JOURNAL / RECIPE BOOK.** [Providence, R. I.]: 1863. Unpaginated, though 76 pages (a few leaves excised, with stubs visible). ~ 15 lines per page, ~ 3000 words. 3-3/4" x 2-1/2". Original black wallet style binding, with flap. Accordion pocket at rear, with printed ephemera (newspaper clippings, etc) therein. General wear & soiling to the original binding. Period poi to p. 1. Printed poem ("Our Little One") affixed to front paste-down. An About VG survivor. [ID: 44787]

This Civil War era diary belonged to Mary W. Almy of Providence, Rhode Island and was given to her by her friend John H. Gardiner in 1863. Mary first used the book to keep recipe's and the first ten pages are filled with food recipe's including Apple Cake, Lemon pie, Brown Bread and Corn pudding. Recipe's for soap and other household items are also included. Some of the book is used as an account book and she also uses the book to keep track of peoples birthdays. The diary starts in 1863 and ends in 1872. The entire book is filled and most of it is written with pencil.

\$495.00

4. [Anti-Slavery Literature]. Child, Mrs. [Lydia Maria Francis. 1802 - 1880]. **An APPEAL In FAVOR Of That CLASS Of AMERICANS CALLED AFRICANS.** Boston: Allen and Ticknow, 1833. 1st edition (American Imprints 18214; BAL 3116; Dumond, p. 38). viii, 232 pp. Errata slip tipped-in. Frontis. Plate. 12mo. 7-5/8" x 4-5/8". Original publisher's gunmetal blue cloth binding with printed paper title label to spine. . Professionally rebacked. Chip to lower right edge of spine label [no text affected]. A VG+ copy. [ID: 34931]

"More ambitious in scope than either its predecessors or its successors, Child's Appeal also differs strikingly in style and substance from other white American abolitionist tracts, including the many that bear witness to its influence.

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Unlike Amos A. Phelps's Lectures on Slavery and Its Remedy (1834), William Ellery Channing's Slavery (1835), Angelina Grimké's Appeal to the Christian Women of the South (1836), and Theodore Dwight Weld's The Bible against Slavery (1837), the Appeal relies very sparingly on religious and scriptural arguments. Unlike Weld in American Slavery As It Is (1839), Child relegates incidents of cruelty to a minor place in the Appeal. Unlike Grimké, Child emphasizes rational rather than emotional persuasion, cultivates a political discourse that is more masculine than feminine, and targets a gender-mixed rather than a female audience. And unlike abolitionist tract writers generally, not excepting Richard Hildreth, whose Despotism in America (1840) amplifies the Appeal's economic and political analysis, Child looks beyond the issue of slavery to the larger imperative of ending discrimination against free African Americans. In short, the Appeal's most distinctive and enduring feature is its indictment of racism, which governs four out of eight chapters, recurs as a sub-theme elsewhere in the book, and shapes Child's argument throughout. [eNotes, History].

However, as Child predicted in her preface [". though I expect ridicule and censure, I cannot fear them."], this stance of equality extracted a personal cost in terms of her public image & popularity, e.g., the Boston Atheneum retracted the free library privileges that had been conferred & her book sales plunged. Nevertheless, today the work is acknowledged as a ground-breaking tour-de-force, occupying a preeminent role in American Abolitionist literature.

Scarce in the trade, with ABPC current showing only 3cc at auction in the last 30+ years, with the last in 2000 [with that copy imperfect, lacking the errata].

\$2,250.00

5. [Armstrong, Margaret. 1867 - 1944]. Michelson, Miriam. **In The BISHOP'S CARRIAGE**. Indianapolis: Bobbs - Merrill, (1904). Gullans & Espey 167. 280 pp. Illustrated by Harrison Fisher. 8vo. Red cloth with a green & white basket design on the front board (signed). . VG (spine dull). [ID: 9196]

\$50.00

6. Atherton, Gertrude. **The JEALOUS GODS**. NY: Horace Liveright, 1928. 1st edition. 8vo. Harback. Dust jacket. . NF/VG (some edgewear). [ID: 6415]

A novel dealing with the classical age of the 5th century, B. C. Sequel to The IMMORTAL MARRIAGE. Uncommon in dj.

\$75.00

7. Barker, Lady [Mary Anne. 1831 - 1911]. **SPRING COMEDIES**. London and New York: Macmillan and Co, 1871. 1st edition. viii, [2], 340 pp. Contents: A Wedding Story; A Stupid Story; A Scotch Story; A Man's Story. 12mo. 7-5/8" x 5". Publisher's original terra cotta cloth binding with gilt stamping to spine; light brown eps. Light shelfwear. Minor wear to spine crown. A VG+ copy. [ID: 47083]

Barker [later Broome] was a world traveller, journalist & novelist, born in Jamaica, educated in England, and subsequently living in a variety of places about the globe. The Feminist Companion to Literature in English describes her as "witty, humorous, totally sure of equality with her husband or any men she meets..." Her works widely read during her lifetime, with a number of her titles still in print.

This particular title by this prominent 19th C. lady author somewhat uncommon on the market [e.g., at the time of cataloguing, we see no other copies offered].

\$225.00

8. Barton, Clara [1821 - 1912] - Inscriber. Gardner, Joseph [1833 - 1918] - Inscribed to. **TROISIEME CONFERENCE INTERNATIONALE Des SOCIETES De LA CROIX-ROUGE Tenue a Geneve du 1er Au 6 Septembre 1884. Compte Rendu**. Genève: Au Siège Comité International de la Croix-Rouge, 1885. 1st edition. PRESENTATION copy, INSCRIBED from Barton, "To my friend, / Dr. Joseph Gardner / with sentiments of esteem and cordial regard. / Which words cannot express. / Clara Barton. / Washington D. C, March 15, 1889." Further, a 2 line quote by Barton underneath, "As the best of all fortune has come [squiggly underline] in the past / My heart only prays that the present may last." concluded with her "C. B.". xix, [1 (blank)], 444 pp. Text in French. 4to. Original publisher's blue cloth binding with silver stamped lettering to spine & front board, accompanied by an impressed silver & red Red Cross logo. Housed in a custom chemise & 1/4 leather slipcase with marbled paper boards. . Volume

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shows wear & evidence of dampstaining. Rear hinge paper starting at bottom. An About VG copy. Chemise & slipcase - Fine. [ID: 41347]

Scarce Red-Cross volume, of which OCLC records 5 institutional holdings [none in the US], inscribed to Dr Joseph Gardner, a prominent Indiana citizen and early friend/benefactor of Clara Barton, as well as patron of the recently-formed American Red Cross [founded in 1881, and of which Barton was president when this volume was inscribed].

Barton had a long-standing friendship with the Gardners, with her one-time secretary Enola Lee, becoming the 3rd Mrs. Joseph Gardner.

In 1893, Dr. Gardner donated a large plot of his land in Indiana to the American Red Cross, which Barton envisioned becoming a central-states headquarters/warehouse for the organization. All was to come to naught however, as the plot was never developed & ultimately sold to settle back taxes, et al. Such was to later cause Barton problems, however, as she was accused of financial malfeasance, which ultimately contributed to her 1904 retirement from the Red Cross. Cf. Cavinder, MORE AMAZING TALES OF INDIANA, pp. 79 - 80.

Early inscribed Barton material is somewhat uncommon in the trade. We are pleased to be able to offer this volume, documenting the friendship between these two civic-oriented individuals.

\$4,250.00

9. Beattie, Ann. **DISTORTIONS**. Garden City NY: Doubleday & Co., 1976. 1st edition. Signed. 283 pp. 8vo. Tan cloth spine with beige paper-wrapped boards. Dust jacket. . NF (top edge a bit dusty)/VG (sp sunned/sm pc msg from lower corner of rear panel). [ID: 13295]

Signed by Beattie on the ffep.

\$50.00

10. Bemelmans, Ludwig [1898 - 1962]. **MADLINE And The GYPSIES**. New York: The Viking Press, 1959. 1st trade edition [Pomeranz A26a (bis)]. 56 pp. Illustrated in color. 4to. Mint green linen-weave cloth covers stamped in black on front & spine. Color pictorial dust jacket. VG+ (hint of foxing to top edge)/VG+ (minor wear/a couple spots of foxing to the rear flap). Overall, a nice copy. [ID: 48340]

\$350.00

11. [Benefit Cookery / Recipe Book]. Hodges, H. & Harding, S. C. - Compilers. **GLEANINGS From GLOUCESTERSHIRE HOUSEWIVES. Published by The Gloucestershire Federation of Women's Institutes, Community House, Gloucester**. Gloucester: Printed by Henry Osborne, (n. d.). 1st edition [stated]. Ca 1935. [3] - 254 [= 252] pp. 7-1/8" x 4-3/4". Original publisher's flexible light green cloth binding with black printed lettering to the front cover. . General wear & soiling. A VG copy. [ID: 35024]

Scarce regional cookery book, with OCLC recording no institutional holdings of this first edition, nor does the BL record a copy in its on-line catalogue.

\$175.00

12. Bénichou, Caroline - Contributor. Mark, Mary Ellen [1940 - 2015] - Subject. **MARY ELLEN MARK. Introduction par Caroline Bénichou**. Collection Photo Poche 96. Paris: Nathan, (2002). 1st Edition. SIGNED by Mark on the h-t page. Unpaginated; Introduction 8 pages in length. 61 captioned photographic images by Mark, most b/w. 7-1/2" x 4-7/8". Original black glossy paper covers. Nr Fine. [ID: 47095]

Mark "was an American photographer known for her photojournalism, documentary photography, portraiture, and advertising photography. She photographed people who were away from mainstream society and toward its more interesting, often troubled fringes.

Mark had 18 collections of her work published, most notably Streetwise and Ward 81. Her work was exhibited at galleries and museums worldwide and widely published in Life, Rolling Stone, The New Yorker, New York Times, and Vanity Fair. She was a member of Magnum Photos between 1977 and 1981. She received numerous accolades,

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including three Robert F. Kennedy Journalism Awards, three fellowships from the National Endowment for the Arts, the 2014 Lifetime Achievement in Photography Award from the George Eastman House and the Outstanding Contribution Photography Award from the World Photography Organisation." [wiki]

Uncommon volume photo collection filled with the type of images for which Mark became famous.

OCLC shows just 2 copies of this volume in the US.

\$350.00

13. [Black Americana / Maine]. **MEETINGS at SPRINGVALE... of the SONS and DAUGHTERS of FREEDOM.** (n. p.): (n. d.). Ca 1850s?. Manuscript broadside. Oblong: 4-1/2" x 7-1/2". Folds and faint foxing, else VG. [ID: 44656]

In 1854 some of the women of Springvale, Maine formed a women's anti-slavery society called the "Daughters of Freedom", the "Sons of Freedom" society formed shortly after. This broadside announces an anniversary meeting and an upcoming convention for both groups.

\$200.00

14. Boyle, Kay. **GENTLEMEN, I ADDRESS YOU PRIVATELY.** New York: Harrison Smith & Robert Hass, 1933. 1st edition. 341 pp. Crown 8vo. Black cloth binding with gilt stamped lettering. Dust jacket. . VG (cocked/bpt & small neat pos to front paste-down)/VG (light edgewear/pc). [ID: 27613]

\$175.00

15. Bremer, Frederika [1801 - 1865]. Howitt, Mary [1799 - 1888] - Translator. **The HOME; or, Family Cares and Family Joys. Library of Select Novels. No. 17. Price One Shilling.** Translated from the Swedish, by Mary Howitt. New York: Published by Harper & Brothers, 1843. 1st US edition thus, i.e. by Harpers (American Imprints 43-738). Also published in 1843 by Munroe, Boston. Cf. AI 43-736 & 43-737. 134, [2 (adverts)] pp. Text double column. Untrimmed. Rear wrapper with advert for "Important Standard Works Preparing for Immediate Publication". 8vo. 9-3/8" x 5-3/4". Original publisher's printed brown paper wrappers, sewn. . Wear & soiling to wrappers. Tideline to left half, & top margin, of textblock in first third; in lower margin in last half. Withal, a VG copy. [ID: 42537]

"Bremer was a Swedish writer and feminist reformer. Her Sketches of Everyday Life were wildly popular in Britain and the United States during the 1840s and '50s and she is regarded as the Swedish Jane Austen, bringing the realist novel to prominence in Swedish literature. In her late 30s, she successfully petitioned King Charles XIV for emancipation from her brother's wardship; in her 50s, her novel Hertha prompted a social movement that granted all Swedish women legal majority at the age of 25 and established Högre Lärarinneseinariet, Sweden's first female tertiary school. It also inspired Sophie Adlersparre to begin publishing the Home Review, Sweden's first women's magazine. In 1884, she became the namesake of the Fredrika Bremer Association, the first women's rights organization in Sweden." [Wiki].

\$125.00

16. Bremer, Frederika [1801 - 1865]. **The PRESIDENT'S DAUGHTERS. A Narrative of a Governess. Library of Select Novels. No. 17. Price One Shilling.** Translated from the Swedish. By A Lady. Boston: Published by James Munroe and Company, 1843. 1st US edition thus, i.e. by Munroe (American Imprints 43-744). Also published in 1843 by Wincester & Harpers. 86, [2 (blank)] pp. Text double column. Untrimmed. Front wrapper with Boston imprint: Saxton, Peirce & Co [not in American Imprints]. 8vo. 9-5/8" x 6". Original publisher's printed pale blue paper wrappers, sewn. . Wear & soiling to wrappers, which are beginning to detach. Tideline in lower margin of textblock. Lacks upper corner of rear wrapper. An About VG copy. [ID: 42538]

"Bremer was a Swedish writer and feminist reformer. Her Sketches of Everyday Life were wildly popular in Britain and the United States during the 1840s and '50s and she is regarded as the Swedish Jane Austen, bringing the realist novel to prominence in Swedish literature. In her late 30s, she successfully petitioned King Charles XIV for emancipation from her brother's wardship; in her 50s, her novel Hertha prompted a social movement that granted all Swedish women legal majority at the age of 25 and established Högre Lärarinneseinariet, Sweden's first female tertiary school. It also inspired Sophie Adlersparre to begin publishing the Home Review, Sweden's first women's magazine. In 1884, she became the namesake of the Fredrika Bremer Association, the first women's rights

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organization in Sweden." [Wiki].

\$125.00

17. Buck, Frances & Tompkins, Timothy. **EVE. Poems.** Soquel, California: An Erg Publication, 1980. 1st printing. 43, [3] pp. 8vo. 8-1/2" x 5-13/16". Black & white glossy stiff-stock paper covers. Average wear. Very Good. [ID: 44480]

Poetry by this local SF Bay Area couple, who met while working at an adult rehabilitation center.

\$45.00

18. [California Cookery]. Compiled by the Women's City Club of Oakland and the East Bay. Drake, Nellie M. - Contributor. **DEE - LICIOUS RECIPES.** Oakland: The Women's City Club (printed by the Professional Press of Berkeley), 1932. 1st edition (Brown 170; Glozer 86). [8], 9 - 200, [2 (blank)] pp. Some small b/w illustrations and advertisements throughout. 7-15/16" x 6-3/16". White cloth binding, black stamped lettering and art-deco design to front board. . Moderate wear to binding (soiling and tanning to spine and boards, rear board edges fraying and chipped). Age-toning to endpapers. An About VG copy. [ID: 39909]

"Dear Readers: Realizing very young that with my limited supply of good looks and figure I would have to cultivate some gift that would attract the opposite sex, I took up cooking. Believe it or not, it worked. -Marie Dressler, MGM Studio, Culver City CA."

Rare in the trade. OCLC records 9 institutional holdings worldwide.

\$95.00

19. [California Cookery]. [Published by the Berkeley Women's City Club]. Mrs. Douglas W. Ross & Mrs. George M. Stratton - Editors. **BERKELEY WOMEN'S CITY CLUB RECIPES.** Berkeley, CA: Berkeley Women's City Club, (n. d.). 1st edition (presumed). Ca. 1934 [date taken from OCLC]. 285, [7 (advert & index)] pp. B/w illustration of the city club designed by Julia Morgan, advertisements scattered throughout. 9" x 6-1/8". Yellow color printed & patterned paper wrappers. . Moderate wear to wrappers (chip to front fore-edge, black stain to front wrapper). Otherwise, a VG example. [ID: 39913]

"The Purpose of the Berkeley Women's City Club in Compiling this Book was to give an Opportunity to its Members to Exchange their Favorite and Tried Recipes, rather than to Make a Comprehensive Cook Book."

Rare in the trade.

\$95.00

20. [California Local History, Native Daughters of the Golden West]. **SOUVENIR - Ursula Parlor No. 1. N.D.G.W. Jackson, June 1900.** Jackson: Ledger Print, [1900]. 1st Printing. Not in Rocq. Unpaginated, though 20 pages. **Text** provides a program of events for the 14th Annual Session of the N.D.G.W. 12 b/w images [on 10 plates], printed recto of each leaf: Stage Coach, Jackson, Jackson School Building, Court House and Hall of Records, Catholic Church, Methodist Church, Greek Church, County Hospital, Zeile Mine, Kennedy Mine, Argonaut Mine & Oneida Mine. Oblong format: 6" x 7-15/16". Original publisher's white wrappers, printed in gilt, green & orange, maroon cord tie. Now housed in an archival mylar sleeve. Modest wear & soiling to wrappers, with lower spine fold starting. PO ink annotation to front cover, 'Calif' under "Jackson, June 1900". VG [if not slightly better]. [ID: 45880]

The Native Daughters of the Golden West is an American non-profit organization for women born in California. The organization focuses on the care and preservation of California history. It "was founded in Pioneer Hall, a historic building located in Jackson, California. The first meeting took place on September 11, 1886, in the basement of the Hall. The meeting was called by Lilly O. Reichling. Approximately 20 women attended the first meeting. ... On September 25, 1886, the Order was organized with Reichling serving as Secretary. Tina L. Kane was the first President. They called their meeting space a 'Parlor' and the founding group was named Ursula." [Wiki].

OCLC records just one institutional holding of this souvenir: Columbia.

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\$325.00

21. Chapone, Mrs. [Hester. 1727 - 1801]. **LETTERS On The IMPROVEMENT Of The MIND, Addressed to a Young Lady.** Derby: Printed by and for Henry Mozley, 1816. 1st edition thus, i.e., with this imprint. 180 pp. Frontispiece. 18mo, in 6s. 5-3/4" x 3-3/8". Original cloth spine over modern marbled paper boards. Printed paper title label. Modern eps. . Binding - Fine. Textblock - VG (19th C. pos ["Fanny Chadwick"] to preliminary blank). [ID: 32753]

Scarce edition of this oft-published work, which first appeared in 1773, being written by Chapone for her neice. Herein the author proposes "a course of self-education for women, in history, science, geography, and philosophy, as well as advocating the traditional virtues of politeness, economy, and religion. It went through twenty-five editions by 1844..." [Shattock. BRITISH WOMEN WRITERS].

OCLC lists no copies of this Derby imprint.

\$150.00

22. Clarke, Carolyn W. Nurse's Aid, A. R. C. **"EVACUATION 114" As Seen From Within.** Boston: Hudson Printing Company, 1919. 1st Edition. INSCRIBED PRESENTATION copy. 71, [5 (blank)] pp. Chapters: Jouy, Chateau-Thierry, Toul & Fleury. Frontispiece. 5 internal b/w plates. Laid-in, an albumen photograph of the author, with her signature on the verso. 12mo. 7-7/8" x 5-1/8". Grey cloth spine over mottled grey paper wrapped boards. Front board photographic onlay: "The Hospital at Jouy-sur-Morin with tent wrecked by a bomb in the foreground.". General shelfwear, with tips worn. Overall, Very Good. [ID: 47813]

"On the third of June, 1918, a small group consisting of eight nurses and three nurses' aids were hurriedly called together and told they were to go the next day 'to the front'. ... It was serious business." So begins this fascinating WWI account by Carolyn Clarke, an AEF nurse's aid who survived the thick of things in France, returning to the US in January 1919.

Represented by 12 holdings on OCLC, the volume is scarce in commerce.

\$495.00

23. Covington, Johanna C. [1903 - 1939] - Compiler. **KEEPSAKE ALBUM, Documenting Post-World War I Vernacular Culture in America.** Danville, VA: 1918 - 1920. Unpaginated, though 200+ pp. Album filled with 150+ momentos, including calling cards, dance tickets, ribbons, patches, cigarette wrappers, gum wrappers, botanical samples, &c, &c. 7-1/8" x 4-3/4". Black half-calf binding over pebbled black cloth, marbled endpapers. Some minor wear & bumping to corners, bit of scuffing, occasional toning, occasional creasing to a few blank leaves at rear. Overall a VG copy of this unique collection. [ID: 48345]

This charming keepsake album documents not only the dating behaviors, and social life of a young woman in the World War I era, but also offers an outstanding historical record of the impact of the automobile in changing American courtship on the eve of the Roaring 20s. During the 20 years of the 20th Century, the automobile began providing young people, and courting couples with freedom for interactions and courting beyond the family parlor, and evolved into a system allowing both men and women increased opportunities for social interaction.

As a young well-to-do Virginia teenager, Johanna has collected many different souvenirs of her interested suitors, theatre visits, dances, and even samples from wheat stalks collected during a "Wheat Threshing" social in July, 1919. In 1918 while still in school, she began working with her sister Oriana as a clerk with Crowell Auto Co. in Danville, as well as her brother John Covington Jr. who was a mechanic with the company. She details her rides with W. Morris Shaffer and Malcolm Murray, and another in Reidsville, followed by a dance on Main Street; a memorable ride with Mr. William H. Langston of Culberson NC from the Wildcat Division in the AEF, who had presented her with the Company patch; "a ride with Mr. Bob Harrison in his racer," featuring a D. Auerbach & Sons Chocolate Raspberry Fruit Wrapper memento; Jack Slaughter of the Crowell Auto Co. complete with poem and Wrigley's Spearmint Gum wrapper; as well as additional rides with her sister "Orie" and friends in Dodges, a "Lovers Lane" ride in a Studebaker, and even an "Oh Boy" Moonlight ride with Luther, Ernest, Jessie & Cliff in a Buick. Along with other salesmen and reps for the Crowell Auto Co., she caught rides with a Halvoline Sales Rep., Lieut. Joseph R. Pointer from the AEF, or Marving M. Jones, from the 341st Aero Squadron, with gum wrapper and notations of a dance in Semora, NC in May, 1919. She has also retained the program for the Pickert Stock Company production of

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"One Woman's Way" at the Majestic Theatre. A memorable New Year's Eve Dance for Crowell Auto Co. Dec. 31, 1919 is documented with a nice large patriotic theme napkin; along with many different cigarette wrappers for Chesterfields, Camel Cigarettes, and Reyno tobacco companies throughout the album.

*Of special interest is the program and announcements for the Danville Military Institute Contest and Debate held May 24, 1920, with the subject as "Woman Suffrage Should be made Constitutional Amendment" supported and opposed by cadets. Johanna Covington was the youngest child of a Virginia tobacco buyer for the Indian Leaf Tobacco Co., who continued to work for a variety of automobile dealerships until her untimely death in 1939. Cf. Claude Fischer, *Sex and the American Car, Made in America, A Social History of American Culture and Character* (2012); Bailey, *From Front Porch to Back Seat: Courtship in Twentieth Century America*.*

An invaluable window into the very active life of this vibrant young woman, which reflected the mobility and freedom of the newly emerging American car culture.

\$1,250.00

24. Crane, Joan St. C. - Compiler. Faulkner, William [1897 - 1962] - Subject. **MAN COLLECTING. Manuscripts and Printed Works of WILLIAM FAULKNER in the University of Virginia.** On Exhibition in the Rare Books and Manuscripts Departments of the University of Virginia Library Charlottesville Virginia. Honoring Linton Reynolds Massey 1900 - 1974. Charlottesville, Virginia: University Printing Office, 1975. 1st Edition. #87 of 100 hardback copies. SIGNED by the compiler, with her corrections throughout. With a PRESENTATION card laid-in. [6], 142, [2] pp. Illustrated. 8vo. 9-1/4" x 6". Original publisher's green cloth binding, with gilt stamping. General wear & soiling. Bit of foxing to text-block edges. A VG copy. [ID: 47001]

Crane was the UVa curator of the library's American literature collections. In laid-in presentation note to one 'Clay', written on a UVa card for their 1977 "In Their Time 1920 - 1940" exhibit, she modestly terms this catalogue a, "frivolous potpourri of stuff, some of it good - some, not so."

\$150.00

25. [Custom Fine Binding]. Simon, Hilda. While, Garth - Binder. **FEATHERS Plain and Fancy.** New York: The Viking Press, 1969 [1971]. 2nd printing. 126 pp including index. Color illustrations by the author. 9" x 6". A fine binding by Garth While of full vellum, painted on both covers and spine in a design featuring different colored feathers, after the Simon illustrations in the work. AEG. Blue decorative eps. Custom clamshell box. . A Fine copy in a Nr Fine clamshell case. [ID: 34184]

Garth While, a gifted artist from South East London, was trained at Morley College, London, and who has won & placed in numerous competitions. A man of many talents, a la William Morris, in recent years he has turned his fine craftsmanship to silver-smithing, of which he can now boast some pieces are housed in the Victoria and Albert Museum.

\$1,500.00

26. Davis, Almond H. Lincoln, Salome [1807 - 1841] - Subject. **The FEMALE PREACHER, or Memoir of Salome Lincoln, Afterwards the Wife of Elder Junia S. Mowry.** Providence / Boston: Published by Elder J. S. Mowry / For Sale by D. S. King and Co., 1843. 1st Edition (American Imprints 43-1448). viii, [9] - 162, [2 (blank)] pp. Frontispiece of Ms Salome. 12mo. 6-1/4" x 3-3/4". Original publisher's purple cloth binding with gilt stamped title lettering to spine. Pale peach colored eps. General shelfwear. Spine cloth sunned. Period pos to preliminary blank. Very Good. [ID: 46285]

"Salome Lincoln Mowry was born in Raynham, Massachusetts, and joined its Free Will Baptist Church in 1823. She attended a religious meeting in 1827, to which the scheduled preacher was unable to come, so she delivered the sermon herself. Afterwards, despite some opposition, she continued preaching around Massachusetts and other parts of New England. She preached less often after her marriage to Elder Junia S. Mowry in 1835, and she died six year later following complications from the birth of their second child." She is perhaps most remembered for leading an 1829 walkout of weavers from Taunton when their wages were lowered by the owners. [Portraits of American Women in Religion].

\$395.00

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27. [Dickens, Charles - Parody]. Nicholson, Renton. **Dombey and Daughter: A Moral Fiction.** London: Thomas Farris, [1847]. 1st edition (Gimbel H-338; Kitton 540; Miller, p. 249; NCBEL III, 798). [2], 94 pp. Illustrated with 12 wood-cuts. Tall 8vo. 10-1/8" x 6-1/2". Period brown half-leather with brown cloth boards. Original wrapper covers from Parts I & II (priced 6p) bound-in at rear. . VG+ (spine leather a bit sunned/some minor rubbing to joints/multiple bookplates to eps). [ID: 3553]

\$950.00

28. Dickens, Charles [1812 - 1870]. Dickens, Mamie; Hogarth, Georgina - Editors. **The LETTERS Of CHARLES DICKENS. Edited by his Sister-in-Law and Eldest Daughter. In Two [Three] Volumes.** London: Chapman and Hall, 1880; 1882. 1st edition (NCBEL III, 826). 3 volumes (ix, [3], 463; [4], 464; [4], 308 pp). Errata slip in each volume precedes p. 1. Index in Vols II & III. 8vo. Early 20th C. 3/4 green morocco binding with marbled paper boards & eps. TEG. Original cloth covers bound-in at rear. . Spines sunned to a golden brown. A handsome VG+ set. [ID: 906.4]

Each volume with a tipped in ANs at front: Vol I with Proctor [on "Office of Commiissioners in Lunacy" letterhead]; Vol II with Brougham & Lewes [on "The Leader" letterhead]; Vol III with Millais.

\$750.00

29. Dickens, Charles [1812 - 1870]. **IS SHE HIS WIFE? or, Something Singular. A Comic Burletta in One Act.** Boston: James R. Osgood & Co., 1877. 80 pp. 2 prefatory woodcut vignettes. 16mo. Green decorative cloth w/ gilt lettering on front board/decorations stamped inblack. 'Vest Pocket Series' red advert eps. 3rd edition (Eckel, p. 159; Gimbel B62; VanderPoel B530[1]). Not in Welsh, though see #2371, MR NIGHTINGALE'S DIARY, also published in this 'Vest Pocket' series. . VG+ (modest extremity wear). [ID: 5498.2]

According to Eckel, the only known copy of the first edition perished in an 1879 fire; the second edition, published in the early 1870s, is known by only a few extant copies, so if one, in one's lifetime, is to have this title represented in one's Dickens' collection, this will be the edition most likely to be found.

\$950.00

30. Dickens, Charles [1812 - 1870]. **LITTLE DORRIT.** London: Bradbury & Evans, 1855 - 57. 1st edition (Hatton & Cleaver, pp 307 - 330). 20 parts in 19. Adverts per Hatton & Cleaver, with the following variances: Part 7 has additional advert for Cassell's History; 12 lacks blue "English Cyclopedia" slip; 13 lacks "Ask Mamma" slip & "Wreck" slip; 14 with one advert leaf torn with loss; 17 with 4 extra adverts (Cassell & Nortons); 18 lacks "Cyclopedia" but adds 3 other advert leaves. 40 steel plates by Hablot K. Browne ("Phiz"). 8vo. Blue printed wrappers, though many vary from Hatton & Cleaver [specific details supplied on request]. Housed in a custom green morocco half-leather pull-apart case. An overall VG - VG+ set. Expected moderate wear and chipping. Case - modest wear, spine sun-tanned, otherwise VG+. [ID: 29648.3]

\$2,500.00

31. Dickens, Charles [1812 - 1870]. **The PERSONAL HISTORY OF DAVID COPPERFIELD.** London: Bradbury & Evans, 1850. 1st appearance. Original 20 Parts, in 19, as issued. Parts III & X with replaced rear wrappers [Part II on III; Part XI on X]. As is usually the case, some parts with advert variances/lacks from Hatton & Cleaver, though this set with an 7 specimen & leaflet Letts advert in Part VIII ["particularly scarce .. more often than not a missing quantity." H&C, p. 254]. Complete detailed H&C collation supplied on request. Illustrated with frontis, vignette title-page & 38 plates by Hablot K. Browne (Phiz). 2 plates per part, with the last double number having 4, including the frontis & engraved title. 8vo. 8-3/4" x 5-3/4". Housed in a late 19th C / early 20th C. three-quarter green morocco pull-apart case, with green cloth chemise. Case spine sunned to a mellow golden brown. Some extremity wear. Parts with general wear, and faint whiff of tobacco. Prior owner initials to top of Part XI front wrapper; prior owner name inked to top of Part XVI front wrapper. A VG set in a VG case. [ID: 44551]

\$7,500.00

32. Dickens, Charles. [1812 - 1870] - Editor / Publisher. King, Louisa. **MOTHER And STEP-MOTHER. In Twelve Chapters. From Dickens' Household Words. Uniform with Peterson's Edition of Charles Dickens' Works.** Philadelphia: T. B. Peterson & Brothers, [1855]. 1st US book publication. 29, [1] pp. Text double column. 8vo. 9-1/4" x 6-1/8". Original publisher's printed buff-paper wrappers, sewn. . Edgewear & soiling to wrappers, with spine paper

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mostly perished. Damping to lower corner of last couples leaves, with a bit of adhesion. A Good copy. [ID: 40533]

King presently an enigma in literary history... we know Dickens published two of her stories in Household Words, with this being the second, preceded by "Why My Uncle was a Bachelor" [February 11, 1854]. On receipt of this story submission, Dickens wrote her that he found "very great merit" in the effort. The story was serializied in 3 issues, beginning May 12, 1855. Cf. Lohrli, HOUSEHOLD WORDS [1973].

OCLC records 2 institutional holdings.

Rare.

\$125.00

33. [Dickens, Charles. 1812 - 1870]. Menken, Adah Isaacs [1835 - 1868]. **INFELICIA**. London - Paris - New York: 1868. 1st edition thus (Gimbel B295), i.e., with the lithographic plate reproducing Dicken's letter. This copy SIGNED by Dickens, in blue ink, on the original ffep, "Faithfully yours / Charles Dickens [flourish]". [5], v, 141, [1] pp. Binder's blanks at front & rear. Frontis of Menken. Facsimile of Dickens' "letter", which is actually comprised of portions from 2 letters Dickens sent Menken [cf. LETTERS, v. 11]. Cuts as head- tailpieces. Sq 12mo. 5-1/2" x 4-1/4". Early 20th C. 3/4 green morocco binding with marbled paper boards & eps. TEG. Original publisher's green cloth binding bound-in at rear. . Spine sunned to a mellow golden tan. A handsome VG+ copy. [ID: 33231.1]

Dickens knew Menken through her 1864 performances at Astley's, during which time she was accepted by the London Bohemian crowd, holding 'literary salons' at her suite at the Westminster Palace Hotel. Her aspirations toward literature resulted in this modest volume of poetry, which she decicated to "Charles Dickens", a gesture the Inimitable accepted with 'great pleasure'.

This particular copy comes from a prominent Detroit businessman's collection, gathered in the 1920s, and only now, 90 years later, coming onto the market.

\$35,000.00

34. Dickens, Mary Angela [1861 - 1946]. **NOBODY'S FAULT. Specially Written for "Once a Week Library". Also 'A Social Success', 'Her Inheritance,' and 'Kitty's Victim'.** Once a Week Library. Vol. X, No. 2. New York: Peter Fenelon Collier, 1892. 1st edition. 144 pp. 12mo. Original printed wrappers. . Overall VG (avg wear/some foxing). [ID: 25494]

An early, scarce, work by Charles Dickens' grand-daughter who followed her more famous ancestor's lead by writing/publishing over 10 novels, 1890 - 1920. No copies listed on OCLC, nor in the British Library Catalogue of Printed Books.

\$250.00

35. Dickie, Helen M. McInroy, I. G. - Contributor. **POCKET BOOK On TRAY And TROLLEY SETTING.** Foreword by McInroy, I. G. Edinburgh and London: E. & S. Livingstone Ltd., 1959. 1st Edition. viii, 167, [1] pp (including Index). Extensively illustrated with 94 drawings detailing the many divers tray / trolley layout configurations. 12mo. 5-1/2" x 4-3/8". Original publisher's maroon faux leather flexible covers with gilt stamped lettering. Only very light wear. Bookstore stamp to front paste-down. A pleasing VG+ copy. [ID: 46157]

A popular, oft published text, and hence easily found in later editions, the first, however, is decidedly uncommon.

\$125.00

36. Earhart, Amelia [1897 - 1937]. **The FUN Of IT.** Random Records of My Own Flying and of Women in Aviation. New York: Harcourt Brace and Company, (1932). 6th printing. SIGNED by Earhart on the ffep. [10], 318, [4] pp. 78 pm record in rear pocket. . With 31 illustrations, primarily from photographs. 8vo. 8-1/8" x 5-1/4". Brown cloth binding with gilt stamping. Dust jacket, with a newly applied clear mylar protector. Age-toning to paper, otherwise a VG book, in worn & chipped Good jacket, separated along front panel fold. [ID: 46763]

\$1,250.00

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37. [Feminist Literature]. Hunter, Martha Lavina [1868 - 1962]. **FAR PLACES**. Dallas: The Kaleidoscope Publishers, 1931. 1st Edition. INSCRIBED PRESENTATION copy from the author to her grandson, Edwin Richmond. 99, [1 (blank)] pp. Laid in: [1] Cabinet card photograph [Simon, New Orleans] of Hunter's husband, James A. Hunter [1843 - 1922], a Dallas physician. Annotated "Dr James Albert Hunter / Your Grand father" [2] 2 page ALs [newsy, family matters], dated 1930, from Rev. Edwin G. Hunter [brother to James] to Martha; 70 lines, ~ 625 words. [3] 9 newspaper clippings, 7 of which relate to Martha & her family's activities, including one from the Oak Cliff Tribune, dated Janury 14, 1954, awarding Martha "Woman of the Week". 12mo. 7-3/4" x 5-1/4". Original publisher's black cloth binding with gilt stamping to spine & front board. Cloth & gilt dull. Very Good. [ID: 48087]

Martha Hunter a well-known early 20th C. Dallas writer & poet, as well as supporter of feminist causes. In 1906, she became a founding member of the Dallas Women's Forum - the first women's club in Dallas. She is credited with naming the organization, and subsequently authored "A Quarter of a Century of the Dallas Women's Forum." More than just a social club, the club was responsible for seeing enacted the first pure food law adopted by the city of Dallas, as well as organizing the Council of Mothers, a forerunner of the Parent Teacher's Association [Dallas Women's Forum, First Hundred Years].

Hunter did not confine her activities solely to the Women's Forum, she was also active in the Women's Chamber of Commerce, the Dallas Federation of Women's Club, the Dallas Pen Women, the United Daughters of the Confederacy Chapter No. 6 and a member of the Poetry Society of America.

A volume of Hunter's poetry, this an ncommon piece of woman's literature; at the time of cataloguing, we find no other copies offered on the market.

\$395.00

38. Forbes, Elena. **DIE WITH ME**. London: Quercus, 2007. 1st edition. SIGNED by the author on the title page, in the year of publication. 341, [3] pp. 8vo. Hardback. Dust jacket. Advertising band. . A Fine copy in a similar jacket. [ID: 31999]

\$45.00

39. Gilliland, Mary. **GATHERING FIRE**. Ithaca NY: Ithaca House, (1982). 1st edition. INSCRIBED. 65 pp. 8vo. Rust-colored wrappers lettered in black. . Fine. [ID: 17647]

Inscribed by the author on the half-title page. Additionally, also signed on the title page.

\$20.00

40. Grand, Sarah [pseudonym for Clarke, Frances Elizabeth Bellenden. 1854 - 1943]. **OUR MANIFOLD NATURE**. London: William Heinemann, 1894. 1st book edition (NCBEL III, 1054; Wolff 2670). Not in Sadleir. INSCRIBED PRESENTATION copy, marked by the author as "Advanced Copy". viii, [2], 271, [5], 20 pp. March 1894 publisher catalogue last 20 pages. Photographic frontispiece. 8vo. 7-3/4" x 5-1/8". Original publisher's olive-green cloth binding with gilt stamping. . Slight cock, with modest shelfwear. Bookstore stamp to bottom of front paste-down. Light foxing. Rear hinge starting. A VG copy. [ID: 36358]

*Born Frances Elizabeth Bellenden Clarke, the author, at the young age of 16, married a widowed army surgeon, David Chambers McFall, who was already the father to two sons: Chambers Haldane Cooke McFall and Albert William Crawford McFall. With 20+ years age difference between her & her husband, over the ensuing years of marriage, the marital relationship between the two grew apart, with Grand beginning to express her feminist "New Woman" philosophy through the medium of print, publishing her first novel, *Ideala*, in 1888. Emboldened by her modicum of literary success, two years later Grand divorced her husband, and not too long thereafter assumed the nom-de-plum that we know today, Sarah Grand, under which she wrote her most famous novel, the strongly feminist *The Heavenly Twins* [1893].*

*This work of hers here offered is a collection of stories, which Grand, in her preface, terms an "experiment", by which she means varying from the constraining societal conventions on fiction, and which the magazines of the day imposed changes in order to be published. By 1894, riding the phenomenal success of *Heavenly Twins*, Grand commanded the literary gravitas with Heinemann to see these stories republished, where they "now appear for the first time unutilated as well as carefully revised."*

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This copy inscribed by Grand on the half-title page: "To My dear old Boy Chambers / from Sarah Grand [underscore] / 12th March 1894" Toward the bottom of the page, under the printed title, Grand has written: "Advanced Copy".

While the exact identity of the "Chambers" noted in the inscription is now lost to antiquity, we would not deem beyond probability the presentation of this 'Advanced Copy', wherein the new name Sarah Grand is emphasized, to be her either to her son by marriage, Chambers Haldane Cooke McFall [whom is referred to by the ODNB as 'Haldane'], or perhaps to her estranged former husband, David Chambers McFall. However, this, we again note, is speculation on our part, and the true identity of this individual remains a question mark.

\$750.00

41. Gravelle, Barbara. **KEEPSAKE**. Berkeley: Two Windows Press, 1974. 1st edition. Ltd to 200cc. Unpaginated. 5 1/2" x 8 3/4". Blue wrappers, sewn. . Fine. [ID: 14275]

The first of 'Effie's Books', designed by Bonnie L. Carpenter.

\$45.00

42. Griffin, Susan. **LETTER [1973]**. Berkeley: Twowindows Press, (1974). 1st edition. Ltd to 520cc. Unpaginated. 5" x 8". Lt brown wrappers printed in violet. . Fine. [ID: 14274.2]

\$25.00

43. Hammerstone, Fay S. **HIGHWAYING In MY COUNTRY**. New York: Exposition Press, (1961). 1st edition. 38 pp. 8vo. 24cm x 16cm. Orange cloth binding. Dust jacket. . VG (light edgewear/ lean)/VG (light edgewear & soiling at rear panel). [ID: 21765]

\$25.00

44. Hooper, Mary. **COOKERY For INVALIDS, Persons of Delicate Digestion, and For Children**. London: Henry S. King & Co., 1876. 1st Edition (Driver 509.1). xvi, 175, [1 (blank)] pp (including Index). No adverts. Head-tailpieces. 12mo. 7-1/4" x 4-3/4". Original publisher's purple cloth with black & gilt stamping. Red speckled edges. General signs of use to binding, which is cocked. Pencil pos to h-t page. Very Good. [ID: 44570]

\$95.00

45. Hopkins, Jennie L. **JUANITA And Other Sketches**. Denver, Colorado: The Zalinger Press, 1884. 1st edition. INSCRIBED PRESENTATION copy from the author. 275, [1 (blank)] pp. Tailpiece. 12mo. Original publishers deep maroon cloth with gilt stamping (professionally recased). . A Very Good copy. [ID: 31699]

\$150.00

46. Hurst, Fannie [1889 - 1968]. 'H. D.' [Doolittle, Hilda. 1886 - 1961]. Overton, Grant; Edwards, David O.; Broun, Heywood [1888 - 1939]; James, Winifred [1876 - 1941]; Littell, Robert - Contributors. **FANNIE HURST. A Biographical Sketch, Critical Appreciation & Bibliography**. New York and London: Harper & Brothers Publishers, 1928. 1st edition. PRESENTATION copy, INSCRIBED from Fannie to "Beautiful Hilda" [Doolittle, aka 'H.D.']. [6], 41, [1] pp. Photographic frontis of Fannie Hurst, by Elzin of N.Y. 4 inserted photographic images of Fannie in text. 8vo. 7-5/8" x 5-1/4". Orange patterned-paper wrappers, with black paper title onlay to front wrapper. Custom orange cloth clamshell case. . Some modest edgewear. Pamphlet re-sewn. A VG copy in a Nr Fine case. [ID: 34279]

A 'puff' booklet for Ms Hurst's works, which were quite popular in her day... why herein Broun states LUMMOX more thrilling than Cather's A LOST LADY, and Nathan's PUPPET MASTER. Not having read any of the three, I can't comment on his assessment, but can say the inscription to H.D. comes as no surprise... both authors viewed, in their day, as progressive in terms of feminist & gay rights. "Two peas of the same pod", so to speak....

\$495.00

47. Jackson, Gabrielle E. **THREE LITTLE WOMEN'S SUCCESS**. Philadelphia: The John C. Winston Co., (1913). Circa 1919. 318 pp. Illustrated. 12mo. Mustard-yellow decorated cloth. Color pictorial dust jacket. . VG (faint foxing)

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to eps & fore-edge)/VG (some minor wear & chipping). [ID: 19804]

\$50.00

48. [Japanese History]. **LIFE Of The JAPANESE WOMAN Of TO-DAY. Compiled from Contributions by the Teaching Staff of the Tokyo Higher Normal School for Women.** Tokyo: Kenkyusha, 1937. 1st edition. [8], 61 pp. Illustrated from photographs. 8vo. Flexible blue cloth covers with stab-sewn cord tie. Printed paper title onlay to front cover. . VG (spine sunned/pos). [ID: 25547]

\$75.00

49. Jen, Gish. **TYPICAL AMERICAN. A Novel.** Boston: Houghton Mifflin, 1991. 1st edition. Signed. 296 pp. 8vo. Orange cloth spine with orange paper-wrapped boards. Dust jacket. . F/F. [ID: 13398]

Signed by Jen on the title page.

\$50.00

50. Jordan, C. H. - Photographer. **CABINET CARD PHOTOGRAPH Of A NURSE.** Brooklyn, N. Y.: C. H. Jordan, 485 Fulton Street, (n. d.). Ca late 1890s. Image portrays the nurse standing next to a small table, on which is found a jar of tonic, and a glass with pipette. Photograph: 5-7/16" x 4-1/8". Card: 6-1/2" x 4-3/16". Albumen photograph mounted on dark brown card stock, photograher imprint in gold under image. Recto blank, grey in color. Now housed in an archival mylar sleeve. Modest extremity wear. Bit of fading to image. Overall, Very Good. [ID: 46731]

\$95.00

51. Keene, Carolyn [pseudonym of Mildred A. Wirt (Benson)]. **The MYSTERY Of The BRASS BOUND TRUNK. The Nancy Drew Mystery Series #17.** New York: Grosset & Dunlap, (1940). 4th printing (Farah 1941A-4). iv, 220 pp. B/W frontispiece Illustrated by Tandy, Russell H. 7-5/8" x 5". Light blue with orange stamped lettering (Format #3). Red top stain. Orange silhouette eps. Pictorial dust jacket, now encased in an archival mylar protector. . VG+/VG (some general edgewear). [ID: 32557]

\$125.00

52. Keene, Carolyn [pseudonym, in this case, for Mildred A. Wirt]. **The MESSAGE In The HOLLOW OAK. The Nancy Drew Mystery Stories #12.** New York: Grosset & Dunlap., (1935). 1st edition, 7th printing (Farah 1937A-7). iv, 218, [2] pp. Adverts last 2 pages. Frontis + 3 inserted plates by Russell H. Tandy. 12mo. Light blue cloth binding with orange lettering (Format #3). Orange topstain. Orange silhouette eps. Dust jacket with white spine. . Nr Fine (pencil poi, dated 1937, to ffep)/VG+ (colors bright/modest wear & soiling). [ID: 480.2]

\$175.00

53. Larsen, Wendy Wilder & Tran Thi Nga. **SHALLOW GRAVES: Two Women and Vietnam.** New York: Random House, (1984). 1st edition. 287 pp. 8vo. Plum cloth spine with brick red paper-wrapped boards. Dust jacket. . F/NF. [ID: 2254.2]

Story of two women who met in war-torn Vietnam during 1970, and overcame cultural diversity to become fast friends.

\$20.00

54. [Lot of 3 Broom Brigade Items]. **STRAWBERRY FESTIVAL And BROOM BRIGADE.** Flushing, Mich.; Paola, Kan.; Los Angeles, Ca.: Rulison's Printing House; Floyd & Co.'s Kansas Views., 1890 - 1911. One broadside, one stereoview and one RPPC. One silver gelatin photo, one stereoview. 9" x 5 1/2"; 4 1/4" x 7"; 3 1/2" x 5 1/2". All VG copies, stereoview slightly rubbed at edges. [ID: 45177]

Broom Brigades were popular in the 19th century; The most concentrated groups were in the midwest. These groups consisted of nine women who practice military style drills with brooms instead of rifles.

\$450.00

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55. MacAdams, Cynthia. Morgan, Jennifer - Editor. Millett, Kate; Mitchell, Margaretta K. - Contributors. **RISING GODDESS**. Preface by Kate Millett. Introduction by Margaretta K. Mitchell. Dobbs Ferry: Morgan & Morgan, Inc., (1983). 1st edition. SIGNED by MacAdams. 11 pages of text. 116 b&w nude photographic images. 10-1/2" x ("). Original white glossy covers with black lettering & photographic image to front cover. Modest wear and soiling, Very Good. [ID: 47810]

"Books of female nudes by women photographers are rare enough. ... For the[ir] strength is unmistakable; it is what strikes one first. They are utterly unafraid, unashamed. ... Untamed." Kate Millett, speaking on the subjects photographed herein.

\$125.00

56. Macafee, Nellie Elizabeth, R.N. **MASSAGE. An Elementary Text-Book for Nurses**. Pittsburgh: Reed & Witting Co., 1917. 1st Edition. 33, [7 (blank)] pp. 6-3/4" x 4-1/8". Original publisher's light blue cloth binding with black printed lettering to front cover. General wear. Prior owner marginal & signatures to front paste-down. Lacks ffp. Pencil marginalia p. 24. Notes written to rear paste-down. An About VG copy. [ID: 35322.2]

The author a instructor in nursing massage at a number of medical institutions, including Western Pennsylvania Hospital, Allegheny General Hospital, Homeopathic Hospital, Columbia Hospital, Presbyterian Hospital, Montefiore Hospital, The Children's Hospital, McKeesport Hospital & Suburban General Hospital.

Somewhat uncommon book on the subject; OCLC records 6 holding institutions.

\$35.00

57. MacKenzie, Eliza Chalmers [1816 - 1892]. Hanna, Ann Simpson Chalmers [1813 - ?]. **An APPEAL**. Edinburgh: 1878. 1st printing (presumed). Bifolium, printed p. 1 only. 10-1/2" x 8-1/8". Printed self-wrappers. Age-toning. Light soil. Horizontal fold-line. Very Good. [ID: 43506]

A printed APPEAL for contributions to Baroness Burdett Coutts' Turkish Compassionate Fund to benefit refugees from the conflict in Constantinople during the winter of 1877 - 1878. The body of the text, a ten stanza poem signed only "E. M." was likely by Eliza Mackenzie, though this is unconfirmed. Subscribers are encouraged to send donations to "Mrs. Hanna, 16 Magdala Crescent, and Mrs. Mackenzie, 64 Great King Street [Edinburgh]"; Scottish census records and post office directories confirm that these addresses were those of Eliza Mackenzie and of her sister, Ann Simpson Chalmers Hanna.

*Eliza Mackenzie was appointed by the Board of Admiralty to serve as the matron nurse at Therapia Hospital in 1855, during the Crimean War. She traveled with her husband, Reverend John Mackenzie, who acted as an unpaid chaplain at the hospital, as well as a small nursing staff of six. Although less well known than her famed counterpart at Scutari, Florence Nightingale, Mackenzie's efficiency and tirelessness sufficiently impressed the medical officers at the hospital that she was made an honorary member of the Officer's Mess (Shepherd, *The Crimean Doctors: A History of the British Medical Services in the Crimean War*, Vol. 2). Mackenzie's service, which proved that trained nurses could improve care at naval hospitals, was momentous, and is credited with ultimately paving the way for the formation of the Naval Nursing Service, in 1884, and the establishment of Queen Alexandra's Royal Naval Nursing Service (QARNNS) in 1902.*

Rare. We find no record of this on OCLC, nor of any other item attributed to Eliza Mackenzie.

\$375.00

58. McCormick, Elsie. **AUDACIOUS ANGLES On CHINA**. Shanghai: Chinese American Publishing Co., 1922. Revised Edition, published the same year as the first edition. [2], ii, ii, [2], 222 pp.. 7-1/2" x 4-5/8". Printed marbled card stock covers. Cocked. Spine sunned. Foxed. An About VG copy. [ID: 42358]

About this work, McCormick, who was a foreign correspondent for several newspapers, among them The China Press and The San Francisco Call-Bulletin, states "this little book of sketches on life in the Far East is not offered as the work of a sinologue. It consists of articles that have appeared from day to day in the China Press and which present the panorama of life in China as seen by a resident rather than by a tourist."

The prior owner, Addie Viola Smith, was the first woman to join the U. S. Foreign Service; in 1922, she become the

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Assistant Trade Commissioner at Shanghai [no doubt explaining acquisition of this book] and promoted to Trade Commissioner in 1928; she was also registrar of the China Trade Act (1922). Further, she was admitted to practice law at the U. S. Court of China. She became American consul and secretary at Shanghai from 1939. All-in-all, an influential lady during the 1920s & 30s.

The volume a nice personal glimpse of early 20s life in China, by one who was there, with the enviable provenance of being formerly owned by a groundbreaking lady of the US foreign service stationed in Shanghai at the time of publication.

\$145.00

59. Meade, Mrs L[illie]. T[homasina 1854 - 1914]. **GOOD LUCK**. Cleveland: The Arthur Westbrook Co., (n. d.). 268 pp., 5" x 7". Colorful pictorial wrappers. . VG (colors bright/some minor soiling to wrappers/text starting to yellow, as usual). An uncommon & fragile piece. [ID: 9784]

Mrs L. T. Meade Series No. 15. Mrs Meade a prolific writer of books, primarily for young ladies (some 280+ works). Putting together a collection of her works.. Now that would be a collecting challenge!

\$35.00

60. Meynell, Alice [1847 - 1922]. **A FATHER OF WOMEN And Other Poems**. London: Burns & Oates Ltd., 1917. 1st edition (NCBEL III, 639). 30, [2] pp. Advert last page. Textblock unopened. 8vo. 20 cm x 14.5 cm. Original publisher's printed blue wrappers. . VG+ (wrappers have curled fore-edges/slight age toning to extremities). [ID: 28084]

\$95.00

61. Millay, Edna St. Vincent [1892 - 1950]. **The MURDER OF LIDICE**. New York: Harper & Brothers Publishers, 1942. 1st edition. vi, [2], 32 pp. Partially unopened. 8vo. Light blue wrappers with dark blue lettering. . VG+ (bit of spine sunning/light offset to prelims). [ID: 16420]

Housed in archival mylar sleeve.

\$50.00

62. Miller, Leslie Adrienne. **YESTERDAY HAD A MAN In IT. Poems**. Pittsburgh: Carnegie Mellon University Press, 1998. 1st pb edition. INSCRIBED. 88 pp. 8vo. Wrappers. . Fine. [ID: 15308]

Inscribed by Ms Miller on the half-title page, and additionally signed by her on the title page.

\$15.00

63. Mitford, Mary Russell [1787 - 1855]. **OUR VILLAGE**. With an Introduction by Anne Thackeray Ritchie. London: MacMillan, 1893. 1st edition thus (NCBEL III, 749). lx, 256 pp. 100 illustrations by Hugh Thompson. 8vo. 7-1/4" x 4-3/4". Original publisher's blue cloth with elaborate gilt-stamped lettering & floral design. AEG. . Slight lean. Modest shelfwear, including board showing to lower tips & light fraying to spine ends. PO bookplate to front paste-down. Usual bit of foxing. A VG copy. [ID: 30243]

\$75.00

64. Morris, Mary McGarry. **VANISHED. A Novel**. New York: Viking, 1988. 1st edition. Signed. 246 pp. 8vo. Linen cloth spine with lt grey paper-wrapped boards. Dust jacket. . F/F. [ID: 13545]

Signed by Morris on the title page.

\$50.00

65. Mukherjee, Bharati. **JASMINE. A Novel**. NY: Grove Weidenfeld, 1989. 1st edition. Signed. 241 pp. 8vo. Brown cloth spine with blue paper-wrapped boards. Blue dust jacket. . NF/NF. [ID: 15401]

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Signed by the author on the half-title page.

\$35.00

66. Murray, Elizabeth Creighton. **Be AFRAID Of 1 - 2 - 3**. London: Unwin Brothers Ltd, 1963. 1st edition. Signed. 40 pp. 8vo. Black cloth. Dust jacket. . NF/VG+ (minor wear/pc). [ID: 10570]

Signed by the author, on the ffep, in the year of publication.

\$30.00

67. Nagashima, Minako. Sato, Hiroaki - Translator. **The GIRL WHO TURNED INTO TEA. Poems of Minako Nagashima. Translated by Hiroaki Sato**. Middletown Springs, VT: P. S., A Press, (2000). 1st printing. 56 pp. A couple decorations. Photograph of author at rear. 8vo. Blue paper wrappers. . Presentation inscription to p. 1 (translator?). A VG+ copy. [ID: 36344]

\$10.00

68. Nesbit, E[dith. 1858 - 1924]. **The RAINBOW And The ROSE**. London: Longmans Green and Co., 1905. 1st edition. x, 143, [5] pp. Advert last 4 pages. 12mo. Green cloth binding with an extensive floral motif gilt stamping. . General wear. Modest foxing to end papers. A VG copy. [ID: 32674]

\$175.00

69. Nightingale, Florence [1820 - 1910]. **AUTOGRAPH NOTE [ANs], Signed. To Mrs Fulkes. Dated 16 July 1878. [accompanied by]. Carte - de - Visite [CDV]**. [London?]: 1878. Single sheet of stationery, with black border, mounted, along with a Lenthall [successor to Mr Kilburn] CDV of Nightingale. The CDV portrays Nightingale as she looked shortly after the Crimean War, ca late 1850s. Stationery: 4-7/16" x 7". CDV: 4-1/8" x 2-1/2". Frame: 11-1/8" x 17-1/4". Matted, and now housed in a lovely gold wooden frame. A nice 9 line ANs from this Champion of the Nursing profession, which shows a hint of aging & 3 vertical fold lines. CDV clear & sharp. Frame - As New. [ID: 33402.4]

"Please get me a soap - box..." So begins this note from Nightingale to Mrs Fulkes, wherein she also inquires about a 'pattern', saying if you can get it, "I would ~~take~~ order 3 doz."

\$2,500.00

70. Nightingale, Florence [1820 - 1910]. **NOTES On HOSPITALS: Being Two Papers Read Before the National Association for the Promotion of Social Science, at Liverpool, in October, 1858. With Evidence Given to the Royal Commissioners on the State of the Army in 1857**. London: John W. Parker and Son, West Strand., 1859. First Edition [Bishop & Goldie 100 (iii); Garrison - Morrison 1611]. [8], 108, 8 pp. 8 page publisher catalogue at rear. Charts, including one fold-out, 8 intra-textual figures & 4 fold-out plates at rear. 8vo. 9" x 5-5/8". Original publisher's brown cloth binding with gilt stamped lettering to front board. Rust colored eps. Cloth along joints splitting. Rub mark to front paste-down. Prior owner signature to h.t. Withal, a VG copy. [ID: 47915]

Per B & G, "One result of the publication of Notes on Hospitals was to bring upon Miss Nightingale requests for advice on the building of hospitals and infirmaries from all over the world. She devoted much time and endless trouble to dealing with such requests ..."

Somewhat uncommon title in the trade.

\$3,500.00

71. O'Neill, Rose [1874 - 1944]. **The GOBLIN WOMAN**. New York: Doubleday Doran & Co., 1930. 1st edition. vii, [3], 345 pp. With drawings by the author. Crown 8vo. Rust colored cloth with gilt spine lettering. Red topstain. Pictorial eps. No dust jacket. . A VG+ copy (sq & tight/spine slightly dull). [ID: 26113]

"A modern reader will find much wit, originality, and beauty of language and atmosphere in O's works." [Cutler. AMERICAN WOMEN WRITERS, Vol 3, p. 308].

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"American cartoonist, illustrator, artist, and writer. She built a successful career as a magazine and book illustrator and, at a young age, became the best-known and highest-paid female commercial illustrator in the United States. O' Neill earned a fortune and international fame by creating the Kewpie, the most widely known cartoon character until Mickey Mouse." [wiki]

\$250.00

72. Palmquist, Peter E. - Editor. **CAMERA FIENDS & KODAK GIRLS II: 60 Selections By and About Women in Photography, 1855 - 1965.** New York City: Midmarch Arts Press, 1995. 1st Edition. 352 pp. Illustrated. 9-1/4" x 8-1/4". Pale pink glossy paper color pictorial covers. A Nr Fine copy. [ID: 47974]

\$45.00

73. Phillips, Jayne Anne. **MACHINE DREAMS.** NY: Dutton, (1984). 1st edition. Signed. 331 pp. 8vo. White cloth spine with blue paper-wrapped boards. Blue dust jacket. . NF/NF. [ID: 13548]

Signed by Phillips on the title page.

\$50.00

74. [Photoplay]. Young, Rida Johnson. **The STORY OF MOTHER MACHREE. A Story of a Mother's Love.** Illustrated with Scenes from the Photoplay. A William Fox Production. New York: Grosset & Dunlap, (1924). 159, [1] pp. Advert last page. 8 inserted stills from the film. 8vo. Green cloth binding lettered in dark green. Color pictorial dust jacket. . NF/VG+. [ID: 19909]

\$50.00

75. [Poetry / Indiana]. Gilliland, Winona Montgomery [1891 - 1960]. **POETRY ARCHIVE OF WINONA MONTGOMERY GILLILAND. Including Typescript Poems, Publications, and Two Photographs.** Mooresville, IN, et al: (various), (various). Circa 1930 - 1950. Binder: 64 leaves, most typescript to recto only, containing 57 poems. INDIANA POETS: 160 pp. Poetry magazines: various paginations. 2 b/w photographs laid in, both ~3-1/2" x 3-1/2". 4to binder (11-1/2" x 9-1/2"); 8vo book and magazines. Dark brown three-ring binder stamped "Supplements. The Seeforth Service"; teal cloth book in tan dj printed in black; wrapped magazines. Tears to binding holes of two typescript leaves; occasional minor soil or edgewear; occasional pencil notations and corrections; binder worn. Book lightly damp-stained to bottom edge of boards and some leaves, spotting/soil to endpapers and few leaves; in Poor dj (panels split and damp-stained, loss to spine and edges). Average general wear to magazines, with occasional chipped edges, faint staining, and rusted staples; wrappers of one quite foxed. Overall, Good to Very Good condition. [ID: 44116]

The poetry archive of Winona Montgomery Gilliland, a minor Indiana poet who garnered some national and local acclaim primarily in the 1930s.

The feature item of the archive is a binder of over 50 typescript poems with occasional pencil notations and corrections, in what we presume to be Gilliland's hand, accompanied by a typed (and incomplete) List of Publications. Given that several of the poems were typed on the blank verso of her husband's life insurance office stationery, it seems likely that these were Mrs. Gilliland's personal collection, comprised of both published and apparently unpublished poems.

Also included is a copy of Indiana Poets: An Anthology of 48 Living Writers (New York: Henry Harrison, 1935), in which Gilliland is one of the featured 48 writers; 20 issues of various poetry magazines (one duplicate), containing publications of her poetry; and two b/w photographs, one of which is identified as a portrait of the author.

Mary Winona Gilliland lived in Indianapolis most of her life, graduating from Tudor Hall and then DePauw University before marrying Robert V. Gilliland in 1915. She was published in The American Mercury, Poetry, Kaleidograph, Indiana Poetry Magazine, Weird Tales, Bozart, Westward, Better Homes and Gardens, Wings, and the 1937 issue of American Women Poets, among other magazines, and was invited to join the Poetry Society of America in 1937.

A unique collection of material documenting the literary achievements of a largely forgotten mid-20th century poet.

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\$650.00

76. Procter, Adelaide A [nne. 1825 - 1864]. **The POEMS Of ADELAIDE A. PROCTER.** Boston: Ticknor and Fields, 1866. "Author's edition". 416, [2] pp. 5-3/4" x 3-3/4". Blue cloth binding, gilt stamped lettering to spine, boards stamped in blind. Brown coated endpapers. AEG. . Modest wear to binding (light rubbing to edges, some soiling and darkening to areas, spine tanned). Slight lean to spine, paper lightly age-toned with a POI to front flyleaf. Withal, a VG example. [ID: 41410]

Adelaide Anne Procter was a tireless philanthropist and poet in England in the Victorian era. Despite her short life, many of her poems began to be published in Charles Dickens' periodicals "Household Words" and "All the Year Round" beginning when she was just a teenager. She was a feminist and often worked on behalf of fallen women.

\$75.00

77. [Promotional Booklet]. **The KINGDOM Of The SUN. San Bernardino, California. The Home of the National Orange Show.** Oro Grande, California: Published by Lillian D. Gregory, [1914 / 1915]. 1st printing thus, i.e., of this issue. Not in Rocq. Unpaginated, though 70 pp. Profusely illustrated from b/w photographs. 12-1/2" x 6-1/8". Green paper wrappers, embossed in gold. Yapp edges. . Some edgewear. A VG copy. [ID: 36686]

An early issue of this periodical, "Filled with the lure of the Desert and the charm of the Mojave. For Women, By Women, To Women."

\$135.00

78. Published by the Ladies' Aid Society of the Congregational Church. **STOUGHTON COOK BOOK. Compiled from Receipts Gathered from Ladies of Unquestioned Ability in Ministering to the "Creature Comforts of Man." 1889.** Stoughton, [Mass]: Sentinel Book and Job Print., 1889. 1st edition. Not in Brown, nor Wheaton & Kelly. 75 [i.e., 94] pp. Page 94 misnumbered 75. 7-1/4" x 5-1/8". Green cloth spine over printed buff card stock boards. . Boards worn. Hinges professionally reinforced. A Good+ copy of this rare cookery title. [ID: 36962]

OCLC records just 4 institutional holdings of this Massachusetts benefit cookery book.

\$245.00

79. Rice, Alice Hegan [1870 - 1942]. **A ROMANCE Of BILLY-GOAT HILL.** NY: The Century Co., 1912. 1st ed (Smith R-217). 404 pp. Frontis & 7 inserted plates by George Wright. Plates are included in pagination. Crown 8vo. Green cloth binding with gilt lettering/decorations. Color pictorial dust jacket [artwork also by George Wright]. . VG+ (bright gilt/sq & tight/period poi [dated 1912])/VG (some soiling & chipping, with one chip at lower edge of front panel affecting "CENT" of "CENTURY"). [ID: 25804]

\$100.00

80. Rilke, Rainer Maria. Untermeyer, Louis - Contributor. **LETTERS To BENVENUTA. With a Foreword by Louis Untermeyer.** New York: Philosophical Library, (1951). 72 pp. With one extra gathering bound-in at rear. Frontis. 8vo. Green cloth binding. Dust jacket. . VG/VG. [ID: 31954]

\$10.00

81. Roberts, Mary Rinehart [1876 - 1958]. **TISH.** Boston and New York: Houghton Mifflin Company, 1916. 1st printing (Smith R-346). [10], 371, [3] pp. Frontis & 8 inserted color plates by May Wilson Preston. Crown 8vo. Light orange cloth binding with brown, black & white stamping. Color pictorial dust jacket. . NF/VG (two closed vertical tears, and a resultant bit of crinkling between, to lower rear panel, with one tear along the rear joint fold, yielding a minuscule amount of paper loss). [ID: 38566]

\$250.00

82. Roberts, Mary. **RUINS And OLD TREES Associated with Remarkable Events in English History.** London: Harvey & Darton, (n. d.). Ca 1845. 245, [3], 24 pp. Publisher adverts at rear. Frontis, engraved title, text illustrated with plates. 12mo. 8-1/8" x 5". Original cloth with gilt stamped design/lettering to spine and gilt design to front board. . VG+ (cover gilt bright/sp slightly darkened/contemporary owner sig on ffep/old bookseller entry tipped in). [ID:]

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3667]

"Mary Roberts (1788–1864) was an English author who predominantly wrote about natural history and the countryside around her." [wiki]

Grew up Quaker.

\$125.00

83. [Roosevelt, Theodore. 1858 - 1919]. Blatch, Harriot [Eaton] Stanton [1856 - 1940]. **MOBILIZING WOMAN-POWER.** With a Foreword by Theodore Roosevelt. New York: The Womans Press, 1918. 1st edition. 195 pp. Appendix ('Documents Used in Women's War-Work in England and France'). Illustrated with a Frontis & 12 inserted plates. Crown 8vo. Light brown vertically-ribbed cloth stamped in blue, with a decorative frame surrounding the front board title stamping. . A solid VG copy (spine slightly darkened, with blue lettering a bit dull/minor extremity wear). [ID: 23310.1]

Blatch the daughter of suffragist Elizabeth Cady Stanton, who followed in her mother's footsteps by also becoming a leader in the late 19th/early 20th C. women's movement, a writer and an advocate for labor reform. Blatch is credited with reviving & modernizing a suffrage movement which, by the beginning of the 20th century, was listless & flagging; she is also credited with motivating its evolution from a mostly middle & upper class movement to one which exhibited a concern for rights of working women, primarily by her 1907 launching of the Equality League of Self-Supporting Women which held open-air meetings & inaugurated the first suffrage parades.

Blatch's style was radical in nature, combining a militant civil disobedience with political activism. The synergy generated her personal energy, daring & political savvy spurred the Suffrage movement on, aiding it in achieving its goal of enfranchising American women with the 1920 passage of the Constitution's 19th Amendment.

With the coming of WWI, Blatch directed her formidable personality & energies to aiding the war effort, and this book was written in such a spirit- it describes the European female contribution to fighting the Hun, & exhorts their American counterparts to do no less [NAW, Vol. I].

\$600.00

84. Rosenthal, Jane. **CROCUS / SPROUTING.** San Francisco: Five Trees Press, 1974. 1 of 350 copies. Unpaginated. Wrapper illustration by Jaime Robles. 8vo. 25cm x 17cm. Yellow printed wrappers, tied. . Very Good (corners bpt/ light soiling to wrappers). [ID: 21912]

\$18.00

85. Ruisseau, Mary Barbara. **2:00 A.M. Selected Poems of Mary Barbara Ruisseau.** Selected and Edited by Thomas Curran. San Francisco: Published by Thomas & Sheila Curran, 1980. 1st edition. Ltd to 100cc. Unpaginated. 8vo. Grey wrapper lettered in blue, sewn. . Lacking the frontis photograph (never affixed), otherwise Fine. [ID: 14273]

\$25.00

86. Scarr, Carolyn S. **REBORN A TREE.** San Francisco: A. Maciel Printing, (1988). 1st edition. INSCRIBED In the year of publication. 46 pp. 8vo. Wrappers, stapled. . Nr Fine. [ID: 17762]

\$20.00

87. [Scrapbook - WWII U. S. Naval Reserve - Women's Reserve]. Thompson, Lois Lee - Compiler. . **WAVES, COMPANY 90, SECTION 22. Archive of Lois Lee Thompson.** Bronx, New York; Cedar Falls, Iowa.: 1944. Ca 1944. 50 leaves. 32 greeting cards with ms sentiments, 25 news/magazine clippings, 109 original b/w photos, 15 postcards, 3 letters *et al.* Many loose (and tipped in) ephemeral items. 14-1/2" x 11 3/4". Embossed cream faux leather boards, tan thick paper leaves 2-hole punched, bound with brown cord. A few leaves toward the end are loose, chipping (along with small tears) at edges of most leaves, letters (with envelopes) are well preserved, VG+. [ID: 47660]

WAVES or the Women Accepted for Volunteer Emergency Service was established during WWII and authorized the U. S. Navy to accept women into the Naval Reserve as commissioned, enlisted officers. The WAVES served at 900

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*stations and at its peak included 86, 291 members, including women of color. The advisory council chosen to lead the program included many prominent women to ensure its success: Elizabeth Reynard, Mildred H. McAfee, Meta Glass, Lillian Gilbreth, Ada Comstock, Alice Crocker Lloyd, Gladys Graham, Harriet Elliott and Alice Baldwin. Officers were trained at Smith College in Northampton, Massachusetts. Initially, the Navy selected Oklahoma A&M College, Indiana University, and the University of Wisconsin for recruiting and training of enlisted WAVES, but found it more suitable to establish one recruit training center in esprit de corps on the campus of the Iowa State Teachers College. By December 1942 it was decided by the newly appointed Captain Randall Davis that all future recruits in training would study at Hunter College in the Bronx, New York City. This scrapbook belonged to Lois Lee Thompson of Company 90, Section 22. She studied at both Hunter College and the Iowa State Teachers College. This archive includes a dense selection of materials from her enlistment, including over 100 original photographs (with ms names to verso of portrait of her graduating class), 32 greeting cards with personal ms sentiments inscribed, 25 news and magazine clippings (including issues of *The Iowave*, *Supply Lines* and *Conning Tower*), 2 brochures, her Naval Officer procurement letter, a typed list of the women she enlisted with, their addresses and a list of the supplies she would need, 4 programs from religious/memorial/music/theatre programs, her enlistee handbook, one broadside, 2 change of address cards, 15 postcards, 2 ticket stubs, one radio show program, 3 detailed letters, one certificate of completion from her training, one WAVES pennant likely worn on her uniform, a packet from TWA and two luggage tags, and one WAVES pin-up trading card. The sum is an amazingly well preserved story, from beginning to end, of Lois's journey as a member of WAVES. She was full-heartedly devoted to her service and kept a meticulous record of the events she attended, the places she traveled, the women she befriended and the accomplishments of WAVES during this period. An important piece of history for both the navy and women in the U. S. Military during WWII.*

\$1,250.00

88. Seaman, Augusta Huiell. **BLUEBONNET BEND**. New York & London: The Century Co., (1925). 1st edition. vii, [1 (blank)], 253, [3 (blank)] pp. Frontis & 3 inserted plates by C. M. Relyea. Crown 8vo. Tan cloth binding with dark green & light blue lettering/graphic. Dust jacket, with replicates binding design. . VG+ (light foxing/pencil pos to ffep)/VG (some modest extremity wear). [ID: 36786]

\$350.00

89. Seaman, Augusta Huiell. **SALLY SIMMS ADVENTURES IT**. New York & London: The Century Co., (1924). 1st edition. viii, 226, [4 (blank)] pp. Frontis & 14 silhouette illustrations by Ethel C. Taylor. 12mo. Tan cloth binding with black & light blue lettering/graphic. Dust jacket, with replicates binding design. . VG+ (pos to ffep)/VG+ (light extremity wear). A nice copy. [ID: 36787]

\$375.00

90. Seward, Anna [1742 - 1809]. [André, John. 1751 - 1780]. **MONODY On MAJOR ANDRE. By Miss Seward. (Author of the Elegy on Capt. Cook.)**; To Which Are Added LETTERS ADDRESSED To HER By Major André, in the Year 1769. Lichfield: Printed and Sold by J. Jackson, for the Author., 1781. The Second Edition (NCBEL II, 682; Sabin 79478). SIGNED by the Author on p. 28. [2], vi, 47, [1] pp. 4to: $\pi 1$ A3 [A4 = $\pi 1$?] B - G4. 10-1/2" x 8-1/4". Later tan half-calf with marbled paper boards. Gilt title lettering to spine. . A VG+ copy, showing minor extremity wear & evidence of some inconsequential worming at base of spine. [ID: 23619]

Seward was a prominent woman of letters in her day, having, for example, the admiration of Wordsworth & Scott, and whose disapproval of Dr. Johnson is as well chronicled as her support of young writers of the era is, perhaps, under appreciated.

*This title, her second published, by the 'Swan of Lichfield' [as this poet is known] is a tribute to the suitor of her friend, Honoria Sneyd [stepmother to Maria Edgeworth]; said suitor having been executed, as a courier of information from Benedict Arnold to General Clinton, during the Revolutionary War by the Americans. The work's publication reportedly "brought her an apology from General Washington." Cf. Shattock. *BRITISH WOMEN WRITERS*, pp. 384-85.*

Uncommon title; last at auction in 1996.

\$850.00

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91. Simpson, Mona. **ANYWHERE BUT HERE. A Novel.** NY: Knopf, 1987. 1st edition. Signed. 406 pp. 8vo. Blue cloth spine with creme-colored paper-wrapped boards. Color pictorial dust jacket. . F/F. [ID: 13505]

Signed by the author on the title page.

\$75.00

92. [Small Press Poetry]. Powers, Jessica. **MOUNTAIN SPARROW. Ten Poems.** [Reno]: Published by the Carmel of Reno, (n. d.). 1st edition thus. Unpaginated, though 28 pages. Illustrated with original color artwork, executed via silk-screen, wood block, linoleum block & nature block techniques. 8-1/2" x 6-1/2". Paper wrappers, with orange paper dust wrapper, printed in black. . A bit of soiling to wrappers, otherwise a Nr Fine copy, now housed in an archival mylar sleeve. [ID: 33754]

\$75.00

93. Smith, Miriam Tindall [1910 - 1984]. **ORIGINAL COSTUME DESIGNS by MIRIAM TINDALL SMITH For the IOTA and KAPPA PI CHAPTERS Of BETA SIGMA PHI'S 1961 PRODUCTION Of RUTH & AUGUSTUS GOETZ'S "The HEIRESS". 1850s Costume Designs.** (n. p.): 1961. 86 leaves of drawings, 2 printed sheets as programs, 1 newspaper clipping and 4 leaves of handwritten notes. 86 leaves of hand-drawn designs. 16 pencil and watercolor designs for ladies dresses, 70 pencil -only designs. Some backed on stiff tan paper, others loose on sketch-paper. Drawings in various sizes. Loose leaves housed in a manila folder. . Leaves and drawings in various conditions. Most lightly age-toned or slightly chipping at edges in margins (no loss to designs). Watercolored pictures still bright. An About VG example. [ID: 39449]

Smith's personal memorabilia includes: 86 leaves of sketches by Smith, of dress for women (mainly), men and children, hairstyles & hats.

\$950.00

94. Starkman, Elaine Marcus. **COMING TOGETHER.** Walnut Creek, CA: Sheer Press, (1977). 1st printing. SIGNED PRESENTATION copy, inscribed from the author to "Trude", in the year of publication. Unpaginated, though 64 pages. Illustrated with drawings by Ruth Starkman. 8vo. 8-1/2" x 5-1/2". Buff paper wrappers printed in dark brown. Butterfly motif graphic to front wrapper. Light wear & soiling, VG+. [ID: 44479]

The first published book of poetry, containing 47 poems, by this California Jewish lady, who attended San Francisco State University.

\$22.50

95. Staupers, Mabel Keaton, R. N. **NO TIME For PREJUDICE. A Story of Integration of Negroes in Nursing in the United States.** New York: The Macmillan Company, 1961. 1st printing. xiii, [3], 206 pp (including Index). Frontis of Mary Mahoney, the first African-American nurse in the United States. 8vo. 8-1/2" x 5-5/8". Light blue cloth binding with white stamped title lettering to spine & front board. Two-tone blue dust jacket. . VG+/VG+ (front flap corner clipped, with stamped price of \$4.95 to base of flap). [ID: 34413]

A scarce history of [primarily] the National Association of Colored Graduate Nurses [NACGN], which existed for the express purpose of "promoting unity within the nursing profession and furthering the cause of democracy." The achievement of this goal was felt to have been accomplished in the late 1940s / early 1950s, such that the membership, in 1951, voted for the formal disestablishment of the NACGN, and a concomitant merger with the American Nurses' Association.

\$195.00

96. Stein, Gertrude [1874 - 1946]. Case, Frank. **AUTOGRAPH NOTED SIGNED [ANs, on Frank Case Hotel Algonquin letterhead].** Ca 1930s. SIGNED. 8-1/8" x 5-1/8". Housed in an archival mylar sleeve. . Two faint horizontal fold lines, otherwise quite fresh. A Nr Fine example. [ID: 30758]

A brief note penned by Stein: "For George Nelson / from / Gertrude Stein", on the letterhead of the Algonquin's legendary manager/owner.

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\$550.00

97. Stein, Gertrude [1874 - 1946]. **BREWSIE And WILLIE**. New York: Random House, (1946). 1st edition (Wilson A39). [4], 114 pp. 8vo. Linen cloth binding. Red topstain. Purple dust jacket. . VG/Abt VG (edgewear/2 pcs of old tape reinforcement to backside top edge). [ID: 36714]

\$25.00

98. Stein, Gertrude [1874 - 1946]. **USEFUL KNOWLEDGE**. New York: Payson & Clarke Ltd., (1928). 1st edition (Wilson A12.a). x, 207, [1 (blank)] pp. 9-1/2" x 6-1/4". Black cloth binding with red lettering to spine. No dust jacket. . VG (clean and tight/ po bookplate to front pastedown/pos ffep/toc page small closed tear to top edge and ex-library ink stamp/po initial ink stamp to rear pastedown lower margin). [ID: 32584]

\$50.00

99. Stimson, Julia C., M.A., R.N. **FINDING THEMSELVES**. The Letters of an American Army Chief Nurse in a British Hospital in France. New York: The Macmillan Company, 1918. 1st Edition. viii, [2], 231, [15] pp. 5 pages of publisher adverts follow text. Frontispiece of the author, in her nurse's uniform, from her 1917 passport photograph. 8vo. 7-3/4" x 5-1/8". Original publisher's green cloth binding with black & gilt stamping. Square & tight. Gilt bright. Hint of foxing to eps, with name blacked out to the front paste-down. Withal, a VG+ copy of an uncommon WWI nursing title. [ID: 45468]

"These letters were written as the daily record of the work of a Unit of Red Cross nurses who were sent to France in May, 1917, in response to the request of the British authorities. ... these letters have become of especial value as the record of first impressions and experiences which for these concerned were startlingly new. ... the events recorded here have not lost their interest..." [Prefatory Note, p. vii].

\$245.00

100. Stowe, Mrs Harriet Beecher [1811 - 1896]. **The MINISTER'S WOOING**. London: Sampson Low Son & Co., 1859. 1st book edition (BAL 19405). [4], 239, [1], 4 pp. Publisher adverts last 4 pages. No illustrations. 8vo. 7-1/2" x 5". Publisher's original pictorially printed pale blue cloth binding. Binding worn & soiled. "W H Smith & Son" oval blindstamp to ffep. Period ["October 4th, 1859"] pos to t.p. top margin. A Good copy. [ID: 43233]

\$250.00

101. Sullivan, Mary Ann Bernadette. **SIX POEMS (And One Quick Fiction Excerpt from Her Novel, Rapid Transit)**. Collected for My Mother on Mother's Day 1980. [n. p.]: Wip Press, (1980). 1st edition. INSCRIBED, presentation copy. Limited to 25 cc. 8 pp. 8vo. Printed wrappers. . Nr Fine. [ID: 12248]

Inscribed on front wrapper: "For Enid, Enid, / with complexity, / aversion of graphics. / a night of colors / and a beginning / friendship - and blue. / Mary Ann B"

\$45.00

102. Sutton, Margaret. **The GHOST PARADE. A Judy Bolton Mystery**. New York: Grosset & Dunlap, (1933). 1st edition (Clarke, p. 14). vi, 217, [1] pp. Advert last page. Frontis & 3 internal glossy plates by Pelagie Doane. 12mo. Lime green cloth with orchid lettering/stamping. Orchid topstain & eps. White spine dust jacket. . VG+/VG+. A nice copy. [ID: 21879.3]

\$250.00

103. Sutton, Margaret. **The MYSTIC BALL. Judy Bolton Mystery #7**. New York: Grosset & Dunlap, (1934). 1st edition (Clarke, p. 14 [who incorrectly notes the 2nd internal at p. 122]). viii, 212, [4] pp. Adverts last 4 pp. Glossy frontis + 3 internals, by Pelagie Doane . 12mo. Lime green cloth with orchid lettering/stamping. Orchid topstain & eps. White spine dust jacket. . VG+ (very slight lean)/VG+ (light wear). A very respectable copy. [ID: 3290.3]

\$235.00

104. Taggard, Genevieve [1894 - 1948]. **MONOLOGUE FOR MOTHERS (Aside). The Poetry Quarto**. New York: Random House, 1929. 1st printing. Unpaginated, however, 8 pages. 10" x 6-1/4". Brown paper wrappers sewn

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with black title lettering and graphic printed to front wrapper. Currently housed in a mylar sleeve. . A VG+ copy. [ID: 35398]

\$15.00

105. Toulson, Shirley. **SHADOWS In An ORCHARD**. Middlesex: Scorpion Press, 1960. 1st edition. 28 pp. 8.5"x 5.5". Blue printed wrappers, stapled. . VG (scattered foxing to covers). [ID: 18100]

\$15.00

106. Wakoski, Diane. **WAITING For The KING Of SPAIN**. Santa Barbara: Black Sparrow Press, 1976. 1st cloth trade edition. Signed/Limitedition. #98/250 cc. 157 pp. 8vo. Orange cloth spine with paper-wrapped boards. Acetate jacket. . A Fine copy. [ID: 16058]

\$75.00

107. [West, Rebecca. aka Cicily [also Cecily] Isabel Fairfield. 1892 - 1983]. **WAR NURSE. The True Story of a Woman Who Lived, Loved and Suffered on the Western Front**. New York: Cosmopolitan, 1930. 1st edition. [6], 265 pp. Crown 8vo. Black cloth binding stamped in gilt. Red topstain. White dust jacket with color pictorial of a nurse to front panel. Gilt bright. Slight lean. Bit of spotting to top edge. Withal, a VG+ copy in a VG jacket that shows some edgewear, light soiling & chipping to spine panel ends. [ID: 9226.3]

Originally published in serial form in Cosmopolitan in the late 1920s, and falsely advertised as a journalistic account drawn from the heroine's own diaries, the novel depicts the adventures and love affairs of a wealthy young New Yorker turned nurse in World War I. Due to its frank and rather bleak portrayal of the sexual mores and moral ambiguity of the WWI and post-war era, the novel was considered somewhat shocking for its day. West disowned the novel when it was issued as a book in 1930 -- presumably more out of dissatisfaction with the novel's limitations than out of a desire to avoid controversy.

This the first edition in book form, uncommon in a jacket.

\$375.00

108. Wharton, Edith. **The CUSTOM Of The COUNTRY**. New York: Charles Scribner's Sons, 1913. 1st edition (Garrison A21.1a). [6], 594 pp. Crown 8vo. Original red vertically-ribbed cloth, with gilt lettering. No dust jacket. . VG (sq & tight/spine dull). [ID: 23867]

\$50.00

109. White, Dr. Victoria - Chief Editor. **A MANUAL Of NURSING Prepared for the Training School for Nurses Attached to Bellevue Hospital**. New York: G. P. Putnam's Sons, 1878. 1st edition (Cordasco 70-2315). vii, [1], 143, [5] pp. Adverts last 4 pages. 12mo. 6-3/4" x 5". Original publisher's terra-cotta cloth binding with gilt stamped lettering to front board. Square & tight. Light shelfwear. A pleasing VG+ copy. [ID: 28853.2]

A study of United States nursing history reveals that formal nursing schools were initially established in the early 1870s at two locales: Connecticut, at the Connecticut Training School in New Haven, and New York, at Bellevue. Both schools began instruction using Nightingale's NOTES ON NURSING, but found the need to publish texts of their own to accompany the training regimen provided their students... this manual of Bellevue's was one that resulted. There is tangential evidence that hints that CTS published one locally in 1876, though no copy is currently known to exist. Consequently, at present, this work of White's has the distinction of being regarded as the first strictly U.S. nursing textbook, receiving such priority based on its 1878 imprint date (the known C.T.S. Lippincott publication having an 1879 imprint date. Cf. Cordasco 70-1507).

A quite uncommon book on the subject, much more so than the Nightingale title, and just as important, if not more important, to the profession's development in the United States. OCLC does show fairly wide institutional holdings, however this seminal text is not in the NUC, nor none at auction these past 30 years and, in our experience, is infrequently encountered in the trade.

\$2,250.00

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110. Wiggin, Kate Douglas [1856 - 1923]. Findlater, Mary [1865 - 1963]. Findlater, Jane [1866 - 1946]. McAulay, Allan [1863 - 1918]. **The AFFAIR At The INN.** Boston: Houghton Mifflin and Company, 1904. 1st Edition, printing 2 (BAL 22633). INSCRIBED by Wiggin on the ffep, in the year of publication. [8], 220, [4] pp. Frontis & 5 inserted plates from drawings by Martin Justice. 12mo. 7-1/2" x 5". Linen cloth binding with black & orange printing. Dust jacket. Modest shelfwear. A bit of foxing to the top edge. Withal, a VG+ book in an About VG jacket which has some soiling & a few closed tears. [ID: 42628]

Wiggin contributed the part of "Virginia Pomeroy." On the ffep she writes, "Yours very sincerely / Kate Douglas Wiggin / who is responsible / for the heroine's / part in this collaboration / December 1904"

Quite uncommon in jacket.

\$275.00

111. Willard, Frances E[lizabeth. 1839 - 1898]. **WOMAN And TEMPERANCE: or, The Work and Workers of The Woman's Christian Temperance Union.** Hartford, Conn.: Published by Park Publishing Co., (1883). Early, if not first, printing. 648 pp. Illustrated. Thick 8vo. 8-1/8" x 5-3/8". Original publisher's brown cloth binding with black & gilt stamping. Slight lean, modest wear. Gilt bright. A VG - VG+ copy. [ID: 45916]

Willard "was an American educator, temperance reformer, and women's suffragist. Willard became the national president of Woman's Christian Temperance Union (WCTU) in 1879, and remained president until her death in 1898. Her influence continued in the next decades, as the Eighteenth (Prohibition) and Nineteenth (Women Suffrage) Amendments to the United States Constitution were adopted. Willard developed the slogan "Do Everything" for the WCTU', encouraging members to engage in a broad array of social reforms through lobbying, petitioning, preaching, publishing, and education. During her lifetime, Willard succeeded in raising the age of consent in many states, as well as passing labor reforms including the eight-hour work day. Her vision also encompassed prison reform, scientific temperance instruction, Christian socialism, and the global expansion of women's rights." [Wiki].

\$95.00

112. [Women / Education]. Gilchrest, Florence Elinor [1906 - 1997] - Compiler. **RUSSELL SAGE COLLEGE SCRAPBOOK, 1923 - 1927. Compiled by a Student.** [Troy, NY]: 1923 - 1927. Printed title leaf plus 35 scrapbook leaves (10 unused). B/w photographs ranging in size from ~2-1/2" x 1" cutout photos of particular individuals to ~4-1/2" x 2-3/4", with the majority averaging ~3-1/2" x 2-1/2". Additional b/w class photo, 7-7/8" x 9-1/2", laid in at the rear in glassine envelope. 11-3/4" x 16-1/2". Green cloth album bound with a leather cord, with emblem of the college and Ms. Gilchrest's name stamped in gilt to the front board. Mostly tan or light gray wove paper leaves, with a center section of sturdier gray paper leaves for photographs. Moderate wear to extremities, damp-spots to front board near joint; few leaves chipped to edges; some biopredation to bottom edge of last section of leaves, not affecting the archived material; few items loose or apparently detached and missing. Some heavier/bulkier items (i.e., a lollipop, several candles, a Chesterfield cigarette, etc.) show evidence of wear from pressure and movement. Material and notations generally clean, well-preserved and legible, albeit with fold-lines or other signs of use. Gd+ condition, overall. [ID: 42625]

Founded in 1916 by suffragist Margaret Olivia Slocum Sage, with the assistance of Eliza Kellas, Russell Sage College was created with the intention to provide an education in the "practical arts," and as such was "one of the very first institutions to offer women the means of economic and social independence through preparation for professional careers" (per the Sage College website). This scrapbook documents the experience of Florence Elinor Gilchrest, a member of the class of 1927 who majored in French and English and, if various notes and comments in the scrapbook are any indication, became a teacher after graduation.

The scrapbook, presumably purchased from the college for the purpose of a student recording her time there, is divided up into four major sections: 7 leaves printed with columns for the name, address, date and comments of various friends and fellow students on each page (3 leaves unused); 8 leaves for theater events, 3 pages of which are printed with columns for the name, location, comments, etc. of each performance and filled out by hand by Ms. Gilchrest, with the rest containing affixed programs for some 45+ performances; 8 sturdier leaves for photos containing 48 b/w photos and 3 b/w photo reproductions of the school grounds on 4 leaves (4 leaves left blank); and 11 leaves documenting the assortment of other activities, accomplishments, etc., of Ms. Gilchrest's student career (3 leaves blank).

Florence Elinor Gilchrest, who went by her middle name, Elinor, appears to have been well-liked, socially active in a

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variety of school and local events, and a good student, serving as an English tutor in her senior year. 67 classmates wrote notes to her in the beginning "friends and comments" section, the theater section is filled to bursting, and the miscellany at the end traces her first initiation dinner (a letter for which strictly instructs her to wear a midi and dark skirt and say nothing whatsoever at the meal, and below which she has written, "And I didn't even laugh!") through to her graduation, ending on a postscript of news articles about Sage Hall burning in 1928, after she had left.

Although many of the photos are uncaptioned or are captioned only minimally (i.e., "My friends"), they depict Elinor and her friends on the school grounds, outside various buildings, on outings in the woods and, in one photo simply captioned "Shame!", skinny dipping in a creek. Of particular note is an original photograph of Robert Frost from his 1925 visit to the college, presumed to have been purchased as a souvenir rather than taken by Elinor herself, and below which she has written "Celebrities"; two other photographs included in this caption depict unidentified groups of women. A class photo, presumably Ms. Gilchrest's, is laid in.

Among the items included in the scrapbook are: a silver plastic spoon, a lollipop, several candles, a whole Chesterfield cigarette, a birthday telegram, a copy of the Russell Sage Student Handbook ("The Freshman Bible!"), various invitations on napkins or in their original envelopes, newspaper clippings, student publications including "The Quill," a large button, a bottle cap, candy wrappers, a ribbon and dried orchid, a Pullman ticket, various other travel and theatre tickets, and more.

All in all, a comprehensive and unique record of one woman's experience at a college founded to prepare women for the workforce.

\$395.00

113. [Women's Studies / Education]. Matheny, Voris Awilda [1907 - 1997]. Schell, Leta Hazzard - Designer and Illustrator. **WEST DURHAM HIGH SCHOOL STUDENT'S GRADUATION BOOK, 1923 - 1924.** New York.: C. R. Gibson & Company, (1923). 60 ll, printed. Assorted material affixed to leaves throughout; handful of laid-in material, primarily letters. Few blank or partially filled pages; most pages filled with writing and/or pasted-in material. Printed green line drawings, illustrations and ornaments by Leta Hazzard Schell throughout. 9-1/4" x 6". Inserted material varies in size. Green leather with gilt stamped lettering and decoration to front board, a.e.g. Binding professionally and unobtrusively repaired, with slight glue residue to front hinge. Light sunning and wear to binding; pages somewhat rippled from accomodating the extra material; occasional light soil and offsetting. VG. [ID: 43604]

The graduation album of Voris Awilda Matheny, documenting her senior year at West Durham High School, in Durham, North Carolina. Named the "Poetess" in the hand-written list of class officers, Voris seems to have been well-liked and active in school life, as well as the "star pupil" of at least one teacher, who writes admiringly in the Faculty notes that Voris "had the perseverance, genius, and gift of poetry to write 'Lohengrin' in rhyme." She was also passionately involved in the debate team, providing accounts of several debates, the associate editor of the student newspaper, the Clarion, and the Chaplain of the Adelphean Literary Society. Voris later attended Duke University.

The album includes printed sections for messages from faculty and classmates, the class "yell" and motto, photographs, invitations, programs, sporting events, "Spreads and Entertainments," "Music and Dramatics," "Fun and Frolics" (including a program for the 1923 "West Durham School Minstrel," which featured "Coontown Thirteen Club Song Hits," ethnic dances such as the "Gypsy Tambourine Drill" and "Cotton Picking Dance," and concluded with a finale of "Old Zip Coon"), social events, etc.

The "Class History," "Class Prophecy," and "Class Poem" were written by the students, and provide insight into the composition of the class and, via the "Class Prophecy" -- written by "Piggie" White in the form of a fictional 1935 newspaper about the students -- the student's notions about the lives ahead of them. Of particular note is a section of the Prophecy entitled "Women Invade Politics," in which Miss Minnie Holt is a lawyer who has never lost a case; Miss Rhoda Kelley is "the first woman president of the U.S." and who "never feels tremors on addressing Congress for she once debated at Chapel Hill"; and Miss Virgie Reese is a famed public speaker who stumped for Miss Kelley and is "rumored...[to] shortly use these unusual powers [of speech] to get herself at the head of the Klux-Klan."

Pasted-in material includes printed programs, student calling cards, a leaf of the Clarion, envelopes with manuscript letters and invitations folded inside, assorted other notes and cards, 4 small photographs of individual students, botanical material, napkins, etc. Laid in are a wedding invitation, a card containing manuscript debate notes, and two letters sent to one Harry G. Rosenbluh from Julius Nelson, regarding a "typewriting art" contest and including two sheets of sample designs; it is unclear what relation Mr. Rosenbluh or Mr. Nelson may have to Ms. Matheny, if any.

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An unusually well-rounded graduation book, providing insight into the life and plans of students, particularly female students, in the South during the interwar period.

\$475.00

114. [Womens Studies / Commentary on Social Justice]. Peblow, Mary. Aubery, Lillian - Recipient. **MANUSCRIPT COLLECTION Of The WRITINGS Of A HOMELESS WOMAN LIVING In BROOKLYN, NY. Ca 1991.** Brooklyn. Ca 1991 [based on postmarks of 4 envelopes]. The large cardstock mailings are 4 pages each. Additionally, Ms. Peblow had access to a variety of notecards and postcards sent to her cousin, which are also covered in her writings. There are four manila envelopes with additional material – one contains a “letter” of 89 pages, sent certified mail and another with a 64-page missive. The author always numbers her pages on all her transmittals, is conscious of syntax and punctuation. . Letters: ~ 10-7/8" x 8-1/2". Cards: ~ 4-1/2" x 6-1/4"., Age-toning, with some yellowing to the clear tape employed by Ms Peblow. Overall, Very Good. [ID: 48339]

Here offered a collection of approximately 100 pieces of individual correspondence, written by Mary Peblow to her cousin Lillian Aubery, both residing in Brooklyn NY during the early 1990s.

Ms. Peblow was living in various single room occupancy ‘hotels’ in New York City, mostly in Brooklyn as cited in the internal evidence: the Majestic, St. George, Times Plaza, the Montague. She describes herself as an aged and ill spinster, a W.A.S.P. (her term, used throughout) and the victim of physical, mental, financial, emotional and social abuse perpetrated by the police, landlords, co-inhabitants of the hotels, church charities and mental health employees, her family and especially the government.

Her writing is literate, coherent and educated, characterized by large, bold, sharp printing of words usually in black marker, consistent use of letter-replacement for word-puns and method of “publishing” her correspondence: much of her work is composed on 4-page thin cardstock, with every line of text covered and thereby preserved by clear plastic tape. This practice is also followed in her smaller-format note cards and postcards, with text protected in the same way. She uses every available surface area and has the additional habit of ending lines of words with the “=” sign. An additional writing quirk is that her identification of herself as “I” is written “II.”

Mary sends all of her correspondence openly, available for anyone to read, another way of broadcasting her plight to the greater world.

There is often a dark humor to her puns, use of words and small ‘art’ & comments – musical notes, enhanced lettering for emphasis, quotations and bold underlining; she also uses holiday and other stickers – arrows, etc. to make a point. Occasionally, Mary quotes literature – Shakespeare, the Bible – in an effort to vindicate herself and make a point.

“...I am truly poor; I with much difficulty applied to our dear government for food and lodging that’s new style “ruling class” in so called “government” for you. Everything in its inappropriate place that’s why I’m the displaced Colonial Dame eh? The limelite, my dear, is directed at the victim especially when there’s darkness at high noon in headquarters...Since a political victim is born and not made she’s kept in the dark is genocide in Europe only?? Corrupt politics since the Civil War is my heritage...The Republicans at #16 Court St., Brooklyn say that they step in style like the Democrats in the same building + that’s obvious – the insurance co. moved to Staten Isle and Burro Haul moved back to its renovated painted and polished building on Joralemon Street to keep its uncontested rule over Kings County; the county of all Kings and no Indians but what do you expect of Government gone into Business??? A subsidy for no happy returns?...I’ve spent a life-time feebly resisting the civil service and the end is not yet – the “Mental” “Health” is an money making institution said mother “Oh that’s the grape vine of government wrath and propaganda” I said...My family has died mysteriously or else vanished dead humans tell no tales and the Manhattan Board of Health is a liar and so is the Queens Burro Board of Health...Lunacy protects the state and who else? Irish Democrat lawyers from Hempstead?...”

“...My “Welfare” jail house “Hotels” have robbed me of all personal belongings since coming to Brooklyn...”

“...In Springfield the State St. “welfare” harassed be into pulverization with the “help” of the left bank up there. Smart way to get me down here eh? Love is as strong as death and jealousy as cruel as the grave. They don’t need a caseworker to come to the “living” quarters because my single occupancy room under Boss electronic surveillance; the commy way – what for? For no good reason: if you can’t solve the problem then you are part and parcel to it... there are some people who have moved away but never me – and there are some who have opted to go to the shelter around here; well they are strong enough to do that. I am no here to win anything nor to fight anybody. Why should I? I went to church all my life to be saved but tell me – When will I be saved?...Why it is that “Aunt” Louise could call

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the police to escort me out of the Westfield house after our Uncle Ralph disappeared. Could I appeal to the Police Department? No neither this 84th precinct nor the sniggering and spiteful P.D. in Westfield Mass.!...I have no rights... nobody gives me freedom of information and why not? Necessity is the mother of invention that's why Carey directs the mental health in its henchmen capacity..."

"...I'm imprisoned in these chain metropolitan "hotels" 'cause I'm politically incorrect you know....nobody's going to rent a room to an political victim – No, not around here...if something's wrong you could count on it being the civil service at the bottom of the haystack...the Slave State needs henchmen to enforce its administration: So? Simply appoint the mental health department to assist the civil service and its political charity electronic Boss "government" to do just that..."

There are several continuing themes throughout the letters. She repeatedly recounts how she was removed from uncle Ralph Barnes Aubery's home in Westfield, Massachusetts against her will after his mysterious death and she is returned to Brooklyn, after a time spent in a couple of institutions on Long Island.

Her family seems to be of some faded prominence, with a long-term cemetery plot at Green-Wood in Brooklyn going back to the 1840s; this is on the Aubery side of the family, with which she most closely identifies. Cemetery plots and those that may be buried within at Green-Wood and other cemeteries in New York are written about here and genealogical worthiness debated over and over. She has been notified that her insurance policy, along with her family, are 'no good.'

She is politically aware, with one of the notes containing a photocopied clipping from a news source describing the federal governments' prosecution of NYC's failure to properly house the mentally ill. She describes the unsavory managerial characters of her domiciles, the losses of her cart with her collection of important receipts going back 20 years, being scorned and humiliated by all the powers-that-be, along with attempts at robbing her of her checks.

She feels that mother was cruelly treated in her final nursing home and is outraged at her own marginalization by society, family and authorities and feels that her privileged heritage as a white protestant in America has been usurped.

There is little evidence that suggests that cousin Lily wrote back or corresponded in any way with Mary, although there is occasional reference and description of Lily's property and neighborhood street indicating Mary's familiarity with the area.

A 1978 letter written to Lillian from Ralph & Louise in Massachusetts, the only other family correspondence here, with some prosaic family news along with a single paragraph important in understanding this collection:

"...have not heard from Mary, I suppose she thinks it is not worth thanking for the money Ralph sent her. Those cardboard letters she sends are all the same messages about people long since gone..."

Indicating that by the time of this collection, dated postally from the early 1990s - Mary Peblow had been sending her personally styled letters to relatives for at least 15 years, or more; and was in social and financial distress in the 1970s and most likely before.

The Aubery family and their plot at Green-Wood exists; cousin Lillian Aubery had a NY civil service job, was a 1930s graduate of Hunter and died in 1993. We have been unable to trace Ms. Peblow's background; the name is not common as spelled; and the Potter's Field in NYC on Hart's Island, final resting place for many of the homeless and abandoned people of the city, has scanty records of its 1 million+ burials & cremations.

All-in-all, an intimate look at one down on her luck, with a world view created by such penurious circumstances, and as such, a unique primary source that explores the issues of mental illness & homelessness.

\$995.00

115. Wong, Jade Snow. Ming-Dao, Deng - Illustrator. **NO CHINESE STRANGER**. New York: Harper & Row Publishers, (1975). 1st Edition. INSCRIBED by the author and SIGNED by the illustrator. xi, [1], 366, [2 (blank)] pp. Profusely illustrated with b/w illustrations. 8-1/2" x 5-1/2". Red papered boards with blind stamp to front board. Black cloth with gilt title lettering stamped to spine. Blue dust jacket with yellow title lettering printed to front panel and white title lettering printed to spine. Red eps. . Laid in paper with date and address for an open house. Sunning to spine of dust jacket, and some wear. Withal a VG+ copy in a VG+ jacket. [ID: 35195]

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\$50.00

116. Woodson [Farnham], Eliza [Burhans. 1815 - 1864]. **ELIZA WOODSON; or, The Early Days of One of the World's Workers. A Story of American Life.** New York: A. J. Davis & Co., 1864. 1st edition thus (cf. Wright 888). xi, [12] - 425, [3] pp. Publisher list last 2 pages. Illustrated. 12mo. Publisher's blue-green cloth binding with gilt stamped title lettering to spine. . Slight lean. Modest wear. POI to ffep. Title leaf starting in lower 3". Withal, a solid VG copy of a decidedly uncommon title. [ID: 32044]

"Eliza Woodson, a revision of My Early Days [1859], an autobiographical novel treating Farnham's life as a foster child in a home where she was treated as a household drudge and denied the benefits of a formal education. The fictional heroine reflects Farnham's own character as a tough, determined individual who works hard to achieve her goals, overcoming all obstacles." [per the 'novelguide' website].

\$250.00

117. Woolf, Virginia [1882 - 1941]. **The MOMENT And Other Essays.** London: The Hogarth Press., 1947. 1st Edition (Kirkpatrick A29). 191, [1] pp. 8" x 5". Red cloth binding, stamped in gilt to back strip, light pink dust jacket printed in black. A VG copy. DJ shows a bit of chipping around the edges, spine sunned, age toning to edges, light rubbing to corners, gilt bright, bookseller pencil annotations to front paste-down. . [ID: 47657]

\$125.00

118. Woolf, Virginia. (1882-1941). **GRANITE & RAINBOW.** London: The Hogarth Press., 1958. 1st Edition. 239, [1] pp. 8-3/4" x 5-1/2". Blue cloth binding, stamped in gilt to back strip, in dust jacket. A VG copy with dual faint vertical crease to ffep. DJ spine sunned, some foxing to dj, price clipped, light pencil marking to endpapers, age toning and some light foxing to edges of leaves, otherwise a decent copy. [ID: 47656]

\$135.00

119. [WWI / Nursing Memorial Broadside]. Cavell, Edith [d. 1915]. **MEMOIR Nurse Edith Cavell, (The Florence Nightingale of Brussels);** Brutally Murdered by the Germans on October 12th, 1915, at 2 a.m. Millgate, Wigan: Palatine Press, [1915]. 1st printing (preumed). Single sheet of crepe paper, printed in 4 paragraphs, surrounding a center photographic b/w image of Cavell ('Daily Mirror Photo'). Double rules to broadside border, with crowns in the corners & midpoints of the double rule. Crossed British flags, printed in red & blue, adorns each corner of the broadside. 14" x 13-3/4". Now housed in an archival mylar sleeve. Old folding creases, a few small edge chips, paper flaw to left side, overall Very Good. [ID: 47824]

Rare surviving copy of this extremely fragile 1915 broadside honoring the WWI nurse who sacrificed her life to rescue Allied soldiers, where she sheltered them in her Belgian hospital, and then arranged for their transportation to a neutral nearby country, the Netherlands.

We find no copies listed on OCLC, and this the first time we've ever had the opportunity to offer one.

\$750.00

120. [WWI / Nursing]. Cavell, Edith [d. 1915]. **CORRESPONDENCE With The UNITED STATES AMBASSADOR Respecting The EXECUTION Of MISS CAVELL At BRUSSELS.** London: Darling & Son, Limited, 1915. 1st printing. 24 pp. 9-5/8" x 6-1/8". Printed blue paper covers, stapled. Age-toning. Light wear, with faint corner crease in upper left. Very Good. [ID: 44929]

Cavell an American nurse shot by the Germans, after an accusation of her assisting prisoners to escape.

\$45.00