TAVISTOCK BOOKS

FRESH MEAT

NEW RARE & MEDIUM-RARE ALBUMS, ARCHIVES, BROADSIDES, ETC.
“Grab some pine Meat!”, growls Mike Krukow after every strike-out.

“Fresh Meat!” yells the butcher.

And too this bookseller, for in this instance it means “Fresh Books” [and other stuff]. So herein we have 44 fresh items for your consideration, contemplation, deliberation, rumination, meditation & examination.

Why 44? Easy, it’s October and that was Stretch’s number. And the first person to place an order who also correctly identifies “Stretch”, gets an automatic 10% discount on same.

Enjoy.

Vic Zoschak, Principal

What Vic, in his infinite discretion, has failed to mention, is that there really is a lot of meat in this catalogue: hunting trophies, yes, but also a vindictive sperm whale, a purple cow, a goose clutched in the arms of a teenage girl with a terrifyingly serious expression, manuscript recipes, and, certainly not to be overlooked, roast porcupine.

Cheers!

Kate Mitas, Aide-de-Camp
Terms & Conditions

All orders subject to prior sale. Orders may be placed in person, by phone, by fax, or by email.

Satisfaction guaranteed. Returns for any reason within 7 days of receipt. Notification of a return is requested and appreciated.

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Deferred billing available for institutions. Usual terms to members of the trade.

Goods remain the property of Tavistock Books until paid in full.
1. **[Bohemian Club]. Brushy Peak Bohemians. March 1905. [Photograph]**

McNally, D. - Former Owner (?). [San Francisco?] [1905]. SIGNED (?) on the back by D. McNally, listed as an attendee to the 8 April gathering. Photograph, 10-1/4” x 16-1/8”, affixed to a dark grey mounting stock matte, housed in a period wooden [oak?] frame, 21” x 27” x 2-3/4”. Matte generally 2-3/4”, with 3” at bottom, with caption hand-inked in white lettering. Frame worn and chipped, with largish chip from upper right, Good only. Photograph generally clear and sharp, Very Good. [ID: 43458]

Brushy Peak is a 1,702-foot landmark at the juncture of the San Francisco Bay Area, the California Delta, and the Central Valley [near what is now Livermore]. The peak and its environs have been recognized as sacred by generations of native Californians. In the early 1900s, it was used by the Bohemian Club members for divers outings, picnics & similar activities.

In this image we find 18 Bohemians gathered in the sandstone caves at the base of Brushy Peak. We find notice, in the 11 April 1905 Oakland Tribune, of an annual Bohemian gathering [a picnic and “jinks”] at the Peak on 8 April, listing 18 member names in the party. While we note this photograph captioned “March 1905”, we wonder if the photograph was actually taken 8 April?

We hear of one other copy of this image, in the Livermore Heritage Guild, though it, apparently lacks the caption accompanying this copy of the photograph.

Still, a quite scarce visual artifact documenting the social activities of this private men’s club founded in 1872.

$1750.00
Bohemian Club Posters

In items No. 2 - 6, we offer a group of scarce mid-century Bohemian Club posters. All are designed by Bay Area artists and signed in the plate. Nos. 2 - 5 circa or early 1940s and printed recto only; No. 6 dated 1955, with a program printed to the verso. VG condition or better (expected fold lines, minimal wear). Priced individually. A lot price is available, please enquire.

2. **SPRING JINKS.** Signed in the plate by Ray Sullivan, a San Francisco artist who had many similar commissions for the Bohemian Club during the ‘40s and ‘50s. 16” x 20-3/4”. [ID: 41746] $275.00

3. **BOHEMIAN NIGHTS.** 1941. Signed in the plate by Ray Sullivan. 21-7/8” x 17”. [ID: 41750] $325.00

4. **“THIS BEING LAWYER’S NIGHT ...” One-after Fool’s Day - ’42.** Signed in the plate by Ray Sullivan. 16-7/8” x 11-1/8”. [ID: 41751] $175.00

5. **OLDE GOATS NIGHT.** Thursday, March the second. Circa 1942. Signed in the plate by Francis Todhunter, a member of the Bohemian Club and exhibitor at its annual show for nearly 40 years. [ID: 41764] $250.00


A program poster for the Bohemian Club’s 1955 Low Jinks musical, presumably based, however loosely, on Harry Von Tilzer’s 1909 Tin Pan Alley hit, “I Love, I Love, I Love My Wife -- But Oh! You Kid!” The song cycled through countless iterations for decades afterward. $175.00
A revealing collection of correspondence to California historian, mountaineer and environmentalist Francis P. Farquhar from 26 fellow members or prospective members of the Silverado Squatters Camp at Bohemian Grove. Although the correspondence is usually somewhat brief, nearly all items offer some sort of insight into the individual’s experience in the Bohemian Club, his relationship with Farquhar or other members, and/or his professional and personal life. Overall, the correspondence is warm, friendly, and received from a variety of university presidents, historians, environmentalists, businessmen and others of the intellectual elite.

Inevitably, some letters are more personal and/or informative than others.

At the end of an airmail from New Delhi dated March 5, 1960, primarily addressing his Bohemian Club membership, economist and UC professor John Bell Condliffe adds that he and his wife, Olive, “are just back from a car trip to the border of Nepal . . . I missed Allan Sproul who was delayed by illness; but hope to see him when the ‘three wise men’ [Herman Abs, Sir Oliver Franks,
and Allan Sproul] come back to Delhi next week. At the request of the World Bank I prepared a statement for them and I know (from Oliver Franks) that it had some influence. Indeed this morning’s paper reflects much of the argument as representing their views...”

San Francisco journalist and environmentalist Harold Gilliam reflects on his experience at the Grove that “‘[e]njoyed’ is not exactly the word for it. The Grove is an Experience with a capital E. It’s an experience with a place, with people, with an atmosphere of a kind I’ve never before encountered. It’s great fun, but it’s also an education and a spiritual refresher. . . . Of course I was intensely interested in what you had to say about the possibilities of membership in the club . . .” (August 6, 1960). Cornell University President Deane Malott demurs about recommending new members -- “[u]nfortunately I am too new and too far away to be of very much help” (March 3, 1960) -- while UCLA Chancellor Franklin D. Murphy frets about logistics (“I am wondering if there is any special equipment in the way of blankets, bedding, etc., which I should bring along” (July 13, 1960); Howard A. “Pinky” Craig, Comander of the National War College, thanks the Silverado Squatters for his “best ever” time at the grove, and insists that Farquhar let him know when he’s in Washington. A telegraph from Carl I Wheat on July 15, 1960, mourns the death of Arthur Harold Kent, who presumably died shortly before (the California Death Index rather perplexingly lists Kent’s date of death as July 20): “Pour, I pray thee, copious libations for one of the original Squatters now fallen by the wayside. Have fune [sic] is the fervent wish of one who thinks often of happy days and nights spent in the Grove.”

Additional letters express condolences for Kent, thank Farquhar for a good time had at the Grove, praise the 1957 publication of his Place Names for Bohemians: From Clubhouse to Grove and/or request additional copies, apprise new members and the merits of various camp structures (renting tents vs building cabins), etc.

Correspondents include: Howard A. Craig, Commander of the National War College; Franklin D. Murphy, Chancellor of UCLA; Raymond B. Allen, first Chancellor of UCLA; Harold Gilliam, San Francisco-based journalist and environmentalist; John Bell Condliffe, economist and UC professor; William C. Bark, Stanford professor of medieval history; California historians Carl and Frank Wheat; John L. Gillis, Vice President of Monsanto Chemical Company; Deane W. Malott, President of Cornell; William Hewlitt, cofounder of Hewlitt-Packard; Arthur Kent, assistant counsel for the Bureau of Internal Revenue and the US Treasury Department, and from his wife, Estrella; Samuel S. Johnson, president of the S. S. Johnson Company; Russell J. Matthias, known primarily for being the husband of Blanche Hudson Coates Matthias -- art critic, longtime friend of Robinson Jeffers and his family, and founder of the Glaucoma Research Foundation; and industrialist and philanthropist Garfield D. Merner, who founded the Allied Arts Guild in Menlo Park, CA and flew to the North Pole with Farquhar, after which they co-authored Flight to the North Pole, 24 August 1949. One manuscript letter is unidentified, and has been signed only “Ned.”

All in all, an interesting collection of correspondence marking the intersection of culture, politics, business and wealth embodied by the Bohemian Club.


$300.00


Holmes, Roberta Evelyn. San Francisco: The Grabhorn Press, 1930. Limited Edition, No. 34 of 250. [Heller and Magee 140]. [14], 60, [6, blank] pp. Illustrated with a folded frontispiece of the reproduction of an 1852 map of the southern mines by C.D. Gibbs; two folded reproductions of lithographs; a map facsimile; and three pages of b/w photographic reproductions (3 photos per page). 4to. 12-3/4” x 8-5/8”. Black half-cloth with red leather title label ruled and lettered in gilt, red marbled paper-covered boards. Plain brown paper-covered cardboard slipcase. Hint of fading to spine and title label; slight bump to one corner; ffep and rfep toned; light occasional foxing to outer margin of some leaves; slight crease to head of inner margin throughout. Light wear to slipcase. VG/ VG. [ID: 43425]

One of the Fifty Books of the Year, in the somewhat scarce original slipcase.

$225.00


$300.00


Selected for inclusion at the American Institute of Graphic Arts first of its Fifty Books of the Year exhibits, held in January 1923. [Heller and Magee 45]

$250.00
12. [Moser, Barry]. MOBY - DICK; OR, THE WHALE.


Uncommon signed, particularly accompanied by a sketch by Moser. $1,500.00

13. THE PURPLE COW!


First impression, printed recto and verso on rough China paper, of Burgess’ classic piece of nonsense verse. The staples of the binding appear to be the publisher’s, although Harlan suggests that the binding is stitched instead.

Uncommon in the trade in this condition. $175.00


THE essential bibliographic reference for Californiana.

$375.00

15. [CALIFORNIA / AUTOMOBILES]. SACRAMENTO. DIRT CAPITAL OF THE WEST. VOLUME 4, TRACKS OF THE WEST.


A photographic history of dirt track auto racing in Sacramento, from the first race at the State Fair in 1913 to the final Cal-Expo Silver Crown 100 race in 2000. Volumes 1 and 3 in this series also available; please enquire.

$75.00

[1916]. 41 leaves (2 blank) + 66 numbered leaves of typed text, printed recto only and interleaved in 15 sections of ~2-8 leaves each. 239 b/w photographs of varied sizes, most ~3-1/4” x 5-1/4”; 3 b/w maps of Canada and Alaska. 11-1/8” x 15-3/4”. Plain brown leather album, post-bound; black construction paper leaves. Leather rubbed and worn; chipping/loss to edges of album leaves; beginning and end four leaves detached and laid in. Images well-developed and clear overall, with a handful low-contrast or overexposed; captions written in a neat hand; typed text clean and crisp. VG condition overall. [ID: 43370]

An artfully arranged photograph album with an interleaved typed journal recording the daily events of a young man’s hunting trip through Alaska and British Columbia, from August 20th to October 9th, 1916. The author -- pictured with various trophy kills, but never named -- travels with his friend, Bob Keane, who turns 22 years old during the trip, up the Stikine River and into the Cassiar mountains. While presumably a later typed and edited version of events, rather than the one the author says he wrote “nightly by light of a Stonebridge folding lantern” (Aug. 26), the narrative is highly detailed and well-written, presenting a strong portrayal of both hunting in the Alaskan/Canadian bush and the interrelationships among the hunting party. Captioned photographs add another layer of depth to the tale.

The journal begins on August 20th, with the author and part of the hunting party chugging slowly upriver from Wrangell, Alaska, on a gas boat with a
broken crank shaft. After various misadventures and several scenic photographs, the crew reach Telegraph Creek, where they load up on supplies and eventually break off into smaller hunting parties. Our author’s many hunting adventures follow, complete with his growing frustration at Bob’s bad shooting; his unlucky attempts to get within range of a bear; the weather, flies, etc; the food (mostly bad, in his estimation); his own occasional grumpiness and days off; shooting various sheep, goats, ptarmigan, moose, and, finally, bears, and their various trophy measurements, etc.; his relationships with his Indian guides, as well as observations (usually biased) about Indians in general and the customs of particular tribes they come into contact with.

The party’s nearly misses their boat downriver, but manages to luck into a spot on a passing steamer: “After a thorough clean up and a good dinner, we spend the evening enjoying a Victrola, and with men about who do one’s bidding gladly and answer one with civility; a rest from a bunch of miserable Si-washes who continually strive to stick you, will be a relief. As the five of us take our seats at dinner tonight, it is almost startling to observe one another dressed in citizen attire and somewhat ‘spruced up’ after living in hunter’s togs these past fifty days... Nor are we unmindful of what might have been our plight just now, had the old Winnifred escaped us” (65).

All in all, a dense visual and textual narrative of a long bush hunting trip, with occasional mentions of the progress of the war, and an outsider’s impressions of and interactions with the Native Americans who are guiding him.
On June 3rd, 1785, John Hall, Sarah Coltman (wife of Revolutionary War Captain Robert Coltman), her son William, and a Miss Johnson travelled from London to Gravesend, where all but Miss Johnson boarded the Eagle for Philadelphia. Hall carried with him letters for Thomas Paine, with whom he would collaborate on a project to build an iron bridge across the Schuylkill River, and the two would become close friends; Hall’s journals, totaling at least 63, have become one of the richest and most reliable sources for research on Paine, as well as providing insight into early engineering projects and steam technology. Here we offer Hall’s first (numbered) journal, kept during his journey from England to the US and “recopied” by him at some point after his arrival, likely from the journal now in the holdings of the Library Company of Philadelphia, which is somewhat more the worse for the wear.

While in England, John Hall worked for the British engineering firm Boulton and Watt, designers and builders of marine and stationary steam engines in the 1770s, and later installed steam engines for both Walkers and Wilkinson’s Snedhill works. Shortly after he arrived in Philadelphia with the Coltmans, Hall began working with Paine on the latter’s innovative iron bridge, built to link Philadelphia with Pennsylvania’s farmlands and withstand the harsh American winters better than traditional wooden bridges; the bridge ultimately failed in the U.S., but became the blueprint for bridge construction in Britain during the Industrial Revolution.

The journal opens with a full list of passengers aboard the Eagle, including the nationalities of the passengers and crew: “John Ker, Captain — Born in Ireland”; “Rose First mate — English”; “Ker Second Mate — Ireland”. . . “Sam [—] A Sailor Born in America”; “Jack — [A Sailor] English”; Jo — [A Sailor] Northumberland”; James, the same; and George, “The Cook a Black from Bengall.” The nine passengers are also given brief introductions, and include Sarah Coltman (Englishwoman), Monsieur Declue (French gentleman),
Ludlow (a Bristol merchant’s clerk), Lockyer and Fraser (Scotchmen), William Coltman, James Mack Dermon (“Born in Jamaica a Natural son”).

Like many passengers, “On Entering the downs I began to be Sick in the afternoon”, Hall notes. Although he recovered from seasickness somewhat, Mrs. Coltman appears to have been ill throughout the voyage. Additional entries include: “Fraser sitting upon the Binacle going down to the Steerage over the Sailors asleep Read with an audible voice a Chapter or two out of the word of God as so unusual affair disturbed the men below who arose in a passion and an uproar ensued whitch Occationed the Interference of the Captain --- and where is the wonder!”; “Saw a Grampus (?) Whale along side of us very near this day and he made his appearances several times as he passed from us. June 20 - 1785. Monday. Saw a sail at a distance. ... Tuesday 21 ... saw a sail ahead of us.”

Hall recounts in detail life on the ship, arguments between crew members and/or passengers (including one instance where the ship’s captain is locked in his cabin by one passenger, nearly leading to a duel between two of the passengers), religious debates, whale and porpoise sightings, a run-in with a Portuguese ship, the lack of food and water due to the journey taking longer than expected, and minute observations about the speed of the wind, etc., provided with an engineer’s eye to mechanical detail.

Of the at least 63 journals Hall would eventually keep, nearly all are in the LCP. The “recopied” journal we offer here has been designated as such in Hall’s hand, and appears to have minor textual deviations and editing from that in the LCP; discussions with the LCP lead us to posit that this journal and the LCP’s probably share the same source in the Pacific Northwest.

We find no record of other “recopied journals,” and speculate that this one may have been recopied so that Hall could have a cleaner copy, that hadn’t been subject to the inevitable errors, soiling, etc., from being written aboard a ship at sea.

Rare.

$5,000.00
A small archive of material documenting over 50 years of education history in Stockbridge, MA, primarily during the mid 19th century. The archive consists of a manuscript school minute book (1821 - 1865); five school theater programs (1865, 1871, 1872); two graduation programs dated July 3, 1872 (1 duplicate); nine academic report cards for siblings John C. C. Carter and Mary Carter (1858 - 1875); and a Stockbridge High School souvenir card listing John C. C. Carter as being on the school’s committee (1896).

The school’s minutes trace the intricacies of funding -- including detailed costs of wood, upkeep and repair of the schoolhouse, basic cleaning equipment (i.e., brooms), teachers’ salaries, etc. -- but and touch on issues of preserving and maintaining the library, expanding the “pleasure area” of the grounds, and accommodations (or lack thereof) and fees for students from Lee. Many of the costs appear to have been borne by leading members of the community, who were actively involved in the school’s committees. Also included is a list of 44 teachers dating from the inception of the East District Schoolhouse, on East Street, circa 1815. Teachers include Henry Matoon,

The Carter family was very active in education and the greater Stockbridge community, and in addition to the report cards, etc., their names appear repeatedly as donors and committee members in the minute book; the souvenir card lists John C. C. Carter as a member of the Stockbridge High School Committee. The report cards indicate that both John and Mary were good students, and the theater programs -- three from Stockbridge High School, as well as two duplicate programs from a Civil War-era performance at Williams’ Academy -- list multiple members of the Carter family in performing roles. It is likely, though not confirmed, that the provenance traces to the estate of the Carter family.

All in all, a valuable primary source of the Stockbridge area’s educational system, from the early years of one schoolhouse through the beginnings of Reconstruction.

$500.00
19. MANUSCRIPT RECIPE / COOKERY BOOK. MARIANNE KIMBALL’S RECIPE BOOK. “ECONOMY IS WEALTH.”

[Glasse, Hannah, et al]. Kimball, Marianne. (n. p.): (n. d.). Circa 1850. 22 leaves. 42 ruled pages containing 95+ manuscript recipes, plus ownership notation to recto of first leaf. Additional manuscript recipe folded and laid in, circa 1930s. 5-7/8” x 3-3/4”. Plain brown leather. Spine mostly perished; covers detached but present, with soiling/staining, two small nails threaded into front cover; creasing/chipping to beginning and end leaves; light staining and spotting throughout, occasionally very minimally affecting readability; pencil “X” through a few recipes, not interfering with readability. Ink text quite legible and neat, overall; rare occasions of pencil text, usually faded. Good condition only. [ID: 43243]

Manuscript recipe book kept by one Marianne Kimball, whom we speculate lived in the New England area, based on the ingredients utilized and occasional regional-specific recipe name (e.g., Concord Cake and Salem Pumpkin Pudding). Many of the recipes are desserts, and appear to have been copied from Hannah Glasse’s The Complete Confectioner; or, Housekeeper’s Guide, likely the revised 1800 edition or a later one. The smaller number of recipes for meat and fowl dishes appear to have come from multiple later sources, though the profusion of cookery and housekeeping books published in the mid 19th century in the US, and the overlapping use of certain recipes, makes more precise attribution uncertain; Benjamin Olds’ Economical Cookery and Sarah Josepha Hale’s Modern Household Cookery appear to be likely candidates. A handful of recipes may have come from neighbors.

Recipes include: Potted Pigeons; An Apricot Jam after the French; Pickled Wallnuts [sic]; Slap Packs; Portugal Cake; Smith’s Custards; Cocoa Nut Pudding; Snow Balls; Floating Islands; Oyster Sauce; To Bake a Cod; and many more.

$495.00
20. [Cookery]. THIS BEAUTIFUL FAIRY BOOK FREE WITH EACH CAN OF ROYAL BAKING POWDER PURCHASED TO-DAY. 20 PAGES BEAUTIFULLY ILLUSTRATED IN COLORS.


A brightly-illustrated promotional poster for the Royal Baking Powder Company circa 1923, the publication date of the offered book, The Little Gingerbread Man. The book was published anonymously, but has since been attributed to Ruth Plumly Thompson, author of more than 20 Oz titles.

The Little Gingerbread Man recounts the tale of a king who grows so tired of his chef’s terrible baking that he bans baking in his kingdom. His daughter, Princess Posy, now faces the prospect of having no birthday cake to eat on her upcoming birthday, but is saved from her predicament by the Flour Fairy and a crew of assorted magical baked goods armed with Royal Baking Powder and an RBP cookbook.

Although Royal Baking Powder was not the first food product to be marketed using a children’s book as the premium -- as early as 1909, Kellogg’s was offering mail-in copies of The Funny Jungleland Moving Pictures Book for a dime and purchase of a box of Corn Flakes -- this poster nonetheless marks the rise of consumerism in the US in the 1920s, and the increasingly sophisticated use of children in marketing.

$395.00
21. **[California Local Culinary History]**. PASTRY CHEF SILVER GELATIN CABINET CARD PHOTOGRAPH. MR. LOUIS AECKERLE. ARROYO GRANDE. SAN LOUIS OBISPO CO. CALIFORNIA.

[San Luis Obispo?]: (n. d.). Ca 1880s. Black & white photograph, showing chef standing to the left of a small table, with knife in hand, and wisk on the table in front of a small cake on cake platter. Photograph: 5-1/2” x 3-7/8”. Mount: 6-1/2” x 4-1/4”. Photograph clear & sharp, with one little nick to right edge. Very Good. [ID: 43457]  

$325.00


Photograph of what appears to be the morning staff of a small southern diner circa 1910. The clock on the wall reads 9:50, and the diner is in a “shotgun” style building, suggestive of a southern locale; the gas light fixtures have been rewired with electric lighting, and have incandescent bulbs. The diner is appointed with wood tables and benches, clean white curtains, and fresh flowers in makeshift vases of old milk bottles.

Two African American women and an African American man are in the foreground, the man in cook’s attire and one of the women wearing an apron; a second African American man sits in the background partially obscured from view by the woman in the apron, smoking a cigarette and most likely also a member of the staff, though possibly a patron.
Of particular interest are the menu boards hanging on the wall. The “Specials” menu lists 14 items, including “One of J. L. Special Breakfasts....25¢” as well as Pork Sausage & Rice, Hot Cakes with Bacon, and a “Denver”; all are 25¢, with “Hot Biscuits & Butter, Tea or Coffee Served with Each Order.” Light breakfast items such as Cornflakes and Cream of Wheat are listed for 10¢ each. The “Short Order” menu includes: T Bone Steak, 45¢; Rib[s?], 35¢; Pork Chops & Eggs, 55¢; Two Eggs Any Style, 25¢; and Fried Ham, 30¢. The prices for items right side of the Short Order menu are obscured by the clock.

Uncommon.

$175.00
23. [African - American Literature]. Cudjo. NEGRO SERMON, DELIVERED IN ALABAMA, BY CUDJO, A BLACK MAN TO AN ASSEMBLAGE OF BLACKS. DECEMBER THE 25TH, 1856. BLESSED ARE THEY WHO EXPECT NOTHING, FOR THEY WON’T BE DECEIVED.


2nd Edition (?). Not in LCP/HSP Catalogue of Afro-Americana, though see 2854, for an 1847 edition with this same title. See also Wolf 116.

A quite rare example of early printed black slave satirical humor, e.g., “I has now made de introductions remarks promised at de out setting of my sarmon. I shall now divide my text, and dever to descuss it to de atmost extent ob my bility. In de fuss place I shall dever to show dat ebery man ought to have a wife.”

From Wolf’s Negro History: 1553 - 1903 (referencing the 1846 edition): “The importance of the work lies in its broad humor, the recording of folk beliefs, and the accuracy of the dialect. In this first substantial example of Negro folk humor, the author, probably a white man, matched wit and style with his successors, Joel Chandler Harris and Connelly. The seven-page pamphlet is, we believe, quite rare.”

$1,250.00
24. **[Dickens]. Framed Autograph Note Signed [ANs]. [Accompanied by] Hand Colored Steel Plate Engraving Of Dickens.**


On “Saturday, Twenty First March”, Dickens writes to McElroy explaining his tardy reply [“too much engaged while at Albany”] to McElroy’s earlier “oblging and courteous note.”

25. **Great Expectations.**


A scarce early US edition of this classic title, in the desirable green cloth, appearing infrequently on the commercial market.
26. **St. HILLARIES TEARES. SHED UPON. ALL PROFESSIONS, FROM THE JUDGE TO THE PETTY FOGGER. FROM THE SPRUCE DAMES OF THE EXCHANGE, TO THE DURTY WALKING FISHMONGERS. FROM THE COVEN-GARDEN LADY OF INIQUITY, TO THE TURN-BAL-STREEETE-TRULL, AND INDEED FROM THE TOWER STAIRES TO WESTMINSTER FERRY, FOR WANT OF A STIRRING MIDSOMER, TERME THIS YEARE OF DISASTERS, 1642. WRITTEN BY ONE OF HS SECRETARIES THAT HAD NOTHING ELSE TO DOE.**

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John Taylor was an English poet who styled himself “The Water-Poet”. As a literary entrepreneur and showman he was far more prosperous in his heyday than most writers; few watermen or struggling poets were also subsidy men or had to pay ship money. Taylor pursued a successful literary career for over fifty years, demonstrating a remarkable range, facility, and inventiveness. He played a pioneering role in the development of nonsense verse, popular political journalism, and travel writing. His pieces accurately mirror his age, and are of great value to the historian and antiquary. [DNB]

This scarce work a humorous, albeit vivid, description of London, capturing the mood of the city of London at the start of the English Civil War; it pays much attention to the citizens, taverns, restaurants and associated debauchery.

“May his wife be catch’t in the spirituall act of her next carnall copulation...and let him be buried amongst the Dunghills, as not worthy to come neere the church..where none may finde his grave but dogs to pisse against it.”

“If you step aside into Coven-Garden, long Acre, and Drury Lane, where those Doves of Venus, those Birds of youth, and beauty (the wanton Ladies), doe build their nests, you shall finde them in such a dump of amazement, to see the hopes of their trading frustrate, their beauties deaied for want of meanes to procue Pomatum, and Fucus.”

$1,500.00
27. **[Wise Forgery]. AGATHA.**

Eliot, George [pseudonym of Evans, Mary Ann, 1819 - 1880]. London: Trübner & Co., 1869 [1889]. 1st Edition Thus, i.e., the Wise forgery [Todd 156c.2]. One sheet folded three times to form an unopened gathering of eight leaves [16 pp]. 7-3/4” x 5-1/8”. Offwhite self-wrappers printed in black. In custom light brown cloth case, title stamped in gilt to the spine. Minor occasional foxing; slight split to top fold of two leaves; faint darkening to front wrapper. VG+. [ID: 43392]

The Thomas J. Wise forgery, printed circa 1888/9 by R. Clay and Sons in London and foisted off on the as-yet-unsuspecting public as a small second edition published the same year as the first. Wise claimed that Eliot had merely 20 - 25 copies privately printed for friends, then belatedly realized more copies were needed after the original type had already been distributed; the purported second edition of 25 or 50 copies (Wise’s story changed over the years) was published shortly thereafter. Baker & Ross note that there is no reason Wise would have known the number of copies printed for the first edition, though the figure “would have been quite small” (B5.1, Note 1), and add that a printing of 50 copies for this forged edition is “credible” (B5.2, Note 3), albeit unproven.

This copy has the requisite period after “Hall” on the title page verso, and a comma after both “behind” and “thinking” on p 11, lines 16 and 27, respectively. Cf. William B. Todd, Thomas J. Wise: Centenary Studies; William Baker & John C. Ross, George Eliot: A Bibliographical History, B5.2; NCBEL III, 903.

Although we find a plethora of copies on OCLC catalogued such that they imply they’re the first edition of 1869, healthy skepticism argues against the possibility that all are, indeed, firsts with many, no doubt, this Wise counterfeit, or the subsequent fake of the forgery [see Todd 156c(3)].

$750.00
28. **The Beautiful People. Three Plays. Sweeney in the Trees and Across the Board on Tomorrow Morning.**


INSCRIBED PRESENTATION copy from Saroyan to “L. B. Mayer / the big boss / from / the Fresno Kid / (books, plays, movies / horses, & comedy,) / William Saroyan / March 1942 M-G-M”.

$350.00

29. **The Mysterious Arab. A Hal Keen Mystery Story #5.**


$95.00
30. **TILBURY NOGO; or Passages in the Life of An Unsuccessful Man. Ward & Lock’s Library of Select Authors. Two Schillings.**


31. **MISS DIVIDENDS. A NOVEL.**


276, [12] pp. 12 page publisher catalogue at rear. Crown 8vo. 7-7/16” x 4-3/4”. Original publisher’s color-printed glazed yellow printed paper binding [i.e., a “yellowback”]. Advert eps [“Tenth Issue”, 7/92]. Usual shelfwear, with board showing at the tips. Period pos to h-t upper margin. A solid VG copy. [ID: 43469] $75.00
32. **[Mexican War / Mexico City]**. **Juan María Florez y Terán, Gobernador del Distrito Federal, á sus habitantes sabed: Que. [Mexican War Broadside]**.

Saldivar, José María. Mexico [City]: [Juan Maria Florez], 1848. Broadside. 18-3/4” x 12-1/2”. White wove paper printed in black. Vertical and horizontal fold lines, with few short splits/tears; chipping and some loss to lower edge; small hole to left margin, not affecting text; faint occasional discoloration from handling. VG. [ID: 43266]

A bando issued March 16, 1848, only about a week after Florez assumed the governorship of Mexico City, while Mexico City was still occupied by U.S. forces. The purpose of the bando is to enable Florez to reinstitute tax collection measures, as justified by the five points enumerated herein.

Scarce. We find none in the trade at this time, and only one institutional holding (UC Berkeley).

$750.00

33. **[Airline Poster]**. **Western Airlines. Mexico**.


$75.00
34. LETTERS FROM THE ARMY IN THE CRIMEA, WRITTEN DURING THE YEARS 1854, 1855, & 1856, BY A STAFF-OFFICER WHO WAS THERE.


Codrington notes at front, on the half-title page, that “The marginal notes in pencil were made by General George Willis G CB who served the regiment the war in the Crimea.” Alfred Edward Codrington the son of General Sir William John Codrington [1804 - 1884], who served in the Crimea, and herein has pinned-in [to the Corrigenda leaf] a note listing “Pages in Letters from the Crimea affecting W. J. C.”

$475.00
35. **[Crimean War History]. The Conquest Of The Crimea By the Allied Armies. A Narrative Of Events From the Commencement of the War Till the Fall of Sebastopol; Sketches of the Seat of War and of the British, French, Turkish, and Russian Naval and Military Commanders: Together with Full Details of the Battle of Alma, the Investment of Balaklava, and the Siege of Sebastopol; with the Official Despatches, List of British Casualties, and a Map of the Crimea & Plan of Sebastopol on which is Traced the Line of March of the Allied Army.**

Edinburgh: Published by David Adam, Gilmerton Bank, (n. d.). 1st Edition (presumed), ca 1855. 80 pp. Folding Map of the Crimea / Plan of Sebastopol as frontispiece [split along each end of a previously repaired fold]. 16mo. 6-3/4” x 4-1/8”. Period maroon half-leather binding, with marbled paper boards. Gilt stamped title lettering to spine. Some wear to extremities. Last leaf lacking interior corner [affecting some text, though not severely so]. Withal, a VG copy. [ID: 43447]

Not found on OCLC, nor in the NUC. Rare.

$425.00
36. **TRENCHING AT GALLIPOLI. THE PERSONAL NARRATIVE OF A NEWFOUNDLANDER WITH THE ILL-FATED DARDANELLES EXPEDITION.**


A striking personal account of trench warfare by a Canadian student who left Harvard to enlist with Canadian forces at the outbreak of war, eventually finagled his way to the front with the First Newfoundland regiment, and, in his later career, authored five books, founded a writing school in Cambridge, became a Hollywood script writer, and taught courses at UC and UH.

From the dj flap: “An adventure-story stranger than fiction; as well as a reliable account, by an unusually keen participant, of the gigantic failure at Gallipoli... an extraordinarily vivid impression of what trench-fighting and trench-living is like.”

An uncommon title, in the scarce dust jacket.

$225.00
A privately published account of *HMS Queen Elizabeth* from her entry into the war through both the Dardanelles Campaign and the attempted invasion of Gallipoli. The diary provides a near-daily account of the ship's actions, as well as that of its crew.

*HMS Queen Elizabeth* entered WWI in January 1915, and was sent to the Dardanelles shortly afterward. The ship was the only dreadnought battleship engaged in action, and soon became the flagship of the Dardanelles Campaign; on April 25, she again served as the flagship for British forces, this time during the attempted invasion of Gallipoli. Elizabeth was withdrawn to a safer position in May, after the sinking of *HMS Goliath*. [Wiki]

Scarce. We find only one copy on OCLC.

$275.00


“Edith Louisa Cavell was a British nurse. She is celebrated for saving the lives of soldiers from both sides without discrimination and in helping some 200 Allied soldiers escape from German-occupied Belgium during the First World War, for which she was arrested. She was accused of treason, found guilty by a court-martial and sentenced to death. Despite international pressure for mercy, she was shot by a German firing squad. Her execution received worldwide condemnation and extensive press coverage.

She is well known for her statement that ‘patriotism is not enough’. Her strong Anglican beliefs propelled her to help all those who needed it, both German and Allied soldiers. She was quoted as saying, ‘I can’t stop while there are lives to be saved.’” [Wiki].

This volume the story of a nurse from Massachusetts, Ms Alice Fitzgerald, who served with the British in France, 1916 - 1917, in honor of Ms Cavell, thereafter she was known as the “Edith Cavell Nurse from Massachusetts.”

After the war, Fitzgerald remained in Europe as the Chief Nurse of the American Red Cross; in 1927, she received the International Florence Nightingale Medal. As stated in American Nursing, A Biographical Dictionary, “Few nurses have had the colorful opportunities that captured Fitzgerald’s attention and professional commitment.”

Included with the book are 5 different pre-WWII commemorative postcards of Ms Cavell; a “Photograph of Edith Cavell, England’s Martyr Nurse - On Satin, Sold for the benefit of the ‘Daily Mirror’ Nurse Cavell Memorial Fund.” [including printed pink envelope], and a copy of “CORRESPONDENCE With the UNITED STATES AMBASSADOR Reflecting the EXECUTION Of MISS CAVELL At BRUSSELS.” [London: 1915].

$325.00

“The War Saving Stamps campaign ... [encompassed the idea] ... that no contribution to the war effort was too small, that even collected in nickels and quarters the money could be used by the government to hire workers and purchase raw materials that would help win the war.” [Rawls, p. 221].

NB. I found some individuals claiming this poster was first issued in 1914; this is incorrect. The War Savings Stamps program was not launched until the fall of 1917 [cf. Rawls, pp. 215 - 222].

$295.00
40. **[Women’s Army Corps / WWII]. Women . . . Our Wounded Need Your Care! [. . . ] Join a Hospital Company.**


Although the U.S. Army Medical Department was one of the slowest to integrate women, when over 5,000 of its combat-ready men -- including many trained technicians and orderlies -- were forced to transfer to the Infantry in early 1944, the department began a major push to recruit women to fill the positions. The Female Medical Technician campaign, as pictured here, was hugely successful, despite the high qualifications demanded of applicants, many of whom were required to have advanced degrees and at least two years of experience in their fields. WACs also served as laboratory technicians, psychiatric social workers, medical stenographers, and in a variety of other technical and/or skilled medical positions; by the end of the war, the Medical Department employed approximately 20,000 WACs, nearly a fifth of the Corps. [Treadwell, United States Armies in WWII. Special Studies: The Women’s Army Corps]

The poster reads, in full: “Women . . . our wounded need your care! | You can help to give it . . . The U.S. Army Medical Department is calling for help -- the help of WOMEN -- needed in Army hospitals to serve as medical technicians, surgical technicians, and in other important assignments. Assignments also available at Army Air Forces, Ground Forces, and Service Force Installations. | Join a hospital company. | For information apply at any U.S. Army Recruiting Station or ask your local Postmaster.”

Uncommon, particularly in this fine of condition.

$950.00
41. [Education / Women’s Studies]. Western High School Photograph Album. Baltimore, circa 1923.

[Baltimore]: (n. d.). Circa 1923. 21 leaves, most with photographs affixed to both recto and verso; some briefly captioned. 44 b/w photographs, ranging in size from 2-1/2” x 3-1/2” to 5” x 7”; of these, 14 are the largest size, and two are panoramic (2-1/2” x 7”). 5-5/8” x 8”. Pebbled brown cloth boards tied with string; black construction paper leaves. Light wear and sunning to boards; first three leaves detached and laid in; remaining leaves tender at the gutter; p.o. name to pastedowns. Few photos misdeveloped or slightly blurred. VG overall. [ID: 43516]

The photograph album of a (presumed) Western High School student, presenting images of a range of student activities -- particularly theater (Drama Club?) -- as well as posed class and staff photos, casual shots of friends, and a handful of the school grounds and elsewhere. The theater photographs often show the girls performing both male and female roles, with elaborate costumes, wigs, fake moustaches, etc.

Western [Female] High School was founded in 1844, along with a sister girls’ school on the eastern side of Baltimore, in order to offer education to girls beyond the grammar school level. It was an early pioneer in women’s education, and is currently the oldest all-girls public high school in America.

Some of the photographs in the album appear as images in the 1923 WHS Yearbook. We find no mention in the yearbook of a Maria DeMarco, whose name is written on the inside covers, but speculate that Ms. DeMarco may have been absent the day photographs were taken.

An interesting and entertaining glimpse at girls’ education in the 1920s, with application to women’s and gender studies.

$350.00
42. [Social Activism]. WE WILL STOP THE SEABROOK NUKE. Rally Sat Oct 23. 1 PM. Alternative Energy Fair Sat/ Sun 10 AM.

[Seabrook, NH]: [The Clamshell Alliance], [1976]. Broadside. Map outline of New England, with skull-and-crossbones indicating (possibly?) the radius affected by a potential nuclear meltdown. 28” x 20”. Cream paper printed in orange. Modest wear; light soil to verso edge. VG+. [ID: 43484]

An early poster from the Clamshell Alliance’s activism against the Seabrook Nuclear Power Plant, advertising a rally on October 23, 1976, just three months after the Nuclear Regulatory Commission approved the plant’s construction permit. The rally, held in conjunction with an Alternative Energy Fair, served as an important public outreach event for the Clams, one that drew over 3000 people, led to the training of 1800 community members in nonviolent direct action, and prepared the group for later sit-ins and protests.

Scarce. We find none on OCLC or in the trade.

$175.00
WILLEFORD, CHARLES. THE UBIQUITOUS ROACH CLIP. WHEREIN IS SET DOWN BRIEFLY THE WHOLE MATTER OF ITS HISTORY, UTILITY AND BEAUTY AS ART FORM AND ARTIFACT.

[Santa Barbara]: Pride of Tacoma Press, 2003. 1st Edition thus. LIMITED to 150 copies, of which this is No. 61, and SIGNED by book designer Michael Kellner. 1 sheet folded twice to form a 4-page brochure; body of text to inner two leaves, unnumbered. In original envelope. 5-1/2” x 4-1/4”. Cream paper printed in black and red. Fine. [ID: 43509]

A limited reprint of a 1973 short essay by Charles Willeford. We find no bibliographic record of it attributed to mystery novelist Charles [Ray] Willeford (1919 - 1988), but presume the two are one and the same.

From the essay: “In a relatively short period, beginning in the early ‘60s, the roach clip has matamorphosed from a split match (the ‘Jefferson Airplane’) to the swirling curves and curlicues of Baroque and Art Nouveau. Indeed, the 1973 roach clip is a beautiful thing to behold (especially if one is holding)”.

Uncommon. We find only one holding on OCLC.

$75.00
44. [Veterinary Equipment]. The Stewart Patent (Cut Gear) Horse Clipper. A Small Investment and Big Returns. CLIP YOUR HORSES.

[Chicago]: [Chicago Flexible Shaft Company], (n. d.). Circa 1905. Broadsheet, printed recto and verso. B/w engravings, b/w/red center illustration to recto. 36” x 23-3/4”. Thin offwhite paper printed in black and red. Fold lines; occasional creasing, minor soil and loss to edges, not interfering with text. Slightly rough left edge, suggesting the sheet may have been a fold-out advertisement in another publication at some point. About VG. [ID: 43503]

An extraordinary piece of promotional literature for the Chicago Flexible Shaft Company, specialists in sheep-shearing and horse clipping equipment. The recto features a full-sheet ad for the company’s 1902 Chicago Clipper, a hand-cranked version designed for individual use, while the verso offers two commercial versions (one ceiling-mounted, one electric) as well as a half-sheet advertisement for Clark Carriage Heaters, a coal-burning personal foot heater designed for use in automobiles.

The ad on the recto in particular stresses the health benefits of clipping for horses as well as their owners, albeit in rather awkward prose and printing composition: “It’s Taking Cold being put to bed in a nasty sweat that kills a horse. All Sorts of Pneumonia, Rheumatism and worse: Besides, Clipping saves three fourths of your currying and you can do it at least twice as thoroughly.....That opens up the pores and Saves the Kidneys from overwork and disease.” The high quality of the materials and the ease of operation also receive extravagant praise: the machine is guaranteed for six years because “[w]e can afford to, for it’s perfect” and is so easy to use that “A Child can turn the crank and not tire.”

John K. Stewart ultimately held over 80 patents, and the Stewart speedometer was used in the first Model Ts. In 1910 the Chicago Flexible Shaft Co. expanded into the home appliance market with an electric iron, under the brand name Sunbeam, which became a premier manufacturer of appliances; the company formally renamed itself Sunbeam Corporation in 1946, and is still in operation today.

Rare. We find no copies on OCLC nor any in the trade. $650.00