

TAVISTOCK BOOKS

NEW & FOUND



recent(ish) acquisitions

IN WHICH OUR FEARLESS LEADER EXPLAINS THE MEANING OF “RECENT(ISH)”



This, our most recent list, features newly catalogued material, either recently purchased -- i.e., the *new* -- or material that had been languishing on the book truck for ages, and recently *found* by Kate as she poked through it, occasionally asking with some incredulity, “Did you really buy this in 2006?!?” [Seriously, they weren’t all of that vintage.... some items were purchased as recently as a year ago.] Hey, what can I say? Some things just get set aside with the comment, “I’ll deal with this later.” Now is later. Enjoy.

Vic Zoschak, *Principal*

. . . . AND THE MINION’S TWO CENTS

I think we can all agree that books (and booksellers, too, I suspect) operate within a unique relationship to time. With this in mind, I would like to propose the theory that “new” material isn’t uncatalogued, *per se*, so much as lingering in a state of soon-to-be-cataloguedness, for an indeterminate period of time, subject to the degree of willful blindness exercised upon it by the cataloguer, the demands of business, and so on. Most importantly, within this chrysalis state, older material *retains its newness, because it wasn’t new in the first place*. How pleasant, then, to be able to present these shiny, freshly emerged delights now, in the fond hope that they will go out into the world . . . and become someone else’s soon-to-be-catalogued material.



Kate Mitas, *Aide-de-Camp*

TERMS & CONDITIONS

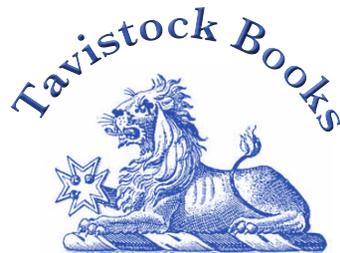
All orders subject to prior sale. Orders may be placed in person, by phone, by fax, or by email.

Satisfaction guaranteed. Returns for any reason within 7 days of receipt. Notification of a return is requested and appreciated.

Payment for purchases may be made by personal check (in USD, drawn on a US bank), Paypal, Visa, Mastercard, or American Express.

Shipment additional and made by USPS Priority Mail, insured, unless otherwise requested. Other carriers and/or means may be arranged.

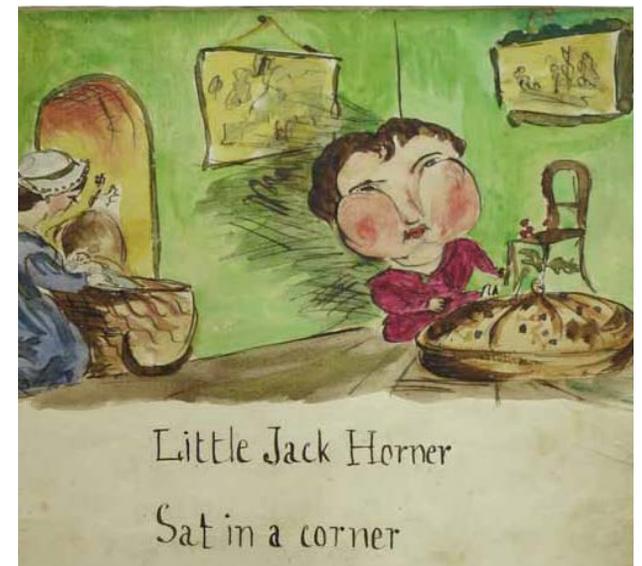
Deferred billing available for institutions. Usual terms to members of the trade.



1503 Webster St., Alameda, CA 94501 (510) 814-0480 fax (510) 814-0486 vjz@tavbooks.com
www.tavbooks.com

1. [19th C. American Manuscript / Folk Art]. CHILDREN'S FAIRY TALES.

(n. p.): 1866. 16 leaves of laid paper, unpaginated. First & last leaves blank; text & drawings to recto only of center 14. Each tale illustrated with a full-color watercolor drawing, with drawings at top of the page. 8-7/8" x 7-1/2". Period brown sheep quarter leather binding, with marbled paper boards. Bright yellow patterned paper eps. Binding well worn, with leather loss to spine. Period pos [undecipherable] & dated Dec 1866". Stains & smudges to paper, with occasional closed tears to paper. A Good item. [ID: 42922]

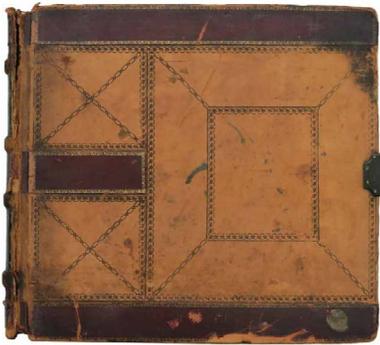


The volume begins with the first leaf entitled, "A merry Christmas to Herbert & Lolly." Then follows 12 one-page fairy tales, such as "Jack and Gill", "Little Jack Horner", "Rub, a-dub, dub" & "Hi diddle, diddle". The book concludes with, "Goodbye, my little children / I hope you'll like this book, / & at its funny pictures / Be often pleased to look. / Hoping you'll like each picture / & each rhyme that it may tell, / My Herbert and Lolly / I wish you both Farewell."

A unique item.

\$895.00

2. [Baseball Player Ledger]. AMERICAN BASE BALL CLUB. [spine title].



[1920]. 151 ll of printed/
lined ledger pages, numbered
identically on facing pages.
Printed column headings to leaf
verso: Date / Player / From Club
/ Agreement / Class / Cost /
Exchange / Remarks. Printed
column headings to leaf recto:

Date / Player / To Club / Agreement / Price / Exchange
/ Remarks. Folio. 14-1/4" x 15-1/4". Commercial full-
leather ledger, manufactured by Wm. H. Hoskins, "Blank
Book Makers", 904 and 906 Chestnut St., Philadelphia.
Metal clasp. Blue marbled paper eps. Binding well worn,
with joints starting. Lacking bottom half of clasp. 1st 9
leaves excised. Many names overlaid with large check
mark. Good only. [ID: 42904]

An interesting, quite possibly unique, surviving artifact
[we deduce to be] from the Philadelphia Athletics,
recording player transactions from the early 1920s.

From the 1921 Philadelphia Athletics roster [source:
baseball-almanac dot com] of 36 players, we find over
20 individuals documented herein. For example, Walter
"Lefty" Wolf played just one year, 1921, appearing in
only 8 games with the Athletics, and on p. 13r we find
him listed as a "Independent. Free Agent. For signing."
Another example, Ralph "Cy" Perkins was a catcher
for the team [1917 - 30], who appears on p. 211. Frank
Brazill, p. 14L, played for the Athletics in 1921 & 1922,
where the remarks read: "To Atlanta - Agreement Apr
10/20" above which is inked, "Returned".

Overall, over 175 names are listed [a few twice... different
seasons?], with many having explanatory remarks such
as source, contract costs, trades, etc.

A wonderful primary informational source for the early
20th C. baseball historian.

\$2,475.00

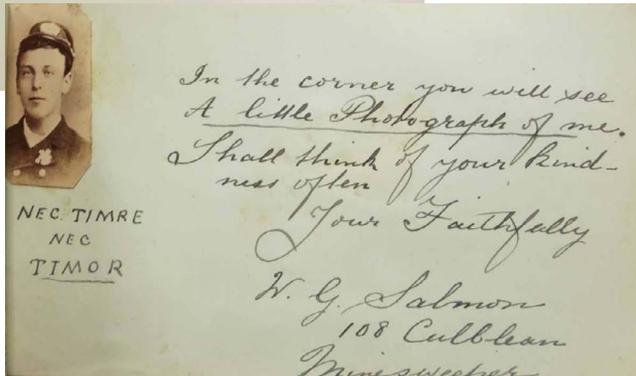
2919 N. Turner St. Philadelphia				2500 ⁰⁰ to be paid June 1, 1920
Martin Patrick 349 Hoyt St. Brooklyn, N.Y.	Brighampton A.A. Purchase	2500-		Paid Released to Buffalo International League for option - Returned to Phila.
Moore, Roy	Haco Class B. purchase	1500-		Sold Columbus Athletics for 3000 ⁰⁰ 500 ⁰⁰ paid Balance on May 1/22

3. WWI NURSE'S MEMORY ALBUM.

Lanyon, Edith E. Doncaster: The Arnold Auxillary Hospital, 1916. 40 leaves of plain paper of different colors: white, pink, blue & tan. Contained thereon are 50 inscriptions from divers military patients at the hospital, with 38 having full color unit insignia accompanying. A few have original drawings, and two have small photographs pasted-in by the inscription. Affixed to the front paste-down is a b/w photograph of a Red Cross nurse, presumed to be Ms Lanyon. To the rear paste-down is a photograph of the staff & patients from "The Arnold Hospital Doncaster", "Xmas - 15". 3-3/8" x 5-1/2". All housed in a commercial, John Walker & Co. album, green leather covers with green marbled eps. AEG. Modest wear. Slight splay to covers. Owner signature. Ffep with plant leaf threaded between two slits. Withal, Very Good. [ID: 42787]



Auxiliary Hospitals were of great importance during WWI, providing care and recuperation for sick soldiers without life-threatening injuries, and often existing solely due to the generosity of members of the local community. The Arnold Auxiliary Hospital building in Doncaster was donated to the war effort by W. S. Arnold, and still stands today, as Rutland House. The hospital gained such a good reputation among convalescing soldiers that the Doncaster Gazette reported that one patient, on hearing he had to leave despite his best efforts to stay, declared that when he got to the front he would hold his hand up "for the Germans to shoot at, and shout 'NOW, FOR THE ARNOLD'S HOSPITAL!'" [doncaster1914-18.org.uk]



This a memento book compiled by Nurse Edith Lanyon, wherein she has had her patients write a short note / signature in memory of their hospital stay, with most accompanied by the patient's unit insignia.

\$475.00

4. MEDICAL PAPERS Communicated to the MASSACHUSETTS MEDICAL SOCIETY. To Which are Subjoined, Extracts from various Authors, containing some of the Improvements, which have lately been made in Physic and Surgery. Published by the Society. Number I.

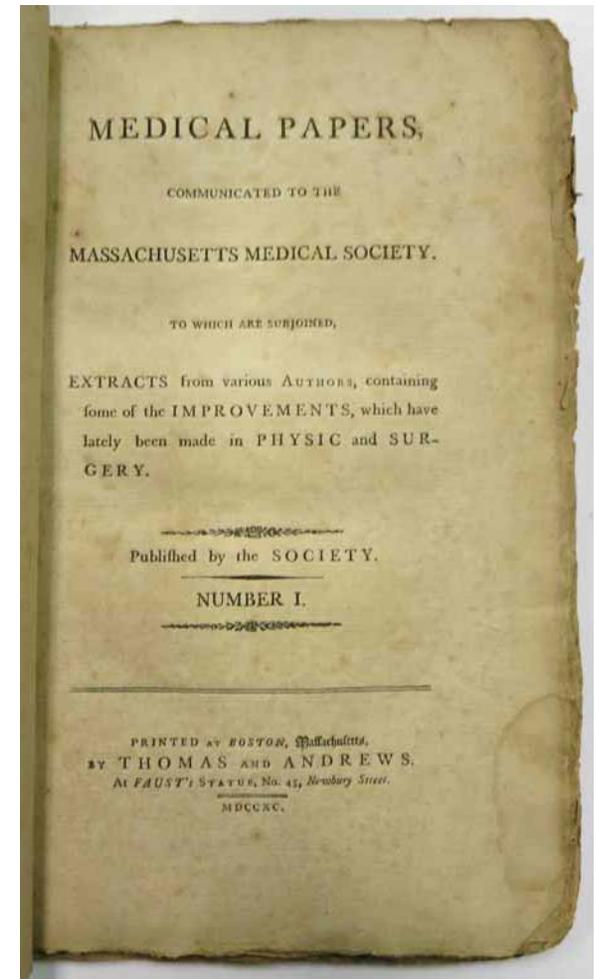
Holyoke, Edward Augustus; Baylies, William [1742 - 1826]; Orne, Joseph; Appleton, Nathaniel W.; Wyer, Edward; Rand Jun., Isaac; Osgood, Joseph; Wesh, Thomas; Kast, Thomas; Rigby, Edward [1747 - 1821]; Rush, Benjamin [1746 - 1813] - Contributors. Boston: Printed by Thomas and Andrews, 1790. xvi, [17] - 128 pp. Untrimmed. Headpiece. 8vo. 8-7/8" x 5-5/8". Period drab paper wrappers. General wear, with age-toning & foxing to paper. Paper loss at spine ends. List of Fellows with period inked 'x's in the margins. A VG copy. [ID: 42880]

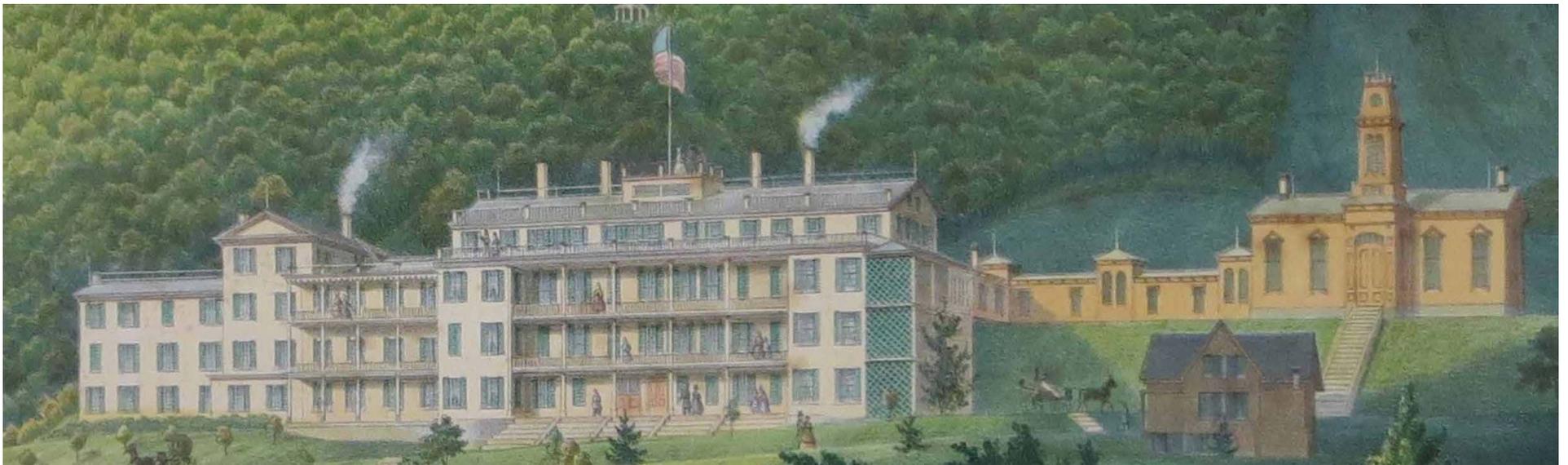
This first volume of the series contains the Act of Incorporation of the Massachusetts Medical Society, a List of the Fellows, 12 articles on divers aspects of medicine by the individuals noted above, and an Appendix containing seven additional shorter pieces of a similar vein. The first paper contributed was by Edward Augustus Holyoke, one of the original incorporators of the Society, its first President from 1782 to 1784 and again from 1786 to 1787, and the first person to receive from Harvard College the honorary degree of M.D.

Thornton [p. 221] states the first US medical journal was the quarterly Medical Repository, appearing in 1797- this publication obviously antedates that work by a number of years. He goes on to state [p. 222] that the first Boston journal did not appear till 1806....

Uncommon in the trade.

\$375.00





“OUR HOME ON THE HILLSIDE” : JACKSON SANATORIUM, DANSVILLE, N.Y.

We are pleased to offer the following three items (Nos. 5 - 7) relating to Jackson Sanatorium. Originally founded in 1854 as the Dansville Water-Cure, the Sanatorium, or “Our Home on the Hillside”, was a 19th century hydrotherapy institute whose holistic methods intersected with those of many major political figures of the day, and would go on to influence John Harvey Kellogg and the growing Seventh Day Adventist movement. It was revitalized in 1858, when it came under new ownership, and Dr. James Caleb Jackson became the Physician in Chief. Jackson turned the Sanatorium into a renowned health center that emphasized nutritious eating, hydro- and electric therapy, an “American costume” of loose clothing worn all day (rather than being changed before meals), and progressive politics; he would also invent “granula” in 1863.

Jackson Sanatorium hosted, and sometimes treated, speakers such as Sojourner Truth, Fredrick Douglass, Elizabeth Cady Stanton, Susan B. Anthony, Frances Willard, Bronson Alcott, Jerry McCauley, Kate Douglas Wiggin, William Dean Howells, and Clara Barton. Barton, who was also a patient at the Sanatorium in 1876, later purchased a home in Dansville, and the first chapter of the American Red Cross was founded there in 1881. Ellen G. White’s children were successfully treated for diphtheria at the Sanatorium in 1863, and she would be particularly impressed by Dr. F. Wilson Hurd’s dietary methods (see No. 5).

Items priced individually. A lot price is available -- please inquire.

6. [Promotional Brochure]. The SANATORIUM. Our Home on the Hillside. Dansville, Livingston County, N. Y.

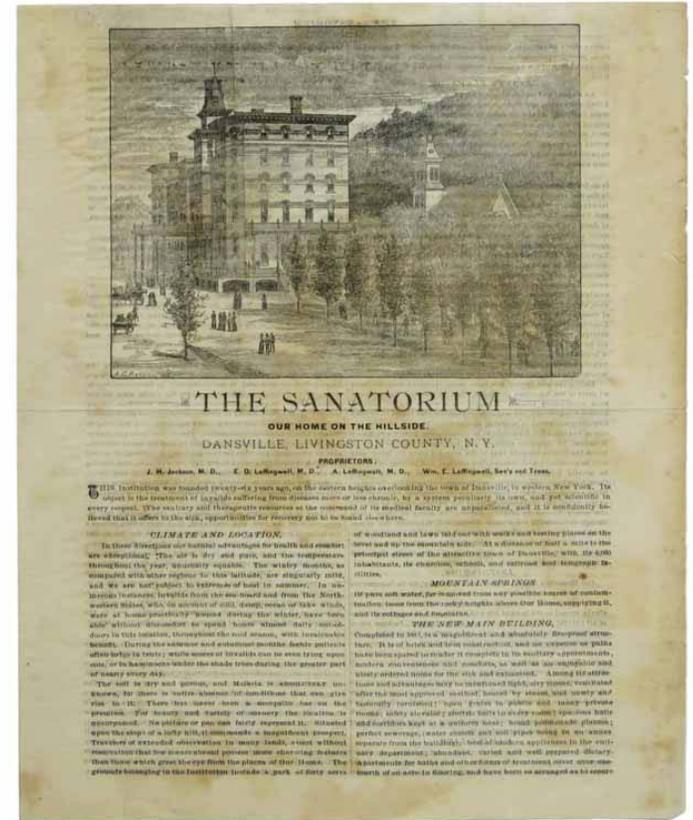
Jackson, J[ames] H[athaway], Leffingwell, E. D., Leffingwell, A., and Leffingwell, W[illiam] E. - Proprietors. [Dansville]: (n. p.), (n. d.). Circa 1884. Bifolium (4 unnumbered pages). Two b/w engravings of the facility, one intratextual, plus a b/w engraving of a map of the area. 10-3/8" x 8-1/2". Thin white paper, black printed text. Horizontal center fold line; light foxing; very faint damp-stain to upper corner; several short nicks/minor loss to fore-edges of leaves. About VG. [ID: 42933]

A thorough and informative brochure outlining the goals and practices of The Sanatorium, later known as Jackson Sanatorium. Promotional points include the area's climate; the institute's new main building, safety elevator and various features of the medical programs; health innovations, including Swedish exercises; and the overall living environment.

The brochure includes sections on: Medical Management, Instruction, Family Life, the Reading Room, Amusements, Outdoor Life, Rest, Diet, Dress, Baths, Swedish Movements, Electricity, the Medical Faculty, Expenses, Children, Medical Examination, Special Cases, "The Laws of Life," and Articles for Individual Use. The mentally ill, addicts and the bed-ridden are "not received . . . except by special arrangement," and extra fees apply for pregnant women. Costs of treatment for both adults and children are also included.

Scarce. We find only 1 institutional holding of this particularly fragile publication on OCLC.

\$495.00



7. [Chromolithograph Print]. OUR HOME On The HILLSIDE, LIV. CO. N. Y. The Largest Hygienic Water Cure in the World. Austin, Hurd & Co., Proprietors.



Unknown artist. [Buffalo]: Sage, Sons & Co. Lith., (n. d.). Circa 1866. Single sheet, printed recto only. Chromolithograph of the Dansville Water Cure institute and surrounding area, including pedestrians and carriages. Chromolithograph (not including text): 21-1/4" x 33-3/8". Sheet: 24-1/4" x 35-3/8". Sturdy paper. In matte board frame. Light damp-staining to edges, faint foxing; some uneven toning. VG, withal. [ID: 42926]

Lovely view of the Dansville Water Cure, later known as the Jackson Sanatorium. The facility's physicians as listed on the print are: F. Wilson Hurd, Harriet N. Austin, and Jas. H. Jackson, and the Physician in Chief is Jas. C. [James Caleb] Jackson; James Hathaway Jackson was James C. Jackson's son, and Harriet N. Austin his adopted daughter, who would become a partner in the business. Travel accommodations are also noted: "Stages leave Wayland on the Buffalo, N.Y., & Erie Rail Road Three times daily for Dansville."

Scarce. OCLC locates just one institutional holding.

\$3,000.00

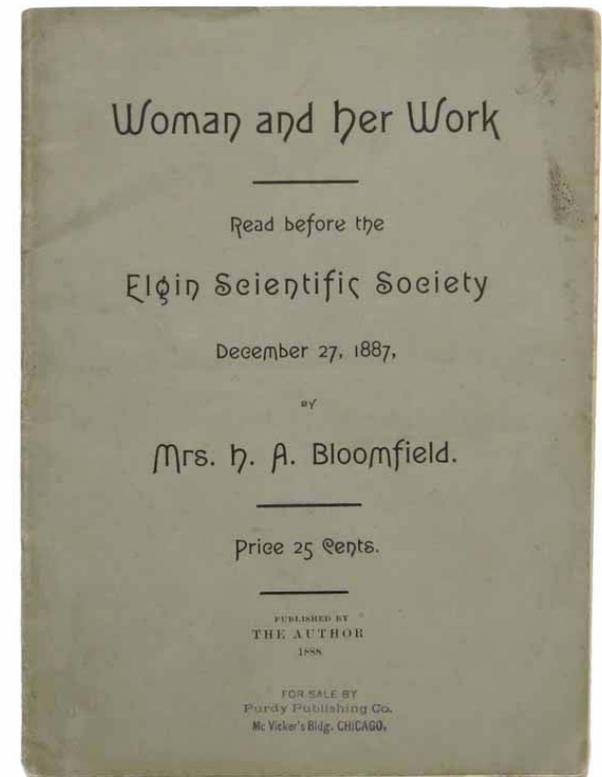
**8. [Women's Studies]. WOMAN And HER WORK.
Read Before the Elgin Scientific Society December 27,
1887.**

Bloomfield, Mrs. H. A. [Chicago]: Published by the Author. Press of Purdy Publishing Co., 1888. 1st Edition. [2 (blank)], 23, [7] pp. 3 pages of Christian Science advertising follow text. 8vo. 7-1/4" x 5-3/8". Printed grey paper wrappers, stapled. Some soiling to wrappers, with others modest signs of use. Very Good. [ID: 41678]

The author a self-styled "Metaphysician, Teacher and Practitioner", who states, "... we find woman gradually emerging from her servitude, slowly but steadily unfolding into a clearer perception of her possibilities."

OCLC records just a single institutional holding. Rare.

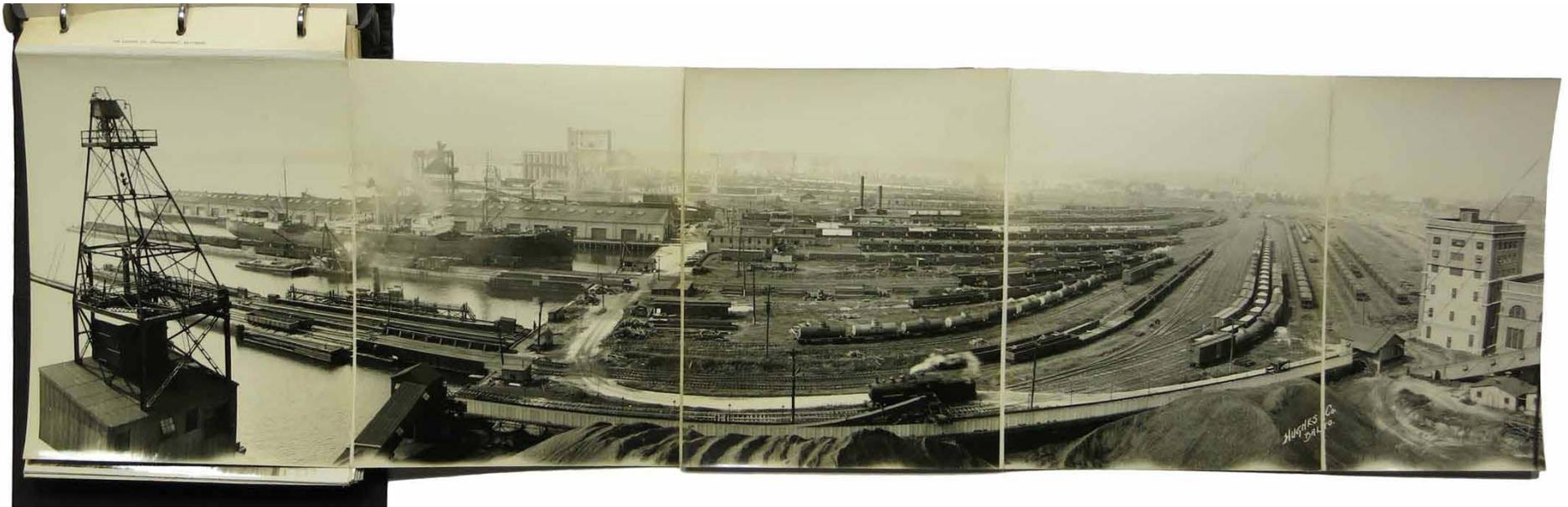
\$95.00



9. [Documentary / Promotional Project Photograph Album]. WESTERN MARYLAND RAILWAY BALTIMORE TERMINALS. [Cover title].

Scott, James W. [1878 - 1953] - Hughes Company Owner. Baltimore: Photography by The Hughes Co., 1929. 30 linen-backed, and captioned with typed labels, silver gelatin b/w photographs: 27 7-3/4" x 9-1/2", 3 panoramic, now hinged & folding, 9-1/2" x [up to] 45". 3-Ring Binder of black pebbled cloth, gilt stamped lettering to front cover. 9" x 12". Minor wear to album: VG+. Photographs clear & sharp: Nr Fine - Fine. [ID: 42802]

Album visually documents Western Maryland Railway's new terminus & general cargo dock facilities at Tidewater terminal, Port Covington, placed into service October 15, 1929. Covering 22 acres of land, and 38 acres of water approach, which were dredged to a depth of 35' below mean low water, the facility had 476,000 square feet of covered floor area, with a storage capacity of 65,000 tons of freight. The facility could handle 7 large ocean going ships at one time. Cargo handling was accomplished by cargo masts & traveling cranes at all waterfronts.



The images detail the diverse aspects & views of the port facilities & docks, including ships loading/unloading freight at the docks, different aspects of the 'up-to-date' buildings [e.g., ventilation & exhaust capability], freight moving mechanisms [e.g., spiral chutes & cranes], etc., etc.

Western Maryland Railway, primarily a coal & freight hauling operation, can trace its roots to the mid-19th C, and eventually grew to become a major coal transporter in Maryland, West Virginia & Pennsylvania. In the early 1980s, it merged with the Baltimore & Ohio Railroad.

“The Hughes Company, the photographers for this collection, was a commercial photography studio in Baltimore, Maryland which made photographs for corporations, the government, and private individuals. The company was founded by James F. Hughes (d. ca. 1903), who ... owned the company until the time of his death, when company employee James W. Scott bought the business from Hughes' widow. The business eventually passed to Scott's son, Gaither Scott. The Hughes Company existed until the late 1970s, when Gaither Scott retired.” [MHS]

An outstanding, possibly unique, album documenting local pre-depression Baltimore history, as well as the capital improvement efforts of one of Maryland's major transportation firms.

\$1,500.00



Hot Corn Cake and Home
Made Bread with our 25 cent Dinner.

MARDEN'S
Ladies' & Gent's
DINING ROOM
No. 2 Cornhill,
Corner Washington St.

REGULAR DINNER,

Consisting of Soup or Chowder, any one kind of
Meat or Fish (ready cooked) a cup of Tea or Coffee,
or glass of Milk, a piece of Pie or Pudding.

25 CENTS.

COOKED TO ORDER.

Rump Steak	20
Sirloin	25
Tenderloin	30
Pork Steak	20
Ham and Eggs	25
Fried Ham	15
“ Bacon	15
“ Tripe	15
Eggs, Fried, Boiled or Scrambled,	20

SUNDRIES.

Baked Beans	10
Fish Balls	10
Hashed Meat	10
Sandwiches	5
Doughnuts, per plate	5
All kinds of Puddings and Pies	5

OYSTERS,

Raw	15
Stewed	15
Fried in Crumbs	25
Fried in Batter	25

For other Dishes see Regular Bill of Fare.

10. [19th C. Menu / Culinary History]. MARDEN'S LADIES' & GENT'S DINING ROOM. No. 2 Cornhill, Corner Washington Street. Regular Dinner, ... 25 Cents. Hot Corn Cake and Home Made Bread with our 25 cent Dinner.

Marden, Mrs. Abby T. [Boston]: (n. d.). Ca 1885, date of publication inferred from a listing found in an 1885 Boston Directory. Leaflet, printed recto only. 7-5/8" x 3-1/2". Top edge a bit ragged. Mounting holes in top & bottom margin, otherwise a VG copy of this rare survivor. [ID: 42876]

\$225.00

11. The PALACE HOTEL, SAN FRANCISCO.

[Livingston, Chas H. - Manager]. [San Francisco]: [The Palace Hotel], (n. d.). Circa 1880. 1st edition thus. 4 unnumbered pages. 5-3/8" x 3-3/8". Folded stiff pale blue wrappers with engraving of the Palace Hotel to front; text printed on a brown bifolium, bifolium pasted to the inner rear wrapper at the gutter of the last page. Few ink droplets to rear wrapper. Clean and crisp, else. VG. [ID: 42877]

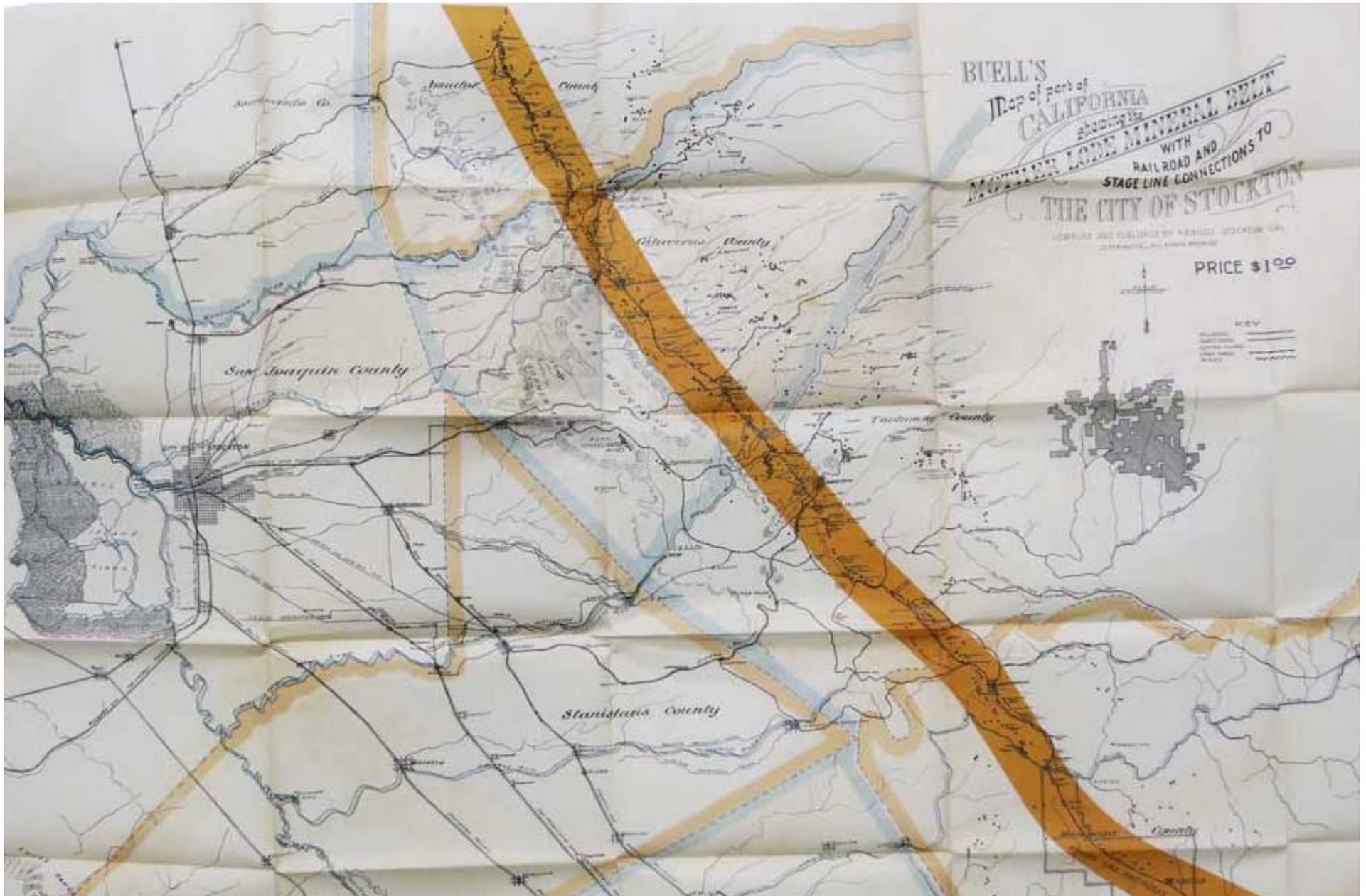
Architectural description of the Palace Hotel, with special emphasis on its resistance to fire, which the 1906 earthquake would prove to be false. Research suggests that the text was originally published circa 1886 by C. P. Heininger in *Historical Souvenir of San Francisco, Cal.*, with views of prominent buildings, the bay, islands, etc., and was republished for promotional purposes by the hotel; the engraving was also likely published in Heininger first. Cf. Rocq 9963.

Scarce in this format. No copies found on OCLC or in the trade.

\$125.00



12. BUELL'S MAP Of A PART Of CALIFORNIA Showing the Great Mother Lode Mineral Belt with Railroad and Stage Connections to Stockton, Cal.



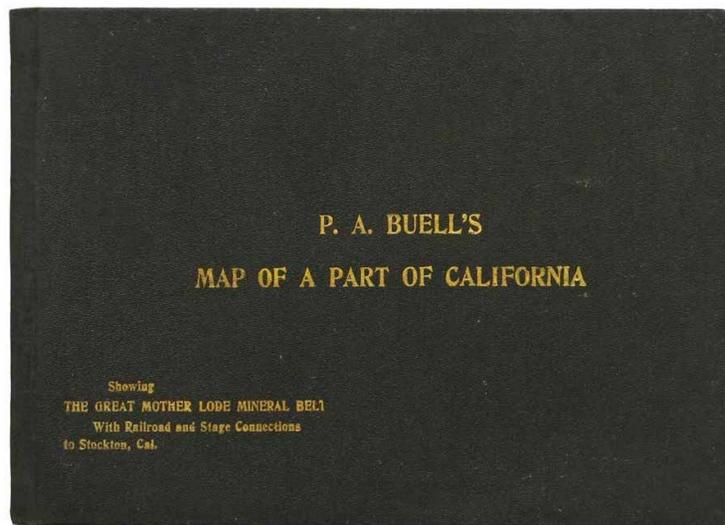
Buell, P[ark]. A[rbrington. d. 1900]. - Compiler. Stockton, Cal.: Published by P. A. Buell, (1898). 1st Edition. Not in Cowan, nor Rocq. Lithographed title leaf of card stock, with photographic image of Buell's office to verso. 16 subsequent pages, with 7 pages of text describing Buell's business, 5 photographic images of Buell's operation, one facsimile testimony letter & 3 charts/graphs. Folding color map [21-5/8" x 27-3/4"] tipped-in at rear. Oblong format: 4-15/16" x 6-3/4". Black cloth binding with gilt stamped title lettering to front cover. Covers a bit splayed. Paper flaw in map, resulting in an unobtrusive 2" hairline split. Overall, a VG+ copy. [ID: 42776]

Buell's firm founded in 1883, and in 1887 incorporated. It offered a plethora of lumber products & services, including processing from the time the tree felled until milled & planed into usable lumber, which Buell obviously hoped would be purchased for any mining efforts in the area [e.g., one chart provides lumber measurements & a second distances from Stockton, where the mill located, to the divers mining areas].

Buell's map depicts area from Bouldin Island to Yosemite and from Amador County south to the Merced River, including railway routes, stagecoach lines, the mines themselves, flumes & county roads.

OCLC lists 7 holdings, with the item somewhat uncommon in the trade, no copies ever having come to auction per RBH & ABPC.

\$995.00

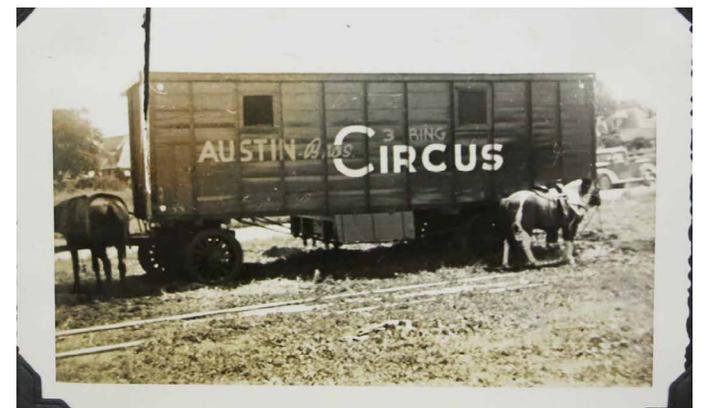
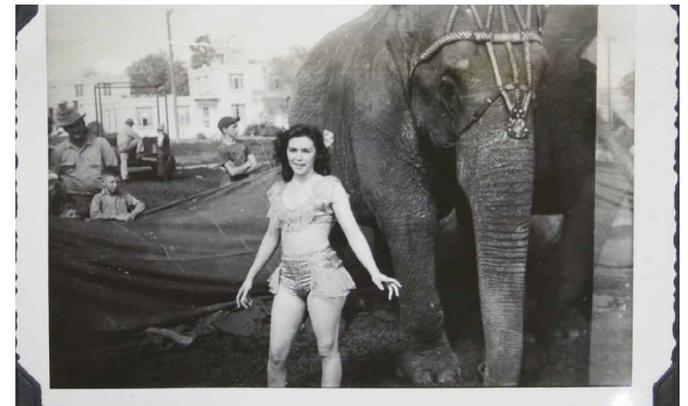


13. [Circusiana / Americana]. PHOTOGRAPH ALBUM Of TRAVELING CIRCUS PERFORMERS And SETUP CREWS, 1930s - 1940s.

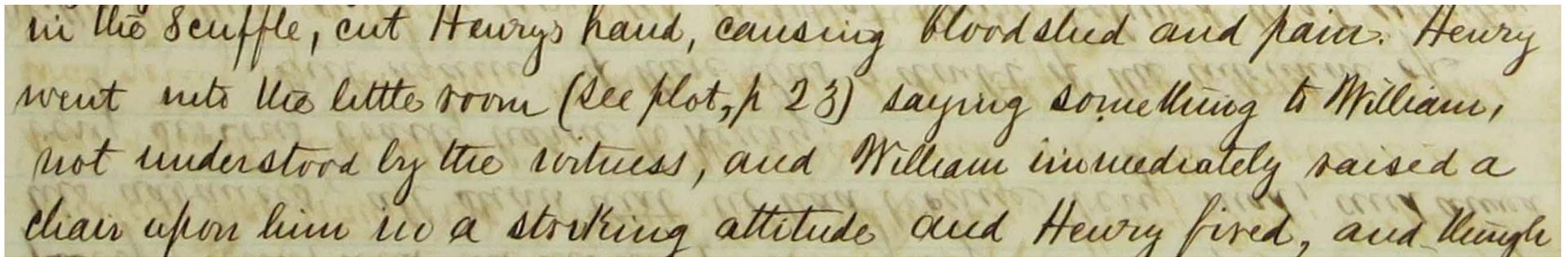
Backstein, Bert [1901 - 1975] - Photographer. 17 leaves containing 227 b/w photographs affixed with corner brackets, plus 19 loose b/w photos. Total of 246 b/w photos, ranging from 2-1/2" x 3-5/8" to 3-3/8" x 5-5/8"; most on average ~ 3-1/4" x 4-1/2". 14-7/8" x 12-1/4". Colorful hemp cloth, comb binding. Black construction paper leaves. Spine cloth split; binding comb slightly cocked/ warped to upper portion; top ~8 binding loops no longer threading most leaves; some photos in album and/or corner brackets detached or loose. Photos clean and generally well-developed. VG overall. [ID: 42923]

Collection of circus photographs from the late 1930s and 1940s, primarily featuring performers during shows, practicing, relaxing or posing behind the tents, etc., as well as their trains, transport caravans, and circus animals (camels, elephants, horses, dogs). Many bear handwritten notes about the location, date, and/or the performer's name to the verso, and several are stamped with the Peoria and Decatur, Illinois, addresses of circusiana hobbyists Roy Frietsch and Bert Backstein, respectively. Backstein cofounded the Circus Model Builder's and Owner's Association in 1935, and was later commissioned by circus historian Gordon Potter to create a miniature version of a Golden Age circus; the result, with the assistance of Backstein's son, Bill, is now known as the Potter Backstein Collection.

The photographers (we presume multiple) were likely not directly associated with circuses, but, like Backstein and Frietsch, enthusiasts who were friendly with the performers and crews, and allowed to take photographs outside of the public sphere of the performance tents. The



14. [Crime / Civil War]. HENRY WADE VS. The STATE of TEXAS. Brief for Appellant. I the Supreme Court of Texas -- January Term 1862. [Two Drafts]



in the scuffle, cut Henry's hand, causing bloodshed and pain. Henry went into the little room (see plot, p 23) saying something to William, not understood by the witness, and William immediately raised a chair upon him in a striking attitude and Henry fired, and though

[Wade, Henry]. Webb & Jarum - Attorneys for the Defendant. Houston: (n. p.), 1862. Two separate drafts on leaves of lined legal paper held together by a strip of paste near the top edge; verso of last leaf of both copies bears only a short title and the case number(?), 1826. First draft, 3 pages of text; second, 4 pages of text, plus a blank page. 12-1/16" x 7-15/16". Three fold lines; light creasing to first draft; occasional ink smudges, not affecting readability. VG+. [ID: 42906]

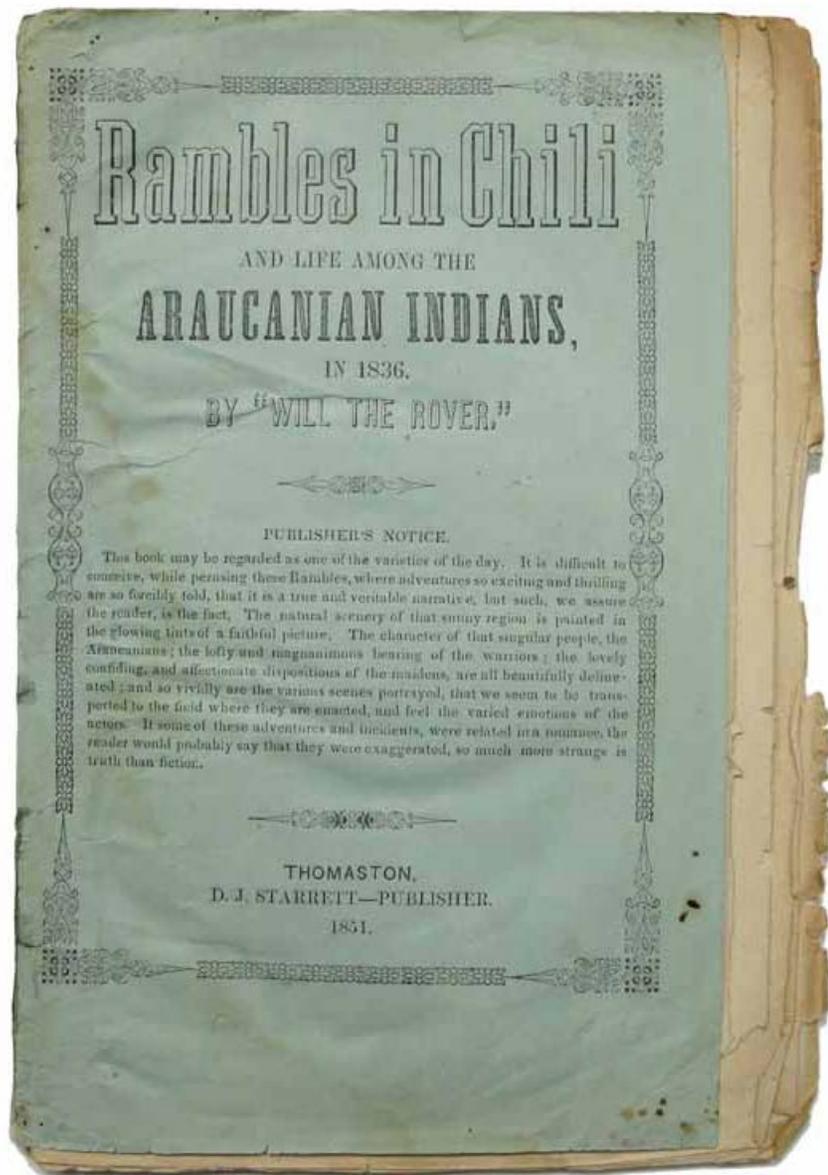
Holograph briefs, both dated Feb. 7th, 1862, appealing Henry Wade's conviction for the murder of his brother, William. The shorter copy appears to be an earlier draft, and the longer copy, more cohesively argued, a later version. The briefs detail the circumstances of William's death, as well as perceived faults of the original trial, and argue that Wade's sentence should be reduced to manslaughter.

According to both briefs, the basic facts of the case are as follows: late one night, Henry left the brothers' house in a drunken state, and William attempted to bring him back inside. Words were exchanged, the brothers fought, and Henry got a pistol from his room; when William tried to attack Henry with a chair, Henry shot and killed him.

The drafts employ the same basic arguments to shift the responsibility for the fight to William and to the judge during the trial, but differ in structure, detail, emphasis of points of contention (the judge being the primary complaint in the presumed earlier draft), formality of address, and reliance on the testimony of the key witness, Henry Wade's mistress, who is never named.

An interesting example of criminal law in Civil War era Texas, showing the development of the attorneys' arguments over the course of two drafts.

\$175.00



15. RAMBLES In CHILI, And Life Among the Indians, in 1836.

[Prince, George. b. 1817]. By "Will The Rover". Thomaston [ME]: D. J. Starrett, 1851. 1st edition (Sabin 12800; Wright II, 1964). 88 pp. Untrimmed. 8vo. Original publisher's printed blue paper wrappers. General wear & soiling to wrappers, with faint tideline to spine side. Bookplate. Prior owner annotation at t.p. base [noting name of author]. Some interior staining. Very Good. [ID: 42881]

Regarded as fiction by most, the Publisher, in a Notice on the front wrapper, exhorts the reader, "It is difficult to conceive, while perusing these Rambles, where adventures so exciting and thrilling are so forcibly told, that it is a true and veritable narrative, but such, we assure the reader, is the fact."

\$1,450.00

By the King

Proclamation Do restrain the spreading of false news and ventious
talkings of matters of state and government.

Charles R.

Whereas by the ancient Lawes, And statutes of this our Land, Great and heinous
penalties are inflicted upon all such as shall be found to be spreaders of
false news, or promoters of any malicious slanders, And Calumnies: In the
Ordinary & Common discourse, And by the last statute made in ye thirteenth yeare
of his majesties Reigne; who so ever shall utter or publish any words, or thing
to the intent And effect to stir up ye people to hatred or dislike of ye person of his majesty
or ye established government, As there by made unchangeable of Honour
any office or employ ment what so ever either in Church or in state,
notwithstanding all our Lawes And statutes; there have bene of late, more
bold & licentious discourses then formerly, And men have presumed to them
selves a liberty not only for Coffy helpe but in other places, And
meetings both publique & private, to Conspire & slandere ye proceedings
of state by speaking evill of things ye understand not And And knowing
to create And nourish an vnyversall jellofye And dissatisfaction in
ye minds of all his majesties good subjects; his majesty Considering there
fore that offences of this nature, can not proceed, from want or ignorance
of Lawes, to be straited And punished there, but must of necessity proceed from
the wilfulle mallice of some, or from malicious ends And things the alledgy to
well known, or from ye carelesse demeanor of others who presume too
much upon his majesties ^{honour} Comaund And goodnesse hate thought it
by Advice of his Councell, to publish this his Royall proclamation And
doth her by forwarde And straightly Comaund all his lowrie subjects
of what state or Condition so ever the be; from ye highest to ye lowest
that they presume not to be hence forth by writing or speaking

16. [Manuscript Broadsheet]. By The KING. A PROCLAMATION To Restraine the Spreadinge of False News, And Licentious talkinge of matters of state and government.

Charles; II,; King of England [1630 - 1685]. [London?]: 1672. Broadsheet. Recto with mss proclamation text; verso docketed, "A true copy of The Kings proclamation.". 15-1/2" x 12-1/4" [39.3 cm x 31 cm]. Stained, four closed tears, small hole in center & some edge rash to right side, with a loss of ~ 20 letters, though not the sense thereof. Binder's (?) stab holes at top. Scribal (?) pinhole lower left. A Good copy of this fragile survivor. [ID: 42911]

Coffee houses in 17th C. Britain were a prominent location for the discussion & transmission of news, local and national, or possibly, in the view of some, even seditious utterings, including the hatching of conspiracies and/or treason. Herein, Charles takes issue with "licentious talking" "both publick and private, to censure and defame the Proceedings of State, by speaking evil of things they understand not..." "And because all bold and irreverant Speeches touching matters of this high nature are punishable ... His Majesty doth further Declare, That he will proceed with all Severity, against all manner of persons who shall use any bold or unlawful Speeches of this nature, or be present at any Coffee-house, or other publick or private meeting where such Speeches are used...."

The proclamation issued in print by Bill & Barker [Wing C3581; Steele 3570], but during this era the scribal tradition was still flourishing, with separates such as this example freely circulating, often in the maligned coffee-houses [cf. Love. Culture & Commerce of Texts. Scribal Publication in Seventeenth-Century England, pp. 9-22].

The mss text duplicates that of the printed version, with the exception of the expected spelling variations, however, the printer's imprint is omitted from this mss copy.

Rare in the trade.

\$2,750.00

17. [Street Literature]. ARCHIVE Of 53 19th C. ENGLISH BROADSIDE BALLADS.

Such, Henry Parker; Fortey, William Samuel; Pitts, John - Printers. London: Ca 1849 - 1885. Single sheets, printed recto only, most with 2 ballads per sheet [sans music]. The bulk printed on buff paper; "Tarry Trousers" printed on pale blue paper- all paper quite thin, cheap & flimsy. Many with woodcut illustrations. Typographical embellishments. ~ 9-3/4" x 7-3/8". Age-toning. Occasional edge-rash, and/or corner crease / short tear. "Sweet Kitty Wells" with detached lower right corner. Over the dashes before place names in "Sunday Night" a contemporary hand has written "Lovers"; the sixth line in the finally stanza (which should read, "And they should get your ---- up") has been partially excised, perhaps because a particularly bawdy comment was written in that line's dash mark, or perhaps simply because of the racy implication. Generally Very Good. [ID: 42883]



**OH, DON'T
! LOVE
MY BILLY**

At cruel fate I am a sailor,
For my love, Billy, is a sailor,
With eyes so red, all in my head,
Only wicked stars are knowing,
On the sea, on the sea,
Oh, don't I love my Billy, I do, I do,
With eyes so red, all in my head,
I cry all day for Billy.

Without a coat he went a rover,
And now he smells of tar all over,
On the sea, on the sea,
And while for him with grief I'm choking,
He's chewing quids, and pig-tail smoking,
On the sea, on the sea,
Oh, don't I love my Billy, I do, I do,
I dream at night, I jump upright,
And think I see my Billy.

I'll stick to him like sticking-plaster,
And hope he'll not die with no disaster,
On the sea, on the sea,
If he was shipwreck'd on a reef,
In a cockpit I'd him run after,
On the sea, on the sea,
Oh, don't I love my Billy, I do, I do,
If clouds are heavy, I go crazy,
For the sake of Billy.

May mamma find his ship discover,
And be a watch-guard to his lover,
On the sea, on the sea,
To winds that make the storms and blow 'em,
Bring back my Billy to my bosom,
On the sea, on the sea,
Oh, don't I love my Billy, I do, I do,
I hope he'll sail our shore and wharfe,
And come and be my Billy.



**THE
SAILOR'S
GRAVE.**

London: Printed at the "Catspaw Press," by
W. S. FORTY, 2 & 3, Mammaoth Court,
Savoy Hill, London. The Oldest and Cheapest
House in the World for Ballads (4,000 sorts),
Children's Books, Song Books, &c.

OUR bark was far, far from land,
When the fastest of our gallant band,
Gave deadly pain, and wailed away,
Like the twelfth of an autumn day;
We had watch'd him through long hours of pain,
Our cares were great, our hopes were vain,
Death's stroke, he gave no coward's alarm,
But he smil'd, and died in his man-of-war's arms.

We had no costly winding-sheet,
We placed two round about at his feet,
He lay in his hammock as snug and sound,
As a king in his long shroud, marble bound,
We proudly deck'd his funeral bier,
With a British flag, upon his breast,
We gave him this, as a badge of the brave,
And then he was fit for a sailor's grave.

Our voices hoarse, our hearts torn weak,
Our tears were seen on the browed cheek,
The quiver play'd on the lip of grief,
As we lowered him down the ship's dark side,
Then splash and plunge, and our task was o'er,
And the billows roll'd, as they rolled before,
And many a wild prayer hollow'd the waves,
As he sunk beneath the sailor's grave.



**THE
SLAVE
SHIP**

THE first grey dawn of the morning was beaming,
The bright rays awoke the glad spirits of light,
The rising sun over the ocean was streaming,
And bright with its rays the dark shadows of night,
The air—oh, how pure—and the morning was mild,
And the waters lay hushed like a sleeping child,
What cheer I could the mate, as he paced to and fro,
What cheer I art thou watching I in all right below!
All's right I cried a voice, the watches are tight—
As the chains that are binding the slaves this night,
And long ere the break of the morning we'll hear,
The coast of old Africa behind.

The moonlight will follow our track o'er the deep,
As we start through the sparkling waves,
For our cargo of beings are all hushed in sleep,
As though they were hushed in the grave,
Thump up with the anchor and let us away,
We dare not—we must not—no longer delay!
Softly, softly let us away,
Softly, softly let us away.

Gloomily stood the captain,
With his arms upon his breast,
With his cold hair sternly knitted,
And iron lip compressed,
"Are all well whipp'd below these?"
"Aye, ay!" the answer came,
Have up the worthless lubbers,
The dying and the dead.

Help! oh, help! then God of Christians,
Save a mother from despair,
Ours white man stole my children,
Oh! God of Mercy, hear my prayer,
I'm young and strong, and hearty,
Here's a sick and feeble boy,
Take me, whip me, chain me, starve me,
Oh, God! in mercy, save my boy,
They've kill'd my child, they've kill'd my child,
The mother shriek'd—now all is o'er—
Down the savage captain struck her,
Lifeless, on the vessel's floor.

Old England, sweet land, of the lover and the free,
Whose home to the waters, whose flag sweeps the sea!
O stretch forth thy hand, o'er the ocean's dark waves,
Rescuing the poor and unfortunate slaves!
And nations that boast they are free, shall repeat,
For thousands of souls in eternity rest;
He that forwards the cause on the verge of the grave,
Shall be blast with a prayer, from the poor Negro slave!



**THE
FIVE CRIPPLES**

London: Printed and Published by H. Sisk,
123, Union Street, Borough S.E.

FIVE cripples in London for a score,
A journey went to the country;
Where at some rural Inn they stop,
To gammon the flats and have a nap,
It, too, ad, an.

There was one of them had lost an eye,
But a glass did its place supply;
Another had got a row of false teeth,
And a third he had two ugly club feet,
A fourth he had a neat cork eye,
And a fifth an arm so fitted in;
That some who saw them would suppose,
But what these limbs were perfect.

They call'd for meat and drink galore,
Until six pounds they run or more,
They sang, caroused, and made a din,
So drowsy were they all at last,
Such drowsy of people I declare,
Between four and ten are walking there,
All other walks are deserted quite,
On ~~Savoy~~ Road on a Sunday night.

When they awoke they found what I say,
And with to prove it in any way,
Now go yourselves and take a sight,
On ~~Savoy~~ Road on a Sunday night.

Old bachelors there are strutting away,
Laughing and chaffing with maiden grey,
And our old maids too, there you'll find,
With their little pet-dogs trotting behind,
And soldiers in red coats so gay,
With pretty lasses are merrily away,
Bragging of how they can sing and fight,
Along the Road of a Sunday night.

To take a walk I do declare,
Old men and women do repair,
And smart young blades drest up so grand,
With a cut-away coat and stick in hand,
And several lasses fine and plump,
With great big bustles round their waists,
By strolling out on a Sunday night.

London: Printed at the "Catspaw," Press by W. S. FORTY, Mammaoth Court, Savoy Hill,
The Oldest and Cheapest House in the World for Ballads (4,000 sorts), Children's Books, Song Books, &c.

**Sunday
Night.**



When on the road you're sure to meet
With naughty girls from another street,
Who up to your elbow close will steer,
And whisper softly—good night my dear—
And if with them you dare to sleep,
They'll gammon you to stand a drey,
And diddle you out of your cash all right,
On ~~Savoy~~ Road on a Sunday night.

Young widows tired of a single life,
Each waiting again to become a wife,
Are trying with many a wicked leer,
To catch a wellish husband dear,
Handsome young fellows pushing along,
Singing: "that ticks me" or some such song,
With sweethearts under their arms all right,
How loving they are on a Sunday night.

These loving couples each other meet,
Dress'd up in Sunday clothes so neat,
Calling each others dears and loves,
Killing and cooing like turtle doves,
And under the shadow of the trees,
How they do each other squeeze,
If 'twere could speak, tell tales they might,
On ~~Savoy~~ Road on a Sunday night.

But the night that not me most annoys,
Is to see so many little boys,
Who instead of being with their mammae
Are strutting about there smoking cigars,
And girls not seventeen years old,
With smart young men so often led,
And doing with them what is not right,
In ~~Savoy~~ Lane on a Sunday night.

Now an incident I'll tell you,
Which proves this last verse to be true,
I've what a mother was used to say,
When her daughter was in a particular way,
The mother when viewing the daughter was
Frocked as to meet school in her eyes,
Oh! you know how came you in that pig-tail,
Please mother it happened, on Sunday night!

So to conclude and make an end,
I've these verses I have pen'd,
Come all you pretty damsel gays,
A warning take by what I say,
If with the young fellows you would strut,
And they should get
Your waist will swell, your stays get tight,
By strolling out on a Sunday night.

London: Printed at the "Catspaw," Press by W. S. FORTY, Mammaoth Court, Savoy Hill,
The Oldest and Cheapest House in the World for Ballads (4,000 sorts), Children's Books, Song Books, &c.

The Farmers Lament.

COME all you good people that live in this shire,
Attend to these lines and the truth you shall hear
Concerning the Free Trade in this British land.
Now all the poor Farmers are put to the shame,
Oh! you poor Farmers, don't weep, and don't wail,
You are like a poor dog with a tin to his tail.
Long time the old Farmers have had a long run,
When rearing the fields with a dog and a gun,
Their spirit is over, they've done it all,
And now their fat bellies must come to the ground.
Their wives and their daughters they eat a fine show,
But soon to the workhouse they'll be forced to go.

You fat bellied Farmers you know it as well,
The mice in your cupboard have torn their eyes,
So now you poor Farmers don't cry, don't weep,
Free Trade for me has put you to it,
To see their fat daughters riding to it,
With a walking gait hand over the pound!
There is many a man wife and child,
That shares in the land where it is,
I'll want the family needs,
Then how must he live on as child in work,
Free Trade has served the old Farmers,
Sorely put the old legs to the road,
Their days are all over, they'll see it no more,
The devil will fetch them for staving poor.
The Farmers are like rotten eggs you see,
Though markets and fairs they see a deal,
So merchants I hope you will be aware,
That you mustn't take care to see 'em.

THE POOR LABOURERS.

YOU sons of old England, how fat is my dinner,
And I'll sing unto you a short sketch of the times,
Concerning poor labourers you all must allow,
Who work all the day at the tail of the plough.

There are many young fellows you'll see
Every day for staving, here they are lashed
To Van Trompa's land or to some foreign
And their wives and children are left to
The devil.
There's many a farmer that's making a
fine show,
While the poor are starving, can scarce get
a crust,
Do away with their hounds and their
hatters so gay,
And give the poor labourers a little fair
play.
For play in a stranger these many years
past,
And give a bump-up in an old shen cash
that the time's last approaching, it's very
near come.
When we'll have all the farmers under our
thumb.

CHORUS.
Oh the poor labourers, pity poor labourers,
That are working for less or six shillings
per week.

There's many poor labourers to work
they will go,
Either haggling or ditching to plough or to
work,
And many poor fellows are used like a
mare,
They do not get paid for half a day's
work.
And many poor labourers I'm sorry to say,
Are breaking of noses for eightpence a
day.
Bread and water's the fare of the poor
labouring man,
While the rich they can live on the fat of
the land.
Some pity the farmers, but I tell you now,
Pity poor labourers that follow the plough,
Dey poor children had starving and
then.

The Orphan Child.

The night was dark and dreary,
The orphan child was weeping,
As the stars shone bright above,
The poor mother's face was weeping,
The orphan child was weeping,
The poor mother's face was weeping,
The orphan child was weeping,
The poor mother's face was weeping.

Maid of Judah.

The maid of Judah was weeping,
The poor mother's face was weeping,
The orphan child was weeping,
The poor mother's face was weeping,
The orphan child was weeping,
The poor mother's face was weeping,
The orphan child was weeping,
The poor mother's face was weeping.

Daughter of Israel.

The daughter of Israel was weeping,
The poor mother's face was weeping,
The orphan child was weeping,
The poor mother's face was weeping,
The orphan child was weeping,
The poor mother's face was weeping,
The orphan child was weeping,
The poor mother's face was weeping.

GAMBLER'S WIFE!

Look within the bo
And I'll sing unto
More than Phillis
Is a comfort to b
Drunk about at e
Substant the we
More than by his

THE STAR-SPANGL'D BANNER.

Oh the star-spangled banner,
The poor mother's face was weeping,
The orphan child was weeping,
The poor mother's face was weeping,
The orphan child was weeping,
The poor mother's face was weeping,
The orphan child was weeping,
The poor mother's face was weeping.

THE ROSE OF TRALEE.

The rose of Tralee was weeping,
The poor mother's face was weeping,
The orphan child was weeping,
The poor mother's face was weeping,
The orphan child was weeping,
The poor mother's face was weeping,
The orphan child was weeping,
The poor mother's face was weeping.

Broadside ballads are a genre of street literature, usually a song or poem [or two or three] printed on cheap paper, occasionally with woodcut illustrations, usually hawked by itinerant vendors, though often also sold at the printer's premises. The form is ephemeral, not produced to last for any great period of time. The ballads often spoke to topical subjects, frequently with a satirical and/or humorous bent.

This lot here offered is comprised of 53 different broadside ballads [104 titles], 27 from Such, 9 from Fortey/Catnach, one each from Pitts & Henson, the remainder without a printer's imprint. Many are anti-Irish (e.g., "No Irish Need Apply"), a few with American themes (e.g., "Star Spangl'd Banner", "Doodah, or Camptown Races" & "My Home in Kentucky") & others addressing eternal themes such as matrimony ("Sullivan's Wedding" & "A Week's Matrimony"). Of particular note is one ballad celebrating the "Yeovil Agricultural Show" [with a cut of the Royal Arms], perhaps one of the few extant pieces of ephemera documenting this long-time event. Those ballads published by Such & Fortey are circa mid-century to the 1880s; the Pitts could be as early as 1819 [determined from printer imprints. cf. Brown. LONDON PUBLISHERS And PRINTERS, c. 1800 - 1870]. A quick check of OCLC showed few titles represented. A complete list of titles furnished on request.

A wonderful cache of of these fragile ballads, rare in every sense of the word.

\$1,500.00

18. [Vaudeville / African Americana]. MOUNTED SILVER GELATIN PHOTOGRAPH Of VAUDEVILLE PERFORMER W. E. CRAFEAUX In BLACKFACE. Signed and Inscribed to His Mother. March 29, 1911.

Crafeaux, W. E. - Subject. [Cincinnati]: [1911]. Photo: 8-3/4" x 7-13/16". Mounting board: 12" x 10". Silver gelatin photograph mounted on stiff grey mounting board with green border and bevelled edges. Very minor soiling/wear to photo, signed and inscribed at upper and lower corner. Light soiling to mounting board, upper corner slightly bumped, light damp-staining to verso with few spots of loss to paper overlay. VG overall. [ID: 42917]

Publicity photograph from vaudeville performer W.E. Crafeaux, signed and briefly inscribed to his mother on the photo itself, with a longer signed inscription to the verso of the mounting board. Crafeaux is in blackface and clownlike apparel. The inscription on the verso is dated "Cincinnati, O. 3/29/11" and reads, in part:

"Darling Mamma: - Don't laugh at your red-headed son, in this garb, as its [sic] the way he makes his living, making other people laugh. Crazy way to make a living isn't it. Some are born fools and others get jealous and make fools of themselves but I don't know whether Im [sic] a natural fool or naturally a fool , or a fool, naturally, however, Im [sic] not as big a fool as some fools I've fooled . . . "

Research indicates that W. E. Crafeaux, who seems to have been known professionally as Earle, performed with his wife, Tessie, in several locations on the West Coast, as well as in Oklahoma and the Midwest; the pair lived in San Francisco and may have settled in Los Angeles. The *Tulsa Morning Herald* called them "a pair of the cleverest entertainers on any vaudeville circuit" (April 9, 1911), and the *Vinita Daily Chieftain* reported that the Crafeaux were particularly well-liked by a "large audience . . . that readily showed their appreciation of this clever and versatile team by many rounds of applause" (August 13, 1910). The *Daily Chieftain* goes on to note that the final offering that night was the Crafeaux's original blackface comedy, "The New Hostler."



\$495.00

19. [Miniature Book]. A HISTORY OF THE HOLY BIBLE.

Cincinnati: Published by [Wesley] Coleman and [William] Phillips. Morgan, Williams and Co., Printers., 1815. 1st Edition (Adomeit A34; American Imprints 34917; Bradbury, p. 63; Welch 861.2). Not in Rosenbach, nor Welsh. [2 (blank)], v, [6] - 167, [3 (blank)] pp. Divisional t.p., "History of the New Testament", p. 77. "Appendix" t.p., p. 135. "Psalms" t.p., p. 151. 2-1/2" x 1-1/2". Period brown full calf binding. Modest wear to binding, with boards a bit splayed. Some browning & ageing to paper, with the occasional short edge tear to a leaf [no text affected]. A Good - VG item. [ID: 42873]

The first miniature book published in Ohio, and quite rare in the trade- RBH records the last appearance as in a 1964 Midland catalogue [this copy?].

\$4,250.00



20. [Dickens]. AUTOGRAPH LETTER SIGNED. Reform Club, Pall Mall. April 4th, 1843.

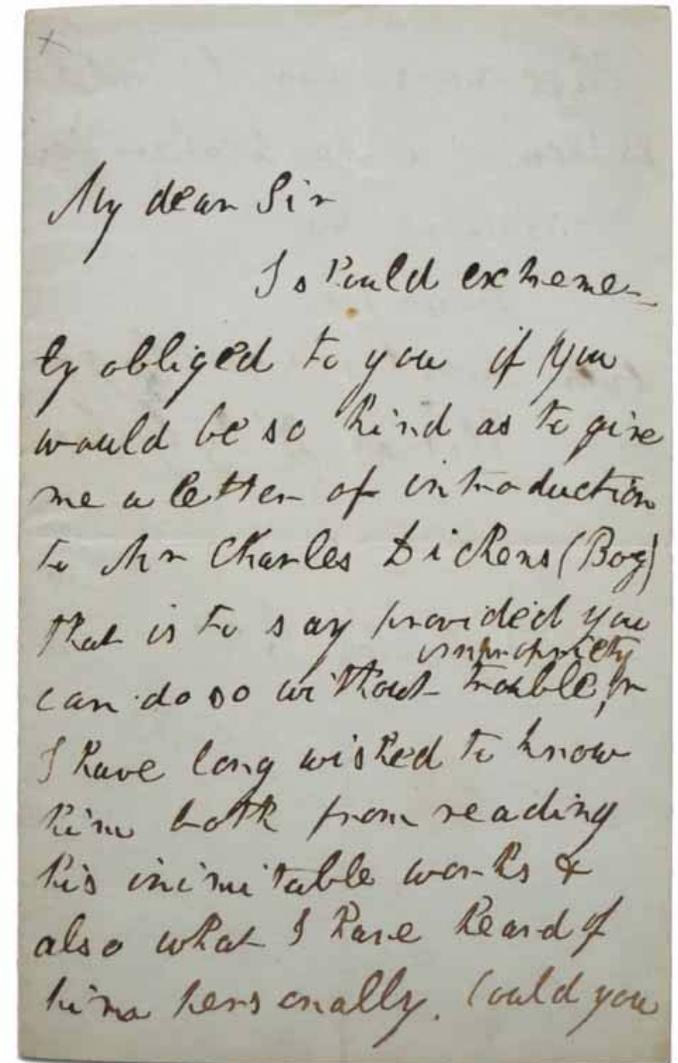
D'Oyly Jr., Thomas [b. 1821]. Harley, John Pritt [1786 - 1858] - Recipient. [Dickens, Charles. 1812 - 1870] - Subject. Single sheet of light grey stationery, folded once vertically to form 4 pages, 24 lines, ~ 85 words. 7-1/8" x 4-3/8". Self-wrappers. Some age-toning. Writing clear & sharp. Very Good. [ID: 42903]

D'Oyly writes Harley, who was fairly close to Dickens at the time & for whom Dickens wrote *The Strange Gentleman*, asking for an introduction to the rising star of the British literary world... "if you would be so kind as to give me a letter of introduction to Mr. Charles Dickens (Boz) that is to say provided you can so so without impropriety [inserted above] trouble, for I have long wished to know him both from reading his inimitable works & also what I have heard of him personally."

Evidently Harley did so, for Dickens writes Harley on 6 April, "Thank you very for consulting me in the matter of our friend's* note. [*unidentified by Pilgrim letters editors] He must be a rum customer, I take it, for he had written me before, forwarding a book of Poems (?) of his writing: the which I graciously acknowledged. Therefore I should thought he needed no other Introduction. Whatever you desire to do in the matter - do - and be assured it will please me." [Pilgrim Letters, v. 3, p. 468].

Apparently the two did not meet, at least in the early 1840s, for according to Dickens' Letters, 1840 - 1846, there is no correspondence with D'Oyly.

\$175.00

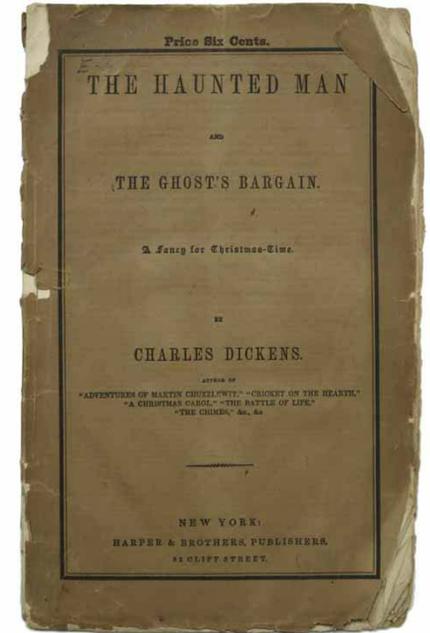


My dear Sir
I should extremely
be obliged to you if you
would be so kind as to give
me a letter of introduction
to Mr Charles Dickens (Boz)
that is to say provided you
can do so without ^{impropriety} trouble,
I have long wished to know
him both from reading
his inimitable works &
also what I have heard of
him personally. (could you

21. [Dickens]. The HAUNTED MAN And The GHOST'S BARGAIN. A Fancy for Christmas Time.

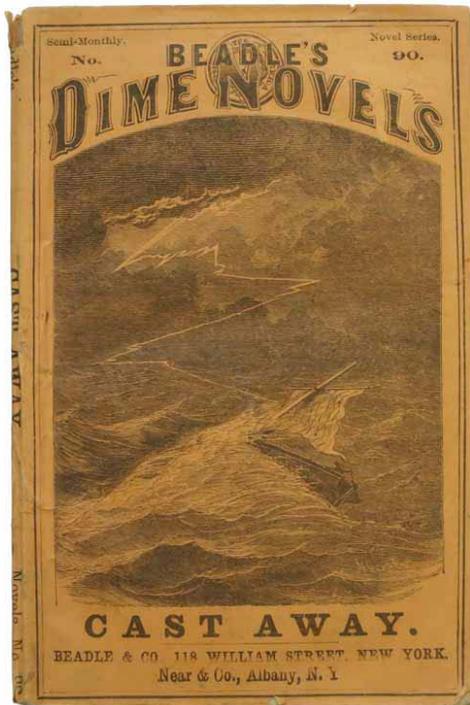
Dickens, Charles [1812 - 1870]. New York: Harper & Brothers, Publishers., [1849]. 1st US edition [Calinescu Catalogue 91; Edgar & Vail, p. 25; Gimbel A120; Vander Poel B426(1)]. Not in the McGuire Catalogue. 34, [2] pp. Text double column. Advertises last 2 pages [Recto: "Valuable Geographical Works", state not listed by Vander Poel]. 8vo. 9-5/8" x 6". Original publisher's printed brown paper wrappers, sewn. Wear to wrappers, with edge chipping. Dog-eared corners. A VG copy. [ID: 5288.3]

\$350.00



22. CAST AWAY; or The Island Bride. A Romance of the "Enchanted Isles." Beadle's Dime Novels. No. 90.

Starbuck, Roger [pseudonym of Comstock, Augustus. 1837 - 1907?]. New York: Beadle and Company, Publishers. 118 William Street., (1866). 1st printing. Per Johannsen, "Cast away on an island in the South Pacific Ocean." [5] - 100 [= 96] pp. Frontis. 12mo. 6-5/16" x 4". Publisher's original printed orange paper wrappers [Type V-DN]. Front wrapper interior advert announces pending publication of #91 in the series. Slight roll to spine. Modest wear. Some light foxing. VG+, and uncommon thus. [ID: 32973.1]

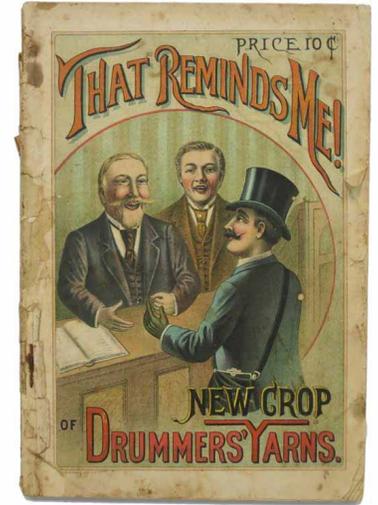


\$275.00

23. [American Humor Literature]. THAT REMINDS ME. A New Crop of Drummer's Yarns.

New York: Excelsior Publishing House, (1894). 63, [1 (blank)] pp. Illustrated. 8vo. 8-1/4" x 5-1/2". Paper wrappers, with chromolithographed illustration to front wrapper. Wear & soiling. Lacks rear wrapper. A Good copy. Rare volume of late 19th C American humor; no copies recorded on OCLC. [ID: 42722]

\$45.00



24. [Macy's / San Francisco]. YOUR FURS And THEIR CARE.



[San Francisco]: [O'Connor, Moffatt & Co.], (n. d.). Circa late 1920s. Unpaginated, but 16 pages. 9 small tri-tone illustrations depicting various aspects of proper care. 6" x 4-1/4". Stapled booklet bound in pictorial boards with orange cloth spine, with lovely Art Deco-style illustration of a woman in a fur coat to front board. Very minor wear/spotting to boards only. Near Fine. [ID: 42824]

O'Connor, Moffatt & Co began as the San Francisco branch of Macy's West, in 1866, and continued to serve as an upscale department store until 1945, when it was officially renamed/rebranded as Macy's. This promotional booklet presumably accompanied a customer's purchase: "We've tried to give you the best fur coat your money could buy. The suggestions contained in this little booklet are planned to help you secure the greatest measure of enjoyment and service from its ownership." Instructions include: "Rubbing your furs the wrong way" -- "Parcels, one must carry them, of course, but loosely please, not hugged tightly . . . And do you wrap your collar tightly about your neck?" -- "Rips and Tears and Fur Repairs," "Wet Furs and How to Dry Them," and "Motoring and Furs."

\$95.00

25. BRITISH SCHOOL / COLLEGE / CLUB / REGIMENTAL TIES. [Sample Book].

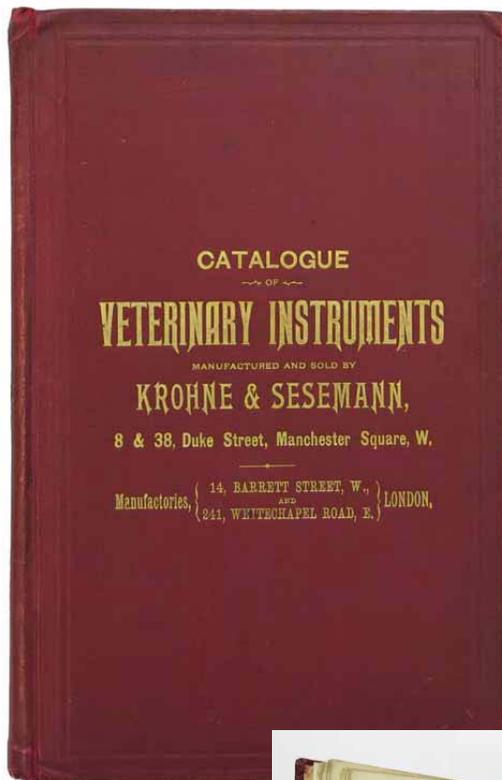


(n. p.): ca 1890s. 20 leaves of stiff-stock mounting paper, of which 17 are employed for display of the samples. 115 tie fabric samples [most ~ 1-3/4" x 1-1/8"] mounted to leaf rectos, with 112 captioned as to the associated entity. Fabric samples accompanied by 21 affixed postcards [opposite samples, on leaf verso] depicted associated institutions [e.g., Trinity College, Cambridge]. Laid-in are an additional 7 sheets [7-1/4" x 5-3/8"] of photogravure (?) images, depicting 14 colleges, one over the other [e.g., St. Catharine's College & Magdalen College]. Binding: 9-7/8" x 7-5/8" Binding black half-leather with blue pebbled cloth boards. Pale yellow eps. Binding lacks 1/2 cm leather at base of spine. Hinges starting. Pink binder's ticket [A. P. Dixon. Cambridge] to rear paste-down. Withal, the volume in solid Very Good condition. [ID: 42942]

“In 1880, the rowing club of Oxford University's Exeter College apparently decided to modify their costume and create the first club or school tie by removing the ribbon hat bands from their boaters and tying them, four-in-hand, at their necks. They placed an order for proper ties, identical to their colored hat bands, with a local outfitter on June 25 that year, and the practice spread rapidly. ... Soon public schools joined in, producing school and old boys ties from the 1890s. ... a public school tie of any type at least told the watching world that the wearer's family had a certain amount of money and that the wearer was pretty much guaranteed to have decent table manners and to speak the Queen's English. Each tie, whether regimental, club, sporting or educational, contained coded information about the wearer's background and aspirations - and the vast Victorian middle class loved them.” [Gibbings. *The TIE*, pp. 80-81].

Here offered an apparently unique gathering of 115 different fabric samples of the divers school & regimental ties that dominated British male fashion from the 1890s on.

\$975.00

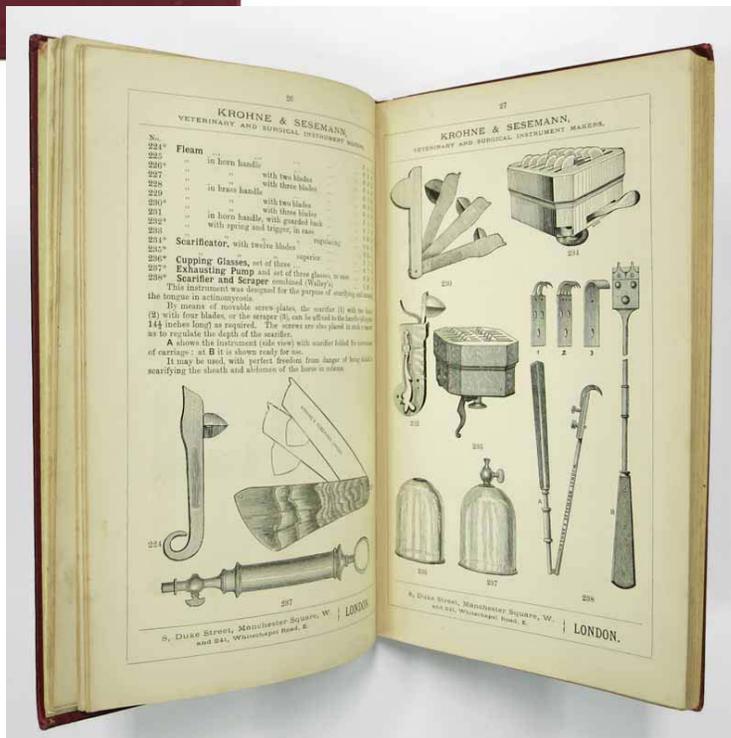


26. [Trade Catalogue]. CATALOGUE Of VETERINARY INSTRUMENTS Manufactured and Sold by Krohne & Sesemann, 8 & 38 Duke Street, Manchester Square, W.

London: 1894. 1st Edition thus. [2], 142 pp (including Index). Each leaf recto with wood engravings showing divers instruments; leaf verso with cuts in bottom half. 8vo. Original publisher's maroon cloth binding with gilt stamped title lettering to spine & front board. Yellow eps. Volume cocked. Ffep replaced. The odd stain and/or smudge to text. A VG copy. [ID: 42882]

A very well illustrated catalogue showing close to 1100 different veterinary tools & instruments, from Hernia Clams to Dressing Forceps to divers Microscopical Instruments.

\$295.00

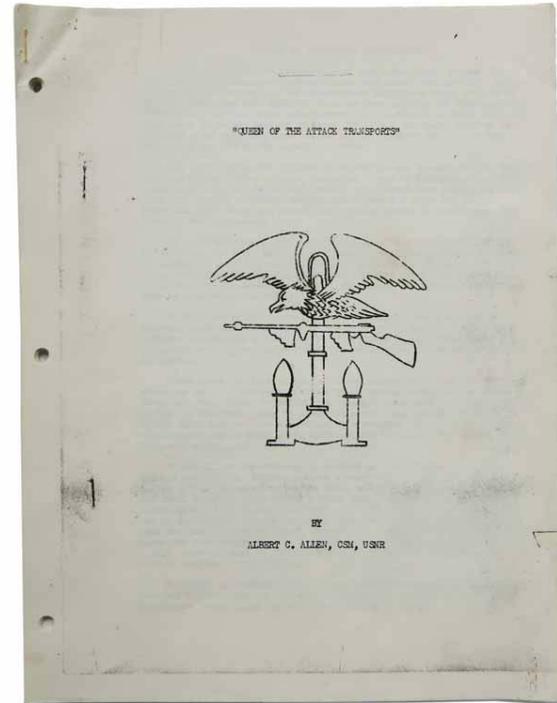


27. “QUEEN Of The ATTACK TRANSPORTS”. Mimeograph manuscript.

Allen, Albert C., CSM, USNR. (n. p.): [1945]. 1st Printing. [1], 21 ll. Printed recto only. Unit logo to p. 1., title leaf. 11” x 8-1/2”. Loose sheets housed in a manila file folder, “Fuller” written to front cover. Some general wear & soiling; signs of being read. Sheets with 3-hole punch to left side. Folder front cover verso with 3 address labels, presumed to be individuals from the Fuller’s crew. Overall, Very Good. [ID: 42902]

“USS Fuller (APA-7), known as Queen of the Attack Transports, was a Heywood-class attack transport acquired by the U.S. Navy for service as a troop carrier just prior to World War II. She served in the Pacific War, a very dangerous area in the early years of the war, and safely returned home post-war with nine battle stars to her credit.

The second Navy ship to be named Fuller was laid down in 1918 as War Wave at Bethlehem Steel Company’s (Union Iron Works into 1917), Alameda, California yard as hull # 169A for the British Shipping Controller, London, requisitioned during construction and completed 1919 by the United States Shipping Board (USSB) as Archer assigned official number 217596. Renamed City of Newport News on acquisition by the Baltimore Mail S.S. Co. in 1930, she was transferred to the Navy 12 November 1940; and commissioned in full 9 April 1941, Captain P. S. Theiss in command.



After the end of WWII, the Fuller returned to Seattle, Washington, 3 December 1945. There she was decommissioned 20 March 1946.” [Wiki].

This mss gives a detailed history of the Fuller’s activities from it’s initial Navy commissioning until it’s October 2nd, 1945 arrival in Tientsin, China [prior to return to Seattle].

We find no evidence this mss was ever published beyond the mimeograph nature of this document [perhaps distributed to the surviving crew?].

\$135.00

28. ARCHIVE Of HOLOGRAPH LETTERS From WWII SOLDIER/ P. O. W. To His Wife in Kansas, 1944 - 1945. Plus 5 Letters of the Couple's Earlier Correspondence and Related Ephemera.

Roberts, Leonard Gerald [1921 - 2003]; Roberts, Geraldine M. [Coffeville, KS]: 1937; 1944 - 1945. 32 letters of varying lengths, all but one in the original envelope; total includes 11 V-Mail letters and 21 regular Airmail/hand-delivered letters. ~55 pages total, totaling a conservatively estimated 3,500 words. Sizes vary. V-Mail letters quite small, ~5-1/4" x 4-1/4"; several types of stationery used for other letters, ~8" x 5-1/2" on average. Letters clean and well-preserved; one page of one letter has excised text (date, location, one sentence), presumably the work of the censors. Expected tears, light soiling, etc. to envelopes. VG condition overall. [ID: 42870]

An archive of correspondence from Leonard (Mike) Roberts to Geraldine Roberts, nee Smith, sent during his WWII service, which included two months detainment as a German P.O.W. While very much the correspondence of a young, homesick husband in love, with a keen awareness of the censors, Mike reports as much as he is able on the conditions in camp, traveling through France, his desire for the war to be over, his treatment at the hospital after being freed, and events back home in Coffeyville, Kansas.

Private Roberts was detained in a German P.O.W. camp from February 6 until April 6, 1945, when he was liberated by American troops; Roberts, who refers to himself as an army "orphan" (Feb. 1, 1945), seemingly serving in an auxiliary role to various units at the start of his service, was assigned to the 87th Division, 346th Regiment shortly before he was captured. He appears to have been fairly





well-treated as a P.O.W., if underfed, and reports merely weight loss and a newfound appreciation for tea as a result of his detainment: “you should see me drink tea now, yes I drink tea, the Germans served us tea about every other morning instead of coffee, so I learned to like tea” (April 20). He stayed in various Red Cross hospitals after being freed, where he reports being fed Coca Cola, butterscotch ice cream, doughnuts, fruit juice, and freshly baked cake, much to his delight.

Roberts was drafted late in the war, and only posted overseas in January, 1945. He notes traveling with fellow troops through post-D-Day Le Havre, Crevet, and Brest, France, in “40 & 8’s,” boxcars that could hold “either 40 men or 8 horses”; the type of sleeping bag he slept in; his ire at repeatedly having KP duty; his PX allowance; his desire to move to California; and, above all, his love for his wife and his homesickness. He was sent home shortly after he was cleared by the hospital doctor in late April, much to his relief: “People don’t realize what a wonderful place the United States is until they leave & can’t go back until somebody tells them they can” (April 24). The couple moved to San Diego after the war, and appear to have lived in southern California for the rest of their lives.

Most of the correspondence is from Mike to Geraldine, and dated from January to April, 1945, with a hiatus during Mike’s detainment; the postmarks on the envelopes are often weeks delayed. One letter in the archive was sent from Geraldine, and is as heartsick as Mike’s are to her. Five letters from Mike, dated 1937, and two brief notes presumed to be circa the same time, mark the progress of their high school courtship. Additional material includes newspaper clippings referencing Mike’s liberation from the P.O.W. camp.

\$275.00

29. [Movie Publicity Guide Booklet]. FIGHTING COAST GUARD.

Kane, Joseph [1894 - 1975] - Director. Donlevy, Brian [1901 - 1972]; Tucker, Forrest [1919 - 1986]; Raines, Ella [1920 - 1988] - Actors. Gamet, Kenneth [1903 - 1971] - Screenplay. Warren, Charles Marquis [1912 - 1990] - Story. Los Angeles: Republic Pictures Corporation, (1951). 1st Printing. Unpaginated, though 10 pages. Filled with b/w, as well as color, images. Folio. 16-3/4" x 12-1/4". Self-wrappers, nested. Age-toning, with some soiling & evidence of prior damping. Horizontal fold-line. Very Good. [ID: 42946]

“Fighting Coast Guard” a mid-budget adventure film directed by Kane, released June 1st, 1951. Here offered a publicity guide, wherein will be found blurbs about the film stars [“Ella Raines. Green-eyed Ell had one of the most meteoric rises to screen stardom in Hollywood history.”], support available from local Coast Guard offices [“All the Might of the Coast Guard is Backing Your Box Office Campaign!”], promotions & contests [“Coast Guard ‘Art’ Contest”], Front and Lobby [“Four special stills are available for theatre front and lobby use. Blowups of these shots can be very effective.”], posters, lobby cards, etc.

A nice bit of movie memorabilia from the early ‘50s.

\$125.00



30. [Aviation / Press Notebook]. BOEING DASH 80.

Seattle, WA: Public Relations, The Boeing Company, 1972. 1st Printing. Press packet contains (1) 12 page Dash 80 chronological history booklet, (2) 2-1/2 page mimeo press release, (3) 5 8" x 10" press photographs featuring the aircraft [4 b/w, with caption slips; 1 full color, uncaptioned], (4) a copy of the aircraft's original 1954 "Application for Airworthiness Certificate" and (5) a copy of original 1954 "Aircraft Inspection Report." Photographs include (1) Dash 80 first flight July 15, 1954; (2) Dash 80 factory rollout May 14, 1954; (3) Final test flight over the PNW, 16 May 1972; (4) Last flight crew & (5) Dash 80, in flight, with its special yellow & brown paint job [color image]. Brown vinyl notebook, 12" x 9", with gilt stamped "Dash 80" to front cover upper right. Printed items, and photographs, all Nr Fine. Notebook: VG+. [ID: 42945]

Here offered is the Boeing Company Press packet issued on the occasion of the Boeing 367-80, or "Dash 80," being inducted into the Smithsonian National Air & Space Museum. The Dash 80 was the prototype for the Boeing 707, the first jet airliner in America, as well as for the KC-135 Stratotanker. It was built in less than two years and at enormous risk to the company, who didn't yet have an order for it when the \$16 million project was launched in 1952; it rolled out on May 14, 1954 and quickly revolutionized jet aviation with its speed, range (3,500 miles), and carrying capacity. The Dash 80 would continue to be used as a successful test plane until its retirement in 1972.

A rare momento documenting this aspect of post-WWII US aviation history.

\$295.00

