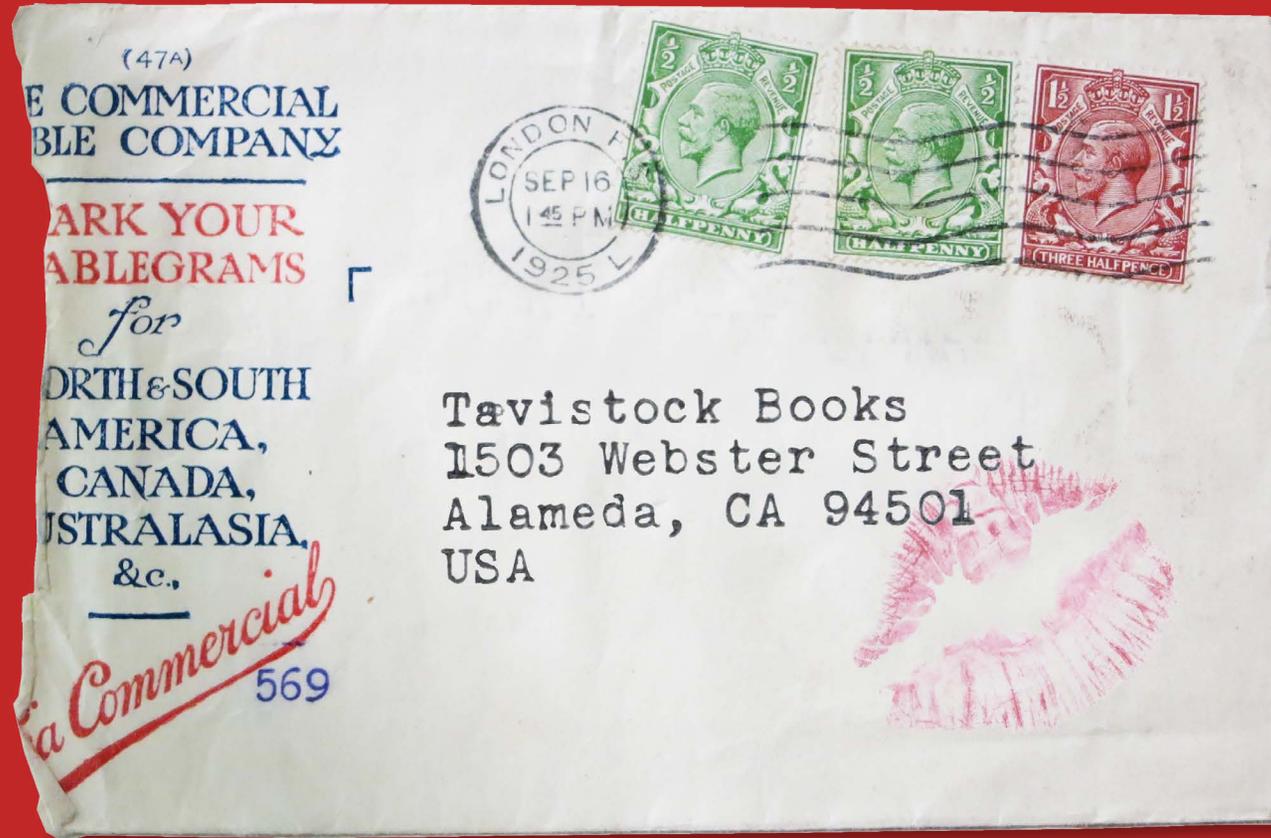


# GETTING AROUND



(47A)  
THE COMMERCIAL  
CABLE COMPANY  
MARK YOUR  
AIRMAILS  
for  
NORTH & SOUTH  
AMERICA,  
CANADA,  
AUSTRALASIA,  
&c.

LONDON F  
SEP 16  
1 45 PM  
1925 L



Tavistock Books  
1503 Webster Street  
Alameda, CA 94501  
USA

*Via Commercial*  
569



WHAT WE TALK ABOUT WHEN WE TALK ABOUT THE PLACES WE'VE BEEN

( A CATALOGUE )

“A PLACE BELONGS FOREVER TO WHOEVER CLAIMS IT HARDEST, REMEMBERS IT MOST OBSESSIVELY, WRENCHES IT FROM ITSELF, SHAPES IT, RENDERS IT, LOVES IT SO RADICALLY THAT HE REMAKES IT IN HIS OWN IMAGE.”

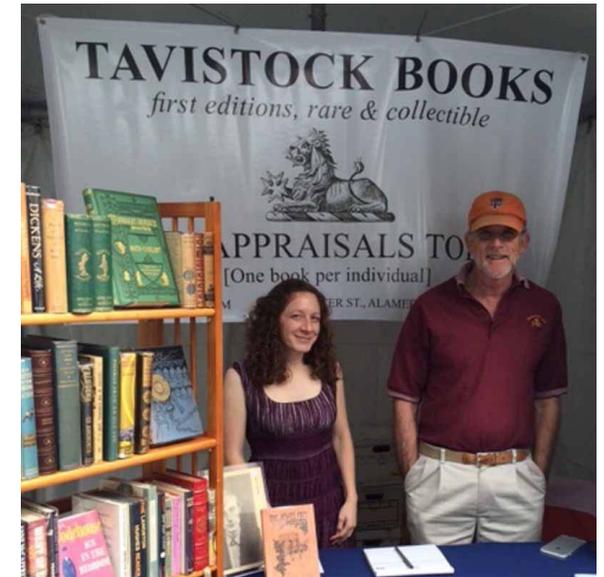
So wrote Joan Didion.

And in keeping with her observation, this catalogue attempts, however loosely and haphazardly, to offer a small collection of the various ways in which a place can be defined: personally, culturally, historically, geographically. So, within you'll find not only the diaries and correspondence of everyday people trying to make sense of their surroundings ... in war, during the American western expansion, or even just a youthful jaunt through Europe, but also the material realities of the mundane of everyday commerce, everyday work, everyday existence.

For such within is the stuff of place in everyday life. Enjoy.

Vic Zoschak, *Principal*

Kate Mitas, *Aide-de-Camp*



*Recent community service*

## TERMS & CONDITIONS

All orders subject to prior sale. Orders may be placed in person, by phone, by fax, or by email.

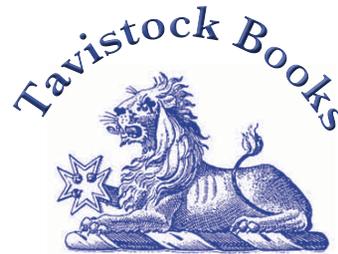
Satisfaction guaranteed. Returns for any reason within 7 days of receipt. Notification of a return is requested and appreciated.

Payment for purchases may be made by personal check (in USD, drawn on a US bank), Paypal, Visa, Mastercard, or American Express.

Shipment additional and made by USPS Priority Mail, insured, unless otherwise requested. Other carriers and/or means may be arranged.

Deferred billing available for institutions. Usual terms to members of the trade.

Goods remain the property of Tavistock Books until paid in full.



1503 Webster St., Alameda, CA 94501 (510) 814-0480 fax (510) 814-0486 [vjz@tavbooks.com](mailto:vjz@tavbooks.com)  
[www.tavbooks.com](http://www.tavbooks.com)

# 1. [WESTERN EXPANSION]. ARCHIVE OF ADAM H. ATKINSON'S MANUSCRIPT CORRESPONDENCE AND DOCUMENTS REGARDING LAND PURCHASES IN PENNSYLVANIA, INDIANA, AND OHIO. MEXICO, JUNIATA COUNTY, PENNSYLVANIA, 1817 - 1853.

Atkinson, Adam H [1806 - 1852] - Primary Correspondent / Recipient. 66 letters and 23 documents, including a folded indenture on vellum. All items in manuscript, often folded to form their own mailer, with address/ postmark/ seal to the verso of the final leaf. Includes many bifolia and/or multiple pages of text; total word count conservatively estimated at 10,000. Diverse dimensions, ranging from 3" x 6" to 14" x 8". Occasional loss or tearing to some leaves, usually as a result of breaking the wax seal, affecting text in a few cases; some splits and/or tenderness at folds; corner of one letter detached but present. Overall, a VG collection. [ID: 30281]

A comprehensive archive of material primarily concerning Adam H. Atkinson's purchases and sales of land in Pennsylvania, Indiana and Ohio between 1842 and 1852, as well as correspondence from friends and family members who emigrated west from Juniata County, Pennsylvania, during the same period. Of particular note are a number of documents pertaining to Atkinson's attempts to locate surviving Revolutionary War soldiers or their descendants in order to purchase unclaimed Revolutionary War bounty land grants; information about particular plots of land and newly formed towns provided by local inhabitants, often promoting various attributes of the area and noting the need for blacksmiths, mechanics, and other skilled labor; personal accounts of tragedies, crop failures and low earnings, the high cost of goods, and the experiences of those who have headed further west, including one man with the "California fever"; and the

progress and impact of the railroad on land prices, accessibility, etc., of the new towns.

For unclear reasons, Adam Atkinson seems to have become particularly interested in buying land in 1842. A successful farmer from a well-established family, Atkinson may have weathered the Panic of 1837 and ensuing depression better than most, and then found himself in the position to purchase land cheaply. Regardless, in 1842 he bought land in both Noble, Indiana, and Atkinson Mill, Pennsylvania, and made inquiries into the bounty land grant of one Jacob Crassat; research further suggests that he sold land in Indiana and Ohio to fellow Pennsylvanians, including to Samuel Hains and Henry Fryer(?).

Despite the fact that tracking down unclaimed bounty land grants seems to have been a long, difficult, and, in at least one instance, seemingly futile endeavor — in no small part because both state and federal governments awarded the grants, and kept separate records — and that many of his correspondents are writing merely to explain the circumstances that have led to their inability to pay money owed him, Atkinson seems to have done fairly well as a land speculator. He loaned money to fellow townsfolk regularly, was highly regarded in the community, including after members of that community headed west, maintained his farm, and went on trips to see family in Ohio and Indiana with his wife. The 1850 census notes that his property is worth \$7,000.

The letters from family and former Pennsylvanians, ranging from Ohio to Iowa, provide a particularly unique view of western expansion, charting the quite literal expansion of a community into the newly settled territories, as well as the hardships they faced. An 1848 letter from a J. Atkinson, presumably Adam's brother, describes going to Burlington to buy horses, and riding "across the Country Home by way of Peorie [I]lanoy [sic] and [L]afayette I will not pretend to give you enny [sic] account of our adventures and escapes untill [sic] I see you" (Nov. 29, 1848). At least two items reference the railroad, both favorably, noting the rise in land values and future ease of transportation; nearly all note which crops and/or livestock do well in which areas, and how each is able to fetch at market, etc.



The journey to California during the Gold Rush of Michael Simmons [??], a Newton Hamilton, PA, citizen who initially met with failure to such an extent that he is reported as heading out of Oregon "almost naked and barefooted [sic]," eventually leads to his opening a shop somewhere in the San Francisco area, and quickly making over \$10K. His story is recounted by Adam's brother, A. J. Atkinson, a surgeon who has been offered the chance to return with Simmons to Oregon. It is unlikely that he did so, as he appears as the preceptor for Adam's son, Louis E. Atkinson, at his matriculation from the University of Pennsylvania's medical program in 1861.

Adam Atkinson died of cholera in 1852. The final letter in this collection is from his son, Louis, 12 years old and away at boarding school, to his mother, who may have remarried by

this time. Louis would later serve as an assistant surgeon during the Civil War, and was elected to the House of Representatives in 1883.

All in all, a remarkable primary source, offering a detailed look at one community's western expansion through the correspondence and legal documents of one of its leading members.

A detailed inventory of the archive supplied on request.

\$3,500.00

2. [DOLLAR STEAMSHIP LINES]. PERSONAL ARCHIVE OF S.S. PRESIDENT LINCOLN JOURNEY DURING THE SUMMER OF 1937. INCLUDES DINNER & LUNCHEON MENUS FOR THE JOURNEY, A FAREWELL TELEGRAPH, IMMIGRATION STAMPS OF THEIR ENTRY TO HAVANA, CUBA AND NEWS PERIODICALS PUBLISHED ON BOARD THE S.S. PRESIDENT LINCOLN.



Ralph & Ola Rice. W. O. Kohlmeister - USNR Commander, J. L. McKary - Chief Steward. [San Francisco]: Dollar Steamship Lines, Summer 1937. 23 items, mainly single sheets printed recto only or single sheets folded once. Some small decorative illustrations to menus and news publications. Sizes range from: 5-1/16" x 3-3/4" to 10-7/8" x 8-1/2". Buff and pink printed paper, some stiff stock, and printed in black, blue, red and green. . Modest wear to items (some age-toning and rubbing, light soiling). Withal, a VG example of an archive from the end of the United States' Dollar Steamship Lines. [ID: 41495]

This archive includes two immigration cards for Ralph and Ora Rice's entrance to Cuba, one telegraph from a friend in Jersey City unable to say goodbye to them in person, one menu for The Captain's Dinner, a few different Luncheon menus, two Oriental Dinner menus from the journey, and three dinner menus. Also included are 7 periodicals of "Dollar Steamship Lines News Flashes" throughout July, with a noted entry from Honolulu on July 19, reporting the cease of the "greatest search ever conducted" for Miss Amelia Earhart and her navigator Frederick Noonan, who were lost at sea on July 2, 1937.

What was once the Dollar Steamship Company, operating from the mid 1800s to 1938 under that name, is now American President Lines, the 7th largest container transportation and shipping company in the world. In December of 1937 the Dollar Steamship Line's "President Hoover ran aground off the east coast of Taiwan, and was written off as a constructive total loss. By 1938 The company was \$7 million in debt, with interest increasing this by \$80,000 per day. In June 1938 President Coolidge was arrested in San Francisco for a £35,000 unpaid debt. In August that year, the United States Maritime Commission judged the company unsound and assumed control over it, appointing William Gibbs McAdoo to succeed R. Stanley Dollar and Joseph R. Sheehan as the new president of the line. The first item of business was an amendment to the corporate charter, renaming the line as 'American President Lines'. American Mail Line was also sold to tobacco magnate Richard J. Reynolds and reorganized as an independent company. As such, the Dollar Steamship, a long potent force in American shipping, became part of maritime history." (Wikipedia).

\$225.00

3. MERLE, THE BOY CRUISER; OR BRANDT, THE BUCCANEER. A STIRRING TALE OF THE SEA. BEADLE'S POCKET LIBRARY. VOL. XVIII. NO. 227. MAY 16, 1888.

Ingraham, Col. Prentiss [1843 - 1904]. New York: Beadle & Adams, 98 William St., 1888. 1st printing thus (Johannsen BEADLE 227-PL). 30, [2] pp (including wrappers). Text double column. Series advert last 2 pages. Large wood engraving to front wrapper. 8vo. 8-3/16" x 5-3/4". Printed self wrappers, stapled. Rear wrapper series advert notes #225 as "Ready May 2.", listing through #229, "Ready May 30.". Age toning to paper. Minor soiling. A Very Good copy of a fragile item. [ID: 42569]

Originally published as The Midshipman Mutineer in Beadle's Half-Dime Library, #250 [May 9, 1882]. Both are rare examples of maritime fiction from the late 19th C... OCLC records only microform holdings of each version.

\$175.00

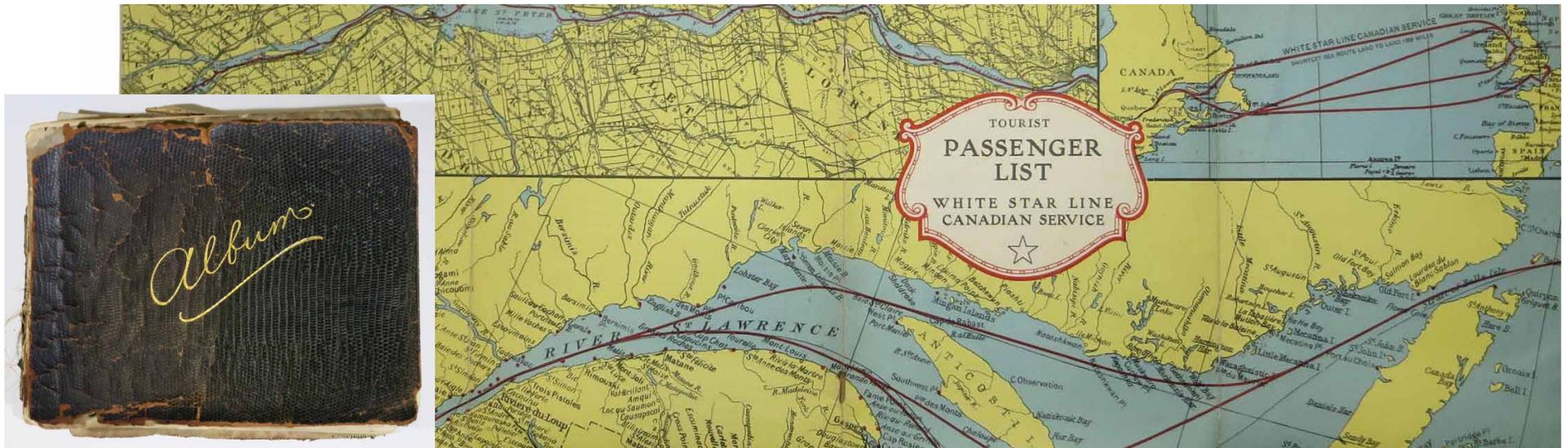


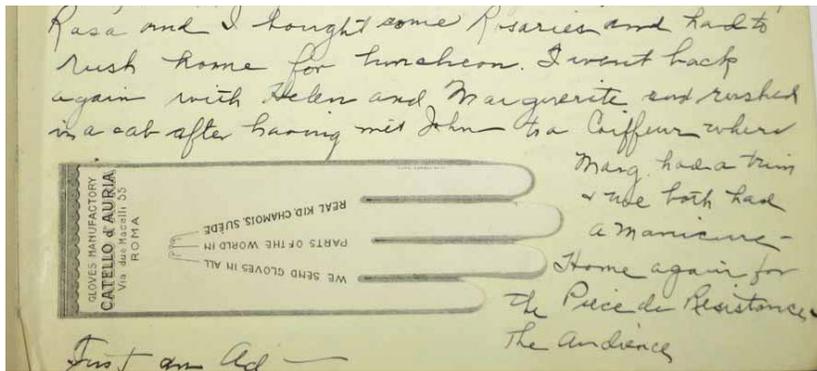
#### 4. [WHITE STAR LINE]. TRAVEL DIARIES / JOURNALS. S.S. "DORIC". S.S. "ALBERTIC". 1929.



Cronk, Anita - Diarist. Album: 6"x 7-3/4". Album a commercial aligator leatherette style. Album's leather spine perished, with covers detached. Poor binding. Text & ephemera - Very Good. "Albertic" stationery - signs of use. Holes from prior attachment. Overall, Very Good. [ID: 41973]

This lot includes two diaries or journals that were kept during a "Grand Tour" trip to Europe from Canada aboard the R.M.S. "Doric" and the S.S. "Albertic". The journals were written by Miss Anita Cronk [from Chicago?]. The first journal, begun July 12th 1929, was kept in a leather "Album", containing ~ 140 pages of mss entries. Interspersed among each days entries are photographs, postcards, telegrams, tickets, maps, menus, programs & other interesting ephemeral items that document the trip. At the rear are collected autographs & inscriptions from fellow passengers, as well as a list of hotels frequented during the trip. The second 'journal', of 40 pages written on loose S.S. "Albertic" stationery, documents the trip back home, again with associated ephemera from the trip, again, such as programs, telegrams, tickets, photographs & menus.





The first journal starts on July 12th 1929 when Miss Cronk and her friends arrive in Montreal. The ship sailed on 7 a.m. on July 13th and the next 20 pages of the journal document the eight day trip to Ireland. On Monday July 22nd the ship docked in Galway, Ireland. After spending four days in Ireland the ship left for Liverpool, England. After almost seven days in England the ship sails for Brussels. After spending a few days in France Miss Cronk and her friends take a train to Germany where they spend several days and then on to Austria, Italy and back to France. In this interesting journal Anita Cronk records the modes of travel, the hotels, the restaurants, the scenery and the people that she meets and also documents the travels with photographs and postcards and other numerous types of ephemera that are pasted into the album.

The second journal starts on August 19th, 1929 is written on White Star Line S.S. "Albertic" stationary and documents the trip home. Interspersed among the pages are several "programs" documenting the activities aboard the ship. There are also some photographs, tickets and menus. Also included with the two journals is the R.M.S. "Doric" passenger list that also includes a map of the journey.

An interesting accounting from this young lady's shipboard activities & continental travel, just before the advent of the crippling 1929 Depression which would severely curtail the number of such journeys.

\$500.00



5. [FOOD & SUNDRY HISTORY]. ARCHIVE OF 120 BILLHEAD RECEIPTS, 1840S - 1860S, TO P. WHITIN & SONS, WHITINSVILLE, MASS. 1840S - 1860S.

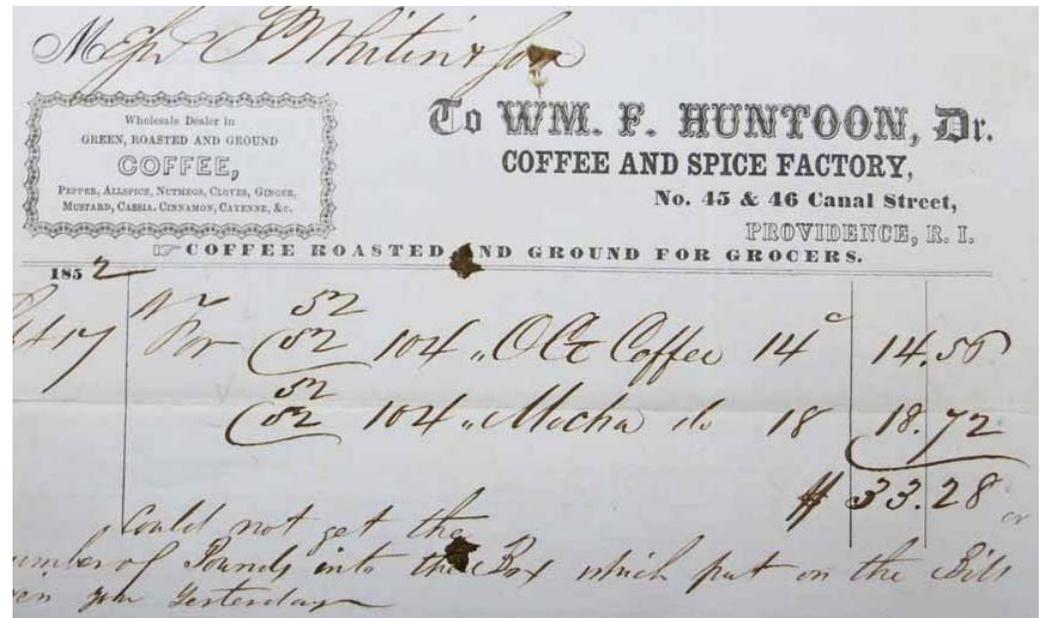
Whitin, Paul [1767 - 1831]. Sizes range from 4-1/8" x 6-7/8" to 7-3/8" x 7-1/2". The preponderance printed on blue paper. [ID: 42239]

“Paul Whitin helped found the Northbridge Cotton Manufacturing Company in Northbridge, Massachusetts, in 1809, and in 1816 joined his brothers-in-law in founding the Whitin & Fletchers mill in South Northbridge (now Whitinsville), of which he became sole owner in 1826. Around this time, his two elder sons, Paul, Jr., and John, joined him, forming P. Whitin & Sons. Operating under that name, Paul and John purchased the Northbridge Cotton Manufacturing Company mill after the death of their father in 1831, and they later added their younger brothers, Charles and James, to the company. The company prospered and supplemented its cotton production with the manufacture of pickers, looms, and other machinery. About half of the houses in Whitinsville were owned by the company and rented to its employees, most of whom worked in the shop and foundry; a few employees were clerks in the company store.” [UM website].

The P. Whitin & Sons firm was dissolved in 1864. This collection of receipts documents their purchases of foodstuffs & other sundry items from divers merchants in Providence, R.I. [e.g., Wm. F. Huntoon. Coffee & Spices], Worcester [e.g., L. Spring 2nd. Flour, Meal, Salt, et al] & Boston [e.g., W. Baker & Co. Chocolate & Cocoa].

A nice cache of material documenting food prices in the Northeast during the mid-19th C.

\$750.00



6. [RESTAURANT MENU]. METROPOLITAN HOTEL RESTAURANT. THURSDAY, JANUARY 21, 1886. TALBE D'HOTE 5 TO 7 O'CLOCK INCLUDING WINE, \$1.00.

Otter, John M. - Manager. New York: 1886. 1st printing thus. Card stock, printed both sides. Recto with chromolithographed image. 5-1/4" x 3-1/2". Modest wear & soiling. Lower right corner with faint crease. Very Good. [ID: 42391]

The evening begins with oysters, offers a number of entree selections [e.g., shoulder of lamb, ribs of beef, loin of mutton] and finishes with assorted cakes, assorted fruit & nectarine ice cream.

\$145.00



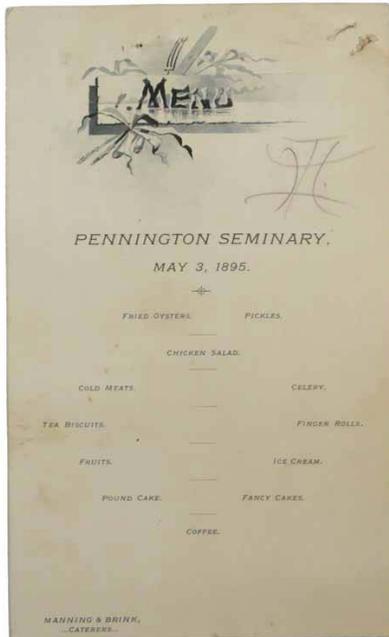
7. MENU. PENNINGTON SEMINARY, MAY 3, 1895.

Manning & Brink, Caterers. Single sheet dinner invitation, printed recto only. 7-1/4" x 4-1/2". Offwhite cardstock, with decorative heading and black lettering. Light general wear, evidence of staple removal to upper edge. Many penciled names and notations to verso, pencilled initials to recto. Gd+ condition withal. [ID: 42209]

Invitation and menu card for a dinner held at Pennington Seminary (Pennington, New Jersey). On the recto are the pencilled signatures and class years of several students, both male and female, belonging to S.N.C. (a student club?), as well as the previous owner's brief notation of the program of events, commentary (i.e., "Oh! What a cough," possibly in connection with "Toasts," and "Choked with a toothpick"), etc.

Pennington is known most famously in literary circles as the school where Jonathan Towley Crane, Stephen Crane's father, served as Principle prior to the Civil War, and which Stephen attended briefly in the 1880s.

\$50.00



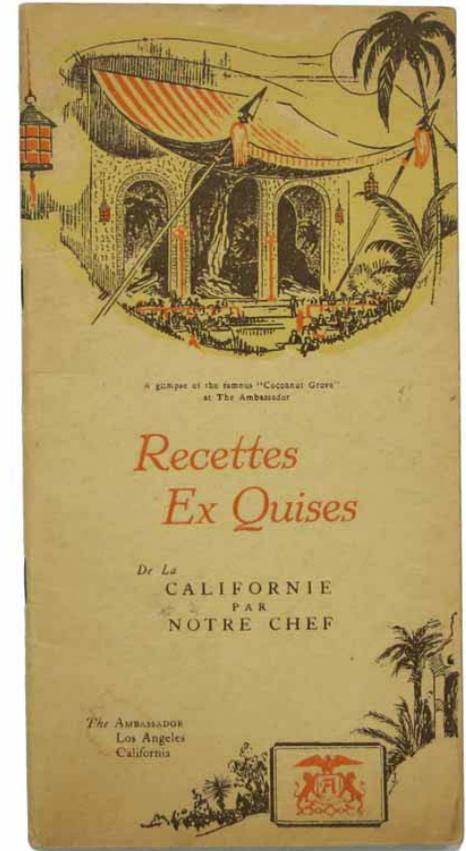
8. [COOKERY / CALIFORNIA]. RECETTES EX QUISES DE LA CALIFORNIE PAR NOTRE CHEF [EXQUISITE RECIPES OF CALIFORNIA BY OUR CHEF]. THE AMBASSADOR. LOS ANGELES CALIFORNIA.

Los Angeles: The T. V. Allen Co., (n. d.). Circa 1925. 16 leaves, unpaginated. Brown/white photographic reproductions, illustrations, and cartoons. Includes Ambassador-themed cartoons featuring Barney Google and Spark Plug, by Billy DeBeck, and Harold Teen, by Carl Ed. 7-3/4" x 4". Stiff tan paper wraps, yellow/orange/dk brown illustration; orange/brown lettering. Faint small damp-stain/minor soil to front wrapper. VG. [ID: 42865]

Text in English, despite the French title. Recipes include "California Barracuda, Buena Vista," "California Figs Romanoff," "Ambassador Thousand Island Dressing," and many more. The ample photographic images depict the variety of events held at the Ambassador, often supplemented by whimsical cartoon sketches.

Scarce in the trade. Two holdings found on OCLC.

\$65.00



9. [WINE]. THE TERRACE, SAUSALITO.

San Francisco: H. S. Crocker Company, (n. d.). One sheet of white card stock, printed recto only in blue ink, at top "Wine List" in burgundy, gilt edges. 5-7/8" x 4-3/8". Self-wrappers. Modest wear & soiling. A VG+ copy. [ID: 42890]

A nice souvenir, apparently early 20th C., listing 4 choices of California wines [Wetmore's Crest, Schramsberger, Kordt & Langmack, and Goldberg, Bowen & Lebenbaum], plus Bordeaux, Champagne, Malt Liquors & Mineral Waters.

\$45.00

The Terrace, Sausalito.

**WINE LIST.**

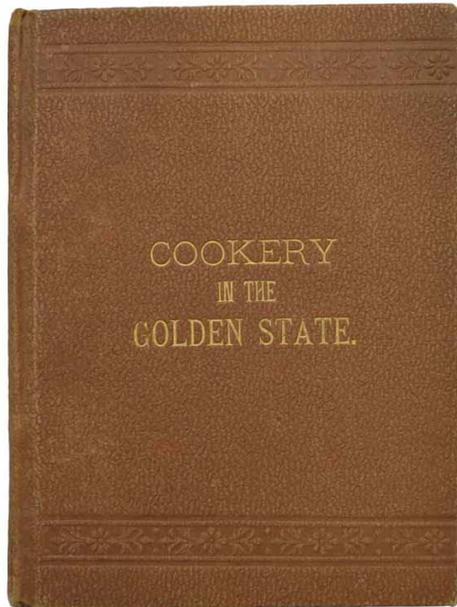
CALIFORNIA WINES.

WETMORE'S CREST: BLANC SOUVENIR VINTAGES.

RED WINES.	Qts.	Fls.	WHITE WINES.	Qts.	Fls.
Table d'Hôte Souvenir	\$1.00	\$1.50	Sauvignon Souvenir	\$1.00	\$1.50
St. Julien	1.50	2.00	Haut Sauvignon Souvenir	2.00	4.00
Margaux	1.00	1.00	Château Yquem	2.50	2.75
<b>SCHRAMSBERGER NAPA WINES.</b>					
Hock	\$1.00	\$1.50	Golden Chasselas	\$1.00	\$1.50
Riesling	1.00	50	Burgundy	1.00	50
<b>KORDT AND LANGMACK (SONOMA).</b>					
Burgundy	\$1.00	\$1.50	Gabriel	\$1.00	\$1.50
<b>GOLDBERG, BOWEN &amp; LEBENBAUM.</b>					
Ex V. V. Zinfandel	1.50	\$1.50	The Terrace Zinfandel	1.50	\$1.50
<b>BORDEAUX WINES.</b>					
<b>W. DE LUZE &amp; FILS.</b>					
St. Julien	\$1.50	\$1.75	Sauvignon	\$2.00	\$1.00
St. Estèphe	1.50	75	Haut Sauvignon	2.50	1.75
Château Larose	2.00	1.00	Château Yquem (1881)	4.00	2.00
<b>CHAMPAGNES.</b>					
Gold Leaf Sec.	\$4.00	\$2.50	G. H. Moine, Extra Dry	4.00	2.50
L. Roderer, Carte Blanche	4.00	2.50	Mot & Chandon, White	\$4.00	\$2.50
Delbeck, Extra Dry		\$1.00	\$2.50		
<b>MALT LIQUORS, ETC.</b>					
The Terrace Blue Seal	\$1.20	25	Base Ale		\$1.20
Schittl Milwaukee	50	25	Guinness' Porter		50
<b>MINERAL WATERS.</b>					
Appolinaris	\$1.50	\$1.20	Geneveva	\$1.25	15
Saga Soda	25	15	Coronado Water	25	15

IMPORTED AND KEY WEST CIGARS.

CORRAGE ON STILL WINES, 50 CTS. CHAMPAGNES, \$1.00.



10. [CALIFORNIA COOKERY]. COOKERY IN THE GOLDEN STATE. A COLLECTION OF CHOICE RECIPES TRIED AND APPROVED BY THE LADIES OF THE UNITARIAN SOCIETY.

Sacramento: Woodson Brothers, 1890. 1st Edition (Cook, p. 24; Glozer 258). Not in Axford, Bitting, Cagle nor Wheaton & Kelly. 8 (adverts), [2 (tipped-in Errata)], 156, [4 (blank)], [10 (8 pages of adverts, followed by 1 page index & blank)] pp. 8vo. 7-7/16" x 5-1/2". Terra-cotta pebbled cloth binding with gilt stamped title lettering to front board. Light shelf wear. Age-toning to paper. Paste-downs with binder's glue discoloration. Occasional corner crease. Prior owner "Lemon Pie" recipe written, in pencil, to rear blank. Withal, a solid VG - VG+ copy. [ID: 42998]

OCLC records 6 holding institutions.

Somewhat scarce in the trade.

\$1,500.00

11. [SAN FRANCISCO / CHINATOWN]. GREETINGS FROM CHINATOWN. SAN FRANCISCO, CALIF. SOUVENIR PANTIES.

[San Francisco]: (n. d.). Ca 1960s. ~4-1/4" x 4-7/8". Printed synthetic silk or polyester. Fold line near center of each pair of panties, very minor wear else. VG+. [ID: 42705]

Two pairs of souvenir panties, presumed to be later joke synthetic replicas of the silk versions sold during WWII to commemorate Pearl Harbor, which often bore the line, "Don't get caught with your pants down | Remember Pearl Harbor." One pair of these reads, "Don't get caught with your pants down | Pistol Packin Mamma's pants," with an illustration of a woman in cowboy getup and panties ; the other pair reads, "Keep This Door Closed" printed on an illustration of a buttoned underwear flap.



\$35.00

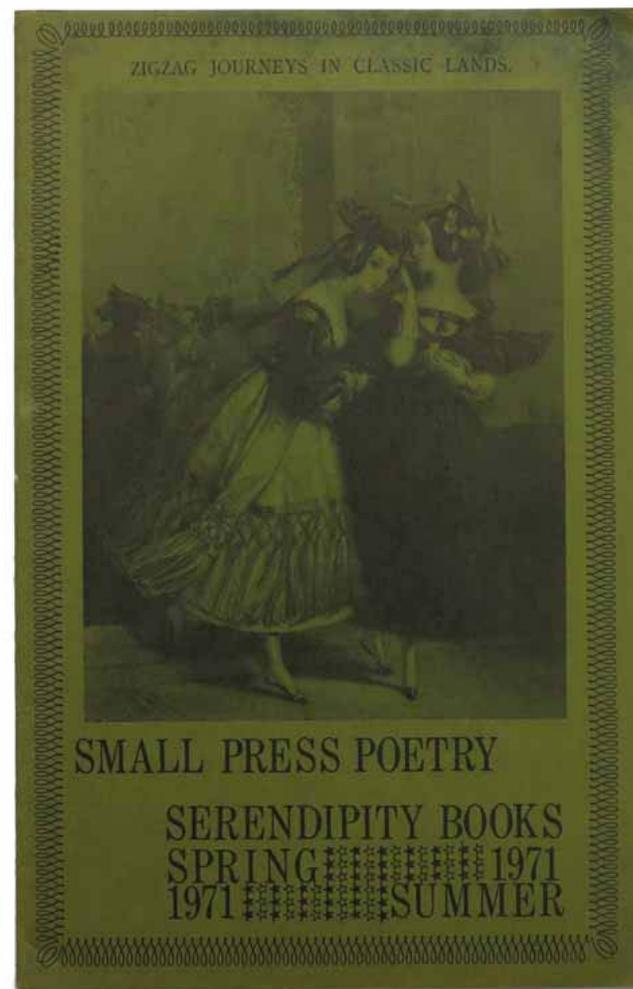
## 12. SMALL PRESS POETRY. SERENDIPITY BOOKS. SPRING 1971. 1971 SUMMER.

Howard, Peter - Proprietor. Berkeley: Serendipity Books Distribution, 1971. 1st Printing. Unpaginated, though 20 pages. Front cover illustrated, captioned, "Zigzag Journeys in Classic Lands". 8-1/2" x 5-3/8". Printed green paper wrappers, stapled. Faint, unobtrusive stain to top of front wrapper. Very Good. [ID: 42960]

Herein Peter Howard notes that his firm the "Exclusive distributors for: Anvil Press (London), Eizo Press (Berkeley), Elizabeth Press (New Rochelle), Enitharmon Press (London), Four Seasons Foundation (San Francisco), Oyez (Berkeley), Sand Dollar (Berkeley), Stone-Marrow (Idaho), Trigram Prss (London), TwoWindows (San Francisco), White Rabbit / Open Space (Santa Barbara) & Worthy Labor Press (Berkeley)."

A priced checklist, this publication perhaps one of the only bibliographical sources for many of these small presses.

\$75.00





### 13. [LOS ANGELES / BOYLE HEIGHTS / CATALINA ISLAND]. LOS ANGELES AND CATALINA ISLAND PHOTOGRAPH ALBUM, CIRCA 1905.

(n. p.), (n. d.). 50 leaves (2 blank) containing 98 affixed b/w silver gelatin photographs, most one per page. Photo sizes vary slightly throughout, most images on average ~3" x 4" with varying border widths; 4 smaller photos ~ 3-1/2" x 2". . 5-3/4" x 7-3/4". Black cloth album with stiff card boards and cloth reinforced hinges, sturdy grey paper leaves; album manufacturers label to rear paste-down. Boards edgeworn and somewhat warped; light rippling to leaves throughout, possibly from paste action; ~1/3 loss to one photo; closed tear to one photo. Photos clear and well-developed with occasional exceptions, light yellowing or spotting/soiling throughout. Withal, in VG condition. [ID: 43090]

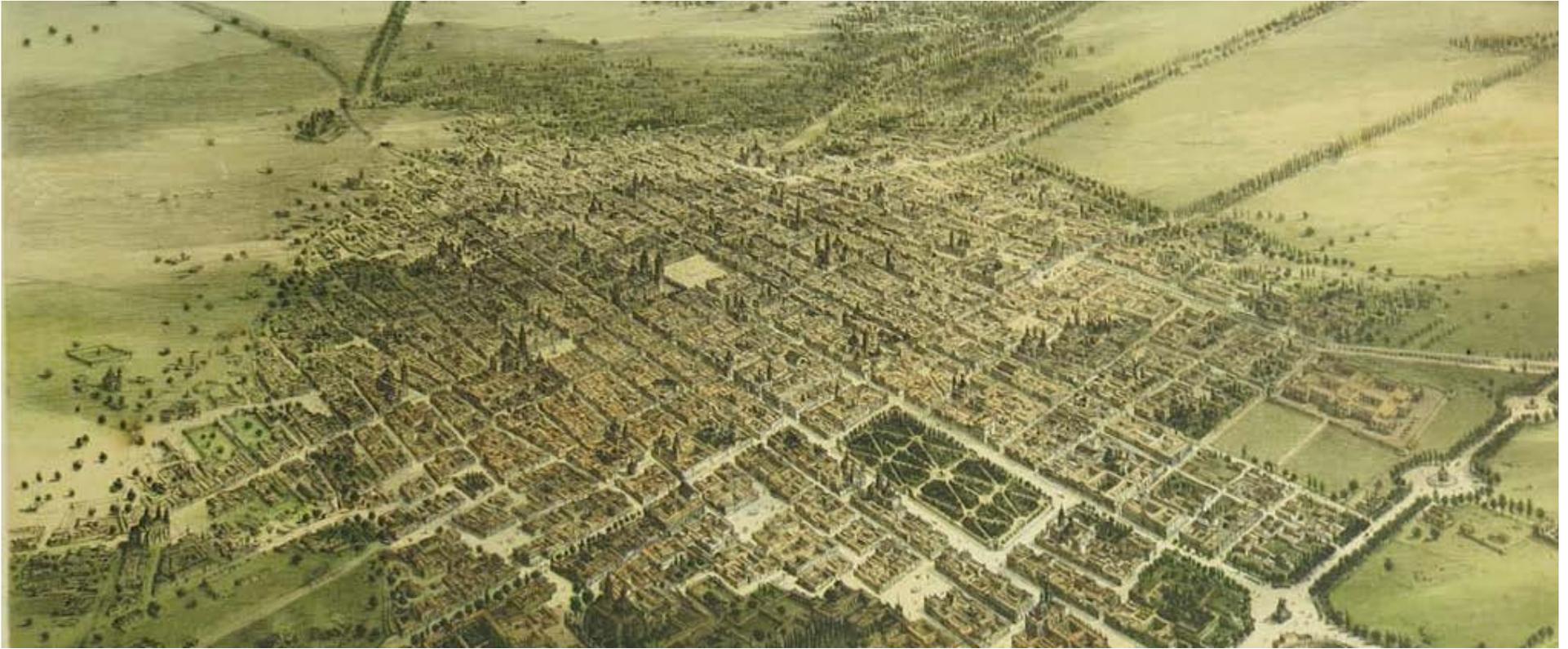
Heinn Specialty Co. "Badger" album showcasing scenes, events, people, neighborhoods, etc., primarily in and around the Boyle Heights area of Los Angeles, circa 1904. As many of the people featured recur throughout the album, it seems likely that the album was compiled by a member of their family, possibly a sailor. The photos are uncaptioned, but clear; we date the album in part based on what appears to be an election (or post-election) image of Theodore Roosevelt in the window front of Empire Laundry, draped in flags.

The images include: a Boyle Heights parade; the Empire Laundry (exterior and interior) and its workers; the Fremont Gate entrance to Elysian Park, as well as what we presume are areas within the park; the crumbling ruins of workshops and other scenes at Mission San Fernando Rey de España; Catalina Island harbor and swimmers; sailors and ships at sea; fish flopping on a pier; fisherman; a group in Mexican attire; and many portraits and family gatherings on the beach, in front of houses, raising dogs and chickens, etc.

All in all, a nice snapshot view of Los Angeles at the turn of the century.

**SOLD**

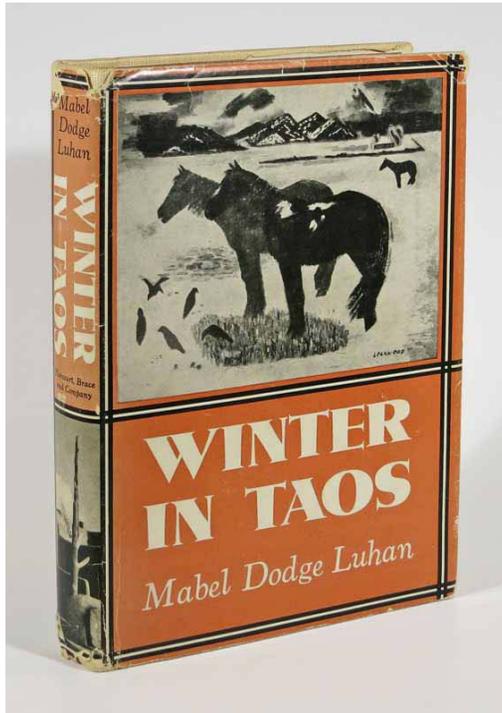
14. Y. G. MEXICO Y SUS ALREDEDORES. COLECCION DE VISTAS TRAJES Y MONUMENTOS POR C. CASTRO, J. CAMPILLO, L. AUDA, Y. G. RODRIGUEZ.



Portal del Coliseo Viejo, Mexico: Publicacion de Decaen Editor, Ejecutado en el Establecimiento Litog. de Decaen., 1863 - 1864. Later issue, ca 1869. Cf. Abbey TRAVEL, 672; Sabin 48590. Lithographed title leaf. 45 lithographed images on 42 plates. 11 full color; remainder tinted. Plate captions in English, Spanish & French. Folio. 15-5/8" x 11-7/8". Modern tan quarter leather binding, with marbled paper boards. . Binding - Fine. Plates: x-lib, with the occasional marginal stamp. Paper repair to some plate versos [title leaf most notably]. Some foxing & browning, but not excessively so. Withal, a respectable VG copy of this important work on Mexico. [ID: 37587]

"... one of the most significant lithographic productions in the history of the art ... This is the most important work illustrating Mexico City in the nineteenth century." [Mathes. MEXICO ON STONE, pp. 29 - 30].

\$5,000.00



## 15. WINTER IN TAOS.

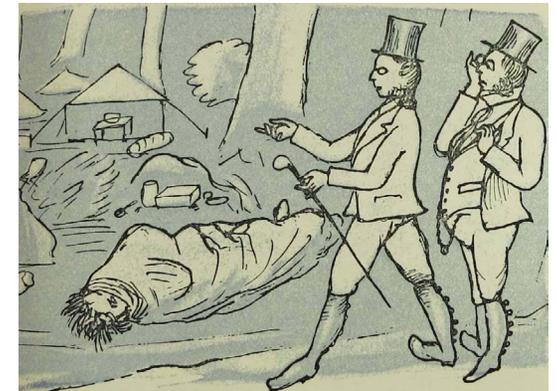
Luhan, Mabel Dodge [1879 - 1962]. New York: Harcourt, Brace and Company, 1935. 1st Edition. viii, 237, [3 (blank)]. 16 b/w photographic reproductions by Edward Weston, Ernest Knee, Angel [Ansel?] Adams, and Carl Van Vechten. 8-1/4" x 5-3/4". Tan cloth with maroon topstain, brown stamped lettering. In orange and white dj with black borders and b/w illustrations. Light age-toning to leaves; small bookseller's label to front paste-down; gutter at half-title slightly strained; one dog-eared page. Text clean, binding square. Dust jacket somewhat edgeworn, with small chips/ loss to spine ends and tips; flaps machine-clipped only, with \$2.75 intact on front flap. VG/ About VG. [ID: 43043]

\$125.00

## 16. YO SEMITE. 1878. ADVENTURES OF N & C.

Journal and Drawings by Carrie E. LeConte. Introduction to "C" by Susanna B. Dakin. San Francisco: The Book Club of California, 1944 [1964]. 1st edition (Olmsted 117). Limited to 450 cc, printed by Malette Dean. xviii, 98, [4] pp. Illustrated with 8 tinted photoengravings, 11 facsimile pages and a frontispiece portrait. Royal 8vo. 11" x 7-5/8". Tan cloth backed green marbled-paper boards; printed paper title label to spine. Green paper dust wrapper. A Fine book in a VG jacket, which has a sun-tanned spine & small chip to front panel top edge. [ID: 42306]

\$85.00



17. [COWBOY POETRY]. JUST AN IMPROMPTU THOUGHT OR TWO. FOR WILLIAM & MRS. I. SCHAFFER. MIDNIGHT JULY 24TH. OR 25TH. 1916.

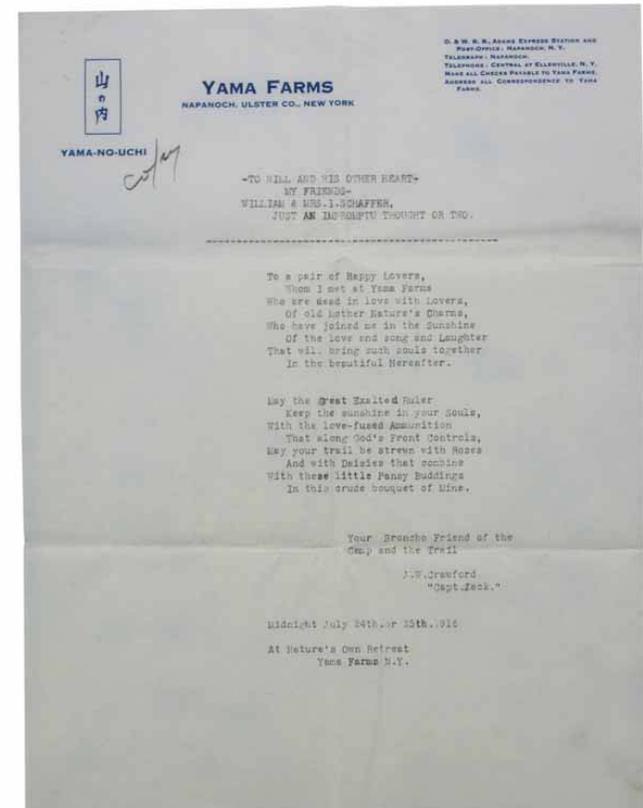
Crawford, J[ohn] "Captain Jack" W[allace, 1847 - 1917]. [Napanoch, NY]: 1916. Broadside. Printing/type to recto only. 10-15/16" x 8-7-16". Pale blue laid linen paper, with watermark. Printed blue Yama Farms letterhead, typed poem. Fold lines, few pin holes to upper corner. VG+. [ID: 42916]

Typed poem with "Copy" noted in manuscript beneath the letterhead, though nevertheless presumed original to the occasion. The poem is addressed to William and Mrs. I. Schaffer from "Your Broncho Friend of the Camp and the Trail, J.W. Crawford 'Capt. Jack.'" Crawford and the Schaffers apparently met and spent time together at Yama Farms. The poem consists of two octaves, and begins, "To a pair of Happy Lovers, / Whom I met at Yama Farms / Who are dead in love with Lovers, / Of Old Mother Nature's charms . . . "

We presume that the author is "Poet Scout" John Wallace "Captain Jack" Crawford. Crawford was a soldier and ranger in the West during the Civil War, a failed miner, a showman in Buffalo Bill's Wild West Show (until 1877, when he accidentally shot himself in the groin), and an eventual lecturer and cowboy poet at events around the country; he died in New York in 1917.

Yama Farms was a popular Japanese-inspired resort in Ulster County, New York, from 1903 to 1938. It hosted, among others, Henry Ford, Thomas Edison, John Burroughs, Harvey Firestone, Rabindranath Tagore, and many other industrialists, financiers, influential members of New York society, literati, etc.

\$75.00



## 18. [ADVERTISING]. \$25 AND UPWARDS IS THE PRICE OF THE NEW BARTLETT SIDE-SADDLE, ...

**\$25 AND UPWARDS**  
 IS THE PRICE OF THE NEW  
**BARTLETT SIDE-SADDLE,**

Which is as Cheap as the old-fashioned Side-Saddle when well made, can be sold. These Saddles have received the universal approval of Manufacturers, the Press, and every Lady who has used them. They are fast taking the place of all other Side-Saddles in all the principal Riding Schools, Livery Stables, and Families.

And in no instance has it failed to give perfect satisfaction in all that is claimed for it; and it is confidently believed that it will hereafter take the place of every other Side-Saddle in use.

**The Horns can be Riveted to any Saddle-Tree.**

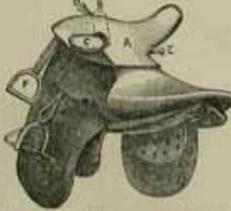
These Saddles, of various prices, are For Sale by the Principal Agents of the Company and Saddlery Hardware Dealers generally:

S. H. CONDUCT & CO.,.....No. 263 Canal Street, New York.  
 S. H. CONDUCT & CO.,.....No. 207 Market St., Newark, N. J.  
 CONDUCT, WOOLEY & Co.,.....Chicago, Illinois.  
 J. C. FORD & CO.,.....No. 257 Main Street, St. Louis, Missouri.  
 S. G. CHEEVER,.....No. 25 Court Street, Boston.  
 J. C. JOHNSON,.....No. 104 Front Street, San Francisco.  
 R. STONE & CO.,.....No. 146 J Street, Sacramento.  
 THOMAS CUNNINGHAM,.....No. 220 Main St., Stockton.

(A) Represents the Horns, which slide from front to rear, or the reverse, increasing or diminishing the size of the seat of Saddle as will; making a seat perfectly fitting persons of all sizes, and allowing them to change their position at any time, for one that will give them most ease, by simply turning the thumb-screw.

The dotted line (B) shows the natural position of the Horn, when erect for riding.

(C) shows the Horn as dropped for dismounting.



(D) is the lever to move from left to right, or reverse, to drop or turn the Horn in position.

The Horn, when dropped, divides all danger of the dress being caught on the saddle while dismounting, probably saving many valuable lives yearly.

(E) under the right Horn, shows the thumb-screw, which fastens the Horns in the desired position.

(F) is a strap, used as a rest for the right foot, if the leg becomes benumbed or tired when riding long distances, to which a stirrup can be attached when desired.

**F. T. HOUGHTON,**  
 General Agent for the Bartlett Saddle Company,  
 Nos. 310 and 312 Clay Street, San Francisco.

CALHOUN & CO., Printers, Nos. 320 and 322 Clay Street, San Francisco.

Houghton, F. T. - General Agent. Bartlett, Clara A. - Inventor. San Francisco: Calhoun & Co., Printers, Nos. 320 and 322 Clay Street, (n. d.). 1st printing, ca 1870. Broadside, printed recto only. Leaflet with a cut of the saddle, with accompanying explanatory text regarding 6 of its features. 10-1/2" x 5-1/2". Faint fold lines. Minor chip to left edge. Very Good. [ID: 42622]

F.T. Houghton, General Agent for the Bartlett Saddle Company (Nos. 310 and 312 Clay Street, San Francisco) distributed this leaflet for the “new” Bartlett Side-Saddle extolling its virtues and listing the principal agents of the company and saddler hardware dealers that handled this popular women’s saddle. The piece advertises the price of the side-saddle as “\$25 and Upwards... Which is as Cheap as the old-fashioned Side-Saddle when well made, can be sold. These Saddles have received the universal approval of Manufacturers, the Press, and every Lady who has used them. They are fast taking the place of all other Side-Saddles in all the principal Riding Schools, Livery Stables, and Families, and in no instance has it failed to give perfect satisfaction in all that is claimed for it; and it is confidently believed that it will hereafter take the place of every other Side-Saddle in use”.

The 1870 California State Agricultural Society reported that F.T. Houghton, of San Francisco, among other activities, exhibited “a patent side-saddle, invented by Mrs. Clara A. Bartlett, which has many points by which it recommends itself to lady equestrians”. The Bartlett Side-Saddle also was briefly mentioned in the Society’s 1868 exhibition.

Date of the leaflet surmised from the printer’s address.

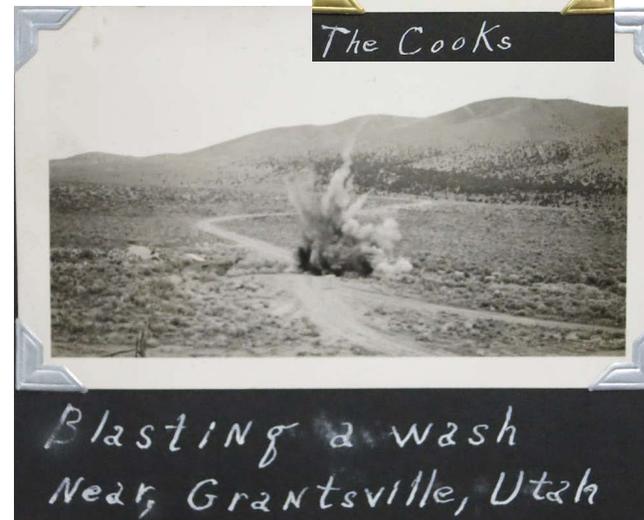
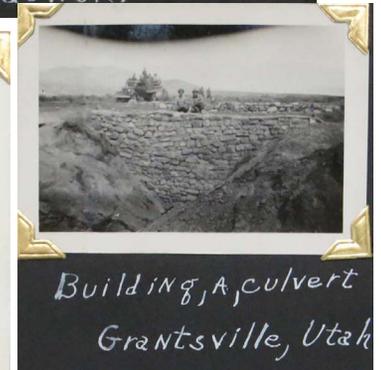
\$225.00

## 19. [PHOTOGRAPH ALBUM]. LIFE IN THE CIVILIAN CONSERVATION CORPS (CCC), 1935 – 194[2].

Clinton, Indiana: 1935 - 1942 (?). Unpaginated, though 40 pp. 152 images, most captioned. 19 postcards (some real photo postcards), 1 canteen book cover; 10 captioned photographs lacking. Photographs and postcards inserted into photo corners on each page. 9-1/4" x 12-1/4". Commercial photograph album with black pages and brown boards with cord tie; "Clinton, Indiana" written in white ink on front cover. Album: Very Good; Photographs - most clear and sharp. Memorabilia: Very Good [or better]. [ID: 37869]

In 1933, as the Great Depression continued unabated, Congress passed emergency legislation to implement President Roosevelt's New Deal CCC program. Young men desperate for employment from all over the country flocked by the hundreds to join. Among them was the anonymous compiler of this album. Assigned to a company that was initially headquartered in Clover, Utah, he apparently moved with his corps from the foot of the Stansbury Mountains to the flat rural terrain of Wilmington, Ohio, to the coal mining community of Clinton, Indiana. In each of these under-developed and wide open spaces, CCC camps were built and barracks were constructed to house "the camp boys". Recruited for tours of duty of up to a year, these men were put to work six days a week building recreation facilities, trails, culverts, and roads. Army reserve officers, some of whom appear in photographs and named in the captions, ran the camps and the work details. A CCC educational advisor, one of the teachers or vocational experts assigned to the camp to teach literacy or a trade, is also pictured.

From these images it is easy to see that far from home, in unfamiliar country, and doing back-breaking labor together for long hours, the men became each others' family. On





The Clover softball team,  
1938 league CHAMPIONS



Camp boys



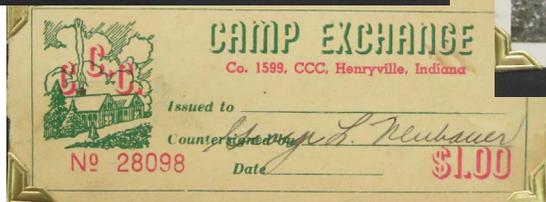
CCC Boys building,  
& dip on New Road



Pavlikoski, Zahocki, Popsa



Its only me



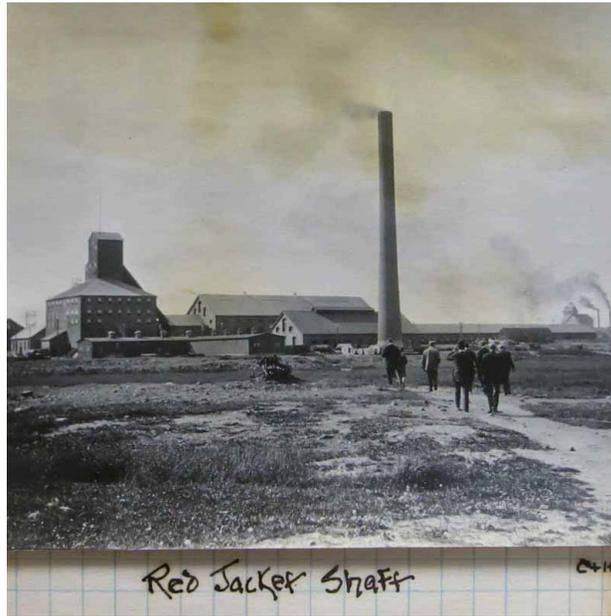
their bunks or out in the blazing sun, posing together and with arms slung over each others' shoulders, the comradery is evident. Captions read "the Polaks [sic] from Toledo", "Ohio Buckeyes", "the Clover Softball Team", "Scheeser [the dog] Camp Mascot", and several photographs are captioned simply "The Camp Boys". A few men are named in multiple photographs. The compiler included a number of pictures of the features and equipment of the camp: "the Camp Clothesline", "Mess Hall", "Storage Tents and Cedar Posts [logs] in Background" and "Camp Caterpillar." He also seemed to be sensitive to the raw beauty of the arid areas in which they worked. There are pictures of Rush Valley sheep, mountain passes and mountain views, salt desert views, horses and cattle grazing, and the creek at Clover. Souvenir postcards of cities, natural features, and a child film star are found in the last pages of the album.

An unidentified portrait, which could be the compiler of this album, is laid in. By 1941 the CCC programs were ending, and it was probable that the young men pictured in this album were soon to wear another form of uniform as the U.S. entered World War II. The photographs remain, however, to give evidence of the CCC legacy: Americans, hard at work, pulling together, building a strong infrastructure for the nation.

Places mentioned in photograph captions: Clover, Grantsville, and Tooele, Utah; Stansbury Mountains; Onaqui Mountains; Oquirrh Mountains; Wilmington, Ohio - Camp Clinton, Corps #3502; and Henryville and Clinton, Indiana.

\$750.00

20. PHOTOGRAPH ALBUM OF IRON, COPPER, AND COAL MINING COMPANY OPERATIONS, 190[6] - 1910. PLUS BLUEPRINTS, PHOTOGRAPHS OF THE NEW YORK AQUEDUCT AND BRIDGES IN CONNECTICUT (1912), PERSONAL SCENES FROM THE PHOTOGRAPHER'S TRAVELS, ETC.



Circa 1906 - 1912. 251 leaves, including 22 unused preliminary leaves and occasional blank leaf separators; two unused sets of "Moore's Moveable Markers" (alphabetical tab dividers) bound in at rear. 476 b/w silver gelatin photographs affixed to leaves with paste, many numbered, captioned and/ or denoting general location. Most ~ 1-3/4" x 2-1/2"; some 3" x 4"; few ~ 4" x 5" or larger; very few hand-colored. Additional illustrations include one half-tone fold-out of a grouping of six images from the album (6-3/4" x 9-1/2"); two half-tone b/w images of mining apparatus with printed captions; three blueprints (avg. 4-1/2" x 7-1/2"); and seven envelopes containing ~75 negatives. 5-3/4" x 8-3/8". Dark olive green cloth "Moore's Loose Leaf" post binder, numbered and ruled paper leaves printed recto only; photos affixed to rectos. Light soiling and wear to boards and paste-downs; light soiling to beginning and end leaves and occasional margins; light tan discoloration from paste backing to many photos and to some facing blank versos. Few photos under-/ over-developed or slightly blurry, but most crisp, clear and well-contrasted. VG condition overall. [ID: 43096]



Thomas Henry James  
Winona, Mucy



Coming through the  
Pool



Chuting ore into  
Peter White

A detailed photo album depicting various aspects of the operations, technology, and locations of mining companies in Michigan, Colorado and Pennsylvania, presumably compiled by a publicity photographer. The photographs are neatly organized into headed and/or titled sections. Although primarily showcasing the buildings, equipment, etc., involved, they also include both posed and action shots of managing staff, miners at work, and possibly the miners' or other employees' families, as well.

The operations depicted include Cleveland-Cliffs Iron Company's Ishpeming, Negaunee, Maas, Salisbury, Cliff Shaft, Princeton and Austin mines, as well as a shipment of ore being loaded at Marquette, presumably belonging to CCI Co (1908); Calumet and Hecla's Red Jacket Shaft, Whiting System at Tamarack, a man-skip, etc. (1908); Michigan Smelter's furnace house, sluiceway, electric locomotor, cooling slag, and more (1908); Plymouth Coal Company's (PA) plant, colliery, compressor, shafts, and named workers (1906?); Liberty Bell Mill (ca 1912); and others. Additionally, one section is devoted to what appears to be a surveying crew for the New York Aqueduct in Stevenson, Connecticut.

Sections of personal photographs intersperse many of the professional photographs, most dated 1909-11, and include friends and scenery in Big Indian, NY; Deertrail, Mt. McClellan, Pike's Peak, Clear Creek, Garden of the Gods, etc., Colorado; a rodeo or horse race in Cheyenne, WY; and both hiking and mining in Moab, UT.

All in all, a remarkable photographic documentation of the early turn-of-the-century iron, copper and coal mining operations of some of the biggest mining companies at the time.

\$2,500.00

## 21. EARLY CENTRAL RAIL ROAD OF MICHIGAN ALS FROM BALDWIN & WHITNEY TO T. W. WELLS, PRESIDENT OF THE BOARD OF INTERNAL IMPROVEMENTS. PHILADELPHIA. OCTOBER 13, 1842.

Baldwin & Whitney. [Baldwin, Matthias, 1791 - 1866; Whitney, Asa, 1794 - 1874]. Philadelphia: 1842. Bifolium, folded to make a self-composed envelope. 3 full pages of text; wax seal, address with Philadelphia postmark, and short notation in a different hand to verso of second leaf. . 9-7/8" x 7-5/8". White wove paper. Fold lines; slight loss to second leaf where separated from wax seal, not affecting text; minor ink smudge to first page; light soiling to last page. VG+ overall. [ID: 28532]

Revealing early correspondence from the then still-young company of Baldwin & Whitney to T. W. Wells, President of the Board of Internal Improvements for the Michigan Central Rail Road, alluding to an ongoing payment dispute for two engines. Baldwin & Whitney, an early incarnation of what would later be known as the Baldwin Locomotive Works, was struggling to recover from the financial hardships of the Panic of 1837, as well as to expand to meet rapidly increasing demand; the Central Railroad, too, was in the midst of ongoing financial woes and transfers of ownership.

The dispute seems to have been a somewhat protracted one, as the letter references several prior correspondences with Mr. Wells dating back to June 14th. Although initially quite firm and apparently seeking to address specific imputations from Mr. Wells -- "we would beg leave to state, that we do not pretend that there is any difficulty in arriving at a conclusion as to when the two engines alluded to should be paid for" -- the tone soon turns conciliatory, admitting that there may have been some lack of clarity regarding the terms of payment, thus allowing for alternate interpretations of the contract.

Philadelphia Oct 13th 1842

Dear Mr. Wells  
Post Board let copy

Sir

Your letter of the 11th in answer to ours of 13th ult was duly rec<sup>d</sup> - In reply we would beg leave to state, that we do not pretend that there is any difficulty in arriving at a conclusion - now as to when the two engines alluded to should be paid for - in case we take as the meaning of the parties your letter of the 14th and Mr Baldwin's reply of 24th of June - Our difficulty in construing this feature of the contract as stated in our letter of the 13th ult - in which we say -

On looking over the correspondence this morning on the subject of these engines we have been prepared to reconcile our recollection of what we supposed the agreement was, with a memorandum made by Mr Baldwin dated June 25th -

We supposed it was an omission on the part of Mr Baldwin to include in his copy to the proposition contained in your letter of the 14th of June the terms of payment

Nevertheless, the payment was obviously needed: “Our want of money is such however that we have authorized Mr. Briscoe to settle the whole account on such terms as we trust will be satisfactory to you and which under our present circumstances would be preferable to us --.” One Jarvis(?) S. Wyckoff of New York is referenced as an involved party, although it is not entirely clear in what respect, as well as items under the charge of Mr. Briscoe “which we trust will arrive safely and in time to answer the purpose for which they were intended.” A bill for \$541.50 worth of parts follows the salutation, and includes “2 brauk [brake?] Axles Larger Size 3rd claps \$175 - \$350 || 2 pair brick wheels - - - - 190 || Cartage to Wharf - 1.50.”

In 1842, both of Matthias Baldwin’s partners, George Hufty and George Vail, withdrew from the partnership. Asa Whitney joined soon after, and the business became Baldwin & Whitney, though this partnership, too, would be quite brief. Although highly renowned and with no shortage of orders, the company continued to struggle with finances for several years. By 1845 the company would simply be M. W. Baldwin, and was so inundated with orders that they were building 20 engines per year and had backorders for at least as many. [Historical Society of Pennsylvania, Baldwin Locomotive Works Records]

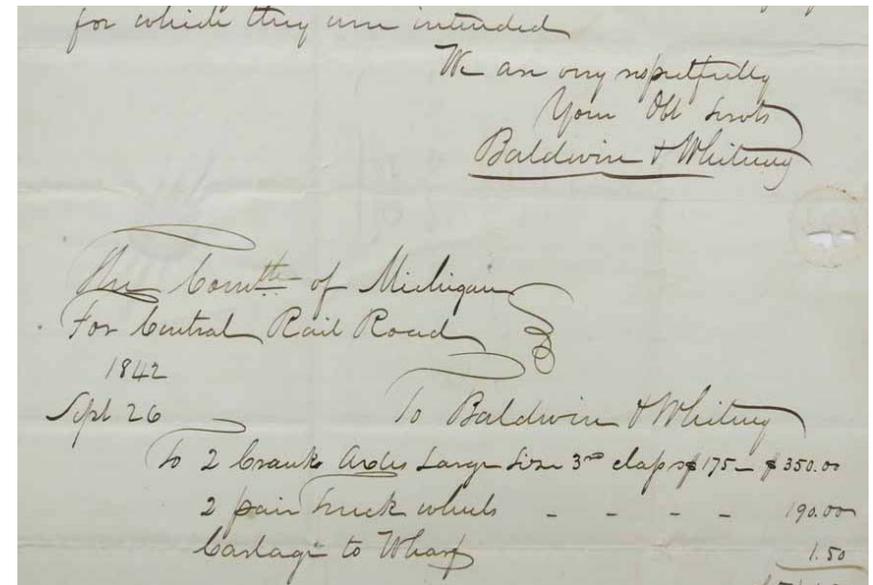
The Detroit and St. Joseph Railroad was chartered in 1831, began construction in 1836, and had to be bailed out by the State of Michigan in 1837. The company was then renamed the Central Railroad of Michigan, but by 1840 it, too, was nearly out of money. On May, 25 1842, Detroit’s Democratic Free Press ran an editorial by T. W. Wells, “Acting Commissioner Int. Imp.,” rebutting charges of mismanagement of the Central Railroad and citing its many benefits for the state. The railroad would be transferred to private

ownership again in 1846; the line to Chicago, rather than St. Joseph, was finally completed in 1852.

An advertisement in Railway Locomotives and Cars, Volume 10 (1840), includes a blurb from Benjamin Briscoe, Superintendent of Motive Power Central Michigan, proclaiming his trust in what were then Baldwin, Huft & Vale engines: “We have two engines manufactured by others, but we can only place confidence, while running, in yours, and I believe them superior to any manufactured in this country or in Europe.”

An interesting documentary record of the negotiations and financial struggles that created the United States railroad system, and of the early years of what would become Baldwin Locomotive Works.

\$225.00



## 22. INDIANA CIVIL WAR SOLDIER'S CORRESPONDENCE, AUGUST 1862 - SEPTEMBER 1866.

Shuman [also Shewman, Shurman, Sherman], John (1839? - 1863). Divers locations: 1862 - 1866. 34 autograph letters - 34 sheets/105.5 pp. - most with envelopes, to and from John and his family. 24 letters from John to family; 2 letters to John; 6 letters to/from Barney Shuman, John's father; and 2 letters from an Eliza Watson to Jacob Stroman (Shuman? John's brother). Slight damp-staining to first letter, with minimal ink blurring; expected tears and loss to envelopes; occasional light staining, not affecting readability. Withal, VG condition. [ID: 36636]

An archive of correspondence primarily from John Shuman, a soldier in the 88th Regiment, Indiana Volunteers, to various members of his family, detailing his experiences. The 88th Indiana saw little major action while John served, from August 1862 until his death, from dysentery, in August of 1863. The unit was primarily stationed at Louisville, with the body of Union troops, and later at Camp Carrington, in Indianapolis, after it had been converted to a prisoner of war camp. Nevertheless, he reports on the shooting death of General Nelson by General Davis on September 15, 1862; the ensuing fistfight between Indiana's Governor Morton and General Jeremiah Boyle (Shuman reports, incorrectly, that Morton "blackened General Boyle's eyes for marching his men around for nothing and when we got the news we give three loud cheer for Governor Morton we only marched through town ten times since we are here and have done any good yet" (Sept 16, 1862)); his role as a guard at a POW camp and brief time as a POW himself; deaths of fellow soldiers, who were often also fellow townsfolk; the constant threat of disease to the troops; and much more.

Louisville was a Union stronghold during much of the Civil War, though it was under threat of attack from Confederate Generals Braxton Bragg and Edmund Kirby Smith in the late summer of 1862, when the two generals invaded Kentucky. At the Battle of Richmond on August 30, Confederate troops captured the entirety of General Nelson's force, though Nelson himself managed to flee to Louisville and safety. Shuman reports on the growing expectation of battle in camp, as well as the hoped-for -- and successful -- quick arrival of General Buell, racing back to Kentucky from Alabama. In November, the 88th was transferred to winter quarters in Nashville, and by March they were stationed at Camp Carrington, shortly after it was converted to a POW camp.





Although Shuman merely alludes to the Battle of Pogue's Run -- when Union troops broke up the Democratic Convention in Indianapolis and confiscated or attempted to confiscate the Democrats' weapons as they fled town, causing several thousand weapons to be hurled into Pogue's Run from the Democrats' train windows -- noting that he told Mary Shuman all about the "butternut meeting" in a separate letter, he elsewhere mentions the number of "Coperheads" they have come across, etc. By summer of 1863, Shuman reports massive influxes of rebel prisoners -- more than he believes they can guard -- and in July the 88th was fighting in Tennessee, much to Shuman's misery. He died on August 14, after a severe two-week bout of dysentery at Camp Dechord, Tennessee. Further correspondence largely entails his father's visit to the camp hospital during John's final days, and later attempts to locate John's body to bring him home for burial.

NB. There was some question as to the proper spelling of John's last name. In reading the handwriting, it appeared to us as Shuman. The census records have the family name as Shurman, and there are, and were, many Shurmans in Wolcottville, Indiana, where John and his family lived. While the office responsible for removing the soldiers' remains from Decherd Station, Tennessee to the cemetery in Murfreesboro, Tennessee, gives his name as Shuman, the grave marker and index to the cemetery lists him as John Sherman. In *History Eighty-Eights Indiana Volunteers Infantry*, published in 1895, John is listed as John Shewman. In cataloging these letters, we decided on Shuman.

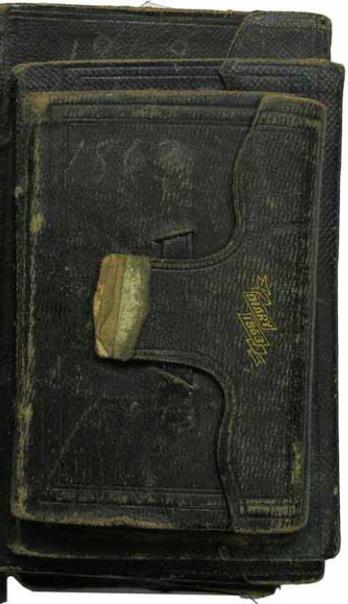
\$3750.00

## 23. [CIVIL WAR] ROSE, MYRON E. [1834 - 1910]. CIVIL WAR ERA MANUSCRIPT DIARIES OF A NORTHERN DEMOCRAT “COPPERHEAD” SCHOOLTEACHER. 1859 - 1879.

[Champion, NY]: 1859 - 60, 1862 - 64, 1866, 1875 - 76, 1878 - 79. 10 diaries, one per year here offered. Smallest volume: ~ 375 unnumbered pages (dates printed, one entry per page, plus front and rear matter). Remaining volumes: ~120 unnumbered pages (dates printed, 3 entries per page), plus a varying number of printed pages at rear for memoranda, accounting, etc.; ~20 printed pages of yearly calendar, tables, statistics, etc. to beginning of some volumes. Most entries contain writing, though occasional blanks; some unused pages of back matter, particularly in later diaries. Total manuscript word count conservatively estimated at 55,000+. Sizes vary. Smallest 4” x 2-3/4”; largest 6-13/16” x 3-1/2”. Most ~5” x 3-1/4”. Leather wallet bindings (black, purple, navy, and green) with gilt or marbled edges, year or “Excelsior Diary” in gilt to some wallet flaps. Rubbing and wear to leather of all volumes; cracked hinge or hinges to some volumes; endpaper and one leaf removed from two volumes, respectively; occasional light soiling or staining, in rare cases minimally affecting readability. Good condition, overall. [ID: 42992]

An archive of ten Civil War and Reconstruction era manuscript diaries kept by Myron E. Rose, a Democrat from Champion, New York, whose political views during the war coincided most strongly with those of the Peace Democrats, or “Copperheads.” Although Rose never self-identifies as such, only as a staunch Democrat, he voted for Horatio Seymour in the 1862 election for NY governor, makes no secret of his loathing for abolitionists, lauds the possibility of Lincoln’s capture by Confederate troops, and resents a war fought to “free the n[----] [—] it takes more men than there were negroes what works” (July 19, 1864). His diaries offer a near-daily, if often terse, portrayal of the experience of a Northern Democrat during and after the Civil War, including not only notes on the progress of the war, drafts and draft riots, local and national politics, and the deaths of friends and fellow townsfolk, but also his move to Iowa following the war and efforts to homestead there, his life back in Champion after the death of his wife, his attendance at Spiritualist meetings (and disdain for Adventists), readings, and his many jobs, social life, successes and lack thereof with women, book purchases, accounting, and more.





The diaries begin in 1859, when Rose was a 25-year-old new schoolteacher, still working toward getting his teaching certificate, doing a variety of additional odd jobs, and seemingly more interested in dating the local women than in national events: “Went home with Cor. Horner(?) and went in she gave me an introduction to [??] ‘for the cool’, confound her” (Oct. 21, 1859). He notes the 1860 election the next year — “Election day . . . [S.] A. Douglas Dem, A. Lincoln Rep, Bell Union[,] Breckenridge Administration seceders. Morgan Gov, Rep, Kelly, Dem. [Q]uite an exciting day. . . . Lincoln Elected” (Nov. 6 - 7, 1860) — and mentions that one Mr. Winslow, a Democrat, was elected School Commissioner, suggesting that there was perhaps a small concentration of Democrats in the Champion area. By 1862, the war has started to impact him: “Have been roof-boarding. Some towns will have to draft it is expected[.] [A] good many have gone to Canada. The war begins to affect [sic] us here now” (Aug 26, 1862).

That November, Rose notes that there has not been “a great turn out [at the polls]. [W]ill be a close rub, voted for Seymour” (Nov 4, 1862). The next year he comments: “[T]he war progresses about the same, turning out the Generals and putting in new ones &c, &c. The rebels will gain their independence I guess and that by d\_\_\_d Republican mismanagement” (Feb 9 1863). Shortly thereafter, he learns that his brother Arthur “is proclaimed a deserter”: “Harnesses up my colt single and put him on my cutter drove him down to Tylersville[.] John went down with me saw quite a number there[,] Arthur also[.] Willard is dead[,] died in hospital of consumption so his Captain wrote . . . [S]nows P. M. Arthur feels very bad” (March 11, 1863).

In July, 1863, Rose reports on the New York City draft riots : “A great riot in N.Y. City on acct. of drafting no call for men but they are giving orders for drafting by number of men a mean miserable proceeding, a good many killed and a good deal of property destroyed” (July 18, 1863), and the next day that “[t]he draft is postponed for the present. I am most afraid that there will be hard times all over” (July 19, 1863). Nevertheless, he places the cause entirely on the Republican party: “A good deal of excitement in Wtn [Washington], so Warren says. If there are riots & murder & robbing it is the teachings of the Abolition Republican party for they have trampled the Constitution underfoot in more ways than one” (July 21, 1863).

Rose's views about the Republicans and "shrieking Abolitionists" never waver, though he seems to relish debating politics and feels he's a good ideological counterbalance. Nevertheless, as the following passages indicate, he remained strictly antiwar/ anti-Republican:

- "News to night Greely & old Lincoln's sec. have been to see Geo. Sanders & others in Canada, all rebels and should go over the falls, together." (July 21, 1864)

- "[N]ews that Atlanta is taken. I don't care how soon they wind up the rebels and then return to something else." (Sept 3, 1864)

- "Staid to Mr. Knowls's talked politics[.] [H]e says that we have a king now and that it is all right — is for it until peace is obtained[.] [H]e is not fit for a republic." (November 17, 1864)

In a curious precursor to modern politics, Rose even notes that "Ohio, Penn, & Indiana hold their election today[.] [A]s they go so goes the election next month" (Oct. 11, 1864).

Rose makes little mention of politics after the war, and in 1866 moved with his wife, and his brother Arthur and his wife, to Iowa, where they bought 160 acres of land, possibly utilizing provisions of the Homestead Act of 1862, cleared it, built a house, and farmed for approximately 6 years. Research indicates that Rose's wife and newborn child died in 1872, and that he moved back to Champion shortly thereafter; aside from 1866, the diaries from these years are absent. Rose seems to have continued teaching school both in Iowa and upon his return to New York, and also remarried, started a cheesemaking business, and attended Spiritualist meetings back in Champion, as well.

All in all, a fascinating glimpse into the life and times of a Northern Democrat during the Civil War.

\$4000.00

## 24. [DEMOCRATIC NATIONAL CONVENTION]. THE CINCINNATI PLATFORM AS IT IS. [DROP TITLE].

[Cincinnati]: [1856]. 1st Printing. Unpaginated, though 4 pages [last page blank]. Printed self-wrappers. Age-toning. Fold-lines. Very Good. [ID: 41962]

This 4 page leaflet provides the party platform for the “1856 Democratic National Convention, which was the seventh political convention of the United States Democratic Party. Held from June 2 to June 6, 1856, prior to the November elections, at Smith & Nixon’s Hall in Cincinnati, on the Ohio River in Ohio, it was the first national party nominating convention outside the “Original Thirteen States”. The party nominated James Buchanan, U.S. Ambassador to Great Britain, for President (denying re-nomination to incumbent President Franklin Pierce), and former Representative John C. Breckinridge of Kentucky for Vice President.

The Buchanan-Breckinridge ticket went on to win the 1856 presidential election, defeating John C. Fremont with William L. Dayton from the new Republican Party, and a strong third party showing from the American Party of the ‘Know Nothings’ represented by former President Millard Fillmore and Andrew J. Donelson.” [Wiki].

Not found in Sabin. OCLC records one holding institution [Williams].

Rare.

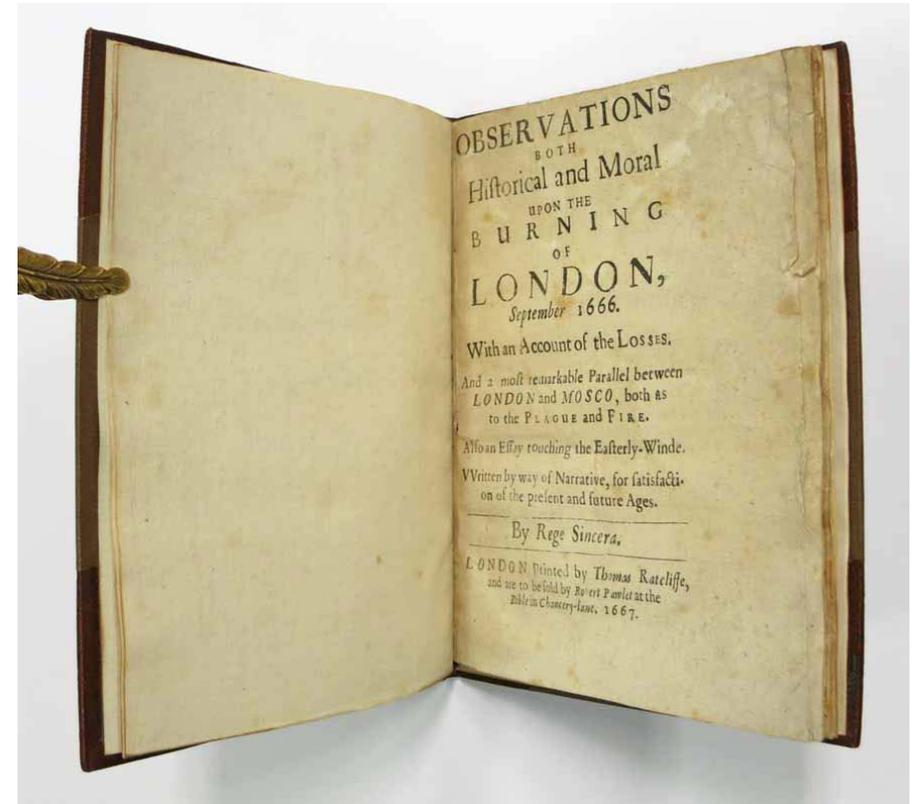
\$375.00

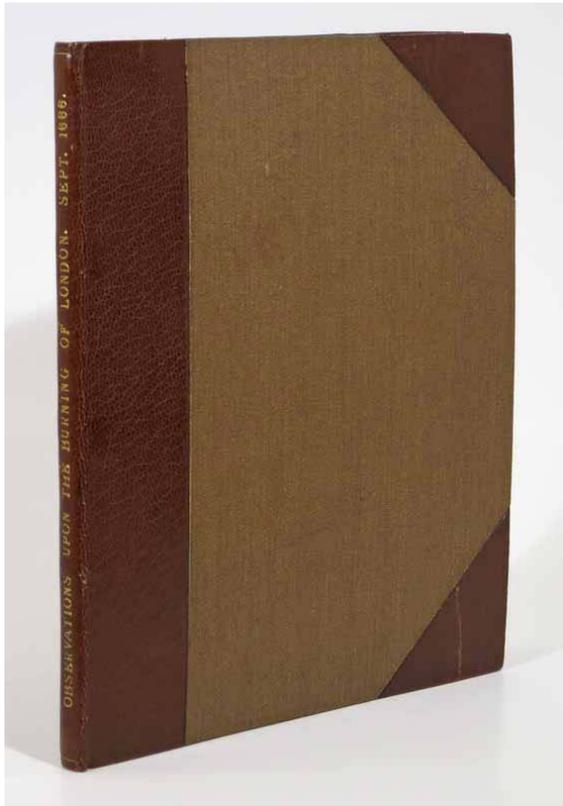


25. OBSERVATIONS BOTH HISTORICAL AND MORAL UPON THE BURNING OF LONDON, SEPTEMBER 1666. WITH AN ACCOUNT OF THE LOSSES. AND A MOST REMARKABLE PARALLEL BETWEEN LONDON AND MOSCO, BOTH AS TO THE PLAGUE AND FIRE. ALSO AN ESSAY TOUCHING ON THE EASTERLY - WINDE [SIC]. WRITTEN BY WAY OF NARRATIVE, FOR SATISFACTION OF THE PRESENT AND FUTURE AGES.

Sincera, Rege [pseudonym]. London: Printed by Thomas Ratcliffe, and are to be sold by Robert Pawlet at the Bible in Chancery-lane, 1667. 1st Edition (ESTC R1890; Wing O-92). [4], 36 pp. Untrimmed. Binder's blanks at front & rear. Head- tailpieces. 4to: A<sup>2</sup> B - E<sup>4</sup> F<sup>2</sup>. 7-1/4" x 5-3/4". Modern brown half-morocco with brown cloth board. Gilt stamped title lettering to spine. Blue marbled paper eps. Binding - Nr Fine. Bookplate of Walter Flinn to front paste-down. Text block with small worm track D3 - F2, primarily in lower margin. E4r with small circular prior owner stamp to lower margin, and small paper repair to the left of same. Very Good. [ID: 3964]

The Great Fire of London was a major conflagration that swept through the central parts of the English city of London, starting at the bakery of Thomas Farriner (or Farynor) on Pudding Lane shortly after midnight, and raged from Sunday, 2 September to Wednesday, 5 September 1666. The fire gutted the medieval City of London inside the old Roman city wall. It threatened, but did not reach, the aristocratic district of Westminster, Charles II's Palace of Whitehall, and most of the suburban slums. It consumed 13,200 houses, 87 parish churches, St Paul's Cathedral and most of the buildings of the City authorities. It is estimated to have destroyed the homes of 70,000 of the City's 80,000 inhabitants. The death toll is unknown but traditionally thought to have been small, as only six verified deaths were recorded, however, the social and economic problems created by the disaster were overwhelming. [Wiki].





This anonymous author examines the aftermath of the fire, and enumerates 8 specific cause factors for the inferno, i.e., “everyone may be the author of his own fortune”, “it did happen, to wit, about one of the clock in the night, when every one is buried in his sleep”, “the narrowness of the place”, “the weakness of the buildings, which were almost all of wood”, “The quantity of combustile and bituminous matter hath given the greatest encouragement to this devouring Fire”, “The foregoing summer was extraordinarily hot and dry”, “In cometh now the East-wind to play his part in this Tragedy” & “the Thames Water-house was out of order”.

An amazingly spot-on topical analysis of the fire’s causal factors, omitting only the delayed response by the Lord Mayor.

Uncommon on the market, we note ABPC shows just one copy to auction in the last 30+ years [2006].

\$2,250.00

26. [HISTORICAL DOCUMENT]. NORTON FITZWARREN, SOMERSET MSS RENT BOOK. 1690 - 1755.

[8], 1-465, [1] pp. All pages, except prelims and final page, numbered & rubricated. Laid paper, 29.3 cm x approx. 19 cm. Vertical chain lines with centered jester watermark. Laid-in Medical receipt: [1] p., 22.5 x 19.8 cm., laid paper but with different watermark than above. Loose sheet laid in containing instructions for making an “excellent & approved medicinal water to cure ye [sic - the] Rheuma of ye [sic - the] eyes...” Full page of text signed “probalum” at end. The sheet had at one time been folded into a small square for posting. There is evidence of a red wax seal that had been applied for this purpose.

. Folio. 30 cm x 19.8 cm. Brown full calf binding; front & rear boards with blind-stamped Oxford ruling mimicking a quarter binding in design. Triple-rule blind-stamping on spine creating eleven compartments. No endpapers, pastedown or free, with binding structure visible. ‘Vol I’ hand-inked to fore-edge. . Some expected modest wear. A solid VG+ copy. [ID: 30805]

Apparently volume originally intended and begun as a medical text, to be comprised of 13 volumes, or chapters. Pages [i-iv] contain the index for the medical entries, in latin. The pages, corresponding to the entry in the index, are captioned with the appropriate heading.

Turning the volume over and beginning with the final unnumbered page and working back to page 457, the text is comprised of accounting entries of amounts paid for things such as bread for orphans, for scavenger, stocker, water, and the parson. There are entries for the window tax, poor tax, the king’s tax for the land lord, lamps, etc. The year is divided into four quarters: Lady Day Quarter, Midsomer (midsummer) Quarter, Michaelmass Quarter, and Xmass Quarter. The entries in these ten



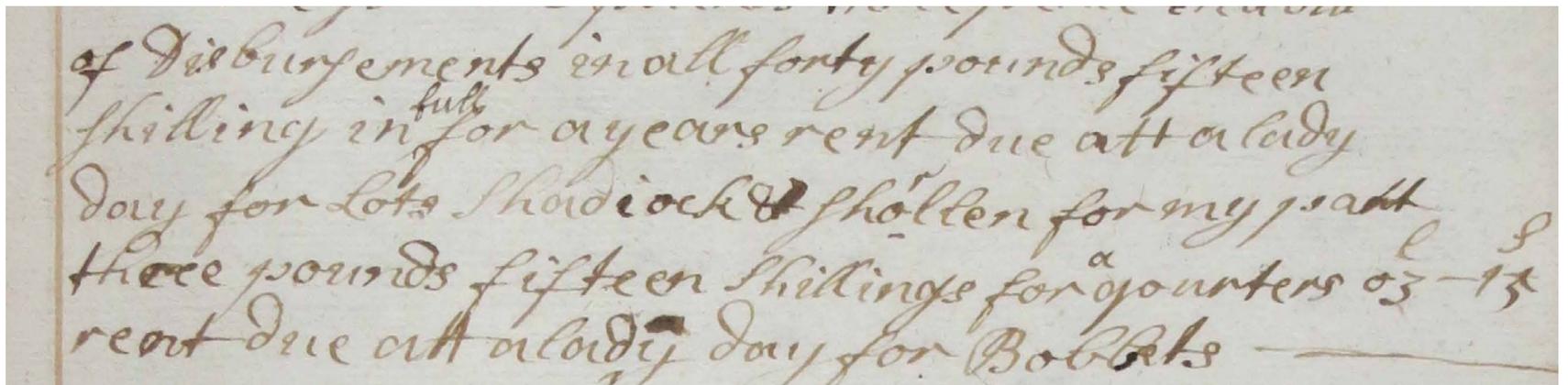
pages are the earliest, dating from 1690 to 1708, and provide a fascinating glimpse into the economy and financial obligations of the citizenry of this time.

The volume is then turned over again and the entries pick up at page [v] continuing to page 115 with entries for rents and mortgages collected in the parish of Norton Fitzwarren, Taunton district, Somerset, England. Nearly all of the pages are full, but primarily, only the odd-numbered pages were used. These entries are dated 1690 to 1709 and 1720 to 1755.

Written in a clear hand, with the entries by 1755 being noticeably larger and more heavily inked. While many entries are written in the first person -- "Then I rec'd the first rent myself..." -- the identity of the individual or individuals making the entries is not recorded. The financial entries for 1720 on appear to be by a different individual than those of 1690 through 1709.

The text as a whole provides a fascinating glimpse into the economy and financial obligations of the citizenry of Norton Fitzwarren, providing important and valuable information as to the cost of living at the end of the Seventeenth Century to the mid-point of the Eighteenth Century in one English parish. Many of the same names appear for the 65 recorded years of rents and mortgages, and by consulting parish records one can see the relationships between the citizens through marriages; the life cycle of the parish through births and deaths.

\$2,500.00

A photograph of a handwritten manuscript snippet in cursive script. The text is written in brown ink on aged, slightly yellowed paper. The handwriting is clear and legible. The text reads: "of Disbursements in all forty pounds fifteen shillings in <sup>full</sup> for a years rent due att a lady day for Lots Shodiack & Sholten for my part three pounds fifteen shillings for a quarters 03-15 rent due att a lady day for Bobbets". The text is arranged in five lines, with some words spanning across lines. There is a horizontal line at the end of the fifth line.

27. PARTICULARS AND LOTS OF THE REMAINDER OF THE FREEHOLD ESTATE, OF THE LATE CHARLES CHAPLIN, ESQ.; AT SALT FLEETBY IN THE COUNTY OF LINCOLN, WHICH FROM WANT OF TIME, COULD NOT BE PUT UP FOR SALE ON THE 12TH AUGUST INSTANT, AND WHICH WILL BE SOLD BY AUCTION AT THE TOWN-HALL IN LOUTH, ON WEDNESDAY THE 2D DAY OF SEPTEMBER, 1795. THE SALE TO BEGIN AT TEN O'CLOCK IN THE MORNING.

SALT FLEETBY, LINCOLNSHIRE.

PARTICULARS AND LOTS  
OF THE REMAINDER OF THE  
**FREEHOLD ESTATE,**  
Of the late CHARLES CHAPLIN, Esq;  
At SALT FLEETBY in the COUNTY of LINCOLN,

Which from Want of Time, could not be put up for Sale on the 12th of August Instant, and which will be sold by Auction at the TOWN-HALL in LOUTH, on WEDNESDAY the 2d Day of SEPTEMBER, 1795. The Sale to begin at ten o'Clock in the Morning.

Lots.	Names of Plots, &c.	Acres by Estimation			State of Land.	Occupiers.
		A.	R.	P.		
1	The Five-Acres, —	5	0	0	Pasture	Mr. Arlis
2	Voley Ings, —	4	0	0	Meadow	Ditto
3	Incroft Field, —	8	6	0	Pasture	Ditto
4	Caddy Wong, —	11	0	0	Ditto	Widow Hosband
4	Caddy Wong, —	9	0	0	Ditto	Mr. Arlis
5	Barrow Garths, —	8	0	0	Ditto	Widow Hosband
5	The Twelve-Acres, —	12	0	0	Ditto	Ditto
6	Long-Gate, —	4	0	0	Ditto	John Curtis
7	The Dovecot Close, 3 1 0 }	16	1	0	Ditto	B. Curtis
8	The Thirteen Acres, 13 0 0 }	7	0	0	Ditto	C. Freshney
8	The Seven-Acres, —	7	0	0	Ditto	William Potas
9	A Close, Four-Acres, —	4	0	0	Ditto	Ditto
10	Hugg's Nine-Acres, —	9	0	0	Meadow	Late Charles Chaplin, Esq.
11	A Gate, —	1	2	0	Ditto	Ditto
11	The Nine-Acres, —	9	0	0	Pasture	Mr. Mason
13	A Close in Ming with one } Acre of Widow Hansons, }	11	0	0	Meadow	Mr. Webster
14	A Close, —	4	0	0	Pasture	Charles Freshney
15	A Close in Ming with Rev. Twigg,	4	3	0	Ditto	Edward Drewry
16	A Bit in Ming in Goat-Croft } with Mr. Robinson and others, }	1	0	0	Meadow	Robert Stubbs
17	A Bit of Land next the Warren,	0	3	0	Arable	Ditto
18	Ming Bit in Fleet Close with } Mr. Robinson, }	2	0	0	Pasture	John Moore
19	In Ming with Mr. Robinson in } North End of Bamber Close, }	6	2	0	Ditto	Ditto
20	In Ming with Mr. Summercales,	3	2	0	Ditto	John Elcey
21	In Ming in Sutton Stripe,	1	2	0	Meadow	Thomas Freshney

[Chaplin, Charles, 1730 - 1795?]. [Louth]: 1795. Bifolium. 2 unnumbered pages of printed text; title printed to verso of second leaf, else second leaf blank. 9-3/4" x 7-5/8". White rag paper, bottom and fore-edge deckled. Black printed text. Two fold lines; occasional loss to fold lines, minimally affecting text; light general wear and toning. VG. [ID: 42915]

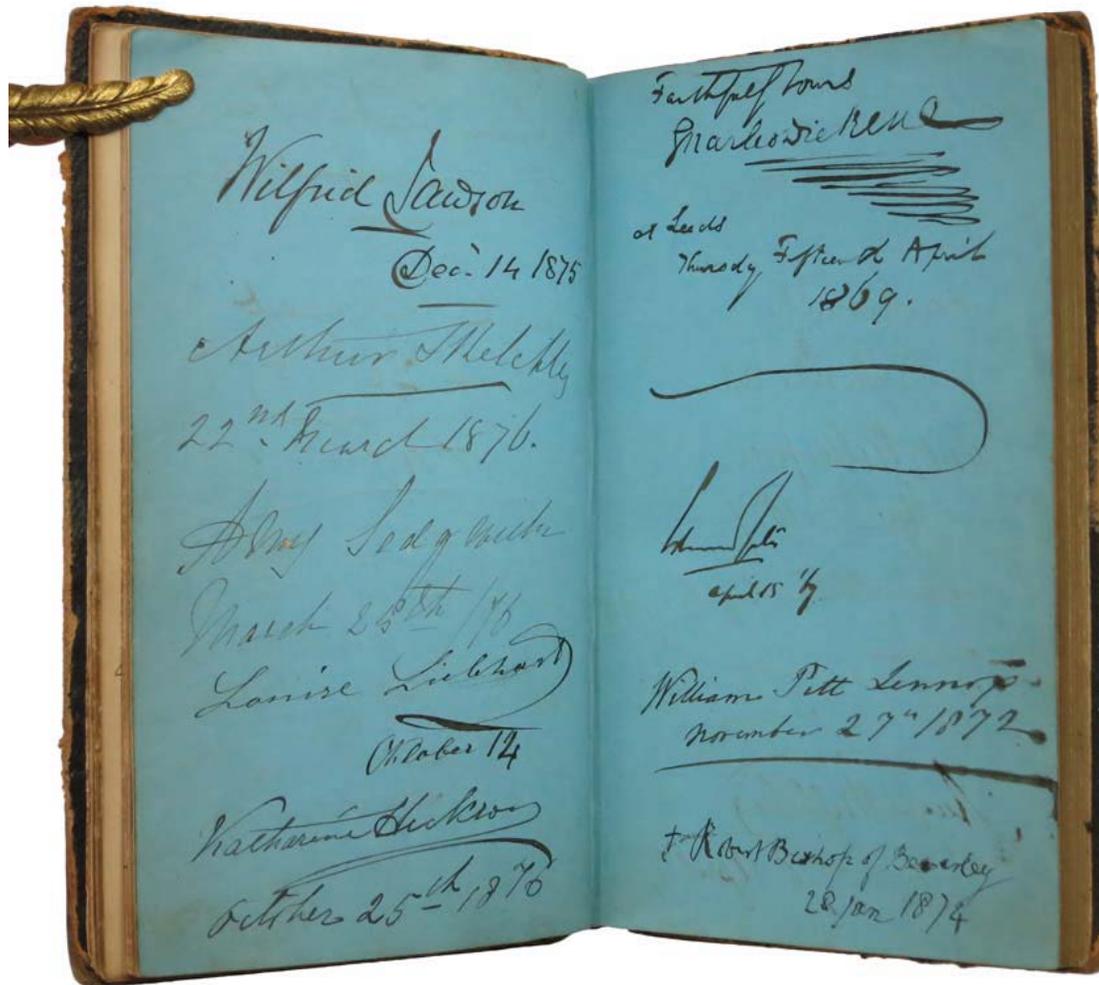
Auction catalogue from the 1795 sale of 38 lots of the freehold estate owned by the late Charles Chaplin, Esq., with manuscript prices and related notes in pencil and ink in a contemporary hand throughout. Occasional pencil notations and markings correct the printed acreage estimates of some lots.

The Chaplins were members of the upper gentry and influential landowners in Lincolnshire. When the Louth Navigation -- a canal running from Louth, in Lincolnshire, to Tetney Haven, at the mouth of the Humber -- was completed in 1770, Charles Chaplin managed to secure a 99 year lease of the tolls, despite the terms of the canal's Act of Parliament limiting such leases to just seven years. The Louth Navigation Trust ([louthcanal.org.uk](http://louthcanal.org.uk)) notes that control and management of the tolls became "virtually hereditary," and led to considerable commercial opposition to the Chaplins and their political influence by the 1820s.

The catalog includes columns for "Names of Plots, &c."; "Acres by Estimation"; "State of Land"; and "Occupiers." Anyone wishing to view the premises is encouraged to apply to one Mr. J. Curtis, of Saltfleetry.

\$300.00

## 28. [SIGNED DICKENS]. AUTOGRAPH ALBUM. LEEDS TOWN HALL, 1861 - 1895.

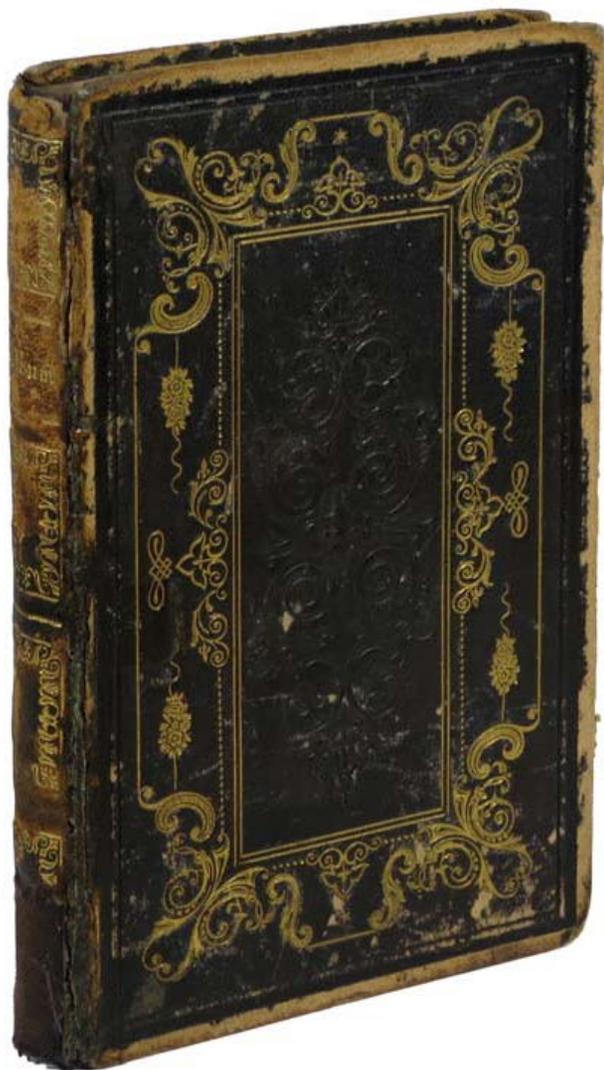


Leeds. 59 pp. of Autographs, 100 blank leaves. 7-1/2" x 4-3/4". Black leather album, gilt-stamped design to front, rear and spine. Yellow endpapers. Multicolored pastel leaves within. AEG. Wear to leather edges and spine. Dark purple cloth repair to bottom of spine. Gilt & leaves still bright. Previous tape repair to front and rear hinges. A VG/VG+ item. [ID: 37232]

Rare album containing the autographs of visitors to the Leeds Town Hall, one of whom was Charles Dickens. The album was owned by a J. (or F.) N. Dickinson who has signed the ffeep and added the date Oct 9th 1861. Each of the 59 pages (beginning on the verso of the ffeep) contain numerous autographs, primarily of musicians who we assume were performing there on the dates noted.

Leeds Town Hall was built between 1853 and 1858 on Park Lane (now The Headrow), Leeds, West Yorkshire, England. It was designed by architect Cuthbert Brodrick, who is one of the signatories in the album. Following a rapid growth in the first

half of the 19th Century, the Leeds Borough chose Cuthbert Brodrick, an unknown architect from Kingston upon Hull, who had trained in Paris. Construction began in 1853 and was completed in 1858. The Hall provided accomodation for municipal departments, a courtroom, police station and a venue for concerts and civic events. The principal performance space was the richly appointed Victoria Hall, and is where we presume the artists who signed this album performed. The Leeds Town Hall is one of the largest town halls in the United Kingdom and until 1966, was the tallest building in Leeds. The distinctive tower was not part of the initial design, but was added to the design in 1856 as civic lenders wanted to make an even grander statement. The Leeds Town Hall has been used as a model for buildings across Britain and the British Empire.

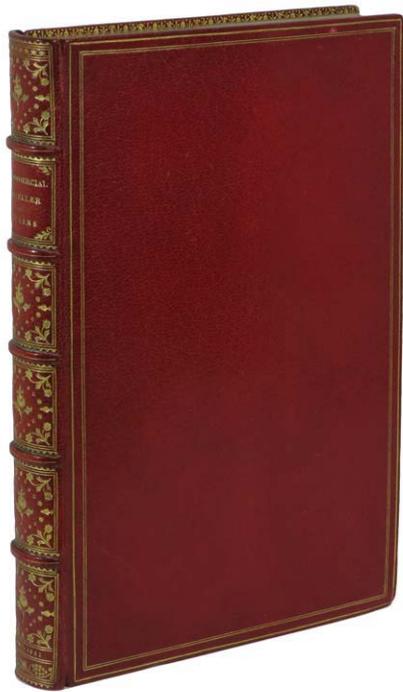


As mentioned above, the majority of the signatures in this album are those of musicians who performed at the Hall, many of whom were making their English debut there. We find the signatures of opera singers, violinists, and cellists - Charlotte H. Saniton-Dolby, Therese Tietjens, Henry Blagrove, Cesare Bossi, Marietta Albani Pepoli, Mathilde Bauermeister, and so many more. The Brousil family, a sextet of siblings from Prague, performed at Leeds in 1861 following their European tour. At the time they ranged in age from six to seventeen. In addition to the many musicians, we find the signatures of other dignitaries - the Archbishop of Westminster; William Spark, an organist, correspondent of Charles Dickens and the man who designed the organ for the Hall; Elihu Burritt, American diplomat, philanthropist and social activist; Georgina A. Weiss, vocalist, friend of Catherine Hogarth Dickens; Survivors of the Steamer "London" which foundered on its way to Melbourne in the Bay of Biscay during which 220 persons died, including the captain; Charles Stratton, better known as Tom Thumb and his wife Lavinia Warren Stratton; Samuel Plimsoll, British politician and social reformer; T. De Wit Talmage, American preacher; Herbert J. Gladstone, youngest son of Prime Minister William Ewart Gladstone, together with his mother Catherine Gladstone; composer Arthur Sullivan of Gilbert and Sullivan fame; midget performer Commodore Foote (Charles W. Nestel); John MacGregor (Rob Roy), Scottish explorer, travel writer and philanthropist; Robert S. Ball, Royal Astronomer of Ireland; Charles Dickens; Pierre Kropotkine, Russian zoologist and philosopher; Just McCarthy, Irish nationalist; Lady Isabella Somerset, British philanthropist and former president of the British Women's Temperance Association; Caroline Heath Barrett, reader to the Queen; and more.

In the earlier years of the Town Hall we find mostly musical artists, with the scientists, philanthropists, preachers and politicians in the later years. Research could be done to determine if they were speaking at the Town Hall, or were merely attending a performance. All in all, a most remarkable artifact - names documenting the initial three decades of a magnificent town hall.

Full list of signatures available on request.

\$5,000.00



## 29. [DICKENS]. THE UNCOMMERCIAL TRAVELLER.

Dickens, Charles [1812 - 1870]. London: Chapman & Hall, 1861. 1st edition (Eckel, p. 132; NCBEL III, 819; Smith II, 11). [8], 264, 32 pp. 32 page catalogue of books concludes volume, dated December 1860. 8vo. 7-1/2" x 4-7/8". 19th C. deep maroon full morocco binding by Reviere, with elaborate gilt decorated spine. TEG. Gilt dentelles. . Minor extremity wear, with lower tips showing slight abrasion. Bookplate ["Barnton"]. Pencil note to preliminary blank, "This copy sold in the McKenzie sale." Withal, a handsome VG+ copy. [ID: 7473.2]

Contains 17 sketches of Dickens', which first appeared in his weekly periodical, All The Year Round.

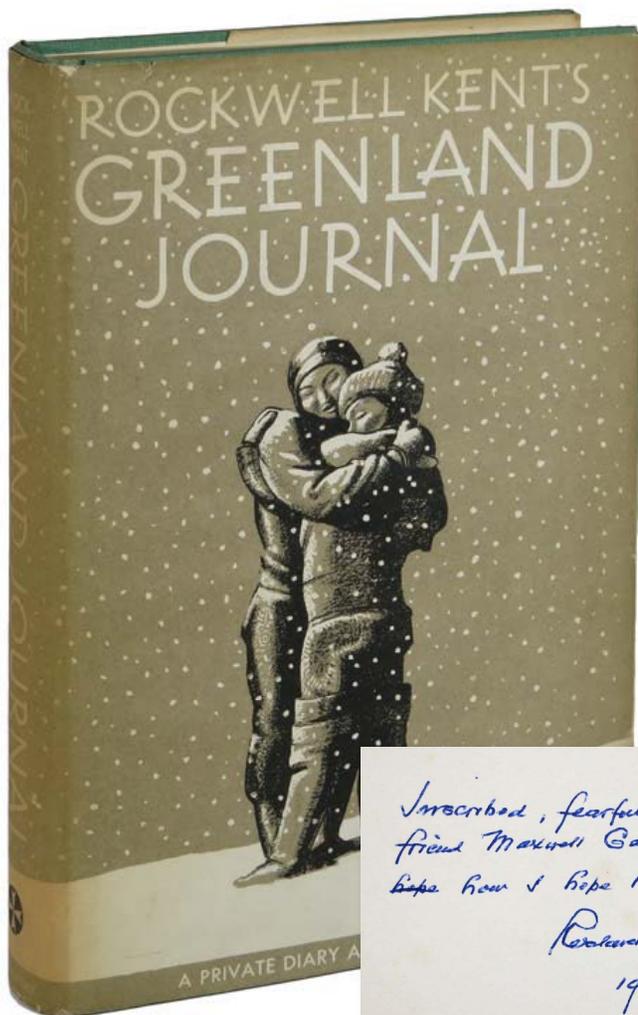
\$1,500.00

## 30. PEDESTRIANISM; OR, AN ACCOUNT OF THE PERFORMANCES OF CELEBRATED PEDESTRIANS DURING THE LAST AND PRESENT CENTURY; WITH A FULL NARRATIVE OF CAPTAIN BARCLAY'S PUBLIC AND PRIVATE MATCHES; AND AN ESSAY ON TRAINING. BY THE AUTHOR OF THE HISTORY OF ABERDEEN, &C. &C. &C.

[Thom, Walter. 1770 - 18124]. Allardice, Robert Barclay [aka Captain Barclay. 1779 - 1854] - Subject . Aberdeen: Printed by D. Chalmers and Co., 1813. 1st Edition. viii, [9] - 286 pp. Copperplate frontis of Captain Barclay. 8vo. Early full calf binding with elaborate gilt decorated spine, blue edge stain. Binding with extremity wear, and front joint starting at bottom. Modern prior owner name stamp to ffep upper edge. A2 beginning to detach at top. An About VG copy. [ID: 41657]

\$625.00





### 31. ROCKWELL KENT'S GREENLAND JOURNAL.

[Kent, Rockwell [1882 - 1971]. Geismar, Maxwell - Former Owner. New York: Ivan Obolensky Inc., (1962). 1st edition. INSCRIBED by Kent on a preliminary blank. x, 302, [6] pp. Drawings by Kent. 8vo. Green cloth binding, with silver stamped lettering to spine. Map eps. Dust jacket, with artwork by Kent. A VG+ book in a similar jacket, which has a slightly sun-tanned spine panel. [ID: 36951]

Inscribed by Kent "to my honored friend Maxwell Geismar", an influential critic of the milieu, and no doubt politically kindred spirit to Kent.

\$750.00

*Inscribed, fearfully, to my honored  
friend Maxwell Geismar - and Geo! -  
Hope Geo & Hope he likes it!*

*Rockwell Kent.*

*1963.*

## 32. NURSE SCRAPBOOK / DIARY FROM 1925 TRIP TO FRANCE, ETC.

Priest, Emily [1902 - ?]. [Paris]: 1925. 28 leaves used to mount trip momentos, etc; 41 blank leaves at rear. Scrapbook annotated with ~ 30 typed captions [many lengthy], and many photographs [et al] with inked captions accompanying. 14-1/2" x 11-1/4". Printed cloth covered scrapbook, depicting a large galleon on a map. Some modest wear & soiling to binding. Most leaves with material have short tears to fore-edge. Overall, Very Good. [ID: 40086]

A narrative travel journal and scrapbook starring the author, Emily Priest, and her friend Marie Robinson, with typed captions written in the third person that tell the story of their adventures. Priest and Robinson eagerly took positions as nurses at the American Memorial Hospital in Reims, largely so that they would have the chance to go to Europe. The journal includes notes and images of their relatively short stint at the hospital, as well as their later travels to Italy and the UK.

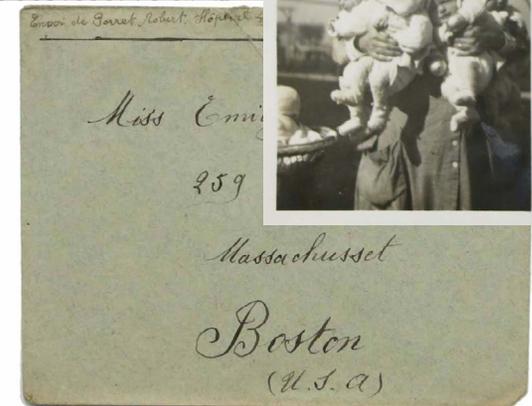
From the first caption: "Emily intended to go to Europe, by hook or by crook. The day that she graduated from the Children's Hospital she received a letter from Miss Floyd who was in France. It said that the American Memorial Hospital in Reims needed and wanted American nurses, to Communicate with Dr. Lefort for further details. The letter was read at a dinner give to celebrate the graduation. Everyone was wildly excited and keen to go. ... Ten dollars aweek (French money) and no expenses paid but it was work in France, they would have a roof over them and food to eat."

Found herein are over 60 photographs, over 60 postcards [many color, many RPPC], over a dozen newspaper & magazine clippings, ~ 20 letters & telegraphs [many with original envelopes], & numerous other momentos, including such things as the Minnekahda passenger lists [to & from], menus, hotel bills, souvenir booklets (e.g., Reims), and even Emily's passport & her graduation certificate from Nursing School.

\$650.00



Marie and Emily



They spent one night in Genoa to break the journey to Nice. It was good to get back into France. Italy was a dirty country but picturesque. From Nice they took another wonderful automobile drive, along the shore, through Monte Carlo, Menton etc. Gorgeous day, weather, view and spirits (any way you want to take the last)

# PARIS FASHION

We are pleased to offer four fabric sample books from the decade Christian Dior called the “Golden Age of Fashion,” featuring the couture summer and fall collections of Société Paritys, with fabrics supplied by Lebotys. Paritys, a haberdashery and millinery firm established in 1946, is still in operation today, with a thriving boutique market. Lebotys seems to have been held in particular high regard prior to World War II, but, although we find record of catalogs issued as late as the 1960s, seems to have struggled during the war and following decade. We speculate that the two firms collaborated for a limited time, possibly due to continuing post-war shortages and the need to adapt to the rapidly changing couture market of the 1950s.

The late 1950s saw a revolution in French fashion — and, by extension, Western fashion in general — due in no small part to the influence of material factors underlying the purely aesthetic side of the industry: availability of fabric, continuing technological advances in synthetics, and the surging post-war economies of America and Europe. The reluctant expansion of haute couture into the ready-to-wear market during the latter half of the century, and the increasing use of synthetic fabrics to meet the demand, would ultimately spell a major shift in the industry, one that would impact fashion trends for decades to come. Some fashion houses, like Dior, whose “New Look” revitalized fashion at the beginning of the decade, successfully managed to adapt by issuing couture ready-to-wear lines. Some, however, even long-established houses, survived the war only to be undone by the prosperity that followed.

The collaboration here of Société Paritys and Lebotys, as well as the fabrics offered and styles displayed, leads us to infer that the two firms were likely targeting couture’s growing ready-to-wear market. The fabrics include a variety of silks, cottons, wools, mohair, etc., as well as nylon, fibranne, rayon, Rhodia, tergal, crylor, acetate, and other “Matieres Synthétiques,” often in blends, and advertising their washable and/or (anti)wrinkling qualities. The styles in the illustrations, still heavily influenced by the “New Look,” emphasize wasp-waisted dresses, hourglass silhouettes, etc., though the styles begin to move toward the bohemian fashions of the 1960s in the later catalogues.

No copies located on OCLC, nor the major French institutions (as searched on KVK). A lot price is available; please inquire.

### 33. SOCIETE PARITYS ET LES TISSUS LEBOTYS. COLLECTION ÉTÉ 1957.

Paris: Societe Paritys, 1957. 104 pp, printed in red on stiff-stock paper. 16 color fashion drawings; 897 [of 898], tipped-in fabric samples. Folio. 16-1/4" x 12-1/8". Publisher's color pictorial glazed boards, post binder; 3 brass posts, decorative screw tops. Red cloth joints. Some general extremity wear to binder, with slightly bumped corners. Occasional dust soiling. Minor foxing. Overall VG, with cloth samples generally VG+ to Nr Fine, with the occasional crease to the odd sample or two. Of particular note are the designs and fabrics for wedding dresses. [ID: 41355]

2,450.00



### 34. SOCIETE PARITYS ET LES TISSUS LEBOTYS. COLLECTION HIVER 1957 - 1958.

Paris: Societe Paritys / Lebotys, [1957]. 97 pp. 16 color fashion drawings; ~ 740 pasted or tipped-in fabric samples. 16-1/8" x 12-1/8". Post binder with 3 brass posts, decorative screw tops. Publisher's color pictorial glazed boards, blue spine and joints. . Board edges rubbed and worn; short split to rear outer joint; inner joints tender, paper splitting though cloth reinforcement beneath is intact. Page block foxed, occasional foxing/spotting throughout; light offsetting from fabric samples to some pages. Fabric sample generally clean and bright, with occasional creasing/fraying. Overall Gd+. [ID: 42918]

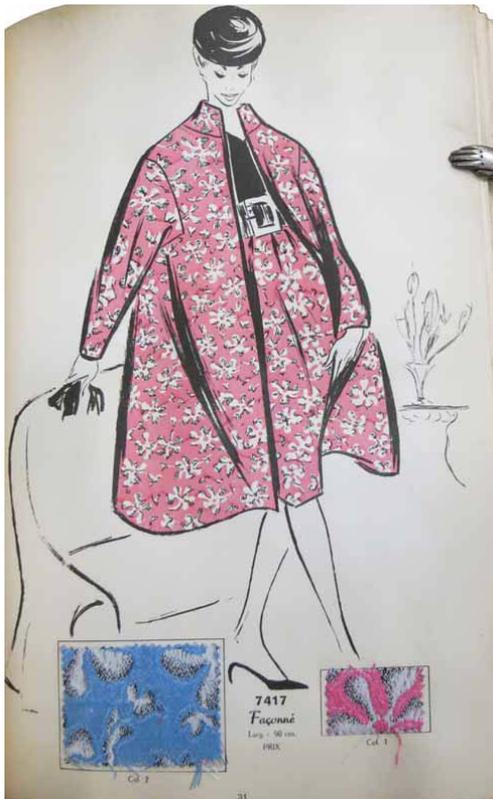
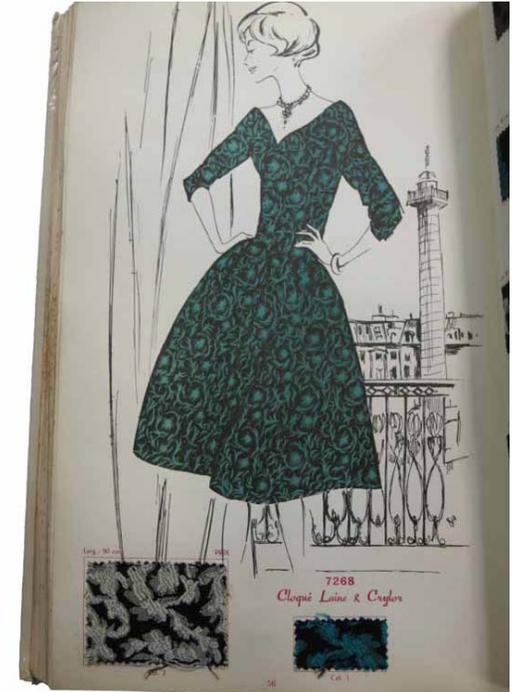
\$2,450.00



### 35. SOCIETE PARITYS ET LES TISSUS LEBOTYS. COLLECTION HIVER 1958 - 59.

Paris: Societe Paritys / Lebotys, 1958. 80 pp. . 12 color fashion drawings; ~590 pasted and tipped-in fabric samples. 16-1/8" x 12-1/8". Post binder with 3 brass posts. Publisher's pictorial glazed boards, red cloth joints. . Light extremity wear to boards; bumping to upper corner of front board; short split to front and rear joints. Page block lightly foxed, foxing/spotting scattered throughout. Few white nylon fabric samples discolored by paste beneath. Fabric samples otherwise clean and bright, with only minor occasional creasing/fraying. Overall, VG. [ID: 42919]

\$2,450.00



### 36. SOCIETE PARITYS ET LES TISSUS LEBOTYS. COLLECTION ÉTÉ 1959.

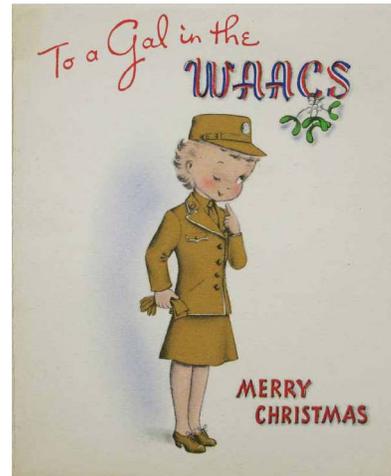
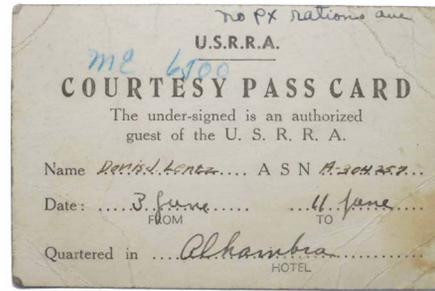
Paris: Societe Paritys / Lebotys, 1959. 108 pp. 16 color fashion drawings; ~800 pasted and tipped-in fabric samples. 16-1/4" x 12". Post binder with 3 brass posts. Publisher's pictorial glazed boards, white cloth joints. Light extremity wear to boards; short split to rear joint. Page block lightly foxed, occasional foxing/spotting to margins throughout. Few white nylon fabric samples discolored by paste beneath. Fabric samples otherwise clean and bright, with only minor occasional creasing/fraying. Overall, VG. [ID: 42920]

The styles in these illustrations, although still influenced by the “New Look,” also show the influence of Dior’s successor, the young Yves St. Laurent, who debuted his “trapeze line” in 1958.

\$2,450.00

### 37. [WORLD WAR II / WAAC]. WOMEN'S AUXILLIARY ARMY CORPS SCRAPBOOK.

Lentz, Doris J. [1925 - 2010]. Des Moines, Iowa: 1942 - 1945. 24 plastic sleeves, most containing multiple items, some with 4 compartments. Total of 123 items, including photos. 60 b/w photographic images in eight 4-compartment sleeves, ranging from 2-5/8" x 1-1/2" to 5-3/8" x 3-1/2"; includes occasional commercial or duplicate photo. 3 watercolor and ink illustrations of Paris landmarks by H el ene Gi. Binder: 11-1/2" x 12". Housed in a blue three-ring binder ca 2000. Pamphlets: stapled wrappers. Bible: faux leather. Very minimal wear to binder; faint musty odor; occasional light foxing/wear to contents. Contents overall quite crisp and clean, photos mostly clear & sharp. VG+. [ID: 42921]



Scrapbook documenting Ms Lentz's time in the WAAC, including her insignia, medals, dog tags, enlistment record, discharge certificate, green canvas Red Cross bag, pass card, military memos, photographs, original illustrations of Paris by an unknown artist, a faux leather New Testament with "Doris J. Lentz" engraved on it, Christmas cards, menus, a WAAC publication, army/guide pamphlets, and assorted other ephemera. Ms. Lentz began her WAAC career in Des Moines Iowa, on Oct 17, 1942, and her enlistment record notes that she served in Northern France in the Normandy campaign, although it is unclear if she was one of the WAC who landed there shortly after D-Day.

Overall, a remarkable assortment of artifacts documenting one woman's service in France during WWII.

\$650.00

38. PORTFOLIO OF 10 PHOTOGRAPHIC IMAGES. CONSIGLIO REGIONALE DELL MARCHE. PIO SOLDALIZIO DEI PICENI. 1 / 10 LUGLIO 1999. ROMA.

Ferroni, Ferruccio [1920 - 2007]. Amati, Silvana - Presidente de Consiglio Regionale delle Marche. Rome: Consiglio regionale delle Marche, 1999. 1st edition thus. 4 page introductory text [in Italian]. High-quality half-tone reproductions of 10 b/w photographs by Ferroni, as held by Archivio Gruppo MISA. Portfolio: 16" x 11-3/4". Image size: 10-3/8" x 8-1/4" [as printed on a stiff-stock glossy sheet 15-3/4" x 11-5/8"]. Housed in a black stiff stock paper 4-flap portfolio, with printed title onlay to front cover. Portfolio shows some extremity wear & some soiling. VG. Images: bump to upper right corner, otherwise VG+. [ID: 41967]

Ferroni took up photography in 1948, under the guidance of Giuseppe Cavalli. His photographs are kept in the permanent collection of the Museum Folkwang in Subjektive Pictures of Essen and at the permanent collection of the Association Photo Misa in the Museum of Modern Art and Information of Senigallia. In 1996 he was awarded with the title of "Italian Master Photographer" by FIAF and "Author of the Year 2006" by FIAF. [It Wiki].

The ten images: "Cancello bianco" [1950], "La nuvola" [1950], "Marina m. 1" [1950], "Finestra dell'Albertina Musuem" [1985], "Scultura in legno" [1985], "Composizione" [1984], "Scala con muro a Simi" [1984], "Angoscia" [1953], "Donna con gatto" [1952] & "Il cortese orologiaio" [1951].

Scarce item.

\$225.00



### 39. [KOREA / JAPAN]. LARGE ARCHIVE OF U. S. MARINE CORPS MAJOR'S LETTERS AND EPHEMERA, 1955 - 1956.



Arnold, Ray W. [1916 - ?]. n. p., [1956]. 64 leaves, plus 8 unused leaves at rear, containing 363 letters or ~600+ typed/handwritten pages, inside their original envelopes; envelopes affixed by their back panels to the leaves, usually three to a page and in chronological order. Ephemera varies from single-sheet cards and a telegram printed recto only to 66 pp tourist brochures, etc. Album: 14-5/8" x 11". Individual letter size varies somewhat, most ~9-1/2" x 6-1/4"; ephemera ranges from a 1-3/4" x 3-5/8" business card to 7-1/2" x 5-1/4" tourist guides to a 12-1/2" x 9-1/4" "Shopping News" brochure. Large brown faux leather scrapbook album with decorative front board, stab-bound with brown cord. Short split to front joint; chipping and crumbling to edges of tan construction-paper leaves. First 11 leaves and a few internal leaves torn at binding holes and laid in; handful of letters at rear no longer affixed to the leaves, and laid in. Letters themselves in overall excellent, clean and bright condition, showing only minimal wear and expected fold lines. [ID: 42347]

Sizeable collection of letters and some ephemera sent from USMC Major Ray W. Arnold, while stationed in Korea and Japan, to his wife, Martha Rose Arnold, at their home in Akron, Ohio, dated September 15, 1955 to November 28, 1956. The letters primarily reveal the everyday workings of military life in post-war South Korea and Japan, from Ray's outings

and frustrations with fellow service members, to projects he works on (including regulations for the dependents of USMC members, an accomplishment in which he seems to have taken particular pride), to minor thefts, film showings, etc. Limited attention is also given to the interactions between Ray/ the US military and the South Koreans with whom they came into contact. Ephemera, primarily tourist-type brochures, etc. from an apparent trip to Hong Kong, has been laid in and/or inserted into slots on a few pages; one ad for a Japanese silk and jewelry business, the Cherry Shop, is particularly bright and colorful.

Ray was scrupulous about answering Martha Rose's letters, and his responses therefore create a shadow of her correspondence with him. References to the completion of I-90 (allowing for significantly more rapid travel between Akron and Chicago) and other aspects of events happening in and around Ohio provide a small window into mid-century American life, as well as into, more generally, the life of a seemingly happily-married upper-ranking military couple.

A nice primary source, particularly notable for the exhaustive, near-daily record provided.

\$750.00

40. [BOXER REBELLION]. THE RAND-MCNALLY ATLAS OF CHINA. CONTAINING MAPS AND DESCRIPTIVE MATTER PERTAINING TO GENERAL CONDITIONS AND THE PRESENT CRISIS IN THE CELESTIAL EMPIRE AND A CONCISE REVIEW OF ITS HISTORY, GOVERNMENT, RELIGION, PEOPLE, INDUSTRIES, AND RELATION TO FOREIGN POWERS. PRESENTED WITH THE COMPLIMENTS OF F. A. FERRIS & COMPANY.



[Chicago]: Rand - McNally & Co., (1900). 1st printing thus (presumed). 16 pp. 6 pages of text, double-column. 6 full color maps, 4 double-page. Text illustrated with 16 photographic images showing divers aspects of China & its people. Folio. 14-3/16" x 11-1/4". Green paper wrappers, printed in blue. Light toning and edge chipping to wrappers, with ~ 2-1/2" x 1/2" (at widest) triangle of loss to lower corner of front wrapper; faint dampstain to foot of front wrapper and gutter foot throughout; small closed tear to fore-edge of rear wrapper and last few leaves. Pages otherwise clean and bright. About VG. [ID: 37589]

Appears to be the same size, text and illustrations as that of Rand-McNally's "Geographical Series" Vol. 19, No. 1, July 19, 1900, albeit presented as a promotional item; F. A. Ferris & Co. advertisements are printed to the inside covers, including a full-page cartoon of "The Western Ham-isphere".

The entire first page of text is devoted to a brief history of China, its religious culture, monarchy, and foreign trade, culminating in an anti-Boxer analysis of the Boxer Rebellion.

Institutionally scarce in any format, with OCLC recording just one holding.

\$395.00

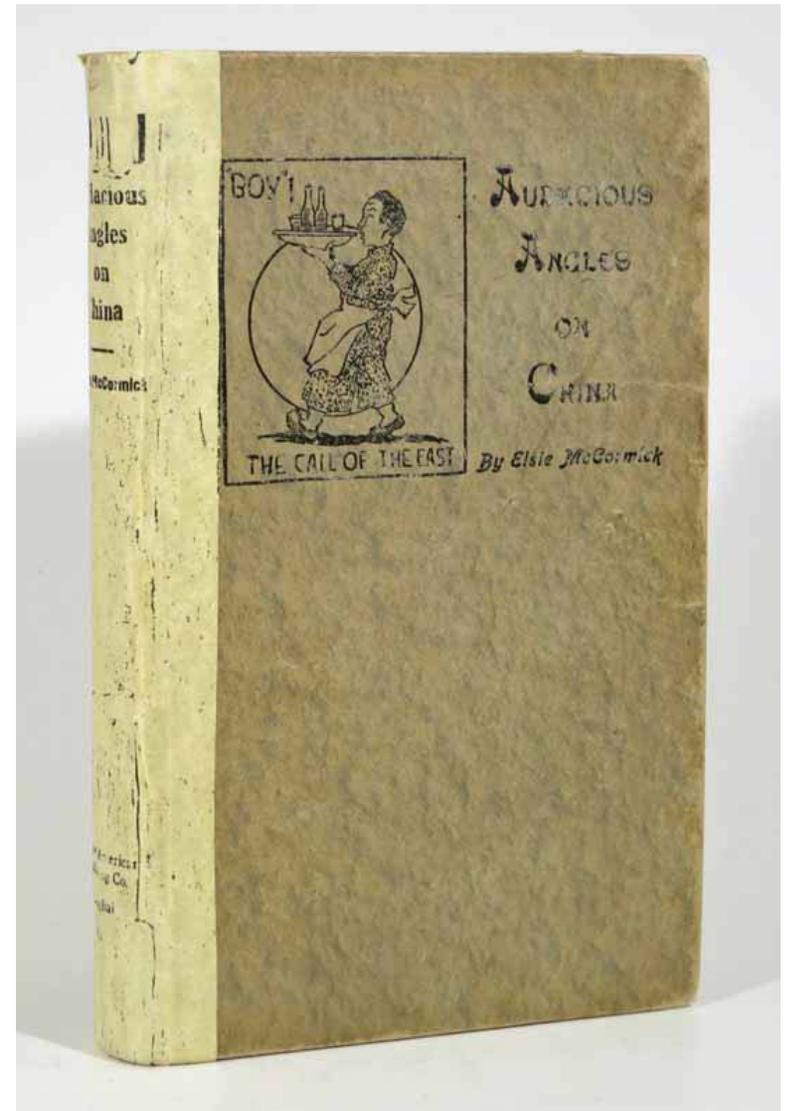
## 41. AUDACIOUS ANGLES ON CHINA.

McCormick, Elsie. Smith, Addie Viola [1893 - 1975] - Former Owner. Shanghai: Chinese American Publishing Co., 1922. 1st Book Edition. ASSOCIATION copy. [2], ii, ii, [2], 221, [1 (blank)] pp. 3 page glossary at rear. 7-3/8" x 4-5/8". Printed marbled card stock covers, with printed cloth tape spine (added later?). Average wear. Tightly bound, pulling on beginning & terminal leaves. Signature of "A. Viola Smith" to ffep [dated 1922, Shanghai]. A VG copy. [ID: 42298]

About this work, McCormick, who was a foreign correspondent for several newspapers, among them *The China Press* and *The San Francisco Call-Bulletin*, states "this little book of sketches on life in the Far East is not offered as the work of a sinologue. It consists of articles that have appeared from day to day in the *China Press* and which present the panorama of life in China as seen by a resident rather than by a tourist."

The prior owner, Addie Viola Smith, was the first woman to join the U. S. Foreign Service; in 1922, she became the Assistant Trade Commissioner at Shanghai [no doubt explaining acquisition of this book] and promoted to Trade Commissioner in 1928; she was also registrar of the China Trade Act (1922). Further, she was admitted to practice law at the U. S. Court of China. She became American consul and secretary at Shanghai from 1939. All-in-all, an influential lady during the 1920s & 30s.

\$250.00

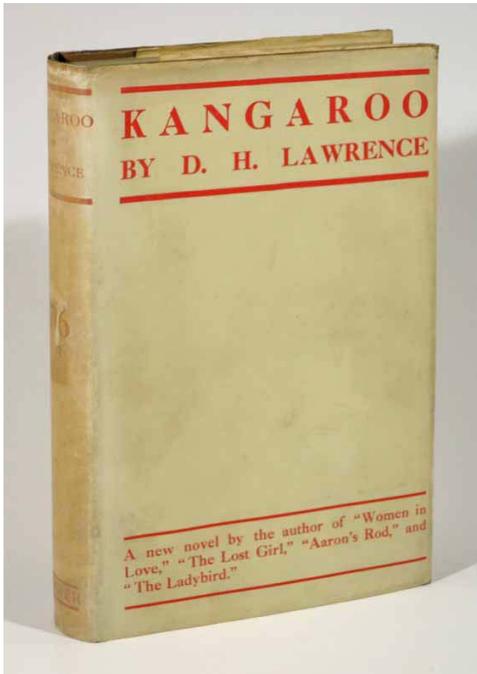
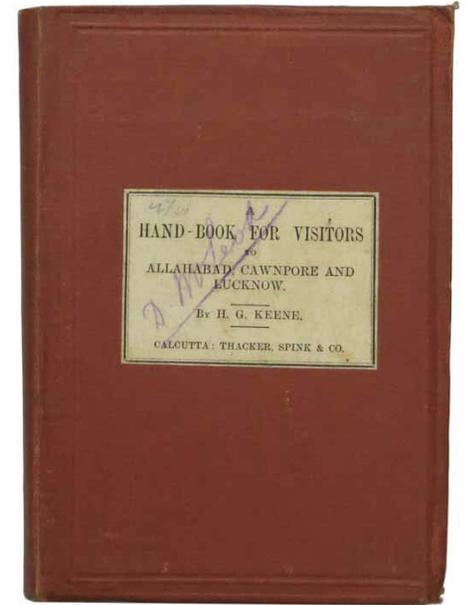


## 42. A HAND - BOOK FOR VISITORS TO LUCKNOW. WITH PRELIMINARY NOTES ON ALLAHABAD AND CAWNPORE.

Keene, H[enry]. G[eorge]. 1825 - 1915]. Calcutta: Thacker, Spink and Co., 1875. First Edition. 125, [1 (blank)] pp (including Index). 6 panel fold-out plan of "the City and Cantonments of Lucknow" precedes "Notes on Lucknow" section [p. 61]. 6-3/4" x 4-5/8". Original publisher's terra-cotta cloth binding with printed paper title onlay to front cover. Slight lean. Modest binding wear. Prior owner signature to title label. A VG+ copy of this rare book on the subject. [ID: 42636]

OCLC records just two institutional holdings of this work: Yale & the British Library.

\$325.00



## 43. KANGAROO.

Lawrence, D[avid]. H[erbert]. 1885 - 1930]. London: Martin Secker, 1923. 1st Edition [Roberts A26.a]. [1], v, [1], 402, [6 (adverts)] pp. 8vo. 7-3/4" x 5-1/8". Brown cloth, gilt stamped lettering to spine, rule stamped in blind to boards. In cream dust jacket with printed red lettering. Ex university library, with only a small one-line name stamp to head of Contents page; no other library markings. Faint sunning to edges of rear board, light toning to page block and eps. Pages clean and bright, binding sound. Dust jacket lightly worn at extremities and sunned to spine, with sticker shadow and small abrasion to spine panel; neat tape repair to folds at interior, including strip of archival paper reinforcing spine panel. VG+/ VG-. [ID: 43070]

A nice copy of Lawrence's semi-autobiographical novel about an English writer and his German wife visiting New South Wales, published a year after Lawrence and Frieda spent three months in Australia; the novel is thought by some to have influence Australia's Jindyworoback movement. Somewhat uncommon in the dust jacket.

\$300.00

#### 44. [LEAF BOOK]. BUNIANA.

Forbes, David W. San Francisco: Paul Markham Kahn,, 1984. 1st Edition (Disbound & Dispersed 181). Limited to 300 cc. [6], 10, [4] pp. Printed by Jonathan Clark at the Artichoke Press in Mountain View, California. Facsimile 1842 t.p. of the Hawaii edition. 9-1/2" x 6-1/8". Brown paper wrappers, stitched. Printed paper title label to front wrapper. A Fine copy. [ID: 42309]

A short treatise on the 1842 Hawaiian publication of Bunyan's *The Travels of a Stranger*, accompanied by a leaf from that volume.

\$95.00



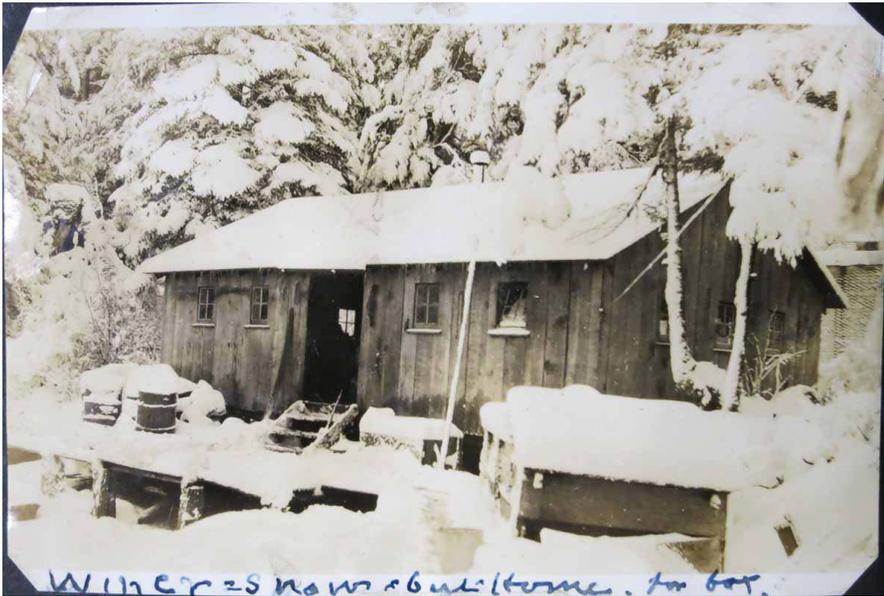
## 45. [PROMOTIONAL ALBUM]. ALASKA BLUE FOX COMPANY.

Brown, Clarence C.; Kletsch, Charles [1872 - 1936] - Owners. Bushy Island, AK: 1922 - 1931. 22 leaves of black 'mounting stock' paper. 38 b/w silver gelatin photographs [most captioned, ~ 2-3/4" x 4-5/8"], 19 clippings related to the company, as well as the Blue Fox industry & 5 half-tone images of foxes, et al. Album: 4-5/8" x 5-5/8". All housed in a small commercial 'Snapshot' album. Album well worn, with a some mounting leaves detached. Clippings yellowed, but quite readable. Photographs generally clear & sharp. Overall, a Good album with VG contents. [ID: 42786]

This interesting documentary & promotional photo album which provides an invaluable historical look at a very successful fox farming venture on Bushy Island, in the Southeast Alaska Islands. Following World War I, there was a quick rise in fur prices offering an entrepreneurial opportunity seized by Charles Kletsch, Clarence C. Brown, and others who organized the Alaska Blue Fox Company in July 1922 and leased Bushy Island in the Tongass National Forest off the coast of Alaska, stocking the island with 20 breeding pairs of foxes.

At the time, fox farming operations were encouraged by the U.S. Government on Alaska Islands because the animals could run free, and they were believed to produce better pelts than cage-raised animals. The Blue Fox was especially popular in Alaska as they adapted well to the secluded islands, thrived on the cheap castoff foods of salmon & fish scraps from local Alaskan canneries, though also preying on wild birds and their eggs. The Forest Service leased the islands for as little as \$ 25.00 a year, and pelts could be sold for up to \$ 450.00 apiece during the 1920s.





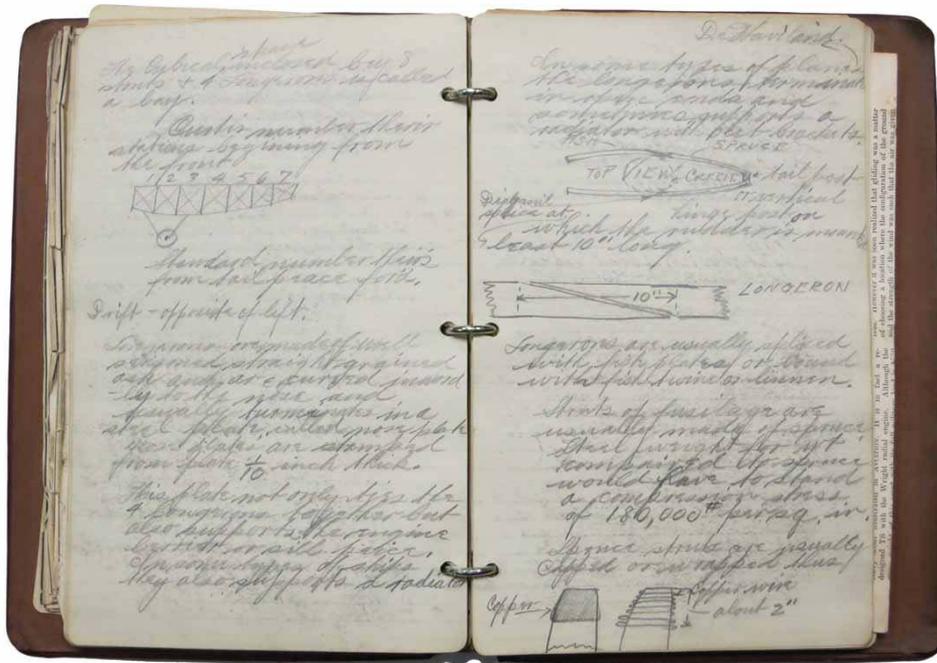
Kletsch was a successful Cowlitz County, Washington dairy farmer who sold a large 500 acre tract to the Long-Bell Lumber Company in 1921 for close to \$100,000 which was then developed for the Paper Mills and Company Town of Longview, WA (centered on present day site of Lake Sacajawea). Later, after selling the land, he operated the Alaska Blue Fox Co., and speculated on real estate before losing all his money in the Great Depression. Clarence C. Brown (b. 1868) was a real estate speculator, consulting engineer, and salesman based in Vancouver, Washington, who collaborated with Kletsch in a number of businesses before also suffering a Great Depression bankruptcy.

The clippings and photos detail how Bushy Island was reached by boat from Wrangell Island, the construction of a large house, store house, and sheds for supplies and pelts. Photos show the house which had running water, a hot water tank, a view of the Company Bay, the foxes running around on the island, the company's boat The Kermath, and photos of the farmers holding bundles of pelts, as well as pelts hanging outside the sheds. The Company flourished until the Great Depression, when the prices of furs plummeted, and destroyed the very lucrative, albeit fledgling industry.

A nice primary source for this one-time thriving PNW business.

\$750.00

## 46. [AVIATION]. MANUSCRIPT AERONAUTICAL REPAIR AND MAINTENANCE NOTEBOOK. DUDREY AIRCRAFT CO.



Krugner, Cyril [Gustave, 1899 - 1949]. [Portland, OR]: (n. d.). Circa 1920. 83 leaves, many with text and/or clippings to recto only; some blanks; additional aeronautic promotional material bound or laid in. Most pages ruled. Occasional hand-drawn diagrams, b/w photographic reproductions in instructional clippings. 10" x 6-3/4". Maroon leather 3-ring binder. Outline remnants of airplane and other shape to front board [Dudrey Aircraft Co logo?]. Wear, scuffing, and faint spotting to binder, some corrosion to metal backstrip. Light bleedthrough to few pages of manuscript text; some edgewear to promotional and laid in material; occasional light soil; first leaf detached at two of the three binding holes. Generally clean and highly readable throughout. About VG. [ID: 42986]

Cyril Krugner's manuscript instructional notebook presumably for Dudrey Aircraft Company's aeronautic school, covering aeronautical repair, various engines, standardization, meteorology, a brief history of aviation, algorithms, and much more. Krugner is most well-known for having been the mechanic on Russell Merrill's flight to Ketchikan with Roy Davis in 1925, only the second such flight from the continental US to Alaska.

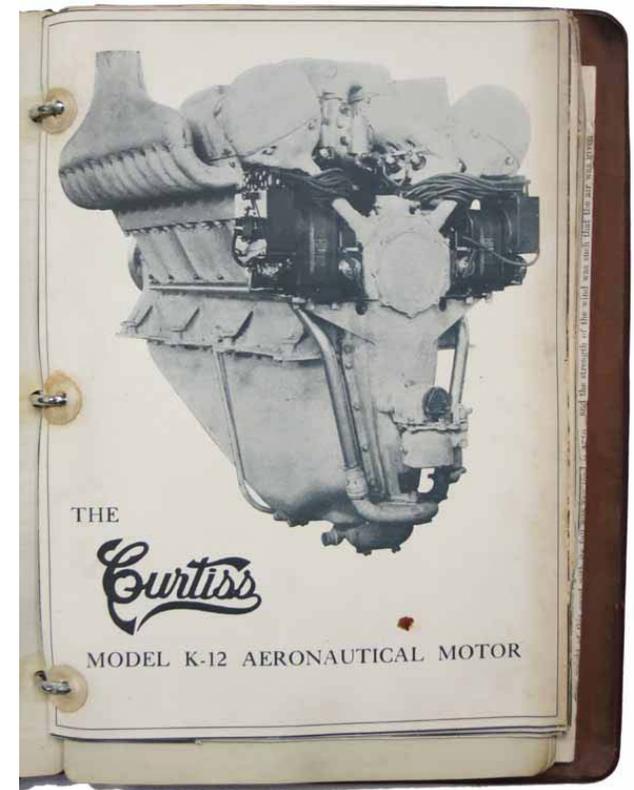
Although the notebook begins with a Foreword followed by Krugner's signature, address, and "Dudrey Aircraft Co.," we speculate that Krugner was a student at the school, perhaps copying material from a shared class book or other source, rather than an instructor or employee there. Krugner was listed as an employee of Willamette Iron and Steel Works in the 1918 Portland city directory, and as an ironworker in later directories until 1923, when he moved from the address listed in this notebook; the sporadic and inconsistent pagination also suggests that much of this material is derived from other sources, with perhaps the mathematics and some of the diagrams being Krugner's.

Dudrey Aircraft Company was one of the earliest to take advantage of the boom in aviation in Portland by offering courses at Broomfield Flying Field in both aeronautical mechanics and piloting; they also proudly advertised the fact that their student body included both the first woman and the first Chinese man to attend any of the aviation schools in the city. In 1920, Dudrey offered free courses as part of federal vocational training, and it seems likely that Krugner took advantage of this opportunity or a similar one while working at Willamette's. He later worked as a draftsman or mechanic at Pacific Telephone and Telegraph Company, Varney Air Lines (which would later merge with three other companies to become United Air Lines), and the Bonneville Project.

In addition to the manuscript material, which includes technical specifications for the Hall-Scott L-6, Rolls Royce Aero and Hispano-Suiza engines, Krugner compiled and bound in promotional trade catalogs and other material for the Curtiss K-12, OX-5, and K-6, and pasted in material on the Zeppelin-Staaken Monoplane. A price list for Weaver rifles is laid in, as is an oil-stained packing slip from Curtiss Aeroplane and Motor Corp, dated March 26, 1918, on the back of which is a penciled drawing diagramming the interrelationship of gas pumps and piping.

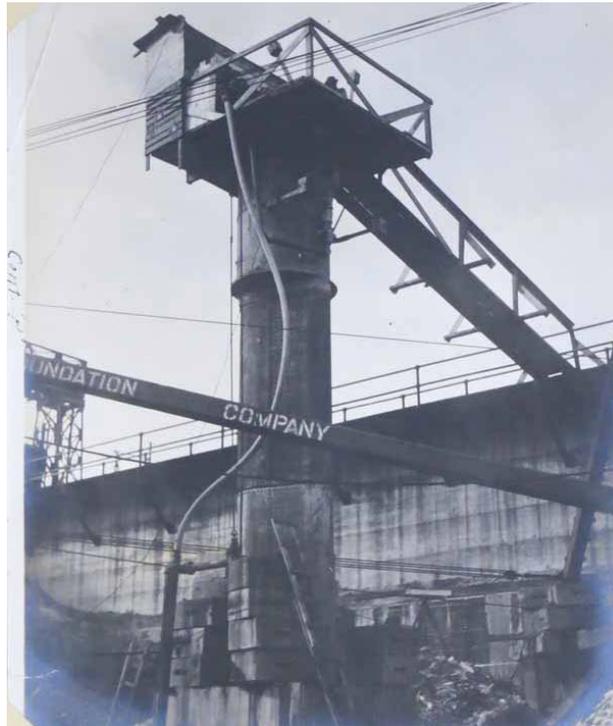
Overall, a fascinating example of early aviation instruction, compiled by young draftsman and mechanic at the start of his career.

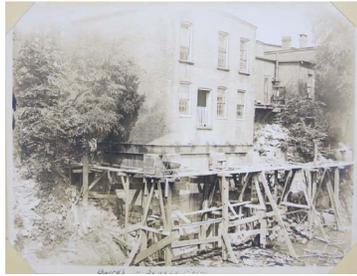
\$650.00



## 47. [NEW YORK CANAL SYSTEM]. PHOTOGRAPH ALBUM DOCUMENTING CAYUGA - SENECA CANAL CONSTRUCTION, 1912 - 1921.

[Seneca Falls]: [1912] - 1921. 27 leaves (6 blank) containing 40 photos held in place at the corners using neatly-cut slots in the leaves, plus 10 laid in photos (several being underdeveloped duplicates of those in the album proper); a separate envelope contains six small photos and their corresponding negatives, as well as an RPPC. Total of 56 b/w silver gelatin photographs, many noting in caption and/ or on the reverse the construction project involved, plus six negatives (3-3/4" x 2-3/8") and one RPPC (3-1/2" x 5-1/2"). Five photos are of numbered quadrants of a map, "Proposed Branch of the Barge Canal from Seneca River to Auburn"; one is a photo of a panoramic illustration of the Mid-Hudson Bridge. The remainder depict construction scenes: of these, 40 are ~ 6" x 8"; four are ~4-1/4" x 3-1/4"; and six are 3-3/4" x 2-3/8". 10-1/2" x 11-1/2". Tied cord-bound black cloth boards, stiff tan leaves. Light general wear to boards; cord broken after middle hole of binding, leaving lower hole of binding unbound throughout; light edgewear or corner creasing to some photos; occasional minor soiling from handling; pencilled notations to reverse of some photos. VG condition overall. [ID: 43092]





A photo album documenting construction projects in and around Seneca Falls related to the New York State Barge Canal system, from the building of the Bonta Bridge in 1912 to the excavation and fill of Dam No. 2 on the completed Cayuga-Seneca Canal, linking Seneca Lake to the Erie Canal, in 1921. The NY State Barge Canal, now known as the New York State Canal System, was authorized by the state legislature in 1903, for the purpose of broadening and unifying the Erie Canal system; it was officially completed in 1918, although repairs and additional construction continued until at least 1921.

A board of five civil engineers, known as the Board of Consulting Engineers, was appointed to follow, document, and report canal projects to the State Engineer and Surveyor, providing photographs on a monthly basis for billing verification [New York State Archives, Publication #FA05]. We speculate that this photographer -- possibly one "H. Smith"? -- was working with one of the board members involved.

The photos include: two before and after photos of "Bonta's Bridge," constructed in 1912 by M. Fitzgerald; four photos showing construction and problems pertaining to Dam No. 2, including a leak, porous rock, and the "1st Break" in a below-ground tunnel, all dated 1918; 16 photos captioned Contract "W," a 1921 project to address continuing problems at Dam

No. 2 and completed that year by contractor James B. Anglim; two undated photos of Contract "P," involving the construction of a concrete cut-off wall under the earth dam at Lock No. 3 by the Foundation Company, 1917 - 18; four photos captioned "Canandaigua 1918"; and additional images of Seneca Falls, Lock No. 2, etc.

Barring the presence of occasional photographic elevation levels and initials in neat handwriting (presumably written on the negative before processing) to several of the Contract "W" images, most of the photos are not overly technical, often depicting merely the progress of the project and the workers. The exceptions are the small photos in the envelope, dated 1921, which have more complete captions; one photo of these bears ink notations/ arrows written directly on the image, marking specific distances and elevations.

All in all, a wide-ranging overview of the construction of the Cayuga-Seneca branch of the New York State Canal System.

Additional sources referenced: "Proceedings of the Canal Board, 1918" and "Proceedings of the Canal Board, 1922."

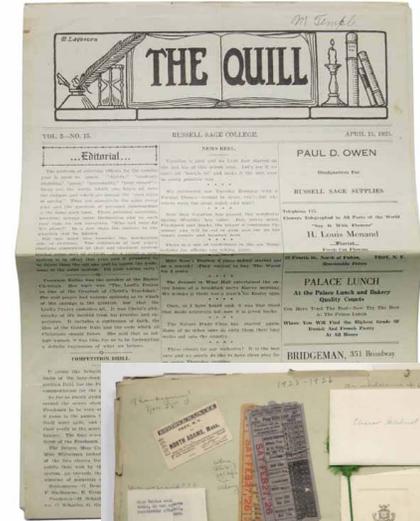
\$950.00

48. [WOMEN / EDUCATION]. RUSSELL SAGE COLLEGE SCRAPBOOK, 1923 - 1927. COMPILED BY A STUDENT.

Gilchrest, Florence Elinor [1906 - 1997] - Compiler. [Troy, NY]: 1923 - 1927. Printed title leaf plus 35 scrapbook leaves (10 unused). B/w photographs ranging in size from ~2-1/2" x 1" cut-out photos of particular individuals to ~4-1/2" x 2-3/4", with the majority averaging ~3-1/2" x 2-1/2". Additional b/w class photo, 7-7/8" x 9-1/2", laid in at the rear in glassine envelope. 11-3/4" x 16-1/2". Green cloth album bound with a leather cord, with emblem of the college and Ms. Gilchrest's name stamped in gilt to the front board. Mostly tan or light grey wove paper leaves, with a center section of sturdier grey paper leaves for photographs. Moderate wear to extremities, damp-spots to front board near joint; few leaves chipped to edges; some biopredation to bottom edge of last section of leaves, not affecting the archived material; few items loose or apparently detached and missing. Some heavier/bulkier items (i.e., a lollipop, several candles, a Chesterfield cigarette, etc.) show evidence of wear from pressure and movement. Material and notations generally clean, well-preserved and legible, albeit with fold-lines or other signs of use. Gd+ condition, overall. [ID: 42625]

Founded in 1916 by suffragist Margaret Olivia Slocum Sage, with the assistance of Eliza Kellas, Russell Sage College was created with the intention to provide an education in the "practical arts," and as such was "one of the very first institutions to offer women the means of economic and social independence through preparation for professional careers" (www.sage.edu). This scrapbook documents the experience of Florence Elinor Gilchrest, a member of the class of 1927 who majored in French and English and, if various notes and comments in the scrapbook are any indication, became a teacher after graduation.

Florence Elinor Gilchrest, who went by her middle name, Elinor, appears to have been well-liked, socially active in a variety of school and local events, and a good student, serving as an English tutor in her senior year. 67 classmates wrote notes to her in the beginning "friends and comments" section, the theater section is filled to bursting,



Celebrities

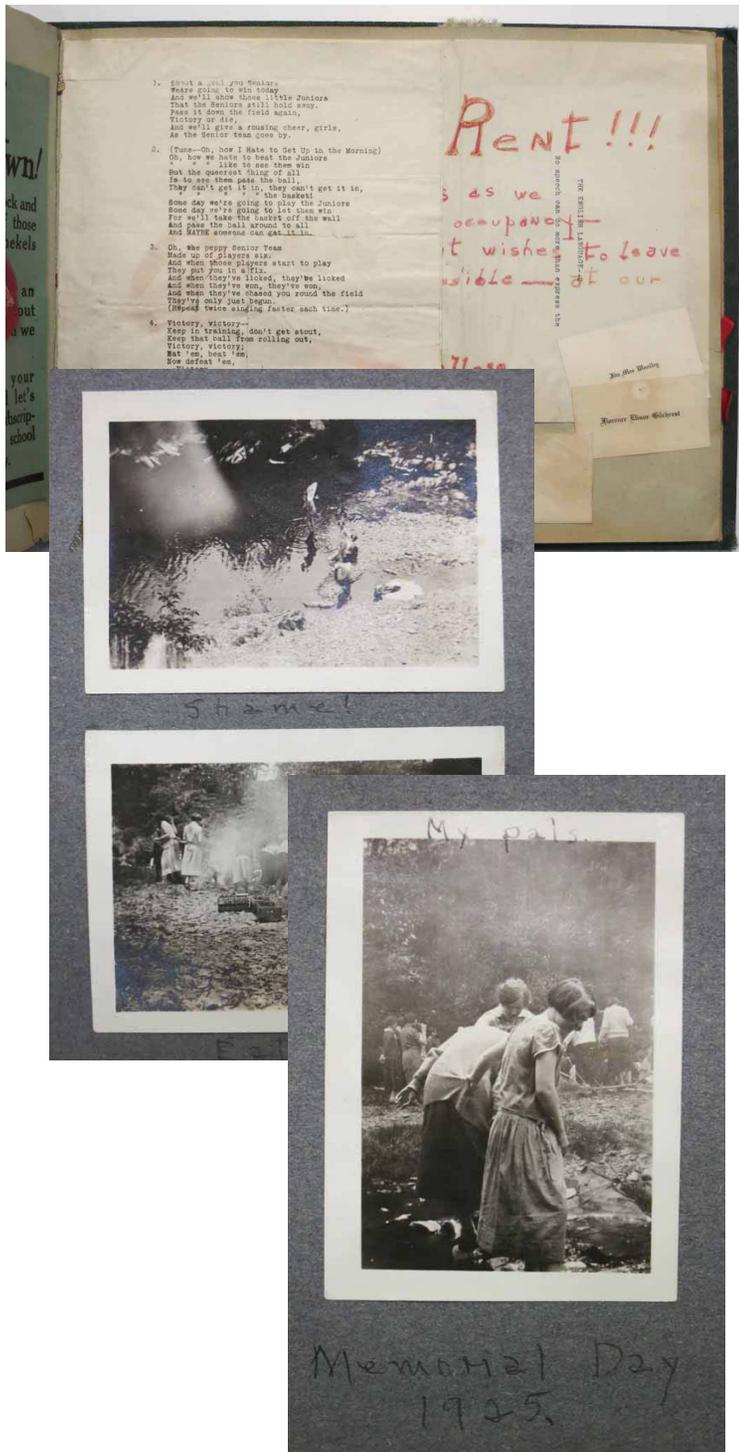
and the miscellany at the end traces her first initiation dinner (a letter for which strictly instructs her to wear a midi and dark skirt and say nothing whatsoever at the meal, and below which she has written, “And I didn’t even laugh!”) through to her graduation, ending on a postscript of news articles about Sage Hall burning in 1928, after she had left.

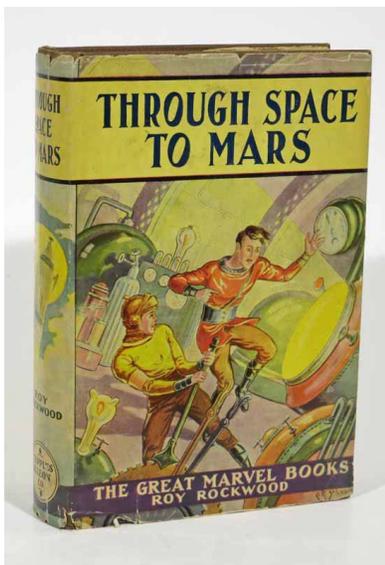
Many of the photos are uncaptioned or are captioned only minimally (i.e., “My friends”). They depict Elinor and her friends on the school grounds, outside various buildings, on outings in the woods and, in one photo simply captioned “Shame!”, skinny dipping in a creek. Of particular note is an original photograph of Robert Frost from his 1925 visit to the college, presumed to have been purchased as a souvenir rather than taken by Elinor herself, and below which she has written “Celebrities”; two other photographs included in this caption depict unidentified groups of women. A class photo, presumably Ms. Gilchrest’s, is laid in.

Among the items included in the scrapbook are: a silver plastic spoon, a lollipop, several candles, a whole Chesterfield cigarette, a birthday telegram, a copy of the Russell Sage Student Handbook (“The Freshman Bible!”), various invitations on napkins or in their original envelopes, newspaper clippings, student publications including “The Quill,” a large button, a bottle cap, candy wrappers, a ribbon and dried orchid, a Pullman ticket, various other travel and theatre tickets, and more.

All in all, a comprehensive and unique record of one woman’s experience at a college founded to prepare women for the workforce.

\$395.00





#### 49. THROUGH SPACE TO MARS OR THE LONGEST JOURNEY ON RECORD. THE GREAT MARVEL SERIES #4.

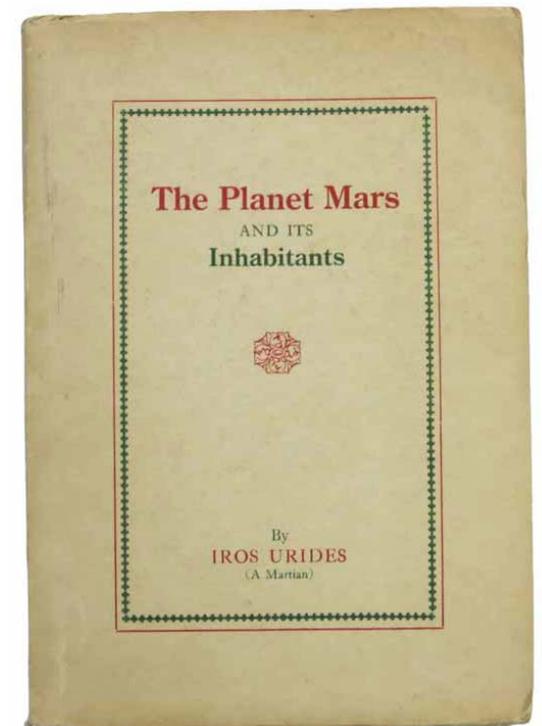
New York: Cupples & Leon Company, (1910). Ca 1935. Cf. Reginald 12342. [4], 248, [4 (adverts)] pp. Frontis. 12mo. Brown cloth binding stamped in black (Mattson Style #4). Red topstain. Color pictorial dust jacket (Mattson Style #4). VG+/VG (modest wear/spine panel lightly sunned). [ID: 29819.1]

\$75.00

50. THE PLANET MARS AND ITS INHABITANTS. A PHYSIC REVELATION. BEING A COMPREHENSIVE OUTLINE OF THE PLANET'S PHYSICAL FEATURES, WHICH INCLUDES ITS GEOGRAPHIC, TOPOGRAPHIC AND METEOROLOGIC ASPECTS; A HISTORY OF ITS PEOPLE AND THE PLAN OF THEIR UTOPIAN, INDUSTRIAL AND ECONOMIC SYSTEM; OF THEIR KNOWLEDGE CONCERNING OUR THEORIES OF RELATIVITY, CONSTITUTION OF MATTER, INTERATOMIC AND COSMIC ENERGY, ELECTRICITY, HYPERSPACE, NEUTRALIZATION OF GRAVITY; INCLUDING A HISTORY OF THE SPIRITUAL PROGRESS OF THE PEOPLE OF MARS AND CHRIST'S VISIT TO THEIR PLANET TEN THOUSAND YEARS AGO.

"By Iros Urides (A Martian)". Written Down and Edited by J. L. Kennon. (n. p.): (1922). 1st Printing. 112 pp. Photographic frontispiece. Map of Mars, p. 4. 8vo. 7-3/4" x 5-3/8". White paper wrappers, printed in red & green. Age-toning & dusting to wrappers. Very Good. [ID: 43036]

\$175.00

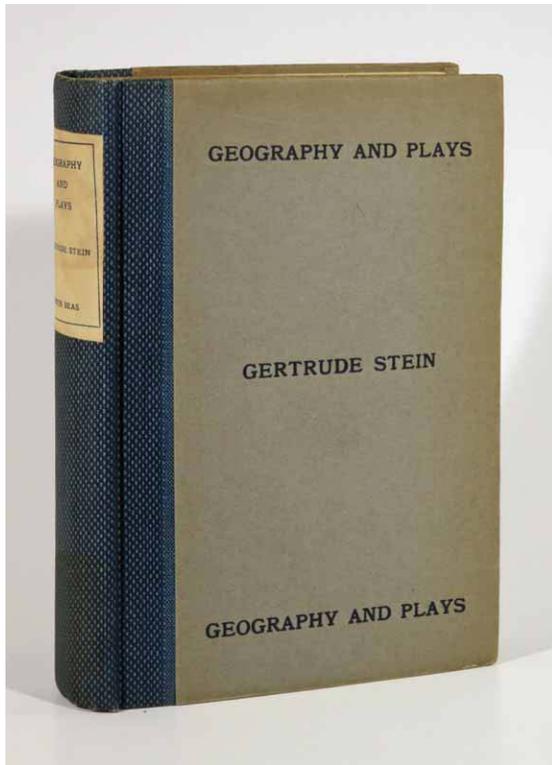
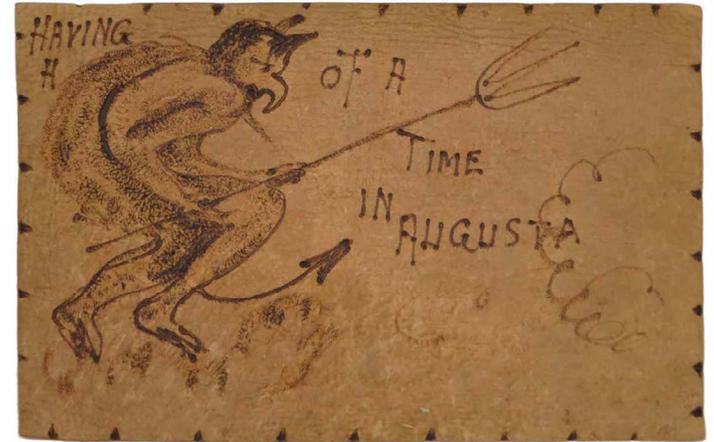


## 51. [LEATHER POSTCARD]. "HAVING A 'DEVIL' OF A TIME IN AUGUSTA".

[Augusta]: (n. d.) Circa 1970s. Etched illustration and decorative lettering to recto, "Postcard" and appropriate demarcations to verso. 3-3/4" x 5-7/8". Leather postcard. VG. Light smudging to verso. [ID: 41692]

Quirky amateur illustrated leather postcard of a devil riding a broom in Augusta, Georgia, presumably etched using a solder iron or similar tool.

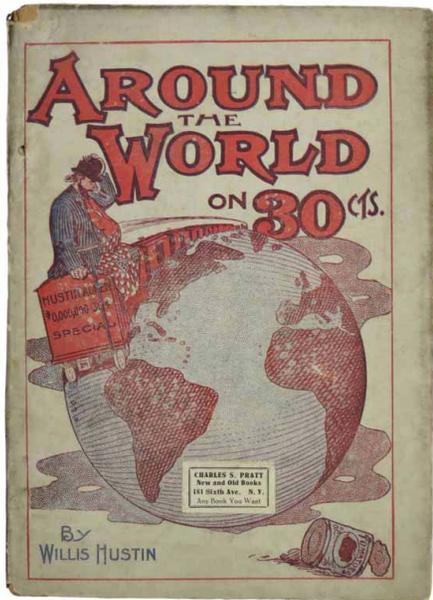
\$20.00



## 52. GEOGRAPHY AND PLAYS.

Stein, Gertrude [1874 - 1946]. Boston: The Four Seas Company, 1922. 1st Edition, 1st state [Wilson A5.a]. 419, [1] pp. 7-3/4" x 5-1/4". First state binding: grey paper over boards with stamped blue lettering, rough blue quarter cloth with cream paper label and dk blue lettering. Lacking the dust jacket. Ex university library, with only an unobtrusive, one-line name stamp to head of Foreword; no other library markings. Light toning; slight discoloration to spine label; small chip to foot of ffep; binding slightly shaken. Text clean. VG. [ID: 43069]

\$350.00



53. AROUND THE WORLD ON 30 CENTS OR; HOP-SCOTCHING THE GLOBE FOR FUN. THE FUNNIEST AND BEST JOKE BOOK IN THE WORLD. A STORY COMPOSED OF THE LATEST VAUDEVILLE JOKES.

Hustin, Willis. Chicago: The Regan Press,, (1905). 1st Printing. [3] - 113, [1 (blank)] pp. Illustrated. Pictorial paper wrappers, printed in red & blue on white paper. Some wear & soiling to wrappers, with closed tear to rear wrapper. Bookseller ticket of Charles S. Pratt, New York to front wrapper, and as cancel to t.p. imprint. Age-toning to paper. Withal, Very Good. [ID: 42718]

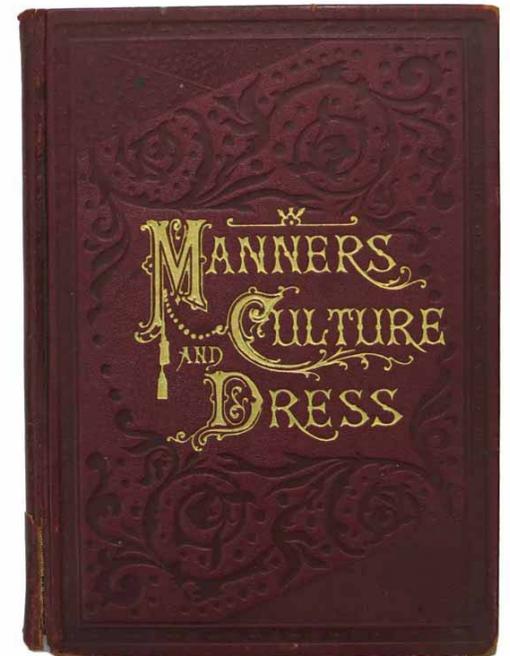
Scarce book of American humor & wit, with OCLC recording just two institutional holdings [Huntington & SUNY Buffalo].

\$75.00

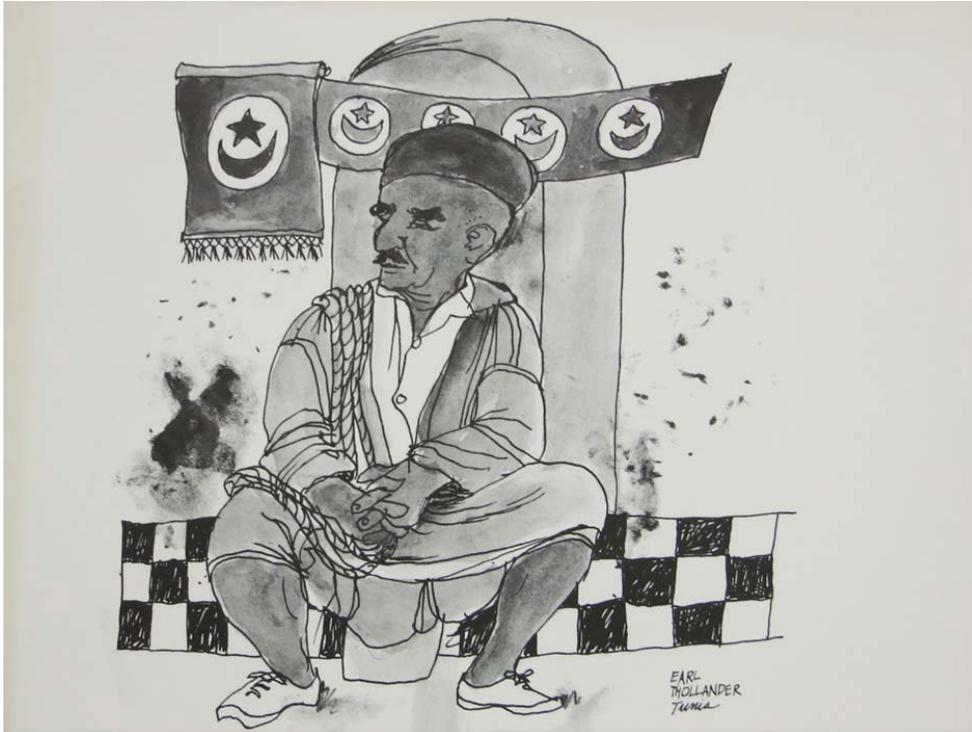
54. [SALESMAN'S SAMPLE]. MANNERS CULTURE AND DRESS OF THE BEST AMERICAN SOCIETY, INCLUDING SOCIAL, COMMERCIAL AND LEGAL FORMS. LETTER WRITING, INVITATIONS, &C., ALSO VALUABLE SUGGESTIONS ON SELF CULTURE AND HOME TRAINING.

Wells, Richard A. Springfield, Mass.: King, Richardson & Co., Publishers, 1894. Not in Zinman, though see #1682 for an 1892 example. Approximately 100 specimen pages of text provided, illustrative of the volume. Printed testimonials at rear, followed by lined paper [for recording orders, though in this instance, unused]. Illustrated with wood engravings, as well as sample forms. 8vo. 8" x 5-5/8". Publisher's original maroon morocco-style sheep [exterior], with samples of blue cloth, including spine [at front] and red cloth, including spine [at rear] also provided. Red edgestain. Green floral patterned paper eps. Repaired split to front joint cloth, bottom 2", otherwise a VG - VG+ item. [ID: 42733]

\$95.00



## 55. EARL THOLLANDER PEN & INK TRAVEL SKETCHES. A COLLECTION OF 8 “ON-THE-SPOT” SKETCHES OF FOREIGN SCENES.



Thollander, Earl [1923 - 2001]. San Francisco: Earl Thollander, 316 Moraga Street, (n. d.). Most likely ca. 1970/80s. 1st edition (presumed). 8 individual sheets. 8 B/W pen & ink drawings, four backed on stiff black paper, four loose within portfolio. Scenes include a bellydancer (Cairo), a local man (Tunis), a cluttered home with mother and child (Kyoto), a temple (Egypt), a large ship (Egypt), chaotic apartments jammed together (Hong Kong), a Kiev Conference (Kiev, USSR) and Mount Lycabettus (Athens). Sketches: Oblong formats, 8-3/8" x 9-7/8". Drawings housed in a fragile paper sheath within a stiff brown printed paper folder. . Modest wear to portfolio, very light age-toning to paper edges. A VG+ example of the artist's work. [ID: 39894]

Thollander wrote: “As an immediate life experience, drawing and painting on location can be most rewarding. It seems that sights, sounds, smells, and all the action of a particular place are heightened for me at such a time. This portfolio is a collection of scenes that I recorded on the spot. They were made with the hope that you could share with me the repose and reflection, the joy, sadness or excitement I felt while making these pictures.”

“Since travel was a huge interest of Earl's, he creatively combined his art, travel, and continued financial stability, by developing his talent as an “on the spot” artist. This led to clients sending him to the actual scene needed for an advertisement. He could be found sketching 700 feet below ground in a Texas salt mine, or sitting on a dock in the Orient drawing the ships in port for a calendar. Drawing on location became his favorite way to work. The ability to sketch anything on the spot served him in good stead when, in 1974 he began to travel specifically to draw and do so without the support of commercial assignments. Later on, many of his trips were funded by a San Francisco based travel agency who, realizing his talents not only as an artist but as a group leader, sponsored his travel by having him lead other aspiring artists to the “backroads” of foreign lands. In all, Earl visited and drew in over 71 countries around the globe. The sketches from these trips would later inspire paintings done in his studio at home.” (earlthollander.com)

\$175.00