



JUST IN TIME...

ANOTHER GIFT GUIDE
PRESENTED BY TAVISTOCK BOOKS
JUST IN TIME FOR THE HOLIDAYS

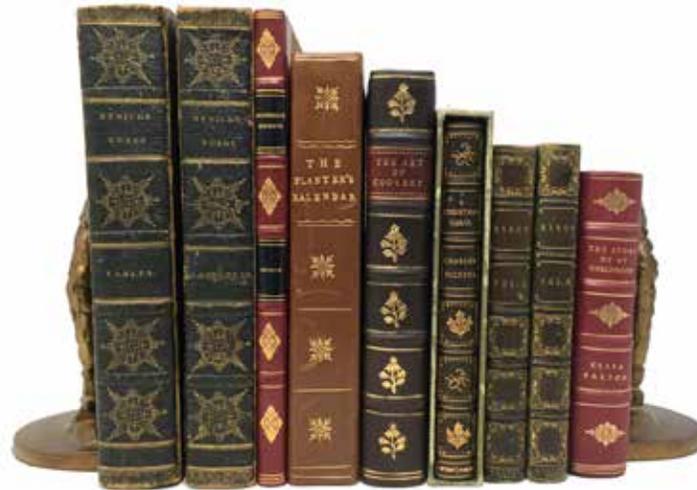


*That is a good book it seems to me, which is opened
with expectation and closed with profit.*

-Louisa May Alcott



YES, I WENT TO PARIS LAST MONTH. A lovely trip, where all my cares were set aside for 10 blissful days. Thank God for Cassie, a talented young lady, who not only held down the fort while I was gone & did all my worrying for me, but put together this catalogue before you, issued to aid me in paying off my credit card debt from last month. Enjoy!



VIC WENT TO PARIS LAST MONTH. I heard it was a lovely trip, and gave me 10 anxiety filled days to get acquainted with the shop and its inventory. So when Vic said, “Hey lets pick some items for the catalogue,” I already had a wish list with plenty of shining examples to fill out the slots. Yes, these are books I’d personally want for Christmas, but something tells me they’d suit plenty of you fellow bibliophiles just fine.



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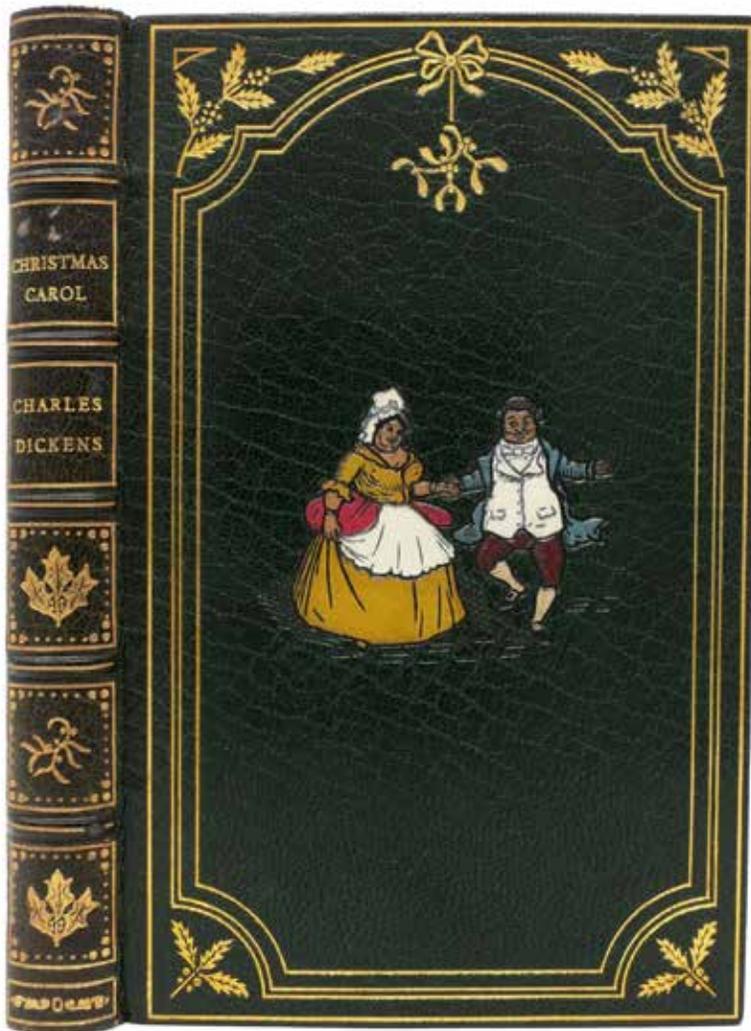
1. A CHRISTMAS CAROL. IN PROSE. BEING A GHOST STORY FOR CHRISTMAS.

[Fine Binding]. Dickens, Charles [1812 - 1870]. Brock, C. E. - Illustrator.

London / New York: J. M. Dent & Sons Ltd. / E. P. Dutton & Co. (n. d.).
Ca early 20th C. ix, [1], 112 pp. Illustrated in colour (4) & b&w (10) by C.
E. Brock. Small 8vo. Full green crushed morocco binding by Riviere &
Sons, with elaborate gilt decorations, and full color inlay to front board of
Mr & Mrs. Fezziwig dancing. Gilt dentelles. Gold marbled paper eps. AEG.
A Nr Fine copy. Item #2943.2

What better way to start a catalogue than with this iconic Christmas story, by the enduring godfather of Christmas—Mr. Charles Dickens? As fantastic as the first edition is, there is something to be said for the feel of a Riviere and Sons binding. Bound with the generous spirit of the season in mind, the gilt mistletoe, and dancing Mr. and Mrs. Fezziwig add a sprinkling of holiday magic to this copy.

Price: \$2,250.00



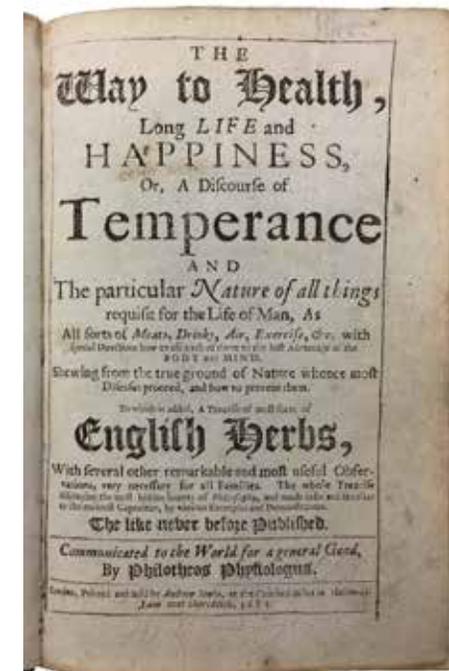
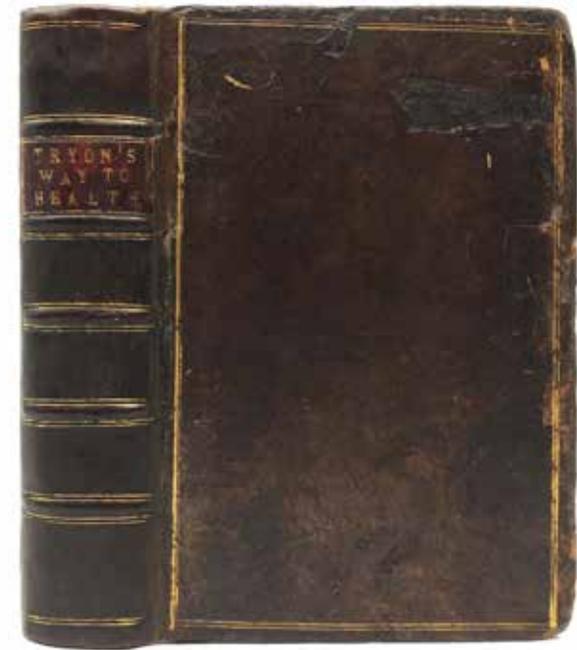
2. THE WAY TO HEALTH, LONG LIFE & HAPPINESS, OR, A DISCOURSE OF TEMPERANCE AND THE PARTICULAR NATURE OF ALL THINGS REQUIS-IT FOR THE LIFE OF MAN...

[Tryon, Thomas. 1634 - 1703].

London: Printed and Sold by Sndrew Sowle, 1683. 1st Edition (Bitting, pp 466- 467; Cagle 1029; ESTC R10677; Lowndes, p. 2716; Oxford, p. 43; Watt AUTHORS, 917; Wing T3200). [14], 669, [3 (adverts)] pp. P. 520 mispaginated as 502; 526 as 520; 527 as 526. Tables, pp. 520 - 526. 8vo: [a]⁴ [-a1, an advert] b⁴ B - 3U⁴ [3X]⁴ 3Y⁴ - 4Q⁴. X2 missigned as K2. 7-1/8" x 4-1/2". Period full brown calf, with later rebinding to style. Maroon leather title label in second compartment. General binding wear. Early ownership signatures to ffeep lined out. B4 with paper flaw at bottom, just affecting a couple words, but not the sense thereof. Rear paste-down with pencil notes. Very Good. Item #44531

Thomas Tryon's most influential work, inspired by Pythagoreanism and Hinduism as well as Jacob Bohme and Heinrich Cornelius Agrippa, advocates vegetarianism and a healthy diet by careful selection of food and drink as a way to live a long and happy life. He promotes animal welfare, ecology and pacifism and a belief that there was one original true religion of mankind.

Price: \$3,000.00



3. SHAKESPEARE & THE ENCLOSURE OF COMMON FIELDS AT WELCOMBE, BEING A FRAGMENT OF THE PRIVATE DIARY OF THOMAS GREENE, TOWN CLERK OF STRATFORD-UPON-AVON, 1614 - 1617, REPRODUCED IN AUTOTYPE, WITH LETTERPRESS TRANSCRIPT...

Shakespeare, William [1564 - 1616] - Subject. Greene, Thomas - Diarist. Ingleby, C[lement]. M[ansfield. 1823 - 1886]. - Editor. Ingleby, Holcombe [1854 - 1926] - Former owner.

Birmingham: Printed for the Editor by Robert Birbeck, Broad Street. 1885. 1st Edition (Jagard, p. 123). Copy V of a limitation of 55 total copies [mss note after statement of limitation stating "and 5 copies for presentation". Association copy. [4], xiii, [5], 19, [3 (blank)] pp. 2 page plan of the Welcomb Estate follows preliminary text, then 8 leaves of facsimiles prior to Diary transcript. Folio. Modern respining to style, with gilt decorations to spine. Original dark maroon cloth boards. Ffep with stamped cash receipt from Dr To C. W. Smart, Artist and Photographer to C. M. Ingleby for "copying eight pages of m.s.s. reproducing facsimiles of same in Autotype and one set of proofs 16 16. 55 sets of Autotype reproductions of the above eight pages 48 2 6." Some modest shelfwear. Age-toning to paper. Bookplate of Holcombe Ingleby, who published in 1889 a revised & adapted [for schools] edition of Cymbeline, which was edited by C. M. Ingleby. Modern book label to front paste-down. Marginal commentary [by H.I.?] about divers aspects of the editor's prefatory remarks. Very Good. Item #44521

Over 30 copies of this title now represented in institutional holdings, so in commerce, a quite scarce bit of Shakespeareiana.

Price: \$750.00

4. INDEPENDENCE DAY RACES.

McSheehy, Hon. James B., Chairman of Fourth of July Committee, Member of Board of Supervisors, San Francisco, California. McTigue, Jos. W. - Chairman of Races.

San Francisco: Mission Enterprise 1173 Valencia St. 1929. 1st Printing. 4 leaves of stiff blue card stock, printed both sides, staple-bound, flip format, forming 8 pages. Pp 2, 4 & 8 with local business adverts. 8-11/16" x 4-5/8". Self-wrappers. Age-toning. Faint horizontal fold-line. Pencil annotations to the 4 races. Very Good. Item #44538

Price: \$125.00



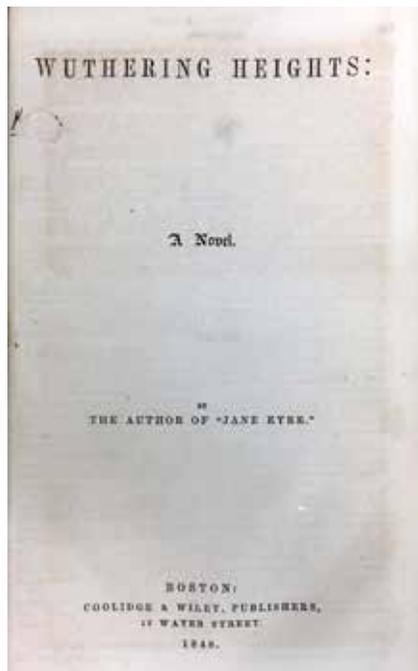
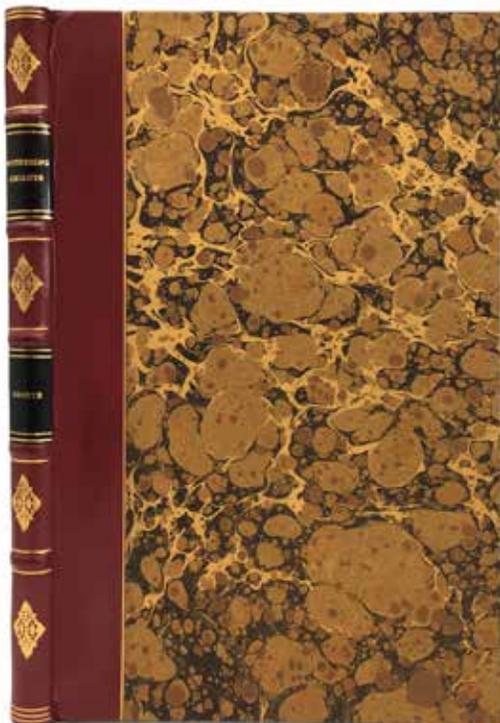


5. CROMWELL'S BLOODY SLAUGHTER-HOUSE or His Damnable Designs laid and Practised by him and his Negro's in Contriving the Murther of his Sacred Majesty KING CHARLES I. DISCOVERED. By a Person of Honor.

Charles I, King of England [1600 - 1649]. Cromwell, Oliver. Gauden, John [1605 - 1662].

London: Printed for James Davis, and are to be sold at the Grey-hound in St. Pauls Church-yard, 1660. 1st Edition (Abbott 1043; Wing G351). [8], 131, [13] pp. A6 blank. 12 pages of bookseller offerings conclude volume. Engraved frontispiece (restored lower corner?). 12mo; A^6 B - G^12 [A1 = Frontis]. 5-1/2" x 3-1/4" [14 cm x 8.3 cm]. Later binding by Riviere & Son, full red morocco, triple gilt border rule to boards. AEG. Spine with elaborate gilt tooling, five raised bands. Gilt stamped title to spine. Gilt dentelles. Very minor binding wear. Age-toning to eps & text paper. A handsome & pleasing VG+ - Nr Fine volume. Item #44488

Price: \$4,500.00



6. WUTHERING HEIGHTS: A NOVEL.

[Brontë, Emily. 1818 - 1848].

New York: Coolidge & Wiley, Publishers, 12 Water Street, 1848. 1st US Edition thus, i.e., by this publisher (Smith, pp 76 - 79). 112 pp. Text double column. 8vo. Modern deep burgundy quarter calf binding with complementary marbled paper boards. Black leather spine labels. New eps [with period bookseller ticket ("J. I. Williams, Bookseller, Worcester, Mass'") reattached to ffe]. Binding - Fine. Textblock - VG+ (small discrete paper repair to title leaf left margin, next to gutter/edge offset to the terminal leaves/1923 pencil poi to rear blank). Item #44458

Rare 1848 US edition of this classic, with OCLC showing only two holding institutions: Yale & AAS.

Price: \$3,950.00



7. MAPEPA. HANDMADE PAPERS OF AFRICA.

[Sample Book].



(n. p.): (n. d.). Ca early 21st Century. 24 unnumbered leaves of rough-weave handmade paper, attached to a stub, and bound into a complementary binder. 11-5/8" x 11-1/4". The binder appears to be constructed of a rough weave cloth over boards, with 'tribal art' decorative construct to the front cover. The interior front cover with an affixed printed label, detailing the handmade paper product & company. Nr Fine. Item #44441

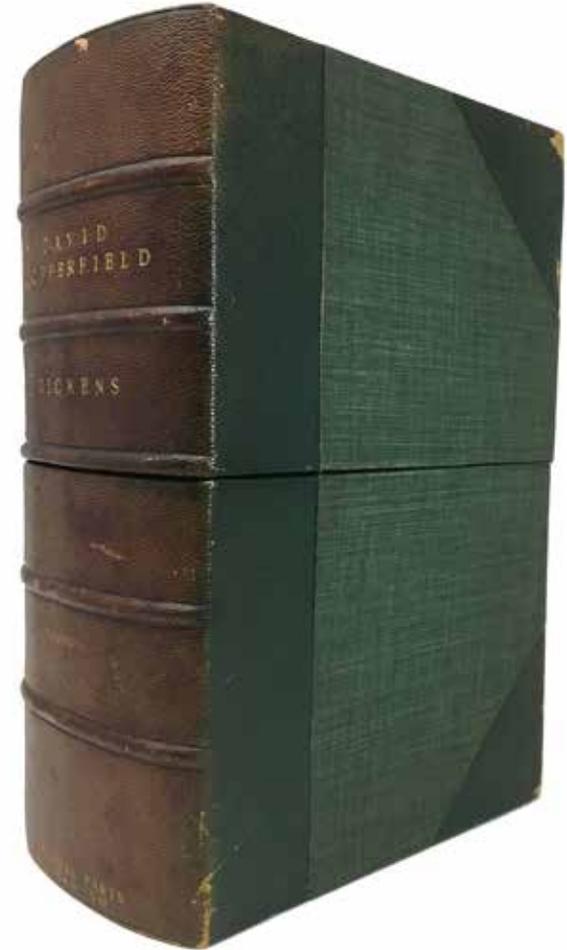
Mapepa was based in both Harare, Zimbabwe and Pretoria, South Africa and was established almost twenty years ago. More than a dozen rural communities throughout Southern Africa we provided with simple but effective paper making equipment, on the basis of this action Mapepa (meaning paper) was created. Local people were then trained in the art of paper making and over the years have developed a unique range of hand made paper and products. Paper technology was introduced initially to the village people of the African Republic of Zimbabwe in 1991 as an alternative medium for the manufacture of Arts and Crafts using paper and pulp processed by using sustainable organic village concepts to create self sufficiency and 'African culture' productivity. An interesting sample book from this outreach endeavor.

Price: \$345.00

8. THE PERSONAL HISTORY OF DAVID COPPERFIELD.

Dickens, Charles [1812 - 1870].

London: Bradbury & Evans, 1850. 1st appearance. Original 20 Parts, in 19, as issued. Parts III & X with replaced rear wrappers [Part II on III; Part XI on X]. As is usually the case, some parts with advert variances/lacks from Hatton & Cleaver, though this set with the complete Letts advert in Part VIII [“particularly scarce .. more often than not a missing quantity.” H&C, p. 254]. Complete detailed H&C collation supplied on request. Illustrated with frontis, vignette title-page & 38 plates by Hablot K. Browne (Phiz). 2 plates per part, with the last double number having 4, including the frontis & engraved title. 8vo. 8-3/4” x 5-3/4”. Housed in a late 19th C / early 20th C. three-quarter green morocco pull-apart case, with green cloth chemise. Case spine sunned to a mellow golden brown. Some extremity wear. Parts with general wear, and faint whiff of tobacco. Prior owner initials to top of Part XI front wrapper; prior owner name inked to top of Part XVI front wrapper. A VG set in a VG case. Item #44551



This novel, being largely biographical, was also the first written in the first person. Though the original sales did not exceed 25,000 copies, its later popularity ranks it as one of the finest of the author's works.

Price: \$7,500.00

9. SANTA CLARA COLLEGE, SANTA CLARA, CALIFORNIA.

[San Francisco Bay Area Local History]. Pinasco, Rev. John [1837 - 1897], S. J., President.

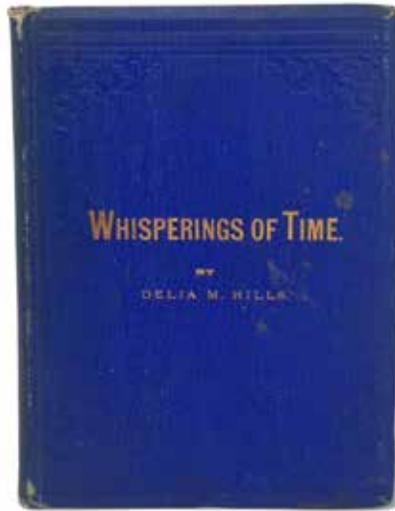
San Francisco: Britton & Rey, (n. d.). 1st printing, ca 1880. Broadsheet advertisement. Recto with Santa Clara College, verso with The Pope House, Sea Beach Hotel & J. R. Smith & Co., Merchant Tailors, San Francisco. Recto with the early birdseye view of Santa Clara College [5" x 8-1/2"], from Thomson & West's Historical Atlas Map of Santa Clara County, California, which was compiled, drawn and published from personal examinations and surveys by Thompson & West, San Francisco [image ca 1876]. Pope House advert with wood engraving depicting the hotel. Overall size: 8-1/2" x 9-7/8". A bit of age-toning. Faint vertical fold-line in center. Chip to upper left corner. Very Good. Item #44629

Santa Clara College, now Santa Clara University, began as an all-boys preparatory school. John Nobili, S.J., founder and first president of Santa Clara College (1851–1856), described Santa Clara's goals in terms typical of his era: "To cultivate the heart, to form and cherish good habits, to prevent and eradicate evil ones." Santa Clara started offering college courses in 1853, and by 1875, we enrolled more than 275 students at the preparatory and collegiate levels. The Rev. John Pinasco served as President of the University from 1880 - 1883, and again from 1888 - 1893. The college advert extolls the many facilities of the institution, as well as the breadth of available subjects... the college "occupies six large buildings, with extensive shady play-grounds [something, btw, the 49er stadium in Santa Clara needs], covered gymnasiums, swimming pond, etc. It possesses a most complete Philosophical Apparatus and valuable collections of Mineralogy and Geology. It has, also, practical schools of Assaying, Surveying, Telegraphy, Photography and Commercial Business. For the latter a new building 186x40 has just been finished, that leaves nothing to be desired." The recto advertises the two nearby Santa Cruz hotels, as well as the previously mentioned San Francisco tailor.

A rare survivor.

Price: \$350.00





10. WHISPERINGS OF TIME.

Hills, Delia M.

San Francisco: H. Keller & Co. Printed by Women's Print, 424 Montg'y St. 1878. 1st Edition. 172 pp. 12mo. 6-7/8" x 5". Original publisher's blue pebbled cloth, beveled boards, gilt stamped lettering to front board. Spine slightly darkened. General extremity wear. Very Good. Item #44559

An uncommon title produced by the ground-breaking Women's Co-Operative Printing Union of San Francisco, founded by Mrs Agnes Peterson in 1868. Cf. Levenson, Women in Printing: Northern California, 1857-1890 [1994], pp 73 - 88.

Price: \$475.00

11. MANUSCRIPT LEAF [FROM CHAPTER XXV OF] THAT LASS O' LOWRIES.

Burnett, Frances Hodgson [1840 - 1924].



Ca 1876. Cf. BAL 2033. 1 sheet of commercial blue-lined paper, 2 pages of mss, 68 lines, ~ 325 words. Now housed in an archival mylar sleeve. 12-1/2" x 7-1/2". Slight age-toning to paper. A horizontal & vertical fold-line, with short split at center of vertical. Recto with author's 'scribble out' of a line. Overall, Very Good. Item #44673

Mss with slight variances from the printed version [as found online at UPenn's digital library]. Provenance: From the collection of George Albert Zabriskie, "a native of New York City, who was a prominent collector of art, books and manuscripts, as well as an enthusiastic supporter of many social causes and movements. He was a Grolier Club member, the Chairman of the membership committee of the Museum of the City of New York, President of the New York Sons of the Revolution and of the New York Historical Society, and a member of the American Antiquarian Society..."

Price: \$2,000.00



12. THE BEAUTIES OF DON JUAN: INCLUDING THOSE PASSAGES ONLY WHICH ARE CALCULATED TO EXTEND THE REAL FAME OF LORD BYRON.

Byron, Lord [1788 - 1824].

London: Printed for Jame Cawthorn, 1828. 1st edition (NCBEL III, 285). ASSOCIATION copy. INSCRIBED on the t.p. of Volume I "with the Editor's sincere regards." 2 volumes (ix, [1 (blank)], 208; [2], 209 - 421, [1 (blank)]; . Frontis in each volume; of Byron in Volume I. Engraved cut, p. ix. Headpiece. 8vo. Period green morocco-style sheep with gilt spine lettering & decorations. AEG. NB. Binder mislabeled Volume numbers, e.g., Volume "I" is labeled "II" Minor extremity wear to bindings. Usual foxing. A VG - VG+ set. Item #27922

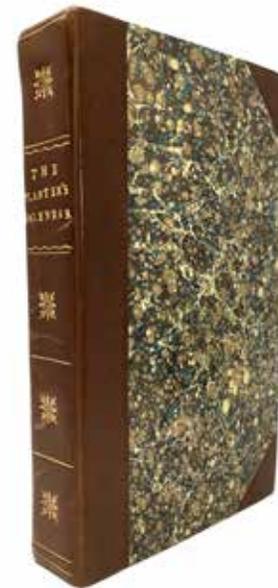
Price: \$750.00

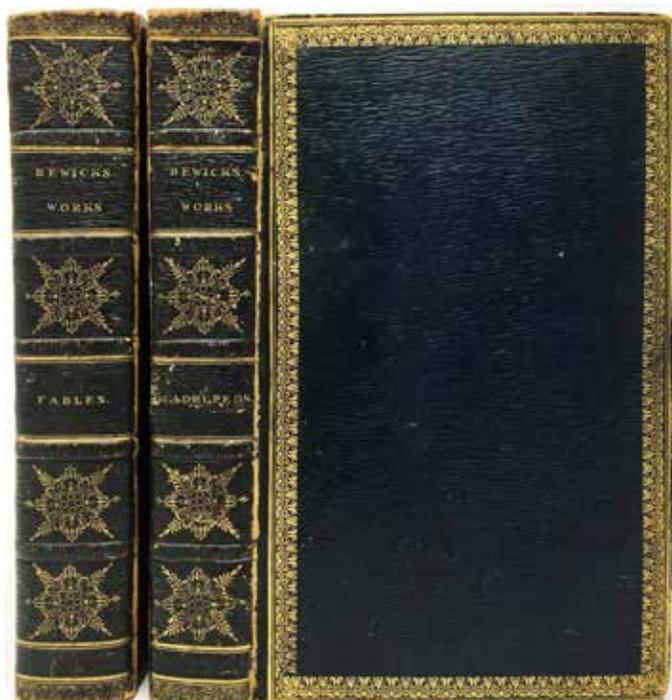
13. THE PLANTER'S KALENDAR; OR THE NURSERY-MAN'S & FORESTER'S GUIDE, IN THE OPERATION OF THE NURSERY, THE FOREST, AND THE GROVE.; EDITED AND COMPLETED BY EDWARD SANG, NURSERYMAN.

[Horticulture]. Nicol, Walter. Sang, Edward - Editor.

Edinburgh: For Archibald Constable and Company, et al. 1812. 1st edition (Goldsmith 20459; Watt. AUTHORS 705n). xx, 595, [1] pp. Last page an advert. 3 inserted copperplate engravings (2 coloured). Woodcut diagram, p. 305. 8vo: a8 b2 A - 2O8 2P2. 8-1/2" x 5-1/4". Modern brown half calf with marbled paper boards, executed in a period style. Eps renewed. Binding - Fine. Textblock - light stain to upper corner, otherwise VG. Item #28748

Price: \$500.00





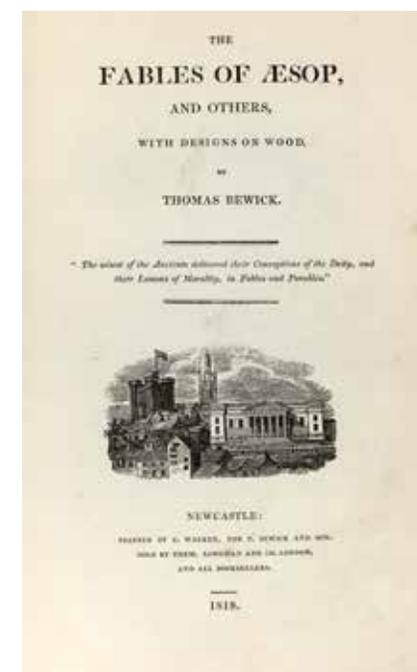
14. FABLES OF AESOP AND OTHERS, WITH DESIGNS ON WOOD, BY THOMAS BEWICK.

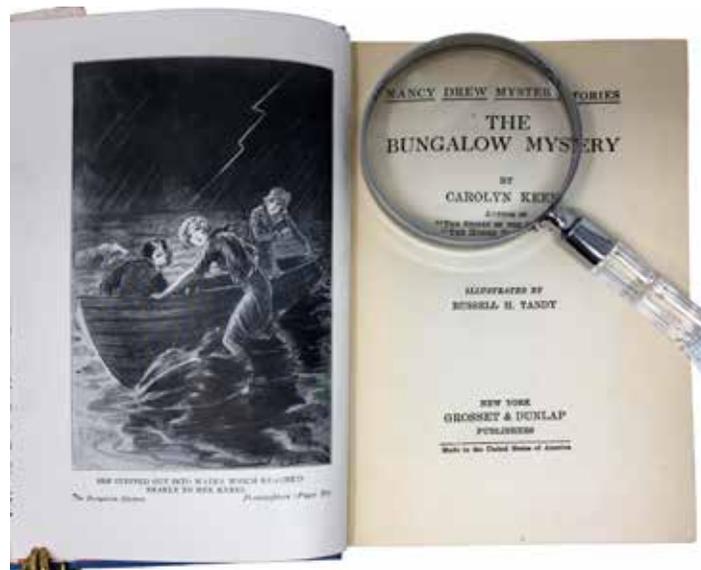
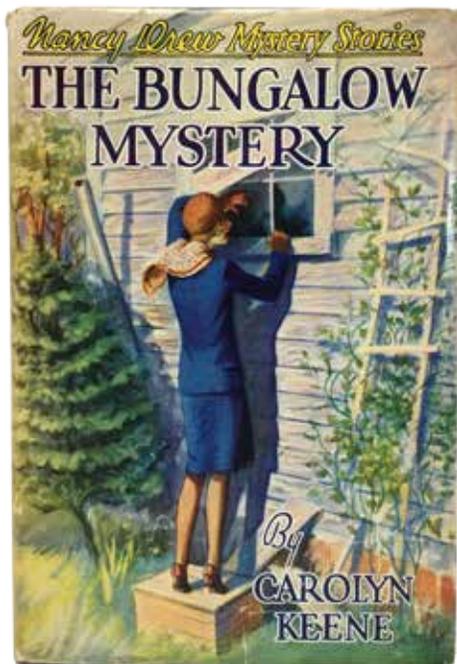
Aesop [c. 620 – 564 BC]. Bewick, Thomas [1753 - 1828] - Illustrator.

Newcastle: Printed by E. Walker, for T. Bewick and Son, Sold by Them, Longman and Co. 1818. 1st Edition, 'Royal' issue (Roscoe 45b). xxiv, 376 pp. Fully illustrated with Bewick's 324 incomparable head-pieces, vignettes, etc. Royal 8vo, signed in 4s. 9-1/2" x 5-5/8". Period dark blue straight grain full morocco binding. Marbled eps & edges. Spine lightly sunned. Minor rubbing to joint leather. Bookplate of the "Honorable & Reverend L. Barrington". A pleasing VG+ copy. Item #36679

Thomas Bewick's last work, and while not the most famous of his illustrious career, there is a precision and commitment to these volumes that can only be seen as that of a man who knows it's the final contribution to his life's work.

Price: \$750.00





15. THE BUNGALOW MYSTERY. NANCY DREW MYSTERY STORIES #3.

Keene, Carolyn.

New York: Grosset & Dunlap, (1930). Circa 1934 (Farah 1934A-11). iv, 204 pp. Frontis. 3 inserted glossy-paper plates. 12mo. Light blue cloth with orange stamped lettering [Format #3]. Orange topstain. Orange silhouette eps. White spine dust jacket. VG (some spotting to cloth/series number hand inked to spine under title)/VG (average wear/vibrant colors to front panel). Item #9710.4

Price: \$175.00

16. TO A FRIEND.

[Stevengraph Bookmark]. Cook, Eliza [1818 - 1889]. Stevens, Thomas [1828 - 1888] - Process Inventor.

(n. p.): (n. d.). Ca 1870s. Cf. Godden 739. Center image of a large evergreen, with sheep grazing underneath. 2-1/16" x 11" [5.4 cm x 28 cm]. Colorful woven silk ribbon with Cook's poem embellished by the center image of an evergreen & a floral design at bottom. Some wear & soiling, overall VG. Item #44680

Thomas Stevens, was a local weaver in the town of Coventry, England. He adapted Jacquard looms to weave colourful pictures from silk. By 1862, Stevens could produce four different designs. His success was such that he shortly acquired two factories, and by 1875 was calling his product the "Stevengraph". He exhibited internationally in America, winning some 30 medals & diplomas, and by the late 1880s Stevens had over 900 different designs.

Price: \$60.00

17. MALLINSON'S AMERICAN INDIAN SERIES.

[Fabric / Clothing Trade Catalogue]. Mallinson, Hiram Royal [1871 - 1931] - Founder.

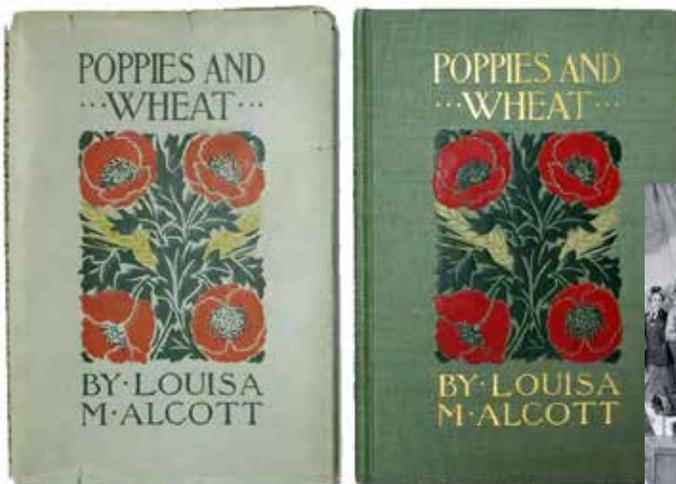
New York: The Schilling Press, [1928]. 1st Printing. Unpaginated, though 36 pages. Profusely illustrated, with brown tinted images. 12" x 9". Color printed wrappers, stapled, die-cut along top edge in the shape of an Indian headdress. Image signed, "W L Kihn 1927" Minor wear. VG+.

Item #44098

Migel and Mallinson consciously targeted the novelty market and the high-end or "class" customer generally conceded to European concerns at the time. The company was regarded as progressive, its output of excellent quality and a credit to the American industry.

Migel retired from active participation in the firm in 1903, leaving Mallinson in charge—a position he maintained until 1931. His company's long-term success within a turbulent industry was founded on a solid reputation for quality silks and, perhaps more importantly, on marketing practices not yet common in his day: buying or generating the right publicity, cultivating all potential consumers, and anticipating—even creating—consumer demand for novelty. In the Spring 1928 by the fifteen-design American Indian series. Here offered is the print catalogue from this last line, American Indian Series. Page versos describe divers tribes; the rectos describe the fabric offered, e.g., Cherokee Tribe vs. Cherokee Border ["in which the 'glory' of the Indian on the war-path, the feathers of the sacred bird, the eagle, the insignia of the secret societies on the shields, the rattles and the medicine sticks are cleverly blended in a colorful border design."].

Price:
\$425.00



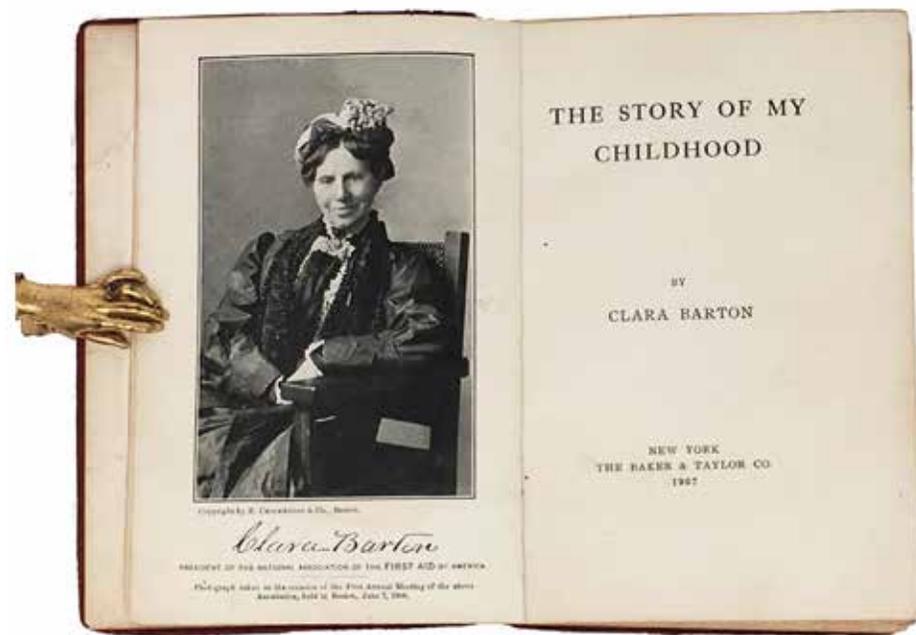
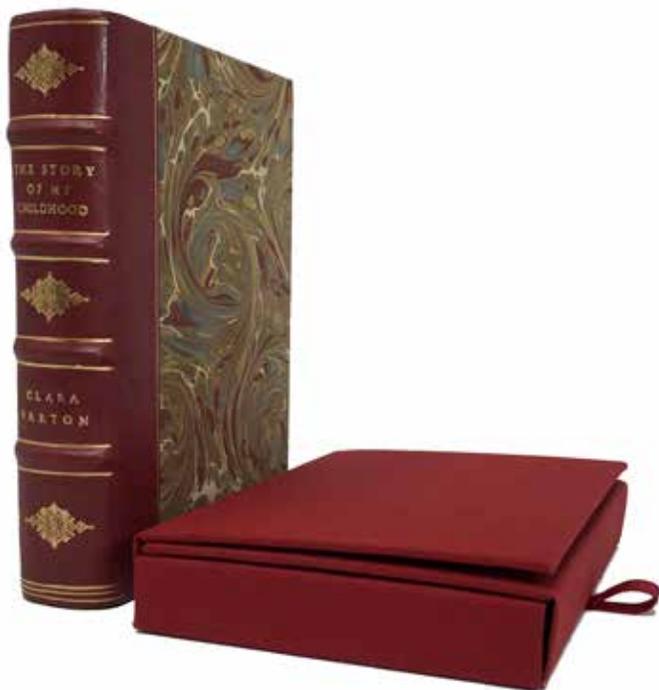
18. POPPIES AND WHEAT.

Alcott, Louisa M[ay. 1832 - 1888].

Boston: Little Brown & Co. (1900). 1st separate edition (BAL 230). [2], 54, [2] pp. Publisher adverts last 2 pages. Frontis & 2 inserted plates. 8vo. 7-1/2" x 5". Green cloth binding with dark green stamped spine lettering & gilt, red & dark green stamping to front board. Dust jacket duplicating front board design/lettering. Light extremity wear, with small abrasion to front board lower edge. All-in-all, a pleasing VG+ book in a rare VG dust jacket, with shows some modest wear to the extremities, a bit of age-toning & a somewhat sun-darkened spine. Item #41159



Price: \$975.00



19. THE STORY OF MY CHILDHOOD.

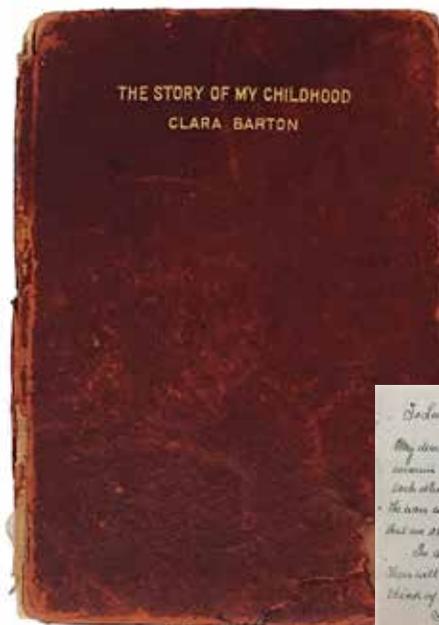
Barton, Clara [1821 - 1912].

New York: The Baker & Taylor Co. 1907. 1st Edition. INSCRIBED PRESENTATION copy. 125, [1 (blank)] pp. Illustrated. 12mo. 5-1/2" x 3-3/4". Full red leather binding with gilt stamped lettering to spine & front cover. Now housed in a cloth chenise, and custom red quarter-leather slipcase with marbled paper boards. Spine leather well worn with leather lacking bottom 1" & top 1/2". Good only. Slipcase - Fine. Item #42092

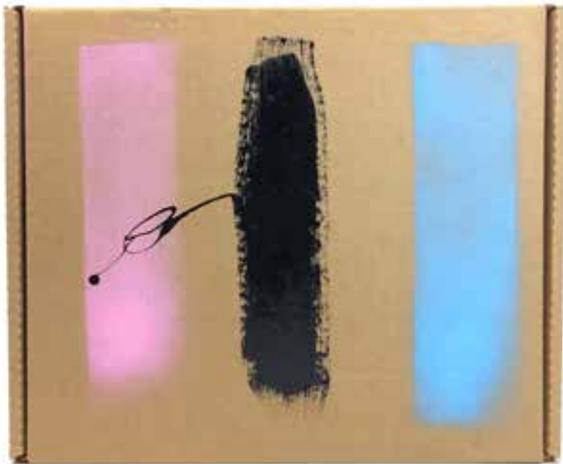
Clara Barton perhaps the best known nurse in American History, primarily remembered today for organizing the American Red Cross.

Long inscription by Barton [dated March 25, 1910] to a Lt Binckley, recalling past meetings of the two.

Price: \$2,750.00



*Lt. Binckley
My dear friend, when we were the
youngest school I thought as to how
each other. We never see him though
the way we met again. You want to
but we should not want you. Oh
In all the better days to come
I will think of you and I will
think of you
Sincerely
Clara Barton
March 25, 1910*



20. 39' x 37' x 16' (APPROX). AND / OR [GALLERY]. JUNE 22 TO JULY 9, 1978.

[Art / Portland]. Savinar, Tad - Artist.

[Seattle]: [And/or Gallery], 1978. SIGNED limited edition. No. 36 of 50 (boxed copies?), out of 400 total exhibit catalogues. 22 unnumbered pages, including inside wrappers. B/w photographic images and diagrams. Catalogue: 8" x 9-3/4". Box: 9-5/8" x 12". Staped brown craft-paper wrappers printed in black, with partially printed/ partially handwritten limitation info to lower corner. In painted cardboard box. Fine condition in Near Fine box (minor wear). Item #44146

Exhibition catalogue signed by Savinar to the front wrapper, accompanied by two sealed, clear plastic bags containing sawdust and wood chips, respectively. Each bag has been mixed with printed paper scraps, apparently clipped from newspapers or magazines and with a construction theme. "39' x 37' x 16' (approx)" was a fairly early exhibit in Savinar's now 40+ career as a Portland-based artist. The show offered a mixed media and wood sculptural interpretation of construction work and its intersections with sex, gender, and country music. The bags of construction detritus we speculate may have been byproducts of the art's creation and/or exhibition setup.

Price: \$750.00

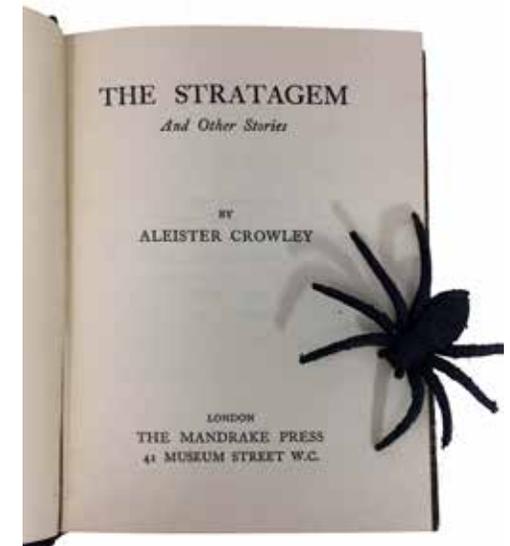
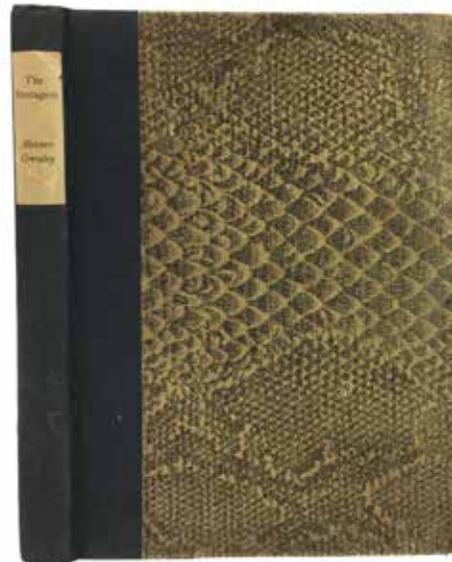


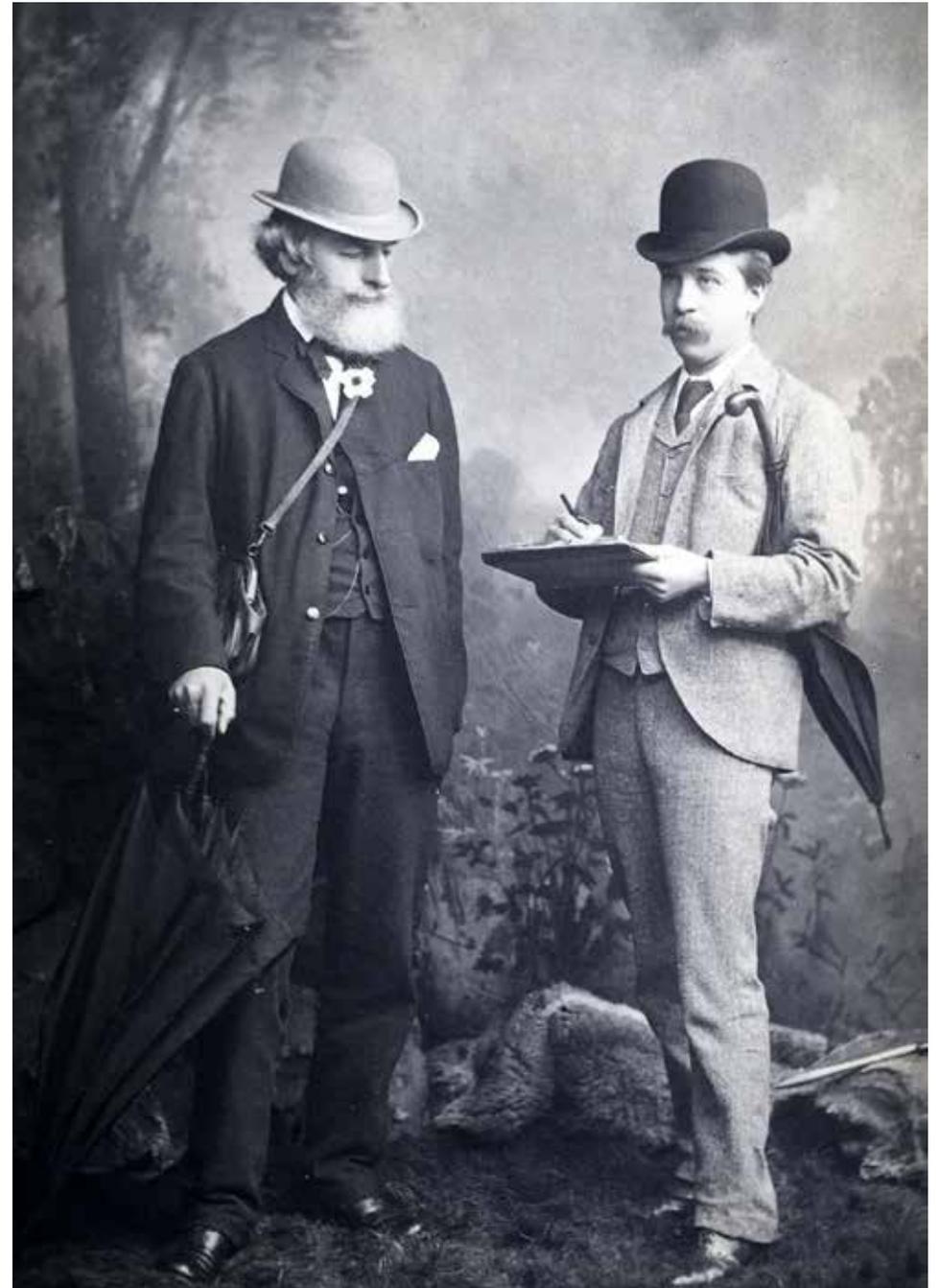
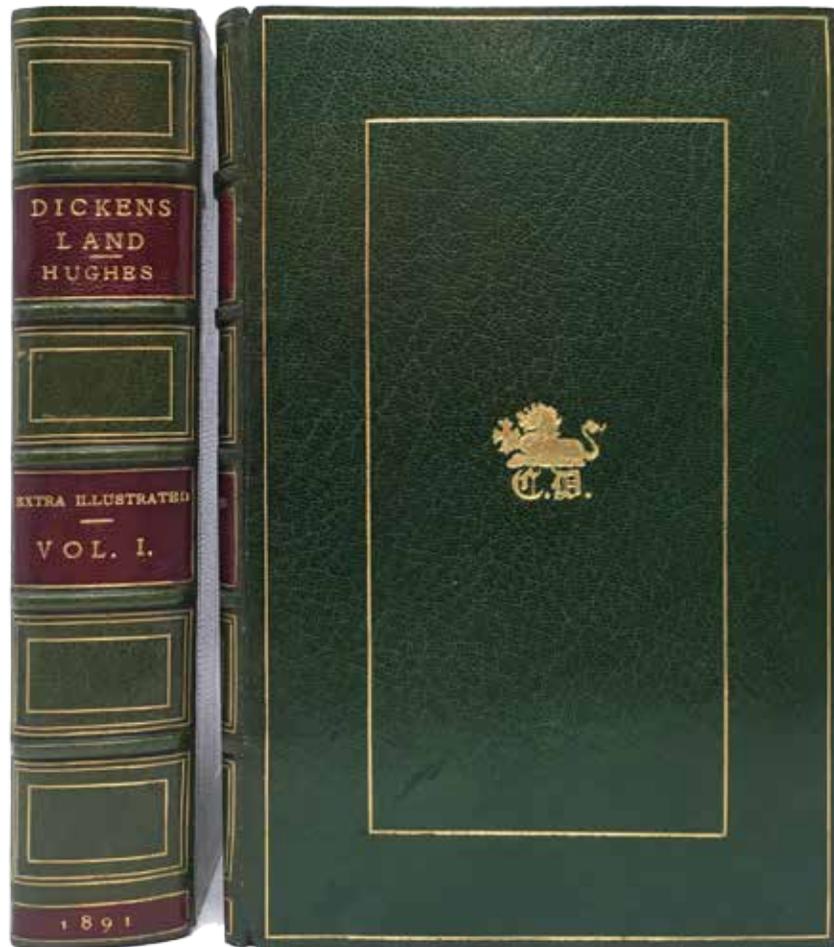
21. THE STRATAGEM & OTHERS STORIES.

Crowley, Aleister [1875 - 1947].

London: The Mandrake Press, (n. d.). 139, [1] pp. 6-1/8" x 4-1/2". Black cloth backed boards, with have a gold 'snake-skin' pattern. Printed paper title label to spine. A VG copy. Item #28728

Price: \$200.00





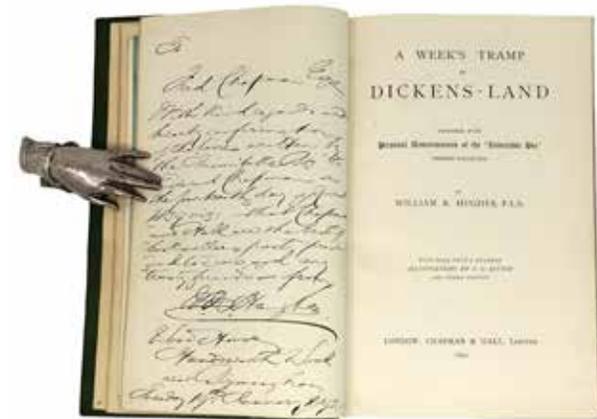
22. A WEEK'S TRAMP IN DICKENS-LAND. TOGETHER WITH PERSONAL REMINISCENCES OF THE 'INIMITABLE BOZ' THEREIN COLLECTED.;

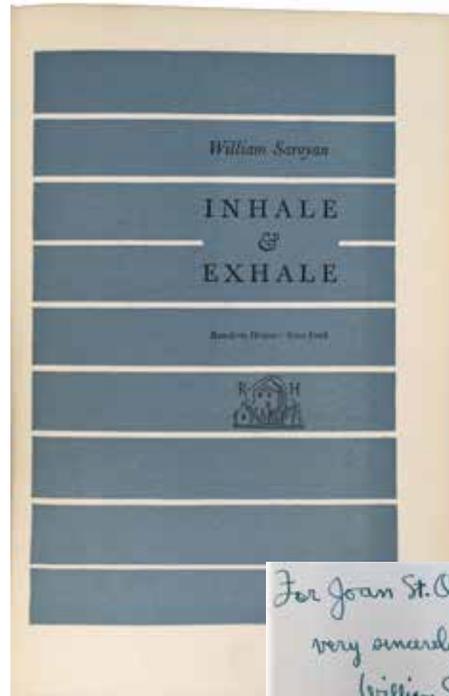
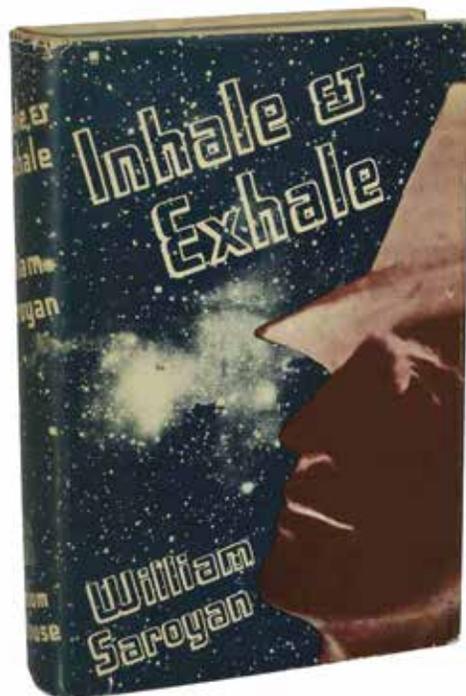
[Dickens, Charles. 1812 - 1870]. [Guild of Women-Binders]. Hughes, William R[ichard. 1830 - 1899]. Kitton, F[rederic]. G[eorge. 1856 - 1904] - Illustrator. Chapman, Frederick - Recipient. Sala, George Augustus [1828 - 1895]. Jerrold, Douglas William [1803 - 1857]. Hogarth, George [1783 - 1870]. Rossetti, Dante Gabriel [1828 - 1882]. Smith, Charles Roach [1807 - 1890]. Lemon, Mark [1809 - 1870]. Ruskin, John [1819 - 1900]. Wordsworth, Christopher [1807 - 1885].

London: Chapman & Hall, 1891. 1st edition. An extra-illustrated copy of the special 1/20 limited edition [#8]. This copy with a SPECIAL INSCRIBED PRESENTION from the author to Dickens' publisher, Frederick Chapman. One volume bound into 2: xx, 160; [161] - 432 pp (including Index). Tipped in on fly leaf of Vol I, a 12-page booklet titled "An Interesting Dickens Collection", of which only 100 copies were printed on June 9th, 1887. Holograph title page in V. 2 facing an engraved frontispiece portrait of a young Charles Dickens. Color frontispiece. Published with 100+ illustrations by Kitton, et al. Letter facsimiles. This 1/20 limited copy with 5 additional inserted plates & facsimiles. Also, extra-illustrated for presentation, including 130+ additional plates, many of them india proofs, along with steel plate engravings & etchings [16 hand-colored, 3 in sepia tone], some folding. Additionally, inserted on mounts are 7 ALs letters [see below], as well as a signed CDV of Rev. Dr. Wordsworth, Bishop of Lincoln. 8vo. Gilt-stamped & decorated fine, full green morocco bindings, with gilt stamping. AEG. Marbled endpapers. Splendid bindings signed by the prestigious Guild of Women-Binders. Each volume is housed in a purple cloth chemise within a matching half brown morocco over purple cloth slipcase, with gilt stamped title lettering to spine. Volumes - Minor wear. Nr Fine. Chemises & slipcases - VG, showing some sunning, scuffs & moderate wear. Item #2230.6

About 20 years after the death of Dickens, the author and his friend & fellow Dickensian, Mr. F. G. Kitton, decided to find and visit the real-life settings for the scenes in Dickens's novels and stories. Following their trip, Chapman & Hall published this limited edition in 20 copies with more than a hundred in-text illustrations showing these venues, with five extra illustrations including two matte collodion portrait photographs of the author and Mr. Kitton. Our copy is additionally extra adorned with 7 autograph letters by George Augustus Sala, Douglas Jerrold, George Hogarth, Dante G. Rossetti (referring to Mr. Swinburne's affairs), Charles Roach Smith, Mark Lemon, and John Ruskin; and also includes an autograph and signed carte de visite by Rev. Dr. Wordsworth, bishop of Lincoln.

Price: \$5,950.00





For Joan St. Oegger
very sincerely
William Saroyan
March 1936.

23. INHALE & EXHALE.

Saroyan, William [1908 - 1981]. St. Oegger, Joan [1908 - 1976].

New York: Random House, (1936). 1st edition. INSCRIBED PRESENTATION copy from Saroyan to Joan St. Oegger, SIGNED in the year of publication. 438 pp. 8vo. Silver cloth binding. Blue topstain. Dust jacket. VG+ (spine lightly sun-tanned)/VG+ (modest extremity wear). Item #43397

Price: \$500.00

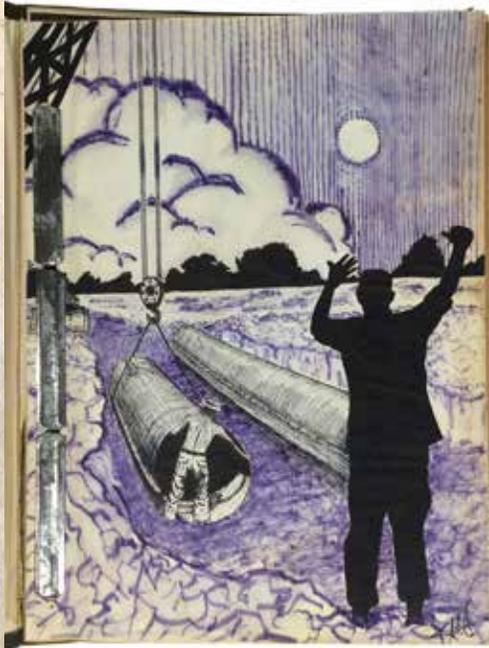


24. RED CROSS CHRISTMAS ROLL CALL. DECEMBER 16TH TO 23RD. WHERE COLUMBLA SETS HER NAME LET EVERY ONE OF YOU FOLLOW HER.

[WWI Poster]. Blashfield, Edwin Howland.

(n. p.): 1918. Cf. Borkan, p. 145 [right image]; Rawls, p. 152 [full page]. 28" x 18-3/4". VG (age-toning/some chipping in poster margins). Item #20143.1

Price: \$495.00



25. 20TH ENGINEER BRIGADE ACHIEVEMENTS AND REMEMBRANCES 1968 - 1969. PRESENTED TO COL VICTOR WILSON BY THE BRIGADE STAFF.

[Vietnam Tour Memento Book]. Wilson, Col. Victor - Presentee. Oksman, SP5 Timothy - Editor.

Vietnam: Published by 20th EB Information Office, 1969. 1st printing. Presumed one of one, i.e., a unique item. ~ 85 leaves, multi-colored paper. Illustrated with over 60 original b/w photographs, most captioned [~ 45 action scenes of divers brigade projects, the remainder of staff, and Vietnamese citizens]. 7 leaves with newspaper clipping affixed, also documenting divers brigade projects. Original artwork by PFC Al Schumer. 11-3/8" x 8-1/2". Green cloth binding, with front board having custom multi-layer onlays depicting the units of the 20th Brigade; rear board with diamond-shaped cut-out for a b/w photograph of a unit bulldozer. Eps original artwork of divers construction scenes; rear paste-down an original bust pencil drawing of Col. Wilson. A VG+ to Nr Fine item. Item #42627

The 20th Engineer Brigade is a combat engineer brigade currently assigned to the XVIII Airborne Corps of the United States Army stationed at Fort Bragg, North Carolina. Though its predecessor units have lineage that dates back before the American Civil War, the formation was not formally designated as the 20th Engineer Brigade until its activation on 16 August 1950, at Fort Leonard Wood, Missouri. Deploying overseas in November 1952, it supported construction projects in southwestern France until its return to the US on 10 September 1954. Reactivated on 1 May 1967, at Fort Bragg, the brigade deployed to Vietnam where it supported American forces for several years and a dozen campaigns. The brigade was deactivated on 20 September 1971, as American forces withdrew from the country. This souvenir book comprehensively documents the brigade's activities & assigned personnel during the period of June 1968 to June 1969. A unique item, the first such we've been able to offer chronicling this period of US history.

Price: \$1,500.00



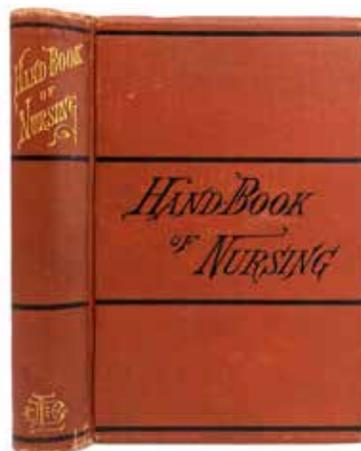
26. AUTOGRAPH LETTER, SIGNED, ON '115 PARK STREET W' STATIONERY. TO RICHARD BAGGALLAY. DATED JULY 21, 1864.

Nightingale, Florence [1820 - 1910]. Baggallay, Richard [1816 - 1888] - Recipient.

London: 1864. Bifolium, i.e., 4 pages. 60+ lines, ~ 240 words. Letter: 7" x 4-3/8". Black rule border. Quite well preserved, with little to no fading of the ink. Overall, a VG+ example now housed in an archival mylar sleeve. Item #33402.3

"My dear sir, I was extremely sorry to hear of your approaching resignation of the post of Treasurer of St. Thomas' Hospital. It seems to me poor St Thomas' is in such a "fix" & has so many bad friends that he ought to keep all his good ones..."

Price: \$2,350.00



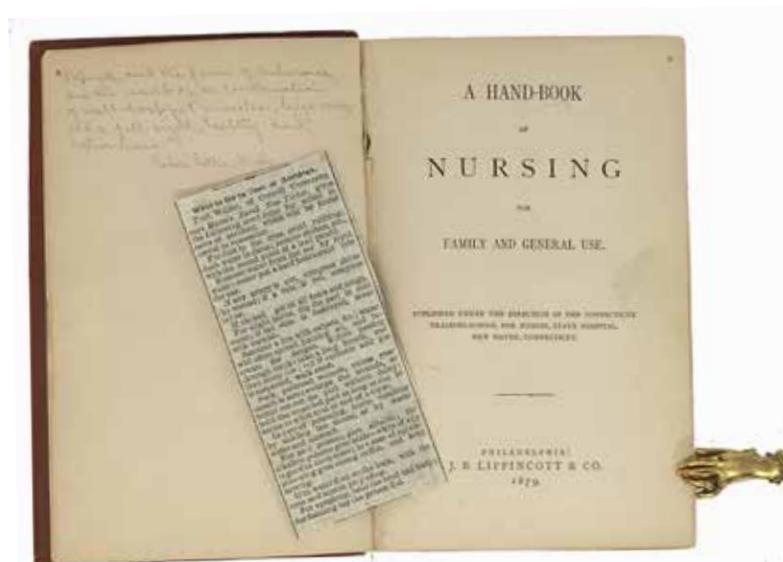
27. A HAND - BOOK OF NURSING FOR FAMILY AND GENERAL USE. PUBLISHED UNDER THE DIRECTION OF THE CONNECTICUT TRAINING-SCHOOL FOR NURSES, STATE HOSPITAL, NEW HAVEN, CONNECTICUT.

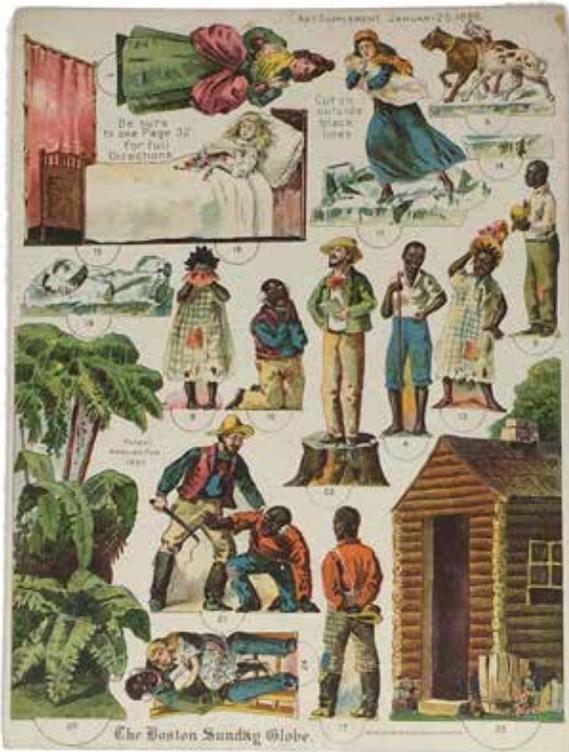
Committee of the Connecticut Training-School for Nurses.

Philadelphia: J. B. Lippincott & Co. 1879. 1st edition (Cordasco 70-1507). 266 pp (including Index). 8vo. 7-3/8" x 4-3/4". Publisher's original terra-cotta cloth binding, with gilt stamped spine lettering & black stamped lettering to front board. Bevelled edges. Brown coated eps. Spine gilt bright. Slight lean. A couple leaves from two gatherings starting to protrude. Front hinge paper starting. Period pos [1880] of one, 'Mrs Geo. Savage'. A few pencil annotations & notes. Newspaper clipping ['About Nosebleed'] offset to pp. 254/255. Withal, a VG copy. Item #33241.2

One of the three earliest known US nursing works of a 'Home Grown' nature, and remained in publication through the first part of the 20th Century.

Price: \$1,250.00





28. UNCLE TOM'S CABIN. THE BOSTON SUNDAY GLOBE. ART SUPPLEMENT. JANUARY 26, 1896.; BE SURE TO SEE PAGE 32 FOR FULL DIRECTIONS. CUT ON OUTSIDE OF BLACK LINES.

[Children's / Juvenile Cut-Out Toy]. Stowe, Mrs Harriet Beecher [1811 - 1896].

Boston: 1896. 1st edition thus. Single sheet of card stock, recto printed with full color chromolithography, verso blank. 10" x 7-1/2". General signs of wear. A VG to VG+ item. Item #44682

This chromolithographic sheet shows 15 characters [Eva twice; Tom thrice] from the novel, as well as divers scenes, that a child could arrange by cutting out the pieces. A rare survivor reflecting the powerful & continued social impact of Stowe's classic, inspirational novel, published 44 years earlier.

Price: **SOLD**

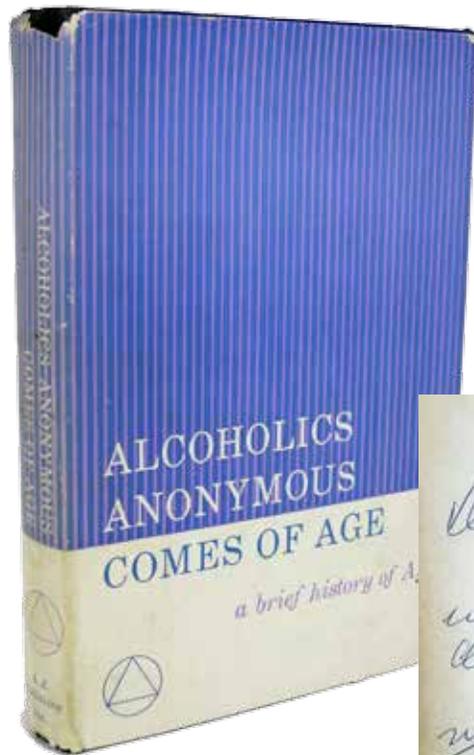
29. THE ART OF COOKERY, MADE PLAIN AND EASY; WHICH FAR EXCEEDS ANY THING OF THE KIND YET PUBLISHED. TO WHICH ARE ADDED, BY WAY OF APPENDIX

[Glasse, Hannah. 1708 - 1770]. 'By a Lady.'

London: Printed, and sold at Mrs. Ashburn's China-Shop ... 1755. 5th edition, with Additions (Axford, p. 17n, Cagle 699, MacLean, p. 59, Oxford, p. 77n, Wheaton & Kelly 2408; Bitting, pp. 186-187, for the 1747 first edition [as well as subsequent editions, though not this 5th]). Signed by "Glasse" on p. 1 [presumed to be that a house employee on Glasse's behalf]. [4], vi, [20], 334 pp. 8vo: ^2 a - c^4 d^2 B - 2T^4 2U^2. 8-1/4" x 5-1/8". Modern dark brown full speckled leather binding, with maroon title label in second spine compartment. Original endsheets retained. Binding - Fine. Text - usual browning & foxing to paper; some minor worming to upper margin of first half of text block. Very Good. Item #40574



Price: \$995.00



*Dear Kenneth & Eric
For your interest
in us & A.A., my
deep gratitude -
my - Ever yours
Bill Wilson*

30. ALCOHOLICS ANONYMOUS COMES OF AGE. A BRIEF HISTORY OF A.A.

Wilson, Bill [1895 - 1971] - Co-Founder.

New York: Alcoholics Anonymous Publishing, Inc. (1957). 1st Printing. INSCRIBED by Wilson on the ffep [dated Dec/65]. ix, [5], 335, [3] pp (including Index). Suite of 17 b/w photographic images on 8 leaves. 8vo. 8-1/2" x 5-7/8". Black cloth spine over blue cloth boards. White dust jacket printed in pale blue & lavender. Square & tight. Newspaper offset to front eps. VG+. Jacket spine panel lightly sun-tanned. A few small chips to spine panel crown, and other minor edgewear. Very Good. Item #44448

Price: \$3,500.00

THE END!

(BEST TO END ON A SOBER NOTE WE THINK)