

MARCH  
MISCELLANY

Tavistock

NET WT. 16 OZ. (1 LB.) 454g.





**A catalogue is like a box of chocolates:** you never know what you're gonna get. That's especially true of this catalogue. Basketball has its March Madness; Tavistock has its March Miscellany. Sure, you can probably count on some Dickens, maybe a nursing item or two. But you'll also encounter new and unexpected treats, not found in any other box of chocolates. Enjoy.

Vic Zoschak, Principal  
Kate Mitas, Aide-de-Camp

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- Shipment additional and made by USPS Priority Mail, insured, unless otherwise requested. Other carriers and/or means may be arranged.
- Deferred billing available for institutions. Usual terms to members of the trade.



# Contents

- |                                |                                     |                               |                                   |                               |                                  |
|--------------------------------|-------------------------------------|-------------------------------|-----------------------------------|-------------------------------|----------------------------------|
| 1. FRATERNITY, LIBERTY & GOLD  | 2. GOLD SCALE (TRAVEL SIZE)         | 3. PEACHEESE!                 | 4. BAY AREA KIDS DRINK MILK       | 5. WARD RITCHIE DRINKS BEER   | 6. WINING & DINING (HOW-TO)      |
| 7. HISTORICAL COCKTAIL NAPKINS | 8. UNLUCKY IN . . . EVERYTHING      | 9. THE BIG SHORT, 1896        | 10. RECKLESS RALPH, EN MASSE      | 11. THE “FLYINGEST MAN”       | 12. THE NURSINGEST WOMAN         |
| 13. BIG PHARMA[CY BOOK]        | 14. CRAZY VERMONTERS                | 15. THE FUTURE, AN ELEGY      | 16. IT’S ALL FUN & GAMES          | 17. CIVIL WAR MILLING (ABOUT) | 18. LINCOLN FOR YOUR THOUGHTS    |
| 19. SHARING HARD TIMES         | 20. DICKENS? WHAT DICKENS?          | 21. STILL LIFE, WITH GOBLINS  | 22. PERFECT! NONPAREIL! NONESUCH! | 23. TWO SHILLINGS FOR A RIOT  | 24. THE SIMPLE ART OF BOOK THEFT |
| 25. OLD LACE, HOLD THE ARSENIC | 26. THE BEST OF ALL POSSIBLE WORLDS | 27. FRESH SNARK FOR SALE      | 28. PRIMA DONNA AT LARGE          | 29. RUTH TAKES A MIND TRIP    | 30. FLOATING WORLD, DELUXE ED.   |
| 31. MWM SEEKS F, ANY F         | 32. CONCRETE EXAMPLES               | 33. BRICKS NOT BOMBS: VIETNAM | 34. UNDER THE SEA (USN VERSION)   | 35. DRIVEN TO RUIN            | 36. RACING PAUL NEWMAN           |

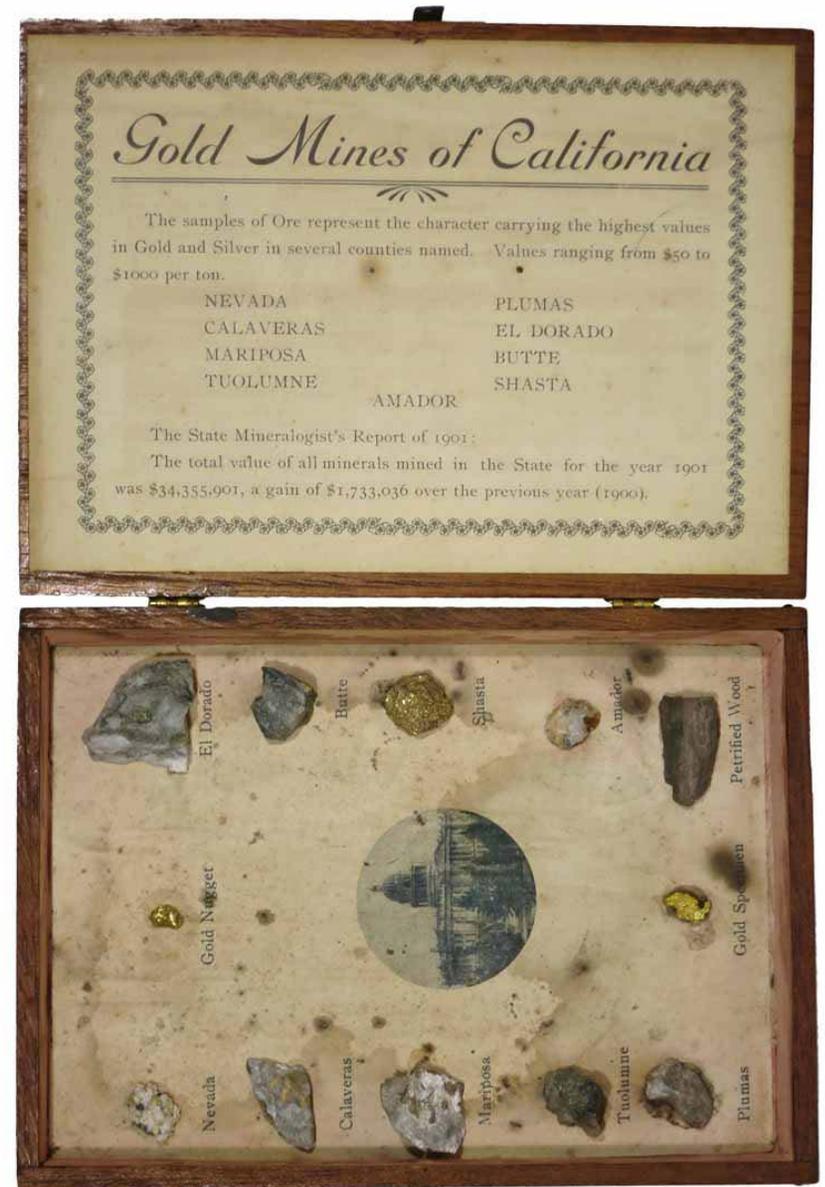
**1. [Knights of Pythias / Fraternal Societies].  
SOUVENIR G. N. G. K of P. [Grand National  
Gathering, Knights of Pythias]. San Francisco  
Aug. 11th to 20th 1902. Gold Mines of California.**

San Francisco: 1902. Housed in the original wooden box, with sample ore and nuggets glued to a printed sheet at the bottom of the box. Box lid with stamped title lettering. The lid inside with an affixed 12-line printed sheet, "Gold Mines of California", which also notes the State Mineralogist's Report for 1901 giving total value of mined minerals for the year [\$34,355,901]. Very Good. Light damp-staining to interior sides and printed sheet at bottom of box. [ID: 41909]

A souvenir box of gold and silver ore from the 1902 Grand National Gathering of the Knights of Pythias, during which approximately 7,000 members of the order descended on San Francisco from all over the country. For two weeks in August they held meetings and attended dinners and events all around the city, and across the Bay. One of many exhibitions held in the Grand Nave of the Ferry Building included a display, in miniature, of the agricultural produce and minerals of California [San Francisco Chronicle, 11 Aug 1902]; we speculate that the souvenir box offered here accompanied this display, or a similar one.

The nine ore samples are representative of those found in nine California counties (Nevada, Calaveras, Mariposa, Tuolumne, Plumas, El Dorado, Butte, Shasta and Amador). Also included are a gold nugget, a gold specimen, and a piece of petrified wood.

\$2,500.00



## 2. [California Gold Rush]. GOLD SCALE In ORIGINAL MANUFACTURER'S WOODEN CASE, Circa 1850. E. Fabreguettes Fils & Morra.

New York: E. Fabreguettes Fils & Morra, (n. d.). Ca 1850. Suspension gold scale made of brass, with troy and grain weights. Troy weights nested, ranging from 1/16 to 4 oz; grain weights include 2, 6, and 10. Case: 1-11/16" x 6-11/16" x 3-1/8". Scale, when hanging: ~8-1/4" x 7-1/8", brass balances 2-1/2" in diameter. Wooden case with a hinged lid and hook clasps, seller's label to inside of lid. Interior has carved compartments for the brass scale and weights, including a small compartment for grain weights with a hinged lid. Light general wear to case and weights, brass balances a bit tarnished. Only contains the three grain weights, so perhaps others missing. VG overall. [ID: 42777]



In 1850, the New York firm of E. Fabreguettes, Fils & Morra, importers of French fancy goods, attempted to capitalize on the California Gold Rush by adding gold scales to their wares. Notices in several of the city's papers in late October and early November of that year, including the Monday, November 4th edition of *The Evening Post*, advertised the following:

"GOLD SCALES. || The subscribers offer for sale the best and most approved pattern of French Standard Gold Scales, adjusted exactly to the United States Mint Standard, of every size and weight. || These scales are so made that they take but very little compass when packed, and are much more neatly and conveniently finished, than either the English, German, or American article. As we have all that are made of this pattern, parties having orders for shipment to California, are solicited to examine them before purchasing elsewhere. Also for sale, a variety of French fancy goods, accordeons [sic], &c. || E. Fabreguettes, Fils & Morra, 73 William Street, (up stairs)."

E. Fabreguettes, Fils & Morra was located at 61 Maiden Lane until at least 1847, moving to their William Street address in 1848 or 1849. No later advertisements for these scales appear to have been issued in New York newspapers, leading us to conjecture that the firm's venture into the gold mining market was perhaps not particularly successful. It is, of course, impossible to say with any certainty if this particular scale was originally used during the Gold Rush, though this one here offered was purchased by us in California, giving rise to possibility. In either case, it is a nice artifact from the California Gold Rush era.

\$750.00

### 3. [Cookery]. The DEL MONTE FRUIT BOOK. Plus Associated Ephemera.



San Francisco, California: California Packing Corporation, 1929. 4th Edition. 32 pages. A few illustrations. 8vo. 6-7/8" x 5". White paper wrappers printed in full color, stapled. Mailing envelope. Little to no wear to booklets/brochures. Nr Fine. Age-toning & extremity wear to envelope. Very Good. [ID: 42807]

The booklet accompanied by (1) *Del Monte Peaches* [16 p. booklet, same size], (2) *22 Ways to Serve Del Monte Asparagus* [8 panel brochure, 6-1/8" x 3-1/4"], (3) *Del Monte Spinach* [8 panel brochure, 6-1/8" x 3-1/4"], (4) *Del Monte Crushed Pineapple* [8 panel brochure, 6-1/8" x 3-1/4"], (5) *Del Monte Tomato Sauce* [8 panel brochure, 6-1/8" x 3-1/4"], and (6) *Vegetables. The 'Balance Wheel' of Modern Diet* [Del Monte brand. 8 panel brochure, 6-1/8" x 3-1/4"].

“The Del Monte name premiered in 1886, originally used in the 1880s by an Oakland, CA foods distributor to designate a premium blend of coffee prepared for the Hotel Del Monte on the Monterey Peninsula. By 1892, the Del Monte brand was introduced when the firm expanded its business and selected Del Monte as the brand name for its new line of canned peaches. In 1898, the California Fruit Canners Association (CFCA) formed when 18 West Coast canning companies merged. The Del Monte brand was one of several brands marketed by the new company. Under the leadership of George Newell Armsby, in 1916 CFCA added two more canners and a food brokerage house, incorporated itself as California Packing Corporation and began marketing its products under the Del Monte brand.” [Wiki]

Interesting collection of promotional literature & recipes from this California firm, no doubt quite uncommon in this nice condition & collected fashion, all housed within the original California Packing Corporation mailing envelope.

\$235.00

#### 4. [Advertising Poster]. MARIN - DELL CREAMLINED.



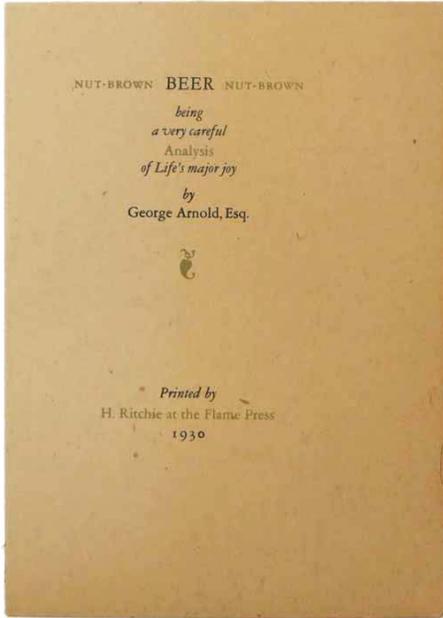
San Francisco: (n. d.). Ca 1930s. Broadside, printed recto only in blue, brown & orange on a white background. Art deco style image, featuring a large pre-WWII milk bottle & streamliner-type train. Printer's bug at bottom, "115" underneath. 26-3/4" x 20-3/4". Tack holes visible along the white border of the poster; the corners are creased; and there is a 1-3/4" indentation in the blue background near middle-left bottom of the poster. Very Good. [ID: 42626]

The Marin-Dell brand was the trademark of the Marin Dairymen's Milk Company, Ltd. which operated out of San Francisco. The company received and processed milk from Marin County dairies and sold the milk exclusively to independent grocers in the Bay Area. Marin-Dell eventually became Foremost Milk Company.

As background, in 1900, young Anthony F. Silveira (~ 1886 - 1937), a Portuguese immigrant from the Azores, purchased land that formerly was a part of the large Miller Ranch, on both sides of Highway 101 north of San Rafael, California. He later acquired more land that became known as the Silveira Ranch. In 1929 Silveira founded the Marin Dairymen's Milk Company. The company's brand, Marin-Dell, was promoted as "the milk your children deserve". The community of Marinwood (between San Rafael and Novato) is the approximate central location of Marin County's historical dairy agri-business.

A rare survivor from this important San Francisco North Bay business.

\$325.00



## 5. [Ward Ritchie]. **NUT-BROWN BEER NUT-BROWN.** **Being a Very Careful Analysis of Life's Major Joy.**

[Arnold, George [1834 - 1865]. Ritchie, Harry Ward [1905 - 1996] - Printer. South Pasadena]: Printed by H. [Ward] Ritchie at the Flame Press, 1930. 1st printing thus. 4 leaves. Unopened. Printed by Ritchie at the Abbey of San Encino Press. 6-1/2" x 4-1/8". Age-toning to paper. A VG+ copy of this fragile item. [ID: 42317]

"Beer. A poem", originally published in the author's *Drift* and other poems [1866].

A very early item by this master printer, who states "24 copies on Incudine paper and many more on newsprint" in his *The Ward Ritchie Press and Anderson, Ritchie & Simon* [1961], p. 128.

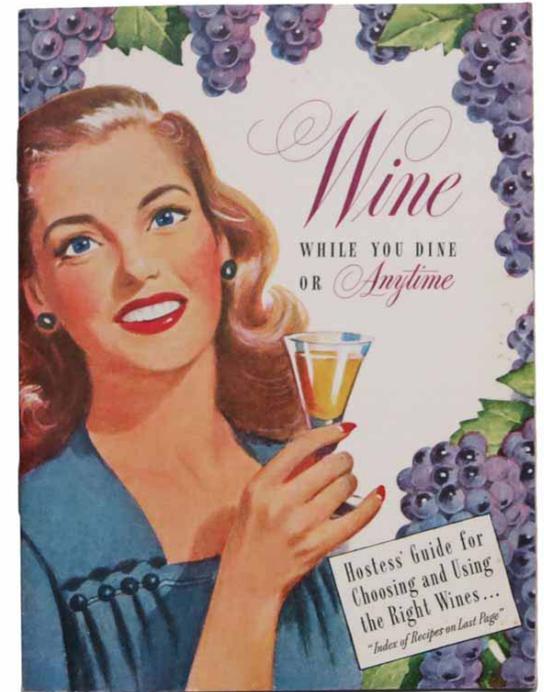
\$500.00

## 6. [California Wine How-to]. **WINE WHILE YOU DINE or ANYTIME.** **Hostess' Guide for Choosing and Using the Right Wines ...**

Guasti, Secundo [1859 - 1927] - Founder. (n. p.): I.V.C. Wines, (n. d.). Ca 1943. Not in Gabler. 30 pp. Index inside rear wrapper. Illustrated in color. 6" x 4-1/2". White paper wrappers printed in full color, stapled. Rear wrapper with gold 1st place medallion, "Venice Vintage Festival, 1914". Modest wear & soiling. VG+. [ID: 42798]

A rare promotional booklet published by the Italian Vineyard Company [founded 1883], based in Guasti, California, an unincorporated community in the Cucamonga Valley region of the Pomona Valley, in southwestern San Bernardino County.

\$75.00



## 7. [San Francisco / Cookery / Californiana]. ARCHIVE OF SAN FRANCISCO AND CALIFORNIA COCKTAIL NAPKINS, 1940S - 1950S.

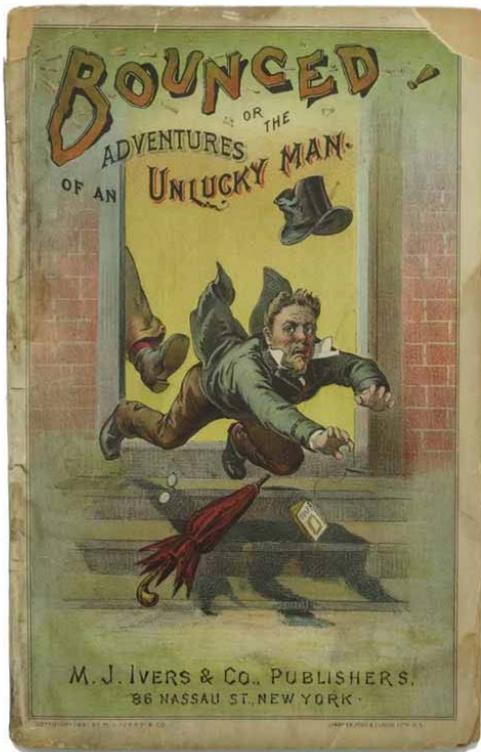
(n. d.). Most napkins circa 1940 - 1950, some later. 76 folded cocktail napkins representing 40 establishments in 43 designs, plus duplicates. Includes: 27 designs, single copy only; 9 designs with one duplicate each; 7 designs with three duplicates each; 1 design with 9 duplicates. Paper napkins of varying weaves, most with color printing. Light creasing and occasional staining, sometimes significant; ring of water damage/ slight loss to three napkins; evidence of removal from scrapbook and loss of one corner to verso of one napkin. Condition overall ranges from Good to Near Fine, with the majority being about Very Good or better. [ID: 42774]

A nice collection of cocktail napkins from 40 nightclubs, lounges and restaurants primarily located in San Francisco during the 1940s and 1950s, with a handful from other Bay Area and southern California locales (Oakland, San Jose, Santa Barbara, etc.) and/or from later eras. Most were in or near Chinatown, North Beach, Jackson Square, the Fillmore District, and elsewhere on Geary and Market Streets.

The meteoric rise of cocktail lounges and nightclubs in the years immediately following the end of Prohibition gained extra traction in San Francisco during the 1940s, due to the influx of members of the military into the city during WWII. Of the many establishments represented in this archive, two, Bal Tabarin (owned by well-known local restaurateur Bob Grison and bandleader







## 8. **BOUNCED** or **The Adventures of an Unlucky Man.**

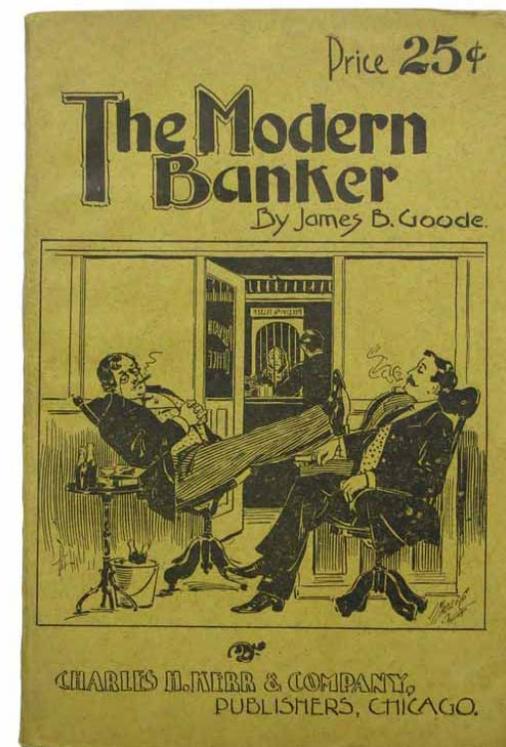
[Harrington, John H. - Attributed to]. New York: M. J. Ivers & Co. 86 Nassau St., (1891). 69, [1 (advert)] pp. Illustrated. 8vo. 8-13/16" x 5-9/16". Paper wrappers, with chromolithographed illustration to front wrapper ["Lindner, Eddy & Clauss Lith N.Y."]. Wear, soiling & chipping to wrappers. Evidence of damping to lower portion of volume. A Good copy. [ID: 42730]

\$75.00

## 9. **The MODERN BANKER. A Story of His Rapid Rise and Dangerous Designs. Library of Progress No. 18.**

Goode, James B. Chicago: Charles H. Kerr & Company, 1896. 1st Edition. 180, [4 (blank)] pp. 7-1/8" x 4-3/4". Yellow paper wrappers, printed in black. Slight lean, with light wear & soiling. Paper yellowing. A VG+ copy. [ID: 42729]

\$95.00



# 10. RECKLESS RALPH'S DIME NOVEL ROUNDUP. Vol. I, No. 1 - Vol. 19, No. 230. [plus] DIME NOVEL ROUNDUP ANNOTATED INDEX, 1931 - 1981.

Cummings, Ralph F. - Editor. Cook, Michael L. - Compiler. Lawrence, Kansas: 1931 - 1951. 1st printing [most issues]. 230 issues, ~ 4 to 12 pages per issue. 8vo. ~ 8-7/8" x 6". Printed self wrappers. Age-toning to paper. Overall, a VG - VG+ collection. Index - VG+. [ID: 42606]

This fanzine was owned and edited by Ralph F. Cummings, one of the best-known collectors and dealers of dime novels. Printed in Lawrence, Kansas, it contained articles, advertisement of books and periodicals for sale, and a list of subscribers, along with their address and collecting interests. Cummings was the editor and publisher until July 1952; the publication continued through the 1990s.

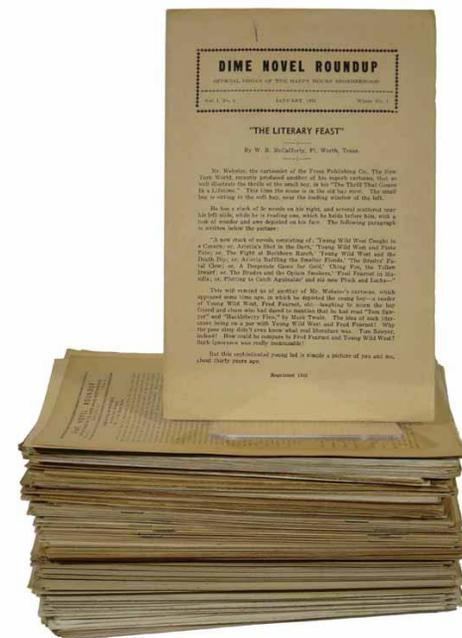
Originals are provided of the following issues: Vol. 1, No 2 - No. 9; Vol. 2, No. 13 - 18; Vol. 2, No. 23; Vol. 3, No. 26; Vol. 3, No. 31-32; Vol. 3, No. 34; Vol. 3, No. 37; Vol. 4, No. 38 -39; Vol. 4, No. 42; Vol. 4, No. 44-48; Vol. 5, No. 49-51; Vol. 5, No. 53-56; Vol. 5, No. 58 - 60; Vol. 6, No. 61 - 64; Vol. 6, No. 66 - 70; Vol. 7, No. 73- 85; Vol. 8, No. 86 - 98; Vol. 9, No. 99 - 108; Vol. 10, No. 109 - 122; Vol. 11, No. 123 - 133; Vol. 12, No. 134 - 144; Vol. 13, No. 145 - 156; Vol. 14, No. 157 - 171, Vol. 15, No. 172 - 183; Vol. 16, No. 184 - 195; Vol. 17, No. 196 - 207; Vol. 18, No. 208 - 219; Vol. 19, No. 220 - 230

Reprints are provided of the following issues: Volume 1, No. 1 is the 1947 reprint; Vol. 1, No. 10-11; Vol. 2, No. 19-22; Vol. 2, No. 23-24; Vol. 3, No. 27-30; Vol. 3, No. 33; Vol. 3, No. 35-36; are original; Vol. 4, No. 40-41; Vol. 4, No. 43; Vol. 5, No. 52; Vol. 5, No. 57; Vol. 6, No. 65; Vol. 7, No. 71-72.

This fanzine contains information on authors, publishers, etc, that will not be found elsewhere. Accompanying the lot is a copy of Cook's INDEX, published in 1983.

An invaluable resource for those interested in collecting and/or researching the Dime Novel publishing phenomena.

\$950.00



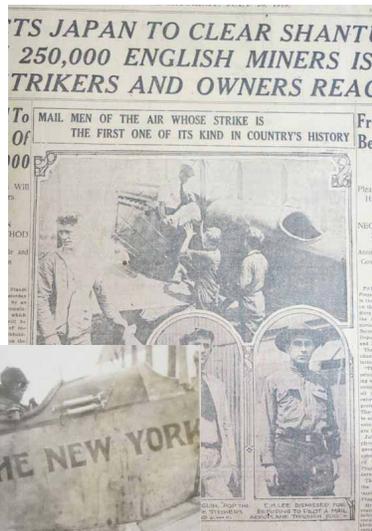
# 11. AVIATION ARCHIVE OF E. HAMILTON LEE. 1912 - 1992.

Lee, E[ber] Hamilton [1892 - 1994]. [San Bernardino]. Photo album: ~ 380 b/w photographs + occasional duplicates, plus 16 real photo postcards and 8 half-tone cards, on 46 leaves; sizes range from ~1-1/4" x 1-1/4" to ~8" x 6", with the majority being ~ 3" x 5". Separate envelopes enclose ~ 20+ negatives and 25+ additional groupings of b/w photos (many in duplicate, and also duplicates of those in the album). Numerous photographic and cartoon reproductions are contained in the many newspaper clippings, advertisements, booklets, books, photocopies, etc., in the scrapbooks/albums and separate, most b/w but a few in color. Photo album: 11" x 15". Sizes of other materials vary widely. Brown leather photo album bound with a cord, "Photographs" stamped in gilt to the front board. Scrapbook bound in artificial leather; two vinyl scrapbook ring binders with plastic sleeve inserts; stapled booklets; books in wrappers plus one comb-bound book; small wooden chest; etc. Leather of photo album chipping and edgeworn, with significant loss to joints, covers beginning to detach; occasional tear/chip to newspaper clippings and general light wear to materials; few photos/RPPCs/half-tones show minor damage, and several have pencil or ink notations to verso. Overall, material is in VG condition, or better. [ID: 42675]

Here offered is an extraordinary archive documenting the early history of aviation, from its daring beginnings to the dawn of its heyday as a commercial juggernaut, as experienced by one of its most famous and well-regarded pilots. E. Hamilton Lee (1892 - 1994), called "the flyingest man in the world" for the record number of flight hours he logged as a professional aviator between 1916 and 1949, served as a civilian aviation trainer during WWI, helped to pioneer the U.S. Air Mail Service, and ended his distinguished career as a celebrity captain at United Airlines. Included among the hundreds of photographs, letters, personal memorabilia, newspaper clippings and other printed material herein pertaining directly to Lee, whom evidence strongly suggests was the compiler of this archive, are



E. H. LEE



*Catherine Stinson, Ashburn Chgo. 1916*



*SPONSOR OF TRAINING Libelle, Leavenworth 4 Sept 15-1927*



*Strikers parade Houston Tex Oct 1918*



*Results of two unrestrained runs Sargent U.S.A.R.M. who tried to fly without official permission Aug 1920*

numerous photographs and other material documenting the successes and often tragic fates of Lee's fellow pioneer aviators, the relationships he had with them, and the types of equipment being used at the time; the full collection ranges over more than 80 years of Lee's lifetime, with the considerable majority dating to between 1912 and 1949.

E. Hamilton Lee began flying in 1913, "barnstorming" at county fairs -- performing acrobatic flights and selling plane rides. He flew his first solo flight in 1916, and a year later became a civilian trainer of the U.S. Signal Corps at Ellington Field, in Houston, and Ashburn Flying Field, in Chicago. Between 1918 and 1927, Lee flew the dangerous and often uncharted air routes of the U. S. Air Mail, becoming both legendary for his flying prowess and a prominent advocate for the labor rights of his fellow aviators and their crews, a considerable amount of whom died while in the Air Mail Service. His 1919 refusal, with pilot Leon Smith, to fly in especially dangerous weather conditions, as well as his subsequent firing, ignited the first strike in aviation history and led to much-needed reforms regarding flying in hazardous conditions; Lee also publicly fought against the notion that added technology in planes diminished the skills necessary for a pilot to fly safely (and be paid commensurate to those skills). Clippings documenting these instances of leadership are included in this archive. After private transportation took over the air mail, Lee joined Boeing Air Transport until it became part of United Airlines, and stayed with the latter until his retirement. He ended his career in 1949, after having flown over 4.4 million miles and 27,000 hours, more than any other pilot of his day.

The heart of the archive is a photograph album containing over 400 photographs, RPPCs, and half-tone cards, many captioned in detail, as well as a handful of newspaper clippings; the significant majority of the images are photographs, and these appear to be unpublished. These offer a stunning range of material, from scenes at Cicero Field in 1912, to

Lee at various stops along his Air Mail routes, to fellow pilots and their planes -- some taken during flights, from the front cockpit -- an early Red Cross plane, a British dirigible ("the first lighter-than-air ship to cross the Atlantic"), and much more. The abundance of exuberant images are counterbalanced by many of plane wrecks, pilots who later died in flight, and, in some cases, of those pilots' widows. Not all of the crashes depicted are tragic -- four photos are of Lee's first crash, in fact, from which he walked away mostly uninjured -- but, as a whole, these images present a sobering reminder of the routine dangers of early flight. Aviators pictured include Art Smith, Catherine and Eddie Stinson, Clyde Smith, Emil Laird, Jack Knight, Ruth Law, Gordon K. Hood, Max Miller, Earl F. White, Lincoln Beach, and many others.

While the majority of the photo album is devoted to Lee's time with the Signal Corps and his service in the Air Mail, a handful of photos and clippings here also reference his later career as a commercial pilot. In one, Lee is pictured shaking hands with Clark Gable and Myrna Loy on a runway: as part of a publicity stunt for Test Pilot (1938), Lee flew the 400 invitations for the film's preview on a 21-passenger plane from Culver City to Burbank, "the world's shortest air mail flight"; Gable and Loy deposited the mail pouch on the plane themselves (The Kane Republican, 14 April, 1938, p. 12). Among the additional ~150 photos and RPPCs (many duplicates of those in the album, and in multiple copies) and negatives (both large and 35mm format) included in separate envelopes are two negatives of this event, one of which is unprinted here. Also of particular note in this separate collection of images are two photos inscribed to Lee by Richard Peck, apparently taken during Peck's stint as the pilot, photographer, and cinematographer of the first





(Lieut. O.H.B.)

Glen Echo, Maryland.  
December 2, 1909.

Lieut. O.H. Binkley,  
1808 Texas Avenue,  
Los Angeles, Calif.

My dear and esteemed friend,

From July until December is a long time for a letter to receive and so cherished as yours, to wait for a reply; and I have not your excuse for delay, for I had not hidden it in the old, family Bible as you had, but kept it on my parlour table, and profane desk, that I sometimes an driven to prayer to keep it clear.

How the years have fled since we met; and ruined Galveston is larger and finer than ever, but the dreadful wreck that it was, neither of use [sic] desire to recollect.

There has been much in our lives of that nature that we would fain forget, but does the soldier ever want to forget the bugle note and the stir of the camp? I sometimes wonder if man was created with a love of war in his nature; if not, he has thoroughly acquired it - for when he struggles to get for bread for his family, he votes for taxes to build great war-ships and supplies like men to man them, and the boy runs away from home, from friends and comfort, to join the recruiting camp, without bed or board. Had not look for peace and arbitration isn't it lieutenant? I hope you have found the change of location beneficial both as regards comfort and profit.

The climate speaks for its self.

I should be in the growth of your children. I much to see Josie again, and tell her that I carry of her cheerful face distinctly in my memory. I have out-grown much of her own old self in heart I trust.

Some time or distance to separate us, but sometimes, I have a line to let me know how it goes with your family, one and all, allow me to remain.

Sincerely yours,  
Clara Barton.

Sincerely yours,  
Clara Barton.

**12. [Clara Barton]. TYPED LETTER SIGNED December 2, 1909.**

Barton, Clara [1821 - 1912]. Binkley, Lt. O. H. - Recipient. Glen Echo: 1909. 2 pages. SIGNED by Barton. 10-1/2" x 7-1/2". Now housed in an archival mylar sleeve. Triple fold-lines. Ink spot to bottom of first page. Very Good. [ID: 42699.1]

Clara Barton perhaps the best known nurse in American History, primarily remembered today for organizing the American Red Cross.

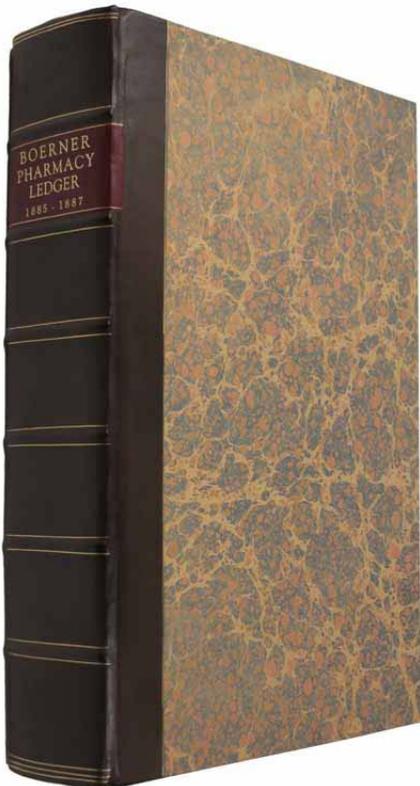
A nice letter by Barton to Lt Binckley, carrying on a correspondence began earlier in the year. Binckley met Barton in 1900, during hurricane relief efforts in Galveston. "How the years have fled since we met, - and ruined Galveston is larger and finer than ever, but the dreadful wreck that it was, neither of use [sic] desire to recollect." This from the first letter, where Barton continues in a slightly philosophical bent, "There has been much in our lives of that nature that we would fain forget, but does the soldier ever want to forget the bugle note and the stir of the camp? I sometimes wonder if man was created with a love of war in his nature; if not, he has thoroughly acquired it ..."

\$295.00

### 13. PHARMACY MANUSCRIPT LEDGER Of PRESCRIPTIONS. December 1885 - August 1887.

Boerner, Emil L. Iowa City, Iowa: Boerner's Pharmacy, 1885. ~ 400 pp. Each page contains ~ 8 pre-printed prescription forms, as completed in manuscript by local physicians, with the medication filled by Boerner's Pharmacy. The ledger easily containing a few thousand prescriptions. Folio. 17-5/8" x 11-1/4". Modern quarter calf binding, with marbled paper boards. Red leather title label to spine. Binding: Fine. Prescriptions: age-toned, with evidence of dampening to latter half of text-block. [ID: 41995]

"Emil Boerner was the University of Iowa College of Pharmacy's first Dean and is credited with creation of the modern-day college. He received his early education in Iowa and graduated from the Philadelphia College of Pharmacy in 1876. He returned to Iowa to open the Boerner Pharmacy that same year. In 1880, he and the President of the Iowa State Pharmaceutical Association urged UI officials to establish a pharmacy education program. The first class of 12 men and one woman enrolled in 1885, with Boerner serving as its sole faculty member. Students took other courses, such as botany and chemistry, in other University departments. Under Boerner's leadership, the college moved to the new Hall of Pharmacy and Chemistry on the corner of Dubuque Street and Iowa Avenue in 1891." (University of Iowa College of Pharmacy).



The majority of prescriptions are from physicians and apothecary shops throughout Iowa City, with many local practitioners well represented (Dr. E. F. Clapp, Dr. R. W. Hill, Dr. Elizabeth Hess, Dr. C. M. Hobby, T. J. Rigg, Dr. A. E. Rockey, Drs. Shrader & Lytle, J. H. Whetstone, etc.). Also prescriptions are found from veterinarian T. S. Butler who maintained an office in the same building as Boerner's Pharmacy. Boerner also occasionally filled prescriptions written by out of town health care providers for students and visitors to Iowa City from places such as Marshalltown, Iowa and Friendville, Nebraska. Many prescriptions show the price paid by the customer, and among the many medicinal preparations found here include cocaine, morphine sulfate, morphine pills, belladonna, quinine, sarsaparilla syrup, strychnine, etc.

A wonderful primary source for pharmacy operation, and medicine use, during the late 19th C. in the US midwest.

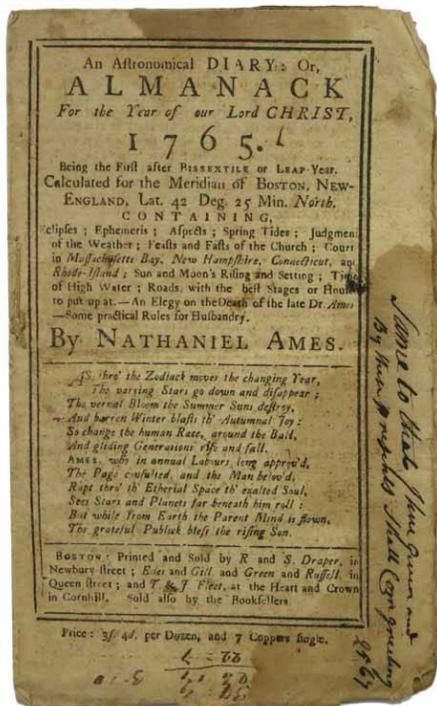
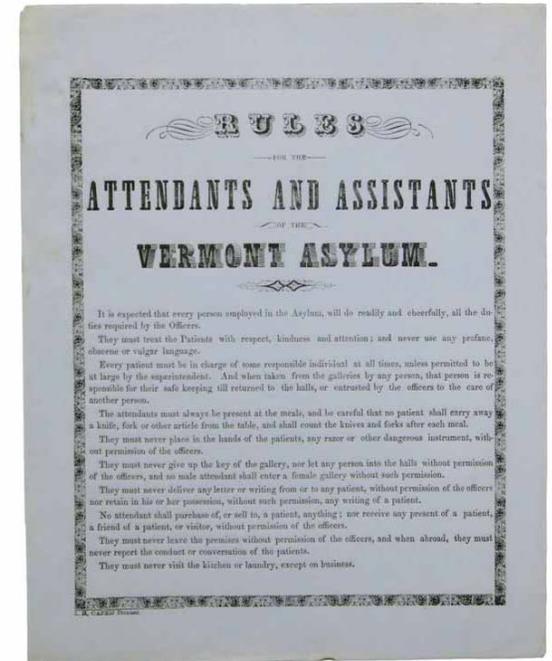
\$2,000.00

## 14. [Psychological Treatment / Vermont Asylum]. RULES For The ATTENDANTS And ASSISTANTS Of The VERMONT ASYLUM.

[Brattleboro, VT]: J. H. Capen, Printer., (n. d.). Ca 1855. Single sheet broadside, printed recto only. 9-7/8" x 7-7/8". Printed area measures 7-15/16" x 6-1/2". Pale blue leaf, black printed text with decorative border. Minor, faint staining/discoloration and small imperfection to margins; miniscule loss to upper corner. Printing clean and clear. VG condition overall. [ID: 42591]

Instructional broadside for patient attendants at the Vermont Asylum for the Insane, now known as the Brattleboro Retreat, circa 1855. The Vermont Asylum was founded with the bequest of Anna Hunt Marsh to treat psychological conditions humanely, as diseases rather than expressions of individual sin [Wiki], and as such was an early pioneer in what has become modern psychological practice. One of the first rules on this broadside is that assistants “must treat the Patients with respect, kindness and attention; and never use any profane, obscene or vulgar language.”

\$250.00



## 15. An ASTRONOMICAL DIARY: Or, ALMANACK For the Year of Our Lord Christ, 1765.

Ames, Nathaniel [1708 - 1764]. Boston: Printed and sold by R. and S. Draper, et al., [1764]. 1st edition thus (Drake 3142; Evans 9570). Unpaginated, though 24 pp. Untrimmed. 12mo. Printed self-wrappers, stitched. . Paper browned & stained. Inked bible quote (?) to p. 1 right margin. Inked sums under imprint. Ownership signature of Joshua Clark, p. 24. An About VG copy. [ID: 42596]

The first almanack after the death of Dr. Ames, completed by his son. Includes an elegy for the late author [pp. 21-22].

\$275.00

## 16. [Biribissi]. PRINTED PICTORIAL GAME BOARD.

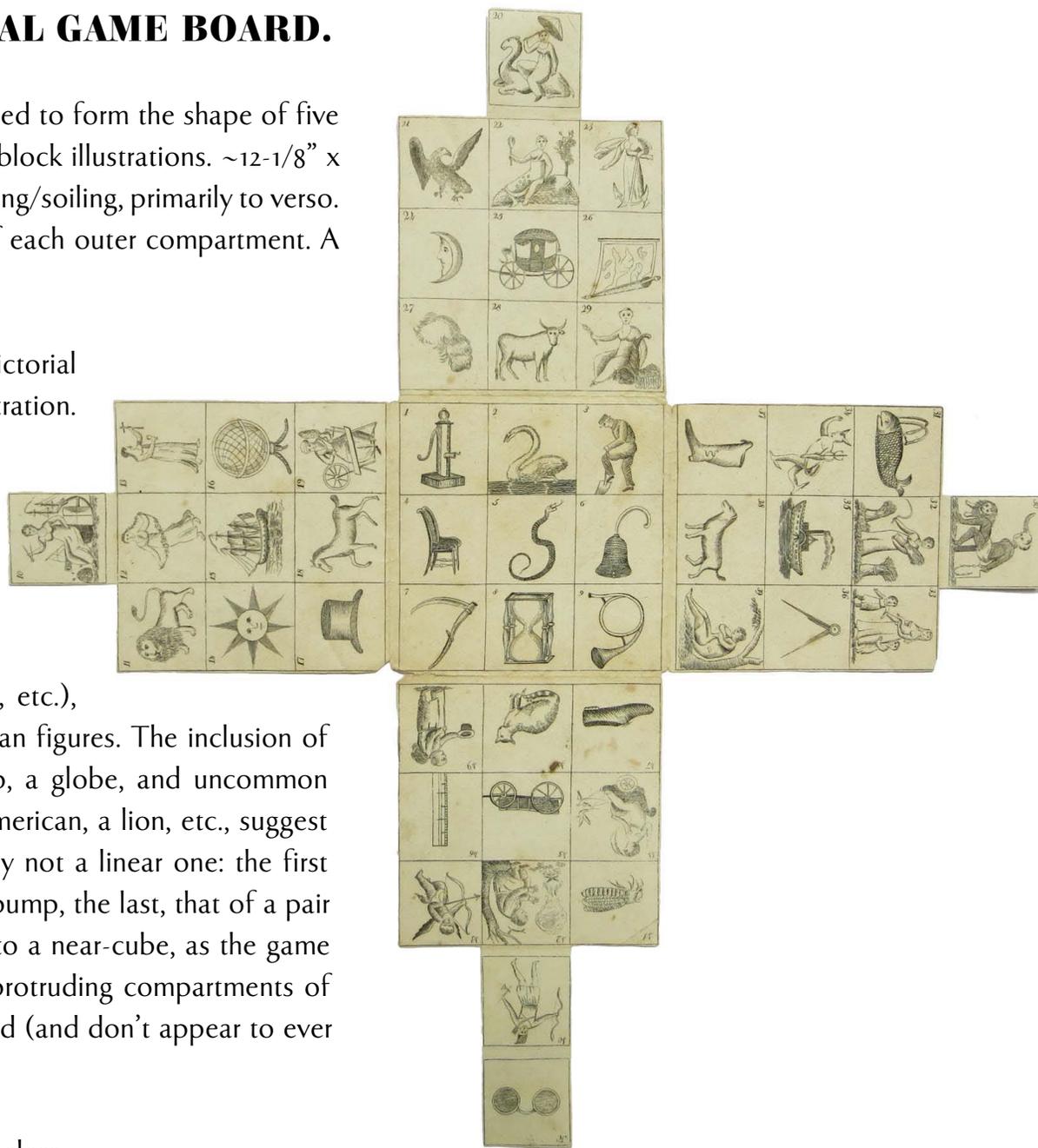
(n. p.): Ca. 1830. One leaf, printed recto only and trimmed to form the shape of five faces + one partial face of a cube. 50 numbered woodblock illustrations. ~12-1/8" x 11". Short tear with minor loss to one fold-line; minor foxing/soiling, primarily to verso. Fold-lines to edges of center square and to the base of each outer compartment. A VG copy of this rare survivor. [ID: 42271]

Folding game board, composed of 50 numbered pictorial compartments, each with a separate printed illustration. Although lacking rules or a title, it bears a great deal of similarity to the game of biribissi, a lottery-style game of chance that originated during the Renaissance and employed similiarly-printed paper game boards.

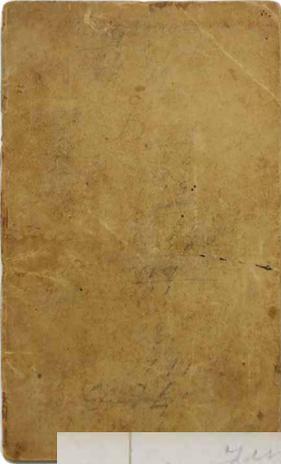
The images don't appear to share an overriding motif, ranging from simple objects (a scythe, a horn, a shoe, etc.), to animals, to occupations, to mythological and Christian figures. The inclusion of several ships (including a steamship), an unrolled map, a globe, and uncommon images such as a human figure on a camel, a Native American, a lion, etc., suggest a potential travel or exploration theme, though certainly not a linear one: the first numbered compartment displays the image of a water pump, the last, that of a pair of spectacles. It is unclear as to why the game folds into a near-cube, as the game folds inward, with the printing on the inside, and the protruding compartments of each face fail to form a complete final face when folded (and don't appear to ever have been affixed in that position).

A fascinating sample of an early American game, nonetheless.

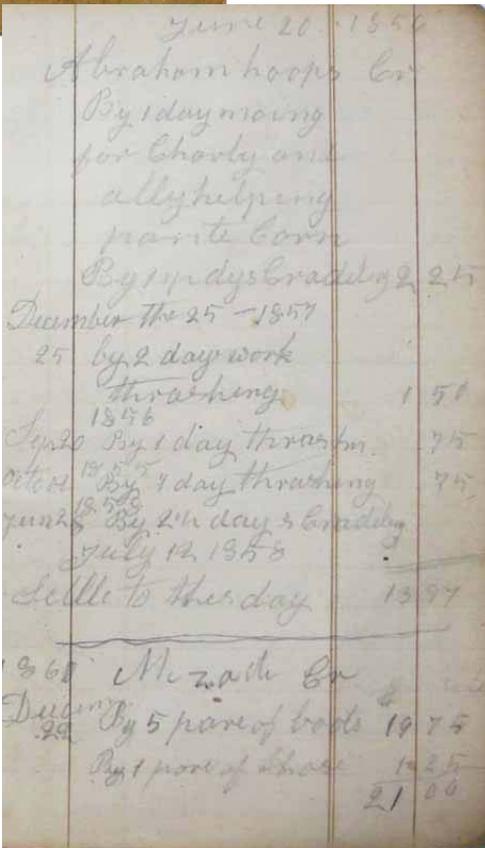
\$750.00



**17. [Civil War / Farm Ledger]. MANUSCRIPT ACCOUNTING LEDGER, Eastern United States, 1855 - 1862.**



Anonymous. Unpaginated, 16 leaves. Vertical brown lines for accounting printed on each page; handwritten text in pencil, including to paste-downs and wrappers. ~10 to 12 entries per filled page, with the majority of pages filled or nearly so; 8 pages about half filled, or less. 6-1/2" x 3-7/8". Saddle-stitched stiff tan wrappers, no printed lettering. Wear and light soiling/spotting to wrappers, some loss to paper along spine; minor soiling to a few scattered pages. Some entries crossed out in pencil, possibly when the account was met, though text beneath still legible. Good condition overall. [ID: 42405]



Anonymous Civil War-era account ledger, which we speculate belonged to a farmer and/or mill owner in the southeastern U.S.; crop types, livestock and other regional clues mentioned -- tobacco, hominy, hickory, pork, etc. -- at least suggest the possibility of such a locale. Currency is in U.S.D., and the large quantities of flour sold (228 lbs, 126 lbs, etc.), as well as a payment for day labor "at saw mill" and a purchase for "15 trees of Sawlogs" lead us to conclude that the author may have been the owner of the mill, and also seems to have had a fairly prosperous farm.

The author records sales of flour, pork, potatoes, loads of wood, apples, straw and hay, corn, and hominy, and income from renting out a house; expenses include coffee, tobacco, manure, molasses, a bar of lead, a set of cups and saucers, boots, an axe handle, the services of a blacksmith, boot repair, and a "bolte of muslen [sic]." Day labor includes that for the aforementioned at the sawmill, thrashing, and house painting. Amounts received and paid are clearly noted, and in many cases the labor costs are calculated by daily rate before tallying the final total.

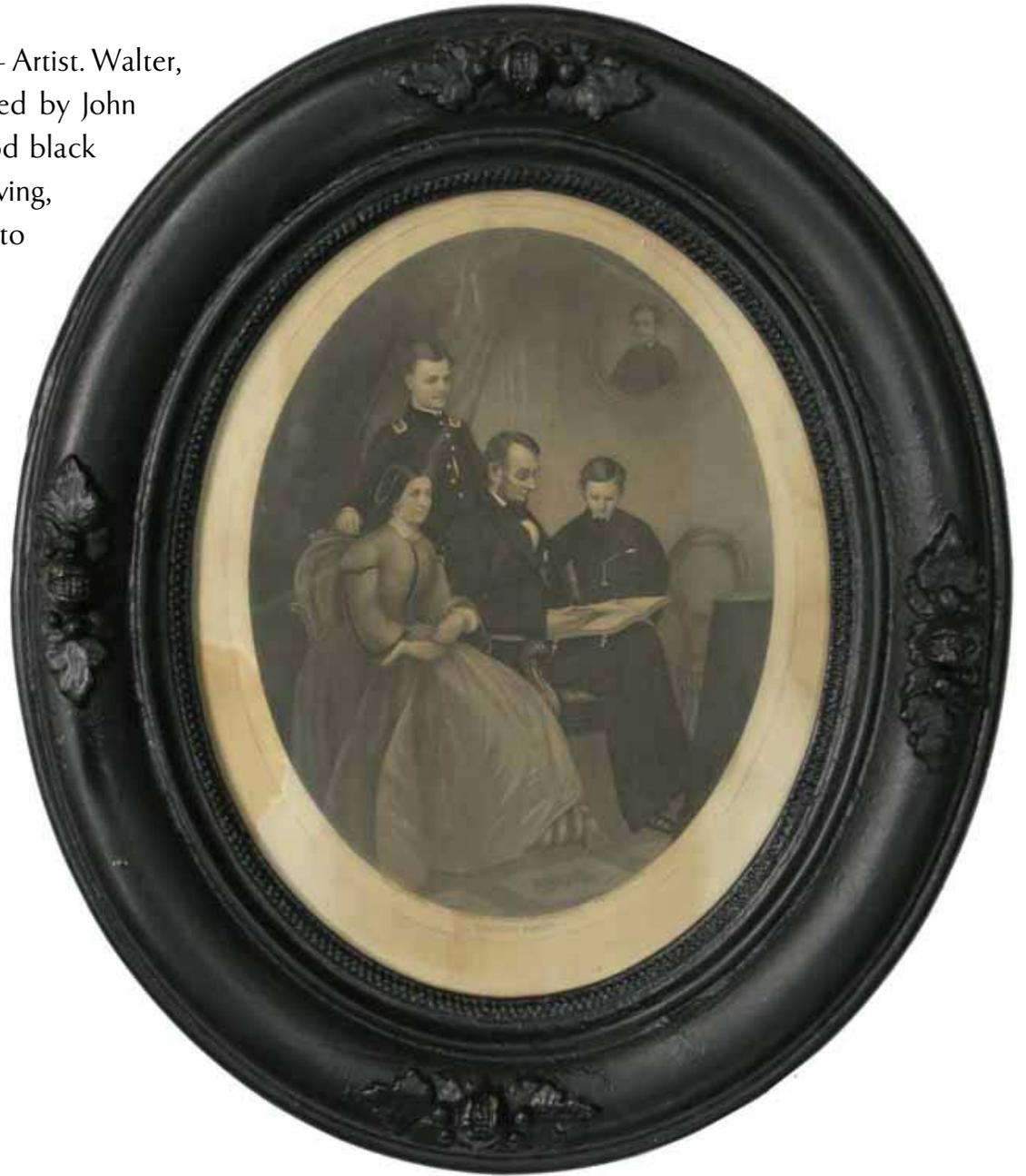
Spelling is frequently incorrect, and at times more phonetic than grammatical (flour, for example, is spelled "flower" throughout, hominy is "homney," etc), but legible and generally decipherable. Individuals named include David Fowler, Thomas Henry, Abraham and Joseph Hoops, Jackson Rights, Peter Long, Clover(?) Granger, Wm. Prambo, and Fuller and Company.

**18. [Steel Plate Engraving]. LINCOLN FAMILY.**

Lincoln, Abraham [1809 - 1865]. Schell, F[rederick A. b. 1838]. - Artist. Walter, A[dam]. B. [1820 - 1875] - Engraver. Philadelphia: Published by John Dainty., (1865). Oval image, sepia toned, 8" x 6-1/8". Period black oval wood frame, 13-7/8" x 11-5/8". Age-toning to engraving, with some discoloration sections to margins, especially to left. Minor wear to frame. Very Good. [ID: 42656]

Full-length group portrait of Abraham Lincoln and his family. Mary Todd Lincoln and the president are seated left to right with Robert Todd standing behind them and Thomas to Lincoln's right. A portrait of William Wallace Lincoln hangs on the wall.

\$300.00



**19. HARD TIMES. The Riverside Library. Vol. 2. No. 54. "Price 10 Cents."**

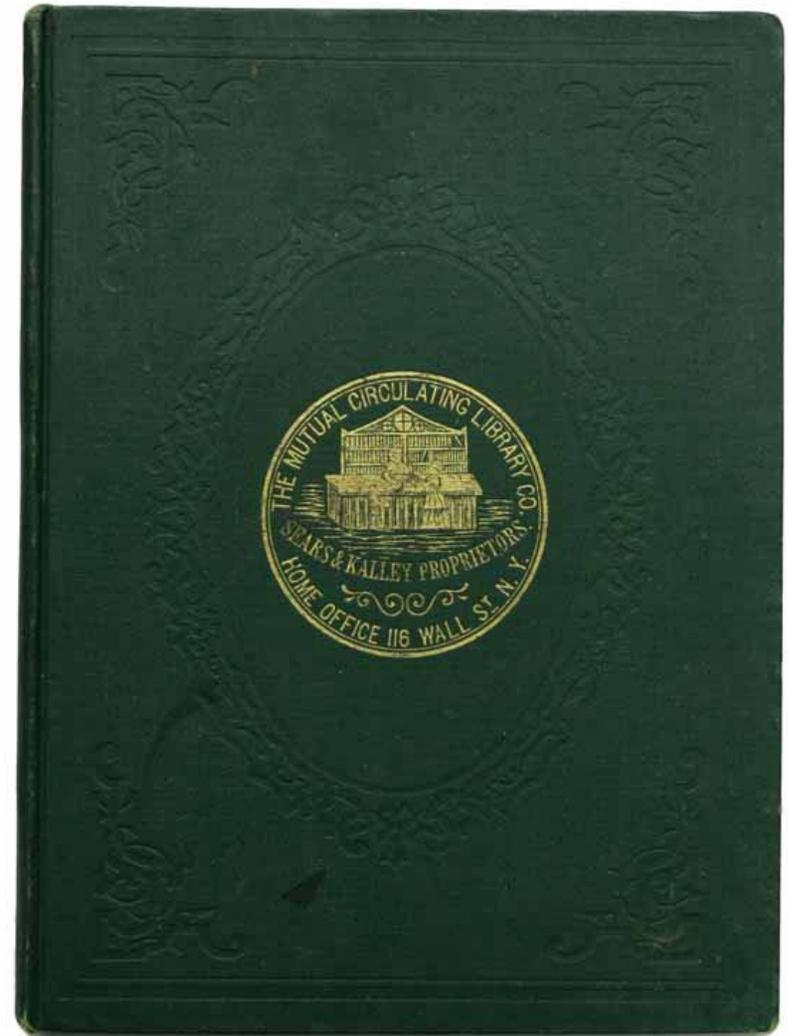
Dickens, Charles [1812 - 1870]. Kalley, Alexander; Sears, Richard F. - Lending Library Agents. New York: Norman L. Munro, Publisher, No. 74 Beekman St., (n. d.). 1st edition thus, ca 1880. 32 pp of text, triple column. Interleaved with adverts printed on grey paper. There are a total of 42 pages of greater New York City merchant adverts, 6 of which are used as eps. Wood engraving to p. 1 of the novel. Adverts with wood engraved illustrations. 4to. 11-3/16" x 8-1/4". Bound in green cloth with "The Mutual Circulating Library" logo gilt stamped to front board. Gilt stamped "34" to top of spine [presumed to be a library inventory number of some sort]. Grey paper advert eps. Some soiling & shelfwear to binding, with board showing at tips. The expected light to moderate foxing. A solid VG copy, and certainly uncommon thus, given the circulating library origin. [ID: 42775]

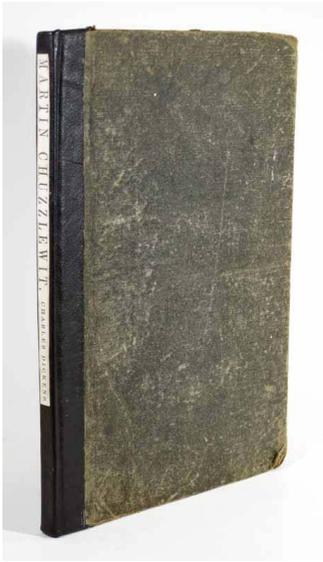
The gilt stamped logo tells us the circulating library had "Sears & Kalley" as proprietors, with the "Home Office" at 116 Wall St, N.Y.

A check of an 1880 NYC directory does not note such a business, however, a Richard F. Sears & Alexander Kalley are listed as 'agent, 116 Wall'. They disappear from the 1884 directory [the intervening years not readily available to me]. Sears is found in the 1878, with the entry reading, "hay. 110 Front."

A doubly rare edition of this Dickens' novel... no copies of this edition found on OCLC, \*plus\* it is found in a dedicated Circulating Library binding, the first of such we've ever seen.

\$395.00





**20. The LIFE And ADVENTURES Of MARTIN CHUZZLEWIT, His Relatives, Friends and Enemies: Comprising His Wills and His Ways: With an Historical Record of What He Did, and What He Didn't: Showing, Moreover, Who Inherited the Family Plate, Who Came in for the Silver Spoons, and Who for the Wooden Ladles. The Whole Forming a Complete Key to the House of Chuzzlewit. By Charles Dickens, Esq. Author of 'American Notes,' 'Barnaby Rudge,' &c. &c. &c. Monthly Serial Supplement to The New World.**

Dickens, Charles [1812 - 1870]. New York: J. Winchester, New World Press., [1844]. 1st US book edition (Calinescu Collection, Part I, 59; Gimbel A77; Smith American 6,3). Not in the McGuire Collection catalogue, the VanderPoel catalogue, nor Wilkins. [4], 150, [2 (blank)] pp. Text double column. 11" x 7-1/2". Later black leather spine, with printed paper title label, over period brown cloth covered boards. General wear to boards with board showing at tips & edges. Browning & foxing to paper. A Good copy. [ID: 42550]

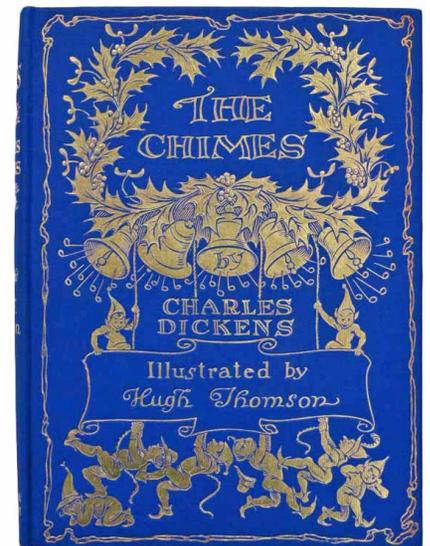
Somewhat uncommon edition of this Dickens title; first time we've ever had it.

\$850.00

**21. The CHIMES.**

Dickens, Charles [1812 - 1870]. Thomson, Hugh [1860 - 1920] - Illustrator. London: Hodder & Stoughton, (n. d.). 1st edition thus, ca pre-WWI. v, [1 (blank)], 137, [1] pp. Frontis & 6 tipped-in color illustrations by Thomson. 8vo. 8" x 5-7/8". Dark blue vertically-ribbed cloth binding with elaborate gilt stamped lettering & bell motif. Decorative grey paper eps. Original onion paper wrapper. Publisher's box. Custom brown quarter-leather slipcase. Some foxing to paper & text edges, otherwise a bright Fine copy in a VG+ wrapper, publisher's box & slipcase. [ID: 42397]

\$500.00

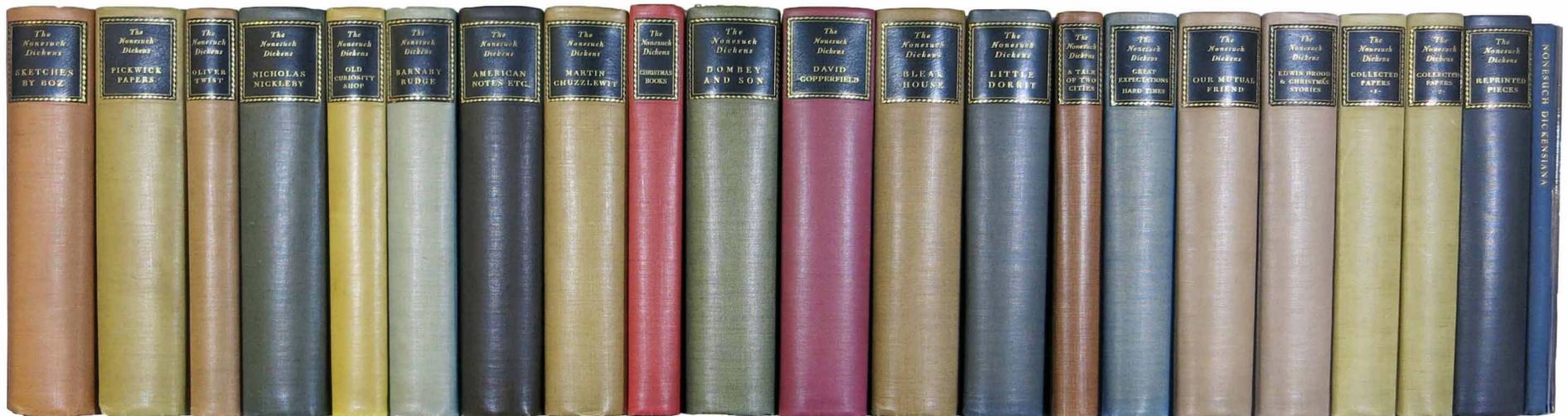


## 22. [Dickens]. WORKS - Nonesuch Edition.

Dickens, Charles [1812 - 1870]. London: Nonesuch Press, 1937-1938. 1st edition thus. Limited to 877 sets. 24 volumes, complete (including woodblock volume). The set accompanied by 3 prospectus volumes issued by the press: "A Prospectus and a Portrait", "A Note on the Format" & "Retrospectus and Prospectus". Volumes illustrated with all the original illustrations. Imperial 8vo. Buckram cloth bindings, in divers different colors, with gilt stamped leather title labels to spines. TEG. Minor wear & a couple volumes with lightly sunned spines. Overall, a pleasing VG+ set. [ID: 364.1]

Arguably the best set issued to date with the text from that receiving the last emendations by the author, the Charles Dickens edition; certainly the most visually impressive as a 'multi-color' scheme was employed by the publisher. This set has minor writings (e.g., LIFE OF OUR LORD) not included in other sets, and has the most complete collection of letters at the time of publication. Each set issued came with one of the original steel engravings, or a [more scarce] woodblock engraving. This set comes with "Nell and the Waxworks", from The Old Curiosity Shop.

\$12,500.00

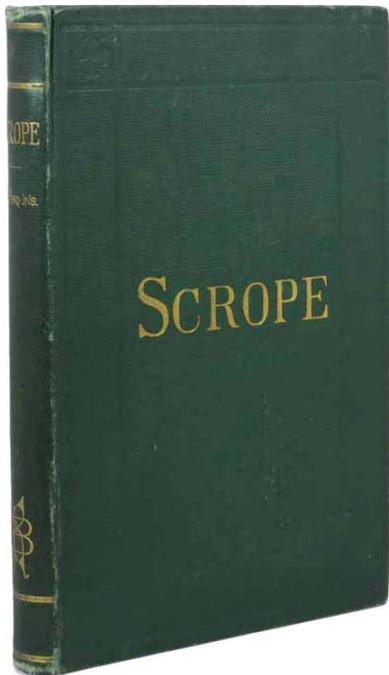
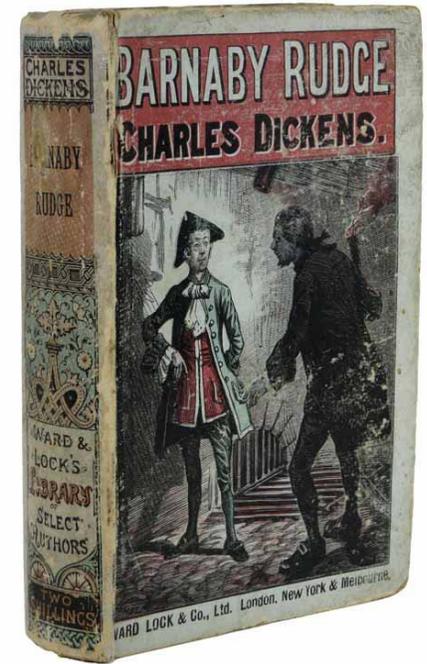


**23. BARNABY RUDGE. Ward & Lock's Library of Select Authors. Two Shillings.**

Dickens, Charles [1812 - 1870]. London: Ward, Lock & Bowden, Limited, (n. d.). Ca late 1894 / 1895. Not in Topp (!). vi, 451, [23] pp. 22 advert pages conclude text. Illustrated. 12mo. Color printed 'yellowback' glazed paper binding. Advert eps. Wear to extremities. Some soiling to boards. Pencil pos. A VG copy. [ID: 42554]

Publication date deduced from the imprint & internal adverts.

\$195.00



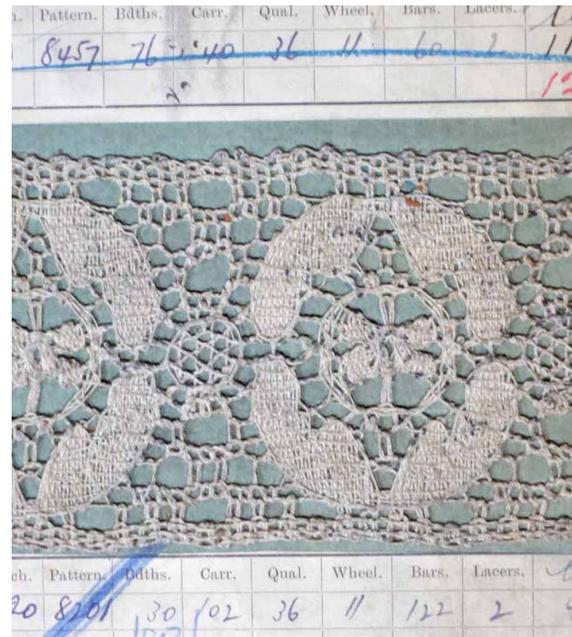
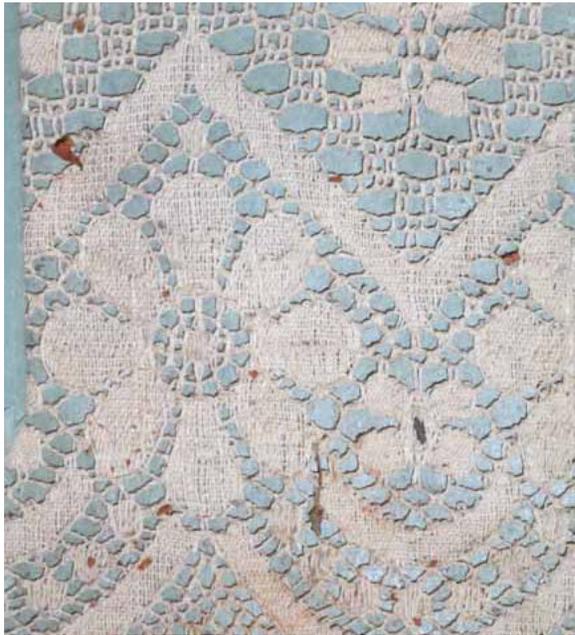
**24. SCROPE; or, The Lost Library. A Novel of New York and Hartford.**

Perkins, Frederick B[e]echer. 1828 - 1899]. Boston: Roberts Brothers, 1874. 1st Edition (Hubin I, p. 638; Wright II, 1873). 278 pp. Text double column. 2 cuts, p. 135. Musical scores. Royal 8vo. 9-1/4" x 5-7/8". Original publisher's green cloth binding with gilt stamped lettering. Dark brown coated eps. Modest extremity wear. Small spot to lower edge. Faint period pencil poi to ffep. VG - VG+. [ID: 30478.2]

A work generally considered to be the first bibliomystery published in the US. Perkins reputedly modeled the novel's book shop after Gowans Books in New York; the novel is set between New York & Hartford, among the world of antiquarian books, booksellers & auctions.

\$750.00

## 25. EDWARDIAN And JAZZ AGE ENGLISH FACTORY LACE SAMPLE BOOKS.

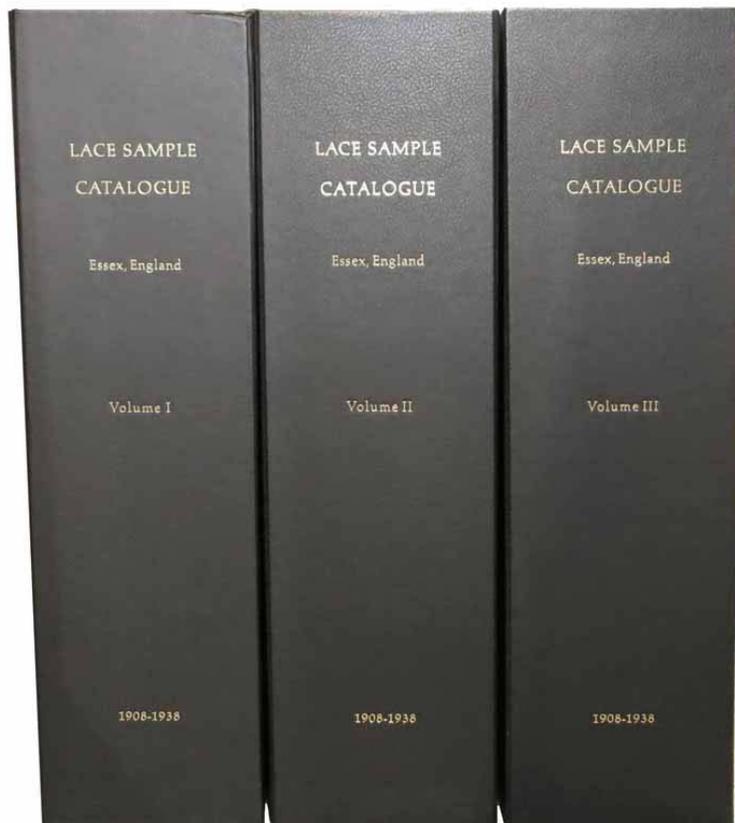


Essex, England: 1908 - 1938. 3 volumes: 102, 92, 57 ll. Volumes filled with ~ 3355 tipped-in lace samples, lace borders, some in pink, some black samples, a few multi-coloured, a few pencil designs for the looms, all with paper labels indicating lot number, date, productions runs, and loom notes (many w/ red markings indicating that they were pulled, or their patterns destroyed), ranging in size from 2 inches square to samples 8 inches wide by 36 inches long, and folded onto the leaf. Elephant folio. 24-1/2" x 16" x 6-1/2". Period half-calf over black ribbed cloth sample books produced by Hassall & Lucking, tightback binding w/ spine glued directly onto sewing and signatures. Set now preserved in custom quarter-leather clamshell cases. . Spine leather mostly perished. Extensive annotations & markings on endpapers of two of the volumes. Remnants of paper labels on spines, chipping & wear, scuffing, old tape reinforcements to spine of one, signatures split from stubs in centers due to the extreme weight of the samples and paper. Cases - Nr Fine. Bindings - Good. Samples - generally Very Good, if not better. [ID: 40283]

This breathtaking set of Edwardian & Jazz Age lace factory sample catalogues offers an invaluable and vast tactile resource for the types, styles, weights, and design of machine-made lace during the first 4 decades of the 20th century. The lace samples themselves made from cotton, cotton blends, wool, wool & art silk, and silk are primarily white, with some samples in black, pink, a few with pink highlights, flesh tone, as well as a few multi-coloured. Included are samples of Chantilly, Cluny, Craquele Net, Baby Irish, Duchesse lace, Filet, Honiton, Limerick, Macrame, Maltese, Mechlin, Metal Lace, Nottingham, Princess Lace, Tatting, Torchon, and many others. These catalogues were preserved by an English family whose ancestors had produced machine-made and hand-made lace near Essex, and East Devon for decades, bringing them with them when they immigrated to the United States in the late 1950s. The range & breadth of samples is quite astonishing, and show the style developments from Edwardian through World War I, and the explosion of interest in the 1920s.

Lace during the Edwardian period was used in borders, couture blouses, applied on jackets, coats, hats, gloves, offering the quintessential Gibson girl look that all fine couture houses, as well as homemakers wished to emulate. If you were a wealthy Edwardian society hostess, your clothes contained cascades and layers of lace emphasizing the low bustline, delicate sleeves, and high lace fabric collars were a requirement, except for evening wear where lace was worn on exceptionally low sweetheart, square, and round decollete necklines to show off their stunning jewelry. Lace was very popular during the Jazz Age, especially for applications on bridal gowns, lace panels inset into slinky satin garments, or simply Chantilly lace evening dresses. In addition, these samples here include lace borders for table runners, curtains, and numerous other home decorating applications.

This catalogue records the lavish products of British lace manufacture in the famed region of East Devon, with extensive annotations to when product lines were destroyed, however the notes clearly show that many of these designs remained popular up until the late 1950s, with some samples having red marks being noted as finally having their weaving patterns, and product lines destroyed after the coronation of Queen Elizabeth.

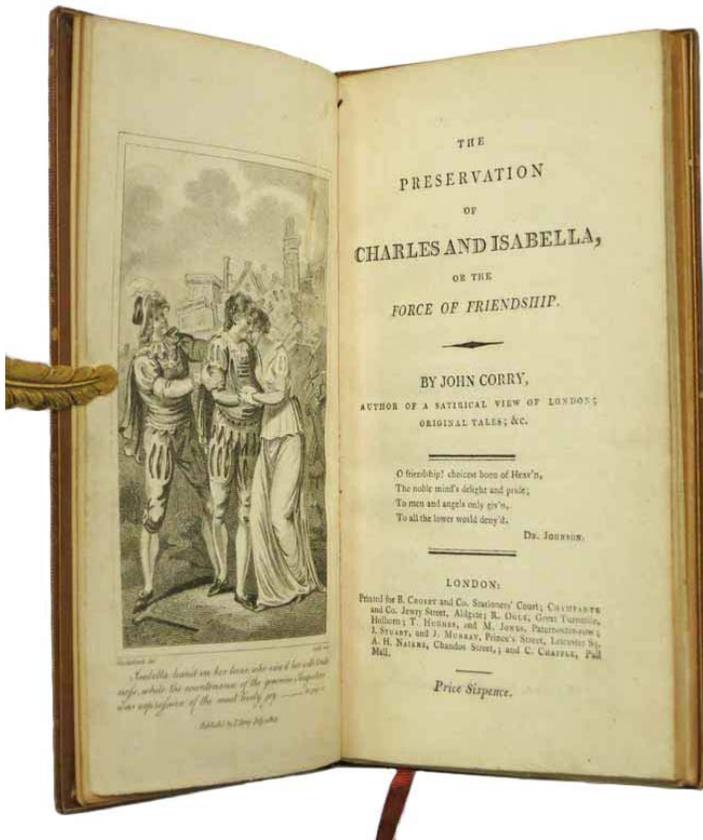


\$9,500.00

## 26. The PRESERVATION Of CHARLES And ISABELLA, or The Force of Friendship.

Corry, John. Cruikshank, Issac [1764 - 1811]. London: Printed for B. Crosby and Co., et al, [1803]. 1st Edition (Gumuchian 1876). Not in Marchmont. 36 pp. Frontispiece [Cruikshank del Lundin Sculp]. 12mo: O<sup>6</sup> - Q<sup>6</sup>. 7-1/8" x 4-1/8". Later full calf binding by Bumpus. TEG. Marbled eps. Plain grey paper wrappers bound-in at rear. Modest extremity wear. Armorial bookplate to front paste-down. Withal, a VG+ copy. [ID: 42583]

A work of juvenile fiction (set in Lisbon during the great earthquake) by an author better known for his satirical works. Very scarce: OCLC locates only four copies worldwide (Oxford, Princeton, Indiana, NY Public Library).



From the library of Sir David Salomons, Bart., Broomhill, Tunbridge Wells. This could be either the 1st or 2nd Baronet, both of the same name. The first Sir David Salomons (1797-1873) was a banker, Member of Parliament, and the first Jewish Sheriff and Lord Mayor of London. His nephew and heir, the second Sir David Salomons, later Goldsmid-Stern Salomons (1851-1925), is the more likely candidate, as he was a noted collector of Cruikshankiana and illustrated books whose impressive collection was sold at auction in 1930 (see Rare & Valuable Colored Plate Books & An Extensive Cruikshank Collection from the Library of the late Sir David Lionel Goldsmid-Stern Salomons, Bart., Anderson Galleries, 1930). Broomhill, the country house of both baronets, is now the Salomons Museum.

Tipped onto the front free-endpaper is a clipped catalogue description of the book, presumably from the 1930 sale, which attributes the frontispiece to George Cruikshank, but it seems far more likely to have been by his father, Isaac Cruikshank, as George would have been only eleven years old at the time of the book's publication.

\$495.00

# Advertisements

EXTRAORDINARY.

Committee Room, Hoop Hotel.

WANTED.—A dozen PROTESTANT JE-SUITS, (lay or clerical,) as Canvassers in a Back-bone Tory Cause,—Tax-gatherers, Toll-Collectors, and Corporation Hacks will be preferred.

Just published—The late TRIAL for LIBEL, “Common Sense v. the Committee at the Hoop Hotel,” wherein it was decided by a respectable jury of elderly ladies that Lord C. Manners was a real friend to Church and State, and that his conduct had been strictly upright and independent during the time he had a seat in Parliament.

WANTED—A KEEPER to a GENTLE-MAN in the CHURCH during the ensuing Election, whose intellect has been rather impaired by the pains and penalties of Catholicism.—A plenary indulgence will be cheerfully granted by the papal see to any humane individual who will exorcise the Rev. Enthusiast! Applications must be made to the Fire and Faggot Office, near the Crescent.

Just published—An Emendation of the last NEW TORY DICTIONARY.—“INDEPENDENCE, *adj.* to vote in favour of every Minister during 28 years, and strenuously to oppose every description of wasteful expenditure and relief of the people who sent him to attend to their interests in Parliament.

Just published—A new Riddle-ma-re, or an explanation, why at an Election is a majority of hands held up in some places, considered a minority!

REWARD.—The most Lucrative Office that can be procured in the Excise or Customs is offered to any person who will produce a Report of the last Speech delivered by Lord C. Manners in the House of Commons!

Just published—The LAST PRAYER uttered by Charles X. for the good of his people—and the last vote given by Charles XI. for the benefit of his constituents.

FOUND.—The TAIL of a RAT, at the bottom of Emmanuel Lane.—It will be restored to the lawful owner, by the tender of a *shancer* or usual Election fee, by applying at Chip Hall, Turn-again-lane.

Just published—The THREATENING LET-TER sent by Lawyer Weatherhead, to a Freeholder of Burwell, demanding the instant payment of a bond if he did not vote for Lord C. Manners, accompanied by a Treatise on Parity of Elections!

An AUTOGRAPH COPY of the Bargain made by a noble Lady with old John Esau and old Joe Diable, on the purchase of the famous original picture, by Claude, “Villa Cantabrigia.” The above picture has been lately cleaned and varnished by Alderman Trencherman and Grains.

A LIST of the SUBSCRIPTIONS of the Corporation of Cambridge to the Sufferers in the New French Revolution, with a Letter of Condolence to his Majesty Charles X. on the loss of so many of his subjects.

Just published—A NEW EDITION of the interesting Dialogues—Greatness and Plainread and Freedom and Crusty.—Printed at Goose-quill Office, corner of Green Street. A few copies on fine paper for albums!

Just published—DIALOGIANA, or Spelling Made Easy to the meanest Capacities, by Twist'em Greatness.

WANTED—A few pounds of Pun Powder, to produce “flashes of wit” in the literature of the Committee at the Hoop Hotel,—hair powder cannot be received, as it smells of tax. Apply to Miss Twist, Secretary to the Squib Committee as above.

Just published—A NEW penny BATTLE-DOOR, for nursery children 6 feet high.—This valuable standard work is peculiarly adapted for School Masters and Hushers, to teach the young *high deer* how to shoot! Edited by great A little a r-o-n.

NOTICE—£1000 is offered to any person who will produce satisfactory proof that the Duke of R---d is not a Whig.

Just published, elegantly printed on tissue paper, the last new *idea* which emanated from the Committee at the Hoops. Printed uniform with the Chairman's Dissertation on Independence!

NOTICE—The Bishop returns his best thanks to the inhabitants of Eely and its vicinity, for their solicitude and kind attention on Thursday last, in bringing the engines to the palace; although the cause was groundless. The smoke which was seen on that day was not from the kitchen chimney, but from the table beer brewery approximating to that part of the palace.

WANTED—A few SPLIT VOTES to fill up the barges that start from Ely on Wednesday.

## 27. [Political Satire]. ADVERTISEMENTS EXTRAORDINARY.

Manners, Lord C.; Charles X - Named Individuals. (n. p.): Wilson, Printer., (n. d.). 1st printing, ca mid-to-late 1830s. Broadside, printed double column. 9" x 7-1/4". Some age-toning & light extremity wear. Very Good. [ID: 42650]

A satirical piece, with 19 'items' listed, all ridiculing divers politicians / government...

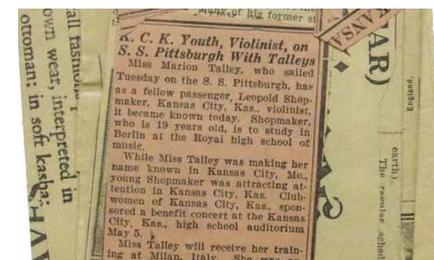
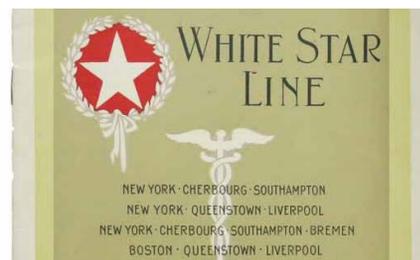
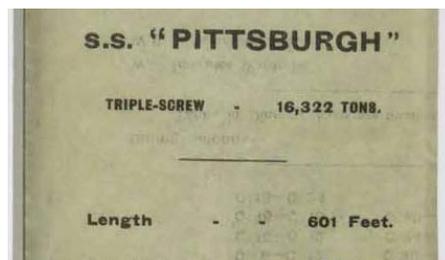
“WANTED - A few SPLIT VOTES to fill up the barges that start from Ely on Wednesday.”

“NOTICE -- £1000 is offered to any person who will produce satisfactory proof that the Duke of R---d is not a Whig.”

Not located on OCLC.

\$225.00

**28. [Ocean Liner Passenger Ephemera / Opera]. WHITE STAR LINE. S. S. PITTSBURGH. From New York Tuesday, August 19, 1924. To Hamburg via Cherbourg and Southampton. List of Cabin Passengers [accompanied by] PLAN Of CABIN ACCOMMODATION [Oct 1922].**



Talley, Marion [1906 - 1983] & Mrs Charles N. - Passengers. New York: The White Star Line, 1924. 1st printing. Passenger List: Unpaginated, though 20 pp. Cabin Plan: one sheet printed both sides, folded 5x to form an 18 panel brochure. Accompanied by numerous newspaper extracts, most documenting the trip, including one [New York Herald, Paris edition, Friday August 29, 1924, in 5 copies] announcing the arrival of Ms Talley in Cherbourg, announcing her destination as Milan. Passenger List illustrated with 2 photographic images, both of the Olympic. Cabin Plan with five colored deck plans. List: 7-5/8" x 5-1/4". Plan: 21-7/8" x 22-3/4" [unfolded]; 7-1/4" x 3-13/16" [folded]. List with printed glossy stock covers, stapled. Map to rear cover. Curl to List fore-edge. Newspaper offset to pp 10-11. Plan with stamped manicule indicating the assignment of passenger cabin C99, as well as an agent stamp [McGrade & Benton, Kansas City MO] to Plan title panel. Both - VG+. [ID: 42801]

Marion Nevada Talley was an American opera coloratura soprano. While her first audition, in 1923, for the Metropolitan Opera was unsuccessful, the Opera's general manager, Giulio Gatti-Casazza, did subsequently hire Talley for the 1925/26 season. On February 17, 1926,

she made her debut there as Gilda, the daughter of the title character in Giuseppe Verdi's Rigoletto. At the time, and at the age of 19, Talley was the youngest prima donna to ever sing at the Metropolitan Opera.

Her pending debut caused a media sensation, contrary to Gatti-Casazza's hopes that it would remain low-key. A delegation of two hundred leading citizens of Kansas City, her home town, arrived via a special train. Tickets were being resold at astronomical prices. A telegraph was set up backstage so her father could send dispatches to the Associated Press. Her performance prompted multiple ovations from the crowd, but critics were less enthusiastic. While they thought her debut promising, it did not live up to the expectations caused by the media frenzy, and her ensuing musical career with the company lasted but a few more years.

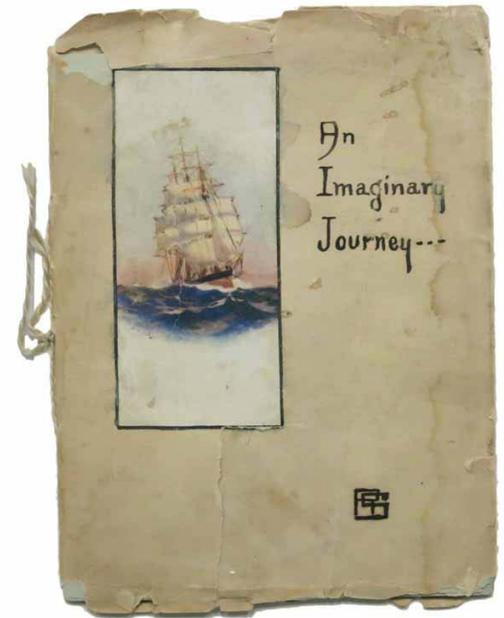
This White Star Line ephemera no doubt retained as a souvenir of Talley's 1924 journey to Milan, where Gatti-Casazza had sent her to continue her music training with Mme Marcella Sembrich [1858 - 1935].

## 29. [Women's Travel Literature]. An IMAGINARY JOURNEY ---

Mickle, Minerva. Chicago (?): Self - Published, 1912. 1st printing, a one-of-one hand-made booklet. PRESENTATION COPY, inscribed to Ruth Spelman. Unpaginated, though 12 ll., recto only. The mss text is illustrated throughout with newspaper cut-outs & drawings. 7" x 5-1/8". Paper wrappers, with color pictorial onlay to front wrapper, cord-tie. Wrappers chipped & soiled. Closed vertical split to front wrapper. A Good copy of a unique item. [ID: 42657]

A charming imagined journey for Ruth Spelman, offered "... with the hope that her trip will be all pleasure." Mickle then, via this manuscript vehicle comprised of 12 leaves, takes Spelman to "three continents, and some of the isles of the sea...", using 33 numbered clues/images, to define their journey.

\$245.00



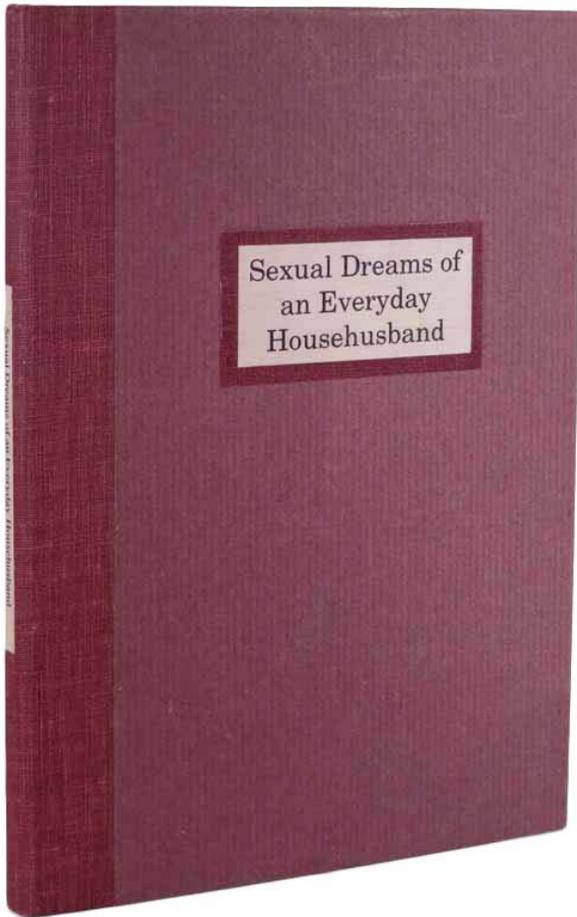
## 30. UKIYO-E PRINTS. Masterpieces of the Japanese Wood-Block Print.

Kikuchi, Sadao. Kenny, Don - Translator. Tokyo: Tokyo International Publishers, (1970). 1st Edition in English. Deluxe Edition. [8], 350 pp, including notes on the b/w prints, glossary, & list of prints. Folding three-panel frontis with tipped-in color plates, 235 illustrations, 105 are color plates and the rest are a mix of mounted b/w plates & b/w plates printed on the page. Folding chronology chart follows text.. Folio. 14" x 10-5/8". Rough weave linen spine over red cloth boards. Mylar wrapper with white title lettering printed there-on. Publisher's box with color printed paper title onlay to top lid. An As-New copy in a Nr Fine box. [ID: 42662]

\$300.00

**31. [Small Press Erotica]. SEXUAL DREAMS Of An EVERYDAY HOUSEHUSBAND. Fourteen Vignettes in Mezzotint Form.**

Saunders, Jack. Wells, Joan - Contributor. Introduction by Joan Wells. Ann Arbor: Roger Jackson, Publisher, 1995. 1st Edition. SIGNED / LIMITED. Copy "W" of 26 total. [plus] A copy of the trade edition, limited @ 250 cc. Trade: 18 printed individual sheets, printed recto only in six different colors, collected in a printed flap envelope. Limited: the 18 sheets found in the trade, plus a bifolium with a color image of "Rebecca of Sunnybrook Farm", a fan of the author. Envelope: 6" x 9". Sheets" 8-3/4" x 5-3/4". All housed in the publisher's hand-made fold-over storage folder, with printed title label to spine & front cover. Sheets - Fine. Envelopes - Nr Fine. Case - Nr Fine. [ID: 42581]



Textual vignettes of divers daydreams... as Wells says, "Jack Saunders is an endangered specie, the runaway romantic. Gut-kin to his chosen mentor and saint of the senses, Henry Miller. It was easier for Henry back then, in Paris alleys and sex-scented flats, even on the crabbed slopes of Big Sur. Saunders has to dog romance through laundromats, on tacky bar stools, amid the confines of house-husbandry." The piece opens with a quote of Miller, taken from Tropic of Capicorn: "I began to realize that thinking, when it is not masturbative, is lenitive, healing, pleasurable. ... and the fish always nibbling at the line."

Includes Prospectus [4 pp] + letter from the publisher to a prospective customer ["Margaret"] describing the publication, and that all but 8 of the Signed/Limited are spoken for.

\$235.00

## 32. [Manufacturer Photograph Trade Catalogue]. BLAW - KNOX CONSTRUCTION EQUIPMENT.

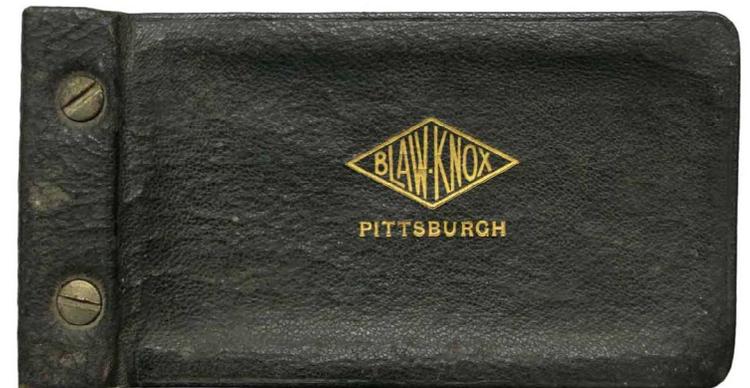
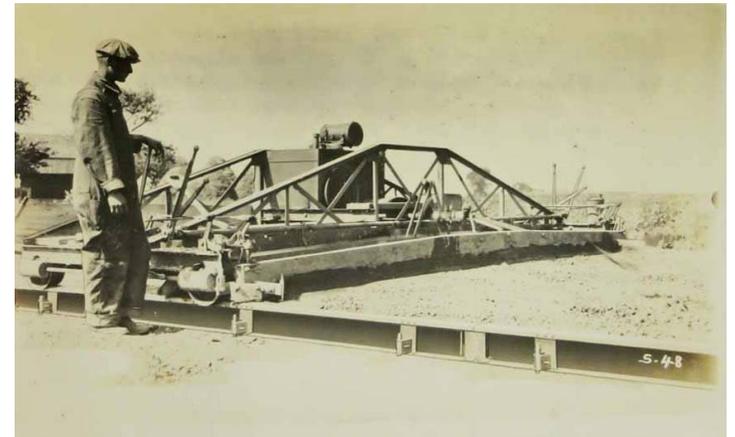
Pittsburgh: Blaw-Knox, (n. d.). Circa early 1920s. Album consists of 38 photographs, linen mounted, captioned on the verso and all housed in the original black cloth dual screw-post binding with the company logo gilt stamped to the front cover. Oblong format: 3-5/8" x 7". General soiling & wear to the binder. Photos still sharp. A VG - VG+ item. [ID: 42645]

Blaw-Knox, still in existence today as one of the most prominent manufacturers of road paving equipment in the world, was formed from 2 companies, Blaw and Knox. Originally a maker of steel concrete forms, as highway construction moved away from rigid concrete construction, the company began making highway pavers for the new method of flexible asphalt paving (tarmac).

This company sample book documents the company's products during the period they focused on concrete forms & associated construction projects... herein are 17 photographs showing the divers forms, while in use, produced by the company [e.g., "Light Wall Forms", "Extra Heavy Type 'C' Road Forms", "Sidewalk Forms", "Half Round Sewer or Conduit Form" & "Traveling Telescopic Rectangular Sewer Forms"], as well as 21 photographs of the divers buckets offered by the firm [e.g., "Foundry Type Single Line Bucket", "Dreadnaught Bucket", "Speedster Bucket" & "Bulldog Bucket"].

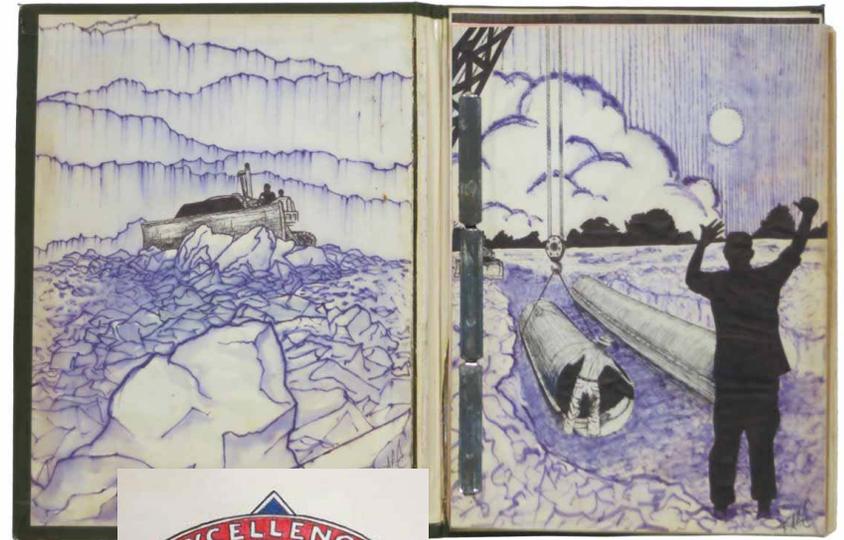
An uncommon primary source visually documenting this company's work product of almost a century ago.

\$625.00



### 33. [Vietnam Tour Memento Book]. 20th ENGINEER BRIGADE ACHIEVEMENTS And REMEMBRANCES 1968 - 1969.

Wilson, Col. Victor - Presentee. Oksman, SP5 Timothy - Editor. Presented to Col Victor Wilson by the Brigade Staff. Vietnam: Published by 20th EB Information Office, 1969. Presumed one of one, i.e., a unique item. ~ 85 leaves, multi-colored paper. Illustrated with over 60 original b/w photographs, most captioned [~ 45 action scenes of divers brigade projects, the remainder of staff, and Vietnamese citizens]. 7 leaves with newspaper clipping affixed, also documenting divers brigade projects. Original artwork by PFC Al Schumer. 11-3/8" x 8-1/2". Green cloth binding, with front board having custom multi-layer onlays depicting the units of the 20th Brigade; rear board with diamond-shaped cut-out for a b/w photograph of a unit bulldozer. Eps original artwork of divers construction scenes; rear paste-down an original bust pencil drawing of Col. Wilson. A VG+ to Nr Fine item. [ID: 42627]



The 20th Engineer Brigade is a combat engineer brigade currently assigned to the XVIII Airborne Corps of the United States Army stationed at Fort Bragg, North Carolina. Though its predecessor units have lineage that dates back before the American Civil War, the formation was not formally designated as the 20th Engineer Brigade until its activation on 16 August 1950, at Fort Leonard Wood, Missouri. Deploying overseas in November 1952, it supported construction projects in southwestern France until its return to the US on 10 September 1954.



Reactivated on 1 May 1967, at Fort Bragg, the brigade deployed to Vietnam where it supported American forces for several years and a dozen campaigns. The brigade was deactivated on 20 September 1971, as American forces withdrew from the country.

A unique item, and the first such that we've been able to offer on this period of history, this souvenir book comprehensively documents the brigade's activities & assigned personnel during the period of June 1968 to June 1969.

\$1,500.00

### 34. [United States Navy / Vietnam / Sealab II]. PHOTOGRAPH ARCHIVE OF NAVY DIVE TRAINING, RESEARCH AND SALVAGE OPERATIONS, 1944 - 1985.

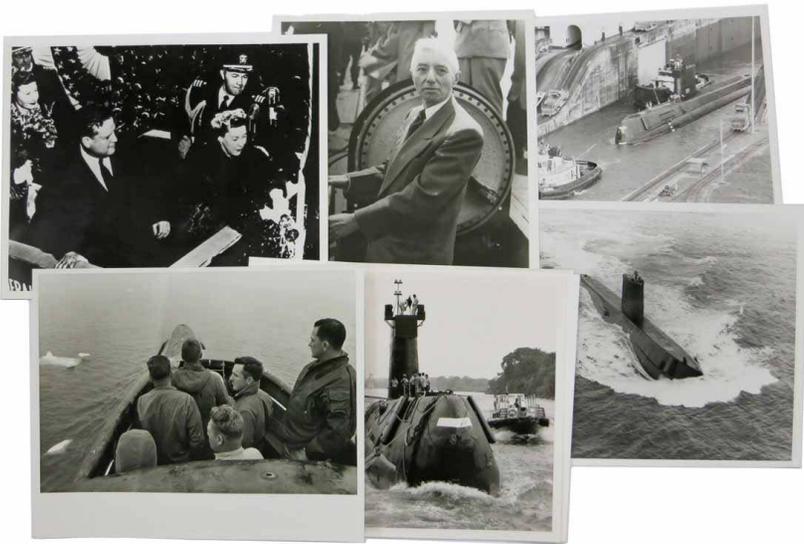
1944 - 1985. Over 320 photographs (most b/w, some color), plus numerous contact sheets and negatives. Majority of photos ~ 8" x 10"; some ~3" x 5". Light general wear from storage, faint musty odor. Photos clean and well-developed overall. VG - Nr Fine. [ID: 42725]

A large archive of loose photographs, documenting USN dive training, salvage operations, and submarine / underwater expeditions and experiments primarily between 1965 and 1985; a handful of photographs are dated earlier, though several these are likely later duplicates from older negatives. The archive is made up of several collections pertaining to particular operations/ experiments, which bear captions (stamped on the verso of each photograph, or, in a small number of cases, typed on a slip of paper which has been affixed to the verso or stapled to the foot of the image), as well as many training and/or uncaptioned images.

The main collections within the archive consist of:

- 40 photos the salvage operation of HQ480, a VNR water barge that sank in Saigon Bay in 1969, plus an additional 7 photos of Vietnam-related salvops, 1966 - 1970; these photographs are numbered on the verso, and appear to be part of a larger series of 80+ photos of this operation.
- 59 photos of the salvage operation of the USS Guitarro SSN-665, a Sturgeon-class submarine that sank during construction in the Mare Island Naval Shipyard at Vallejo, CA, in 1969, earning it the nickname "Mare Island Mud Puppy" and requiring over \$15 million in repairs. (Wiki)





- 13 photos of Sealab II, an underwater research habitat off the coast of La Jolla, CA, including photos of astronaut/ argonaut Commander M. Scott Carpenter.

- 11 photos of the USS Nautilus, the first operational nuclear-powered submarine in the world, including preparations for its dive underneath the North Pole and its christening by Mamie Eisenhower in January of 1954; many, if not most of these, appear to be later duplicates from the original negatives.

Additional photographs of special note include five stamped "Amphibious Training Command," dated Nov. 14, 1944; three of Captain Searle explaining the Navy's procedures for a proposed Smithsonian-headed project to salvage

the USS Tecumseh (sunk in Mobile Bay during the Civil War) that never went forward; an underwater demolition team that "assisted the Arctic Expedition in resupplying the DEW line"; an aerial view of the first fleet review in Long Beach, CA (1956); and a practice exercise for Apollo 8 (1968). A large assortment of training photos -- students swimming, undergoing psychological testing, learning rescue techniques, and more -- equipment, and various other photographs round out the archive.

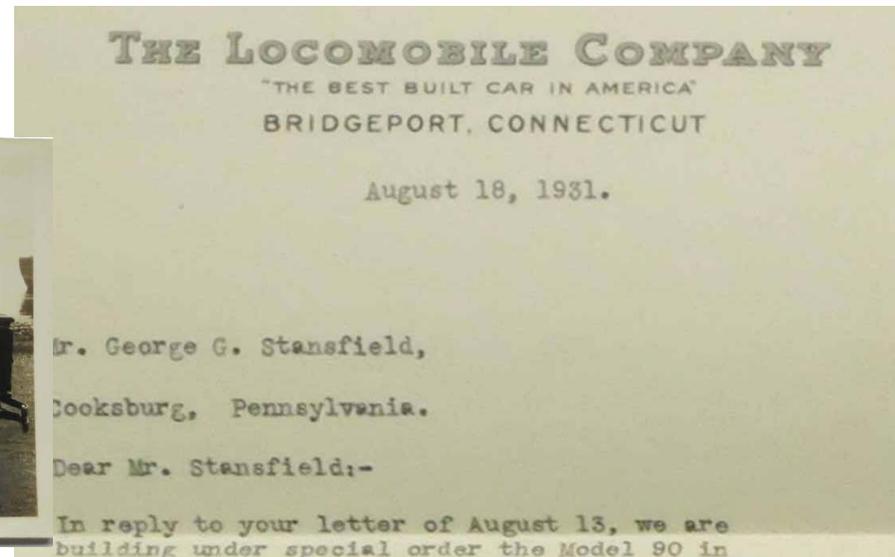
The photographs range from being overtly posed (the training pictures, in particular) to being documentary accounts of sailors at various tasks and instances of damage/buckling to the salvaged ships. Scenes range: sailors on deck, underwater (training and during operations), and at rest; demonstrating particular equipment; images of the ships and equipment; etc. A significant proportion are official photos and marked as such, though many are not marked as having been released for publication. Numerous contact sheets, large negatives, and sheets of negatives accompany the photos.

Overall, an interesting collection, visually documenting post-war training and the changing nature of the US Navy's underwater and salvage operations over the course of forty years, with a heavy concentration during the 1960s and early 1970s.

\$1,250.00



**35. [Automobile Promotional Material / Photographs]. The LOCOMOBILE COMPANY. TLs & 3 Silver Gelatin Publicity Photographs.**



Young, Milo - Company Representative. Bridgeport, Connecticut: The Locomobile Company, 1931. 2 page TLs on Locomobile Company letterhead. Mailing envelope. The 3 photographs, annotated on the verso, depict the Model 8-88 De Luxe 5 Passenger Sedan, the Model 90 5 Passenger Sedan & the Model 90 7 Passenger Sedan. Letterhead: 10-7/8" x 8-3/8". Photographs: 3-7/8" x 8-7/8". Envelope: used & worn. Letter: 2 horizontal fold-lines, otherwise Nr Fine. Photographs: clear & sharp, Nr Fine. [ID: 42665]

Herein one Milo Young, Service Manager for The Locomobile Company, writes Mr George Stansfield of Cooksburg Pennsylvania, obviously in response to a query about the two Locomobile models. "... we are building under special order the Model 90 in the six cylinder car, and the Model 8-88 in the eight cylinder line." At this juncture,

early in the Depression, the company is failing, and such is reflected in Mr Young's letter as he describes the Model 90... "The five passenger Sedan which formerly sold for \$7500.00 is offered now at \$3250.00, and the seven passenger Sedan which formerly sold at \$7900 may be had for \$3450.00. ... At the present time we are not building any of the Model 90 cars except under special order. ... If you are interested ... please let us know at once ..."

Efforts such as Mr Young's ultimately would not prevail... Locomobile would not survive past 1933.

Rare surviving documents from this early 20th C. US automobile manufacturer.

\$295.00



### **36. [Photograph Album]. CAN-AM CAR RACE - 1981.**

Holbert, Al [1946 - 1988]; Brabham, Geoff [b. 1952]; Lewis, Randy [b. 1945]; MacRae, Graham [b. 9140]; Sullivan, Danny [b. 1950] - Pictured drivers. Newman, Paul [1925 - 2008] - Pictured owner. Riverside International Raceway: 1981. 14 leaves of clear plastic mounting leaves, 12 images per leaf. 164 color 3-1/2" x 4-7/8" snapshots of the race, drivers, maintenance, pit shops, etc. Album: 11-7/8" x 12-1/2". Housed in a generic commercial dual screw-post vinyl album, tan with triple gold perimeter rule to covers. Minor wear & soiling to album. "81" inked to front paste-down. VG+. Photos sharp, with little wear or fading - Nr Fine. [ID: 42764]

Riverside International Raceway (sometimes known as RIV, RIR, or Riverside Raceway) was a race track or road course in Riverside, California. The track was in operation from September 22, 1957, to July 2, 1989.

This album mostly documents the CAN-AM race held on April 10th, 1981, which was won by Al Holbert, in car #14 [pictured 15 times]. Also pictured is the actor, sometimes racecar driver, Paul Newman [4x, 2 in an interview], who had two cars [#5, 6] in the race driven by Bobby Rahal & Teo Fabi [both DNF].

The last 32 images are apparently of another CAN-AM event, albeit unidentified.

A nice visual documentation of this Southern California CAN-AM event.



\* Chocolate was harmed in the making of this catalogue.