

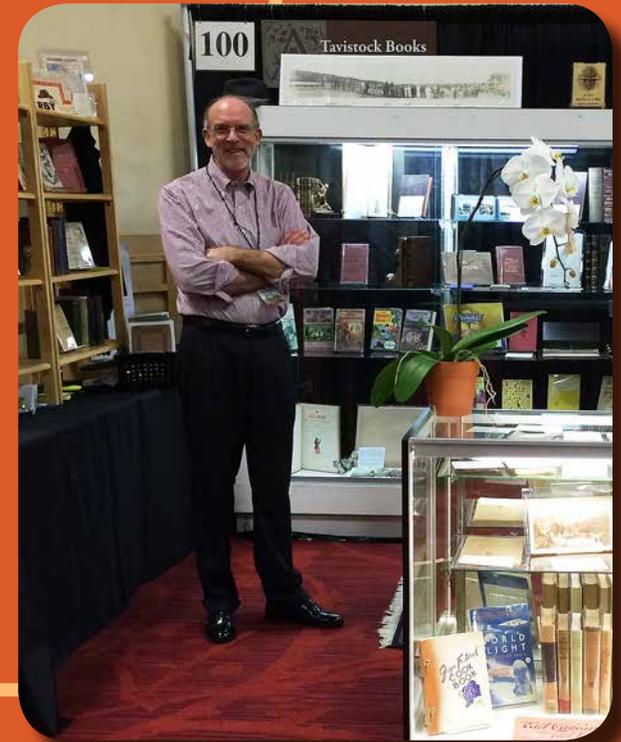
Tavistock Books  
First Editions,  
Rare and Collectible  
Books



March  
Miscellany  
Madness

Welcome to Tavistock Books' first catalogue of 2015, our Spring Miscellany... a bit of *March Madness*, if you will. As is our custom & wont, the 30 items herein reflect our eclectic & diverse inventory, from Jack London [in jacket] to my guy Charles, from WWI to a nice engraving of "The Lady with the Lamp", from dolls to Cadets, from Mexico to New Zealand. Prices range from a modest \$150 to a more robust \$7500. And throughout, flashes of Ms. P's humorous touch are evident.

Enjoy.



This Bookselling *madness* we're in leads not to sadness,  
For *insanity* accounts for a certain amount of profanity -  
Profanity is fun but can create *chaos* and *disorder*,  
Let's hope our customers do not issue court orders!  
*Mania* is a great diagnosis - we seem to be having a bout of *psychosis*.  
The *mayhem* ensues and *lunacy* requires booze,  
An easy cure for sure and yet the *bedlam* continues.  
Do you even know what *pandemonium* I am speaking of and why?  
Probably not. You will have forgotten... so have I!  
I am glad to be done with this *craziness*, I cannot lie.

-Margueritte

## Terms and Conditions

- All items subject to prior sale.
- Orders may be placed in person, by phone, by fax, or by email. Satisfaction Guaranteed. Returns for any reason within 7 days of receipt. Notification of a return is appreciated and requested.
- Payment for purchases may be made by personal check (US \$\$ from a US Bank, please), Paypal, Visa, Mastercard or American Express. Deferred billing available for institutions.
- Shipment made by USPS - Priority Mail, insured. \$10 for the first volume; \$1.50 each subsequent. Other carriers & means may be arranged, please inquire.
- Usual terms to members of the trade.
- Goods remain the property of Tavistock Books until the purchase is paid-in-full.

Tavistock Books  
First Editions, Rare & Other Collectible Books  
With a Special Focus on Charles Dickens  
Member - ABAA/ILAB/IOBA  
1503 Webster Street  
Alameda, CA 94501  
PH: 510.814.0480 Fx: 510.814.0486  
vjz@tavbooks.com; msp@tavbooks.com  
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1. We thought we'd start this Catalogue off light and fun...  
With Satan.

- MISCELLANEOUS -



[18th C. Theologically-themed Codex]. **The Life of The Right honourable Arimanes, Typhon, Thammuz, Beelzebub, Ashmodaus, Sammael, Daemon, Lucifer the Great, of the dark infernal empire Count of Sheol and Gehenna, Baron of Hades &c., &c., &c. compiled from notes ancient and modern oriental and occidental.** (n. p.): (n. d.). 103 pp. Pro Patria “Maid of Dort” watermark, ca. 1760. Extracted woodcut image [ca 1550, cf. Sebastian Münster’s “Cosmographia” (1544)] of the ‘God Deumo (Demus or Deumus) of Calicut’ affixed underneath the holograph title. 13” x 9-1/2” [33 cm x 23 cm]. Full vellum binding, yapp edges.

Ca 1770s. An entirely holograph history of Lucifer, wherein the anonymous author tells us in his Preface, “Lucifer ... is a spiritual being. That is true; but far from being considered here in that light, he is represented plainly terrestrial. He is not the Lucifer as Vondel, Milton and Klopstock described him, but exactly as he is shown in magick lanthorns for the amusement of the spectators. ... My Lucifer is of Ethereal breed and Ether is and remains material. .... mine is of a persian and chaldean race.” A Nr Fine item.

Part the second  
Lucifer's infancy.  
Chapter I  
His childish actions, pleasures, character and education.  
He gets swelled joints, is boarded at the farm of the Lads.  
Case with the steward and the peasant; all ends in  
rough play. A Chapter for fathers and sons, mothers  
and daughters, guardians and wards.

Beelzebub, Ashmoda  
Sammael, Daemon,  
Lucifer  
the great.

\$3750.

## - MISCELLANEOUS -

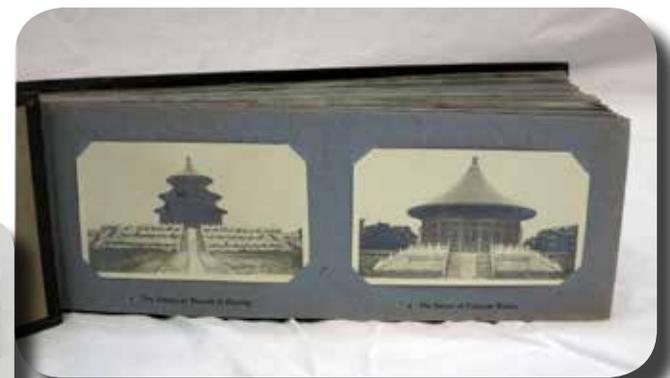
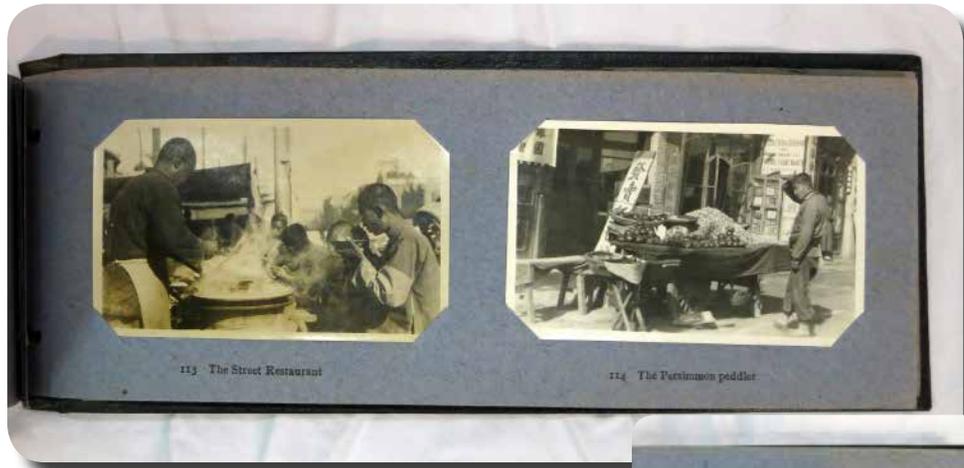
2. *This photograph album has a whole 'lotta China in it.*

This wonderful album visually documents China from the 1930s, with images showing people at work, diverse buildings, shrines, architectural landmarks, the Imperial Palace, etc., etc.

Included are images of Temple of Heaven in Peiping, The Shrine of Universe Rulers, Forbidden City, Bronze Incense Burners in Forbidden City, The Imperial Throne, Sky Line of Winter Palace, Lotus Blossom in Winter Palace Lake, The Jade Buddha of Winter Palace, Five Hundred Buddhas Panorama Views Tower, Summer Palace, Sleeping Buddha in Western Hills, Services in Lama Temple, Famous Marble Arch of Mint Tombs, Bronze Instruments of Observatory, Sacred tomb sculptures of Elephants, Camels, Griffins, Lions etc. A Camel Train Passing the Great Wall, A Wedding Procession and a Funeral Procession, Chinese Wagons, a fortune teller, children, camel boy, and more.

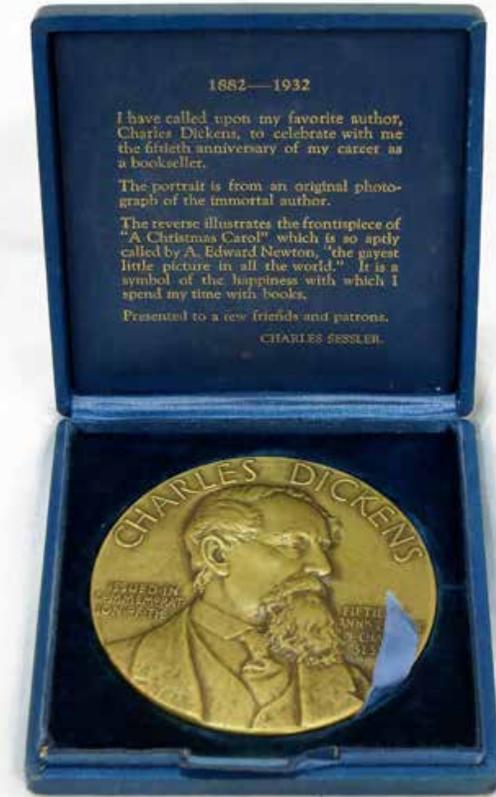
[Photograph Album]. **CHINA. Ca 1930s.** (n. p.): (n. d.). Photographs, placed in slits to grey paper french-fold leaves. 119 [of 120] b/w silver gelatin photographs, 2-5/8" x 4-5/16". All with printed captions underneath. Lacking #115, "Street Cobbler". Album: 4-7/16" x 11-1/2". Black cloth album, with black cord tie. Album - only light wear, VG+. Images - occasionally yellowing, but overall in remarkable clear & sharp condition. VG+.

\$1250.



3. *You are clearly not living until you own a medallion with Dickens' face on it.*

Dickens, Charles [1812 - 1870]. Sessler, Charles. Sincock, John R. [1888 - 1947] - Sc. **FIFTIETH ANNIVERSARY COMMEMORATIVE MEDALLION.** New York: Struck by the Medallic Art Co., 1932. 3 inch diameter. Obverse: an imposing portrait of Charles Dickens facing right, his name above: CHARLES DICKENS with inscription and date in left/right fields: ISSUED IN/ COMMEMORATION OF THE/ FIFTIETH/ ANNIVERSARY/ OF CHARLES/ SESSLER/ 1932. Signed in the metal along edge at 8 o'clock: SINNOCK. Reverse: bears a scene depicting the dance at Fezziwig's shop from A CHRISTMAS CAROL 1843. Legend around: 1882 PHILADELPHIA 1932/ RARE BOOKS FINE PRINTS. Housed in the original blue leather commemorative presentation hinged case, with velvet lining. The upper inside of the presentation case is gilt stamped with the following message: "1882-1932. I have called upon my favorite author, Charles Dickens, to celebrate with me the fiftieth anniversary of my career as a bookseller. The portrait is from an original photograph of the immortal author. The reverse illustrates the frontispiece of "A Christmas Carol" which is so aptly called by A. Edward Newton, "the gayest little picture in all the world." It is a symbol of the happiness with which I spend any time with books. Presented to a few friends and patrons. CHARLES SESSLER." Very Good Plus medallion in a somewhat worn & stained VG box.



Charles Sessler a prominent Philadelphia bookseller who started modestly in 1882, selling bibles & other books on subscription. Dickens was, by most accounts, Sessler's favorite author, and was well represented in the stock bought in England during Sessler's annual buying trips abroad. Sessler was co-founder of the Dickens Fellowship's Philadelphia Branch, and the bibliographer John Eckel made extensive use of the Sessler Dickens material in compiling his Dickens bibliography, now a staple on booksellers' reference shelf. Here, with this medallion, Sessler pays homage to the author who became synonymous with his bookselling career. Cf. Dickinson. *DICTIONARY OF AMERICAN ANTIQUARIAN BOOKSELLERS*, pp. 201 - 202.

John Ray Sinnock was the 8th Chief Engraver of the United States Mint and designer of the Roosevelt dime & Franklin half-dollar, among other U.S. coins. He also sculpted, although did not design, the Purple Heart medal, and various other medals & commemorative coins. Sinnock was born in Raton, New Mexico and was educated at the Philadelphia Museum School of Industrial Art. He won the A.W. Mifflin Award for study abroad. For ten years Sinnock was an art instructor at both his alma mater and at Western Reserve University. He was appointed Assistant Chief Engraver in 1923.

\$435.

4. *My favorite part of this poster?*  
*Photobomb by random Hun.*



## - WORLD WAR I -

[World War I Poster]. Ashe, E. M. - Illustrator. **LEND The WAY THEY FIGHT. BUY BONDS To YOUR UTMOST.** [New York]: [W. F. Powers Co.], (n. d.). Single sheet printed recto only. Large color lithograph image of a dynamic war scene where a US soldier is throwing a grenade into an enemy trench 40-3/4" x 28-1/4". Poster professionally restored and backed with linen. Modest wear to poster (some sophistication slightly visible on top corner, but otherwise rebacking is virtually undetectable). A VG+ example.

Ca. 1918 (Borkan 102, Rawls 264). Poster designer Ashe was noted for his industrial paintings, especially of steel mills. Through his friendship with Teddy Roosevelt, he became an artist in residence at the White House. This is his only known WW1 poster.

Only 3 holdings of this poster title located on OCLC (LoC, Sage Col, University of NC).

\$495.

## - CHILDRENS -

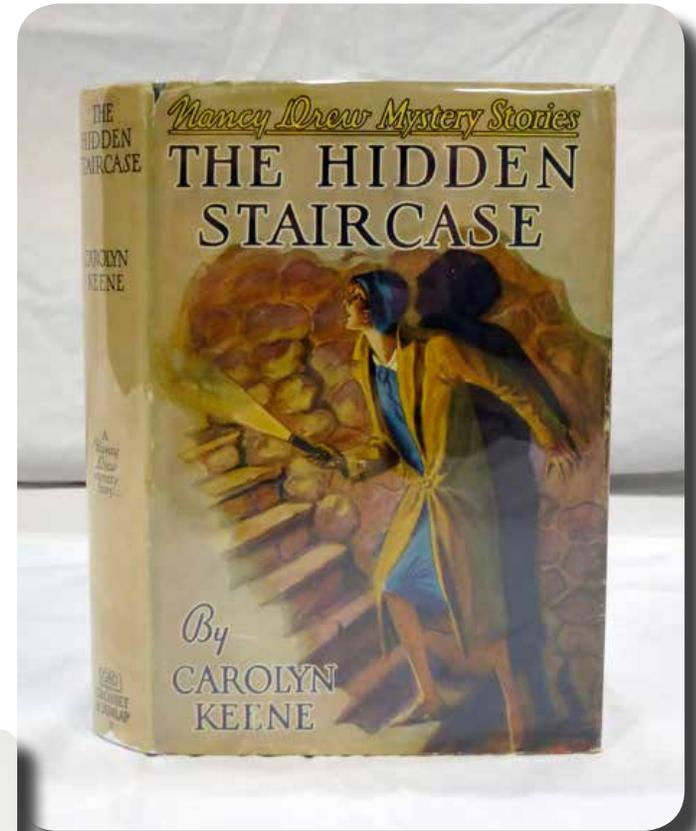
### 5. *What happened to the good old days when Fathers gave their daughters **revolvers** for no apparent reason?*

Keene, Carolyn. **The HIDDEN STAIRCASE. Nancy Drew Mystery Stories #2.** New York: Grosset & Dunlap, (1930). iv, 206, [14] pp. 12 pages of adverts at rear. Frontis. 3 inserted glossy-paper plates. 12mo. Light blue cloth with orange stamped lettering [Format #3]. Orange topstain. Orange silhouette eps. White spine dust jacket.

Circa 1934 (Farah 1934B-17). VG (some spotting to cloth/series number hand inked to spine under title)/VG (average wear).

\$150.

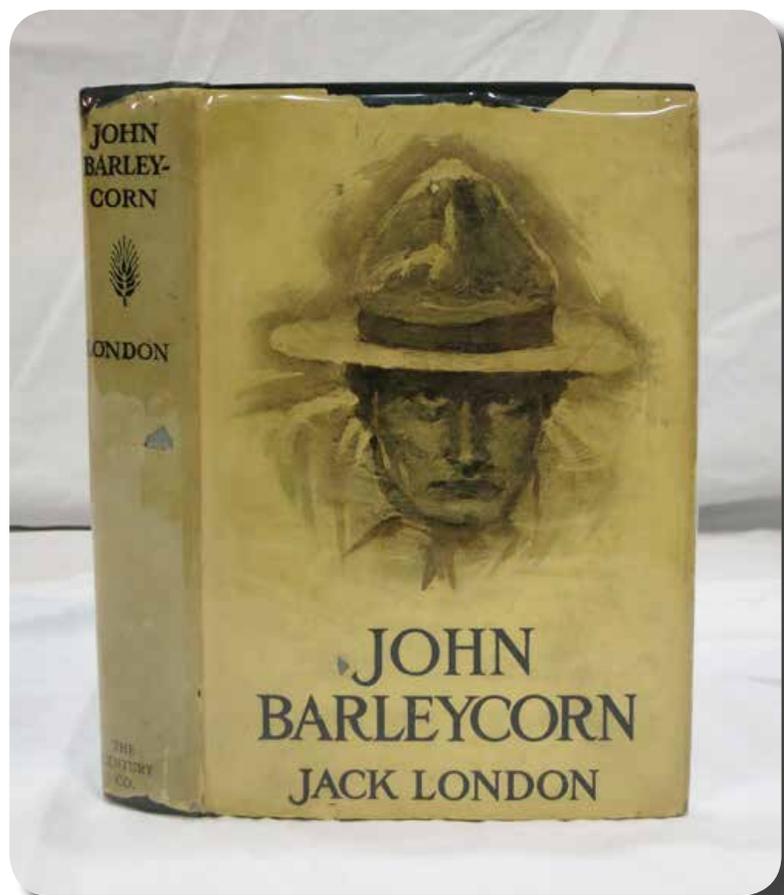
Nancy Drew, girl sleuth and adolescent heroine of the masses, was unleashed on the public of America in 1930. Only 10 years after women had gained the right to vote, strong-willed and brave Nancy and her friends showed a heroine that young girls could look up to. Nancy's pizzazz and determination swept across the nation. Over one hundred million of the combined Nancy Drew titles had been sold by 1982, and in 2001 *The Secret of the Old Clock*, the first title in the Nancy Drew series, was placed in *Publisher's Weekly's* best-selling hardcover books in English. Many authors were ghostwriters for the series, published under the author Carolyn Keene. In 1959 the series underwent a revision in order to address earlier ethnic stereotyping (Chris Loker, *One Hundred Books Famous in Children's Literature*) and Drew, according to many fans, unfortunately lost some of her sharp charm and sass with the revision aimed at making all aspects of the Mystery Series more socially acceptable.



In this **The Hidden Staircase**, the 2nd in the Nancy Drew Mystery Series, Nancy is off to help solve a theiving mystery at her friends' mansion, and ends up not only discovering the thief, but saves her father's life in the process! (The same father who gave her a revolver when she left home... to protect herself, of course!)

6. *Raise your hand if this is one of the creepiest  
Dust Jackets you have seen this week.*

**- LITERATURE -**



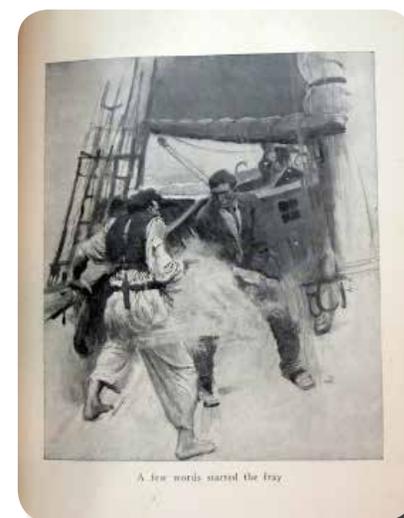
London, Jack [1876 - 1916]. **JOHN BARLEYCORN**. New York: The Century Co., 1913. [8], 343, [7 (blank)] pp. Frontis + 7 inserted plates. 8vo. 7-3/4" x 5-1/8". Blackish-green cloth binding with gilt stamped title lettering to spine & front board. Printed buff paper dust jacket. Gilt bright. Square & tight. One small blemish to lower left of front panel. VG+. Dust jacket with some wear & chipping, with small spots of tape reinforcement to rear. VG.

1st edition, 2nd printing (BAL 11946). One of Merle Johnson's High Spots of American Literature, wherein he notes the importance of this book lies "in the story of alcohol seen by a keen observer, and his [London's] personal struggle with that moot question of today and other days."

\$1500.

Jack London, author, journalist, and activist extraordinaire, was one of the first writers to amass a fortune and more than a little fame from his fiction writings alone. Though he passed away at the young age of 40, London had time to

be an active supporter of socialism and worker's rights, and also write dozens of novels and short stories. Many of his works remain, to this day, immensely popular and are often taught in American schools as examples of High-Spot American Literature.



7. ...Someone had an alcohol dependency.

[Historical Liquor Job Printing Ephemera]. **PRINTED TAVERN BILL Of SALE. John Hargrave, George, Leek.** [Leek]: F. Hilliard, Printer. [1793]. One sheet, printed recto only. Sheet with typographical border. 6-1/4" x 3-3/4" [15.8 cm x 9.5 cm]. Fold lines. Age toning. Very Good.

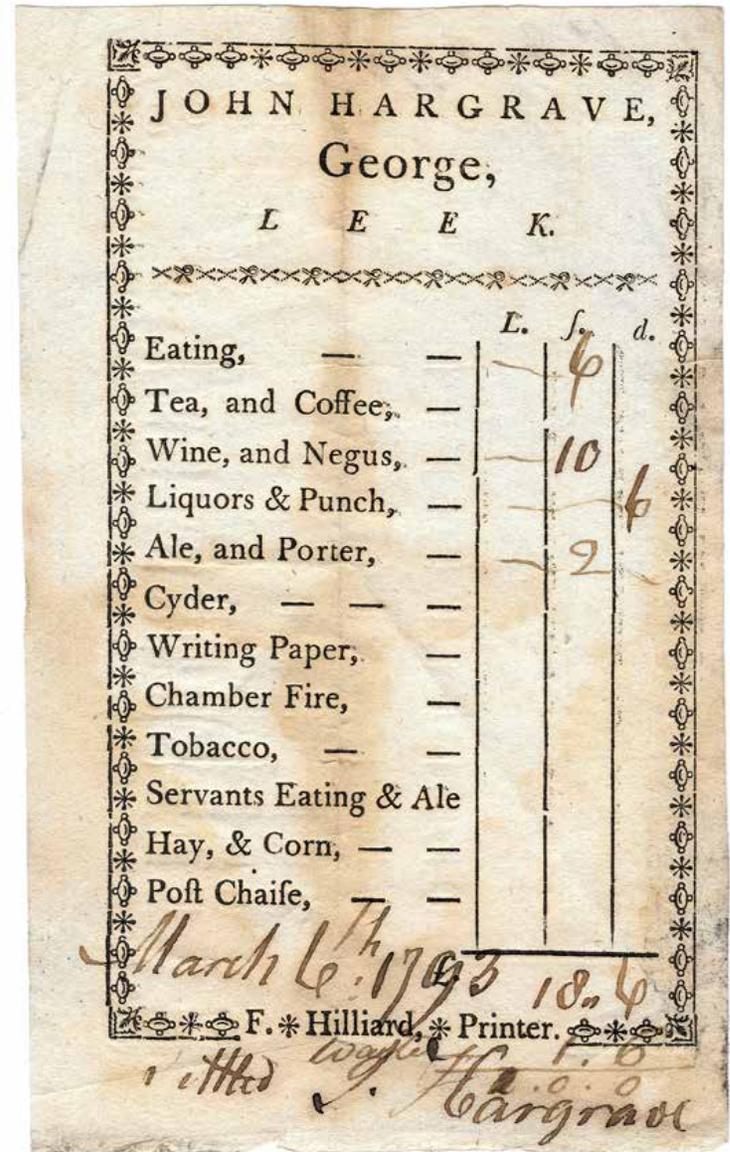
A rare late 18th C. bill of sale from this Leek, Stratfordshire, England tavern/pub keeper (?), with the form depicting 12 categories: Eating, Tea and Coffee, Wine and Negus, Liquors & Punch, Ale and Porter, Cyder [sic], Writing Paper, Chamber Fire, Tobacco, Servants Eating & Ale, Hay & Corn, Post Chaise.

In this instance, the Bill of Sale is dated March 6th, 1793, with a total bill of 20s. Holographically entered are: 6s for Eating, 10s for Wine & Negus, 6d for Liquors & Punch and 2s for Ale & Porter. At bottom, an additional 1s, 6d is assessed for an unidentified charge. The document signed by J. Hargrave. The blank verso with a mss "6 March 1793" at top.

An interesting piece documenting tavern/pub amenities & costs during the late 18th C.

\$500.

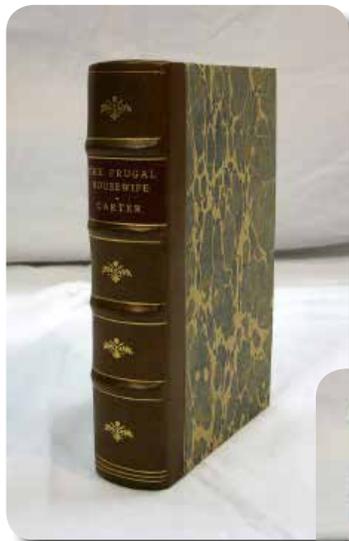
- MISCELLANEOUS -



## - COOKERY -

8. *With Cleanliness, Decency & Elegance... Cause nothing puts people off their appetites like an Indecent Cook.*

[Cookbook]. Carter, Susannah. Of Clerkenwell, London. **The FRUGAL HOUSEWIFE: or, Complete Woman Cook. Wherein The Art of Dressing all Sorts of Viands, with Cleanliness, Decency, and Elegance, is Explained in Five Hundred Receipts ... and Making Domestic Wines. To Which are Added, Various Bills of Fare, and a Proper Arrangement of Dinners, two Courses, for every Month in the Year.** Philadelphia: Printed by James Carey, 83, N. Second-Street. 1796. 132 pp. After B6, inserted bifolium with 2 copperplate engravings of dressed fowl, hare, turkey, etc. Woodcut of Table Setting, L4v. 12mo: A - L<sup>6</sup>. 6-3/4" x 3-7/8". Period full brown sheep binding with black leather title label to spine. Now housed in a custom chemise & quarter leather slipcase.

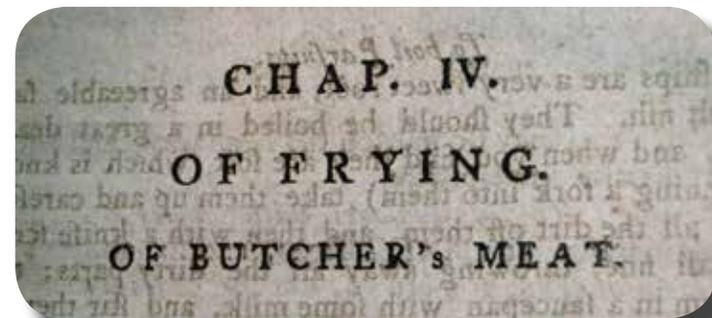
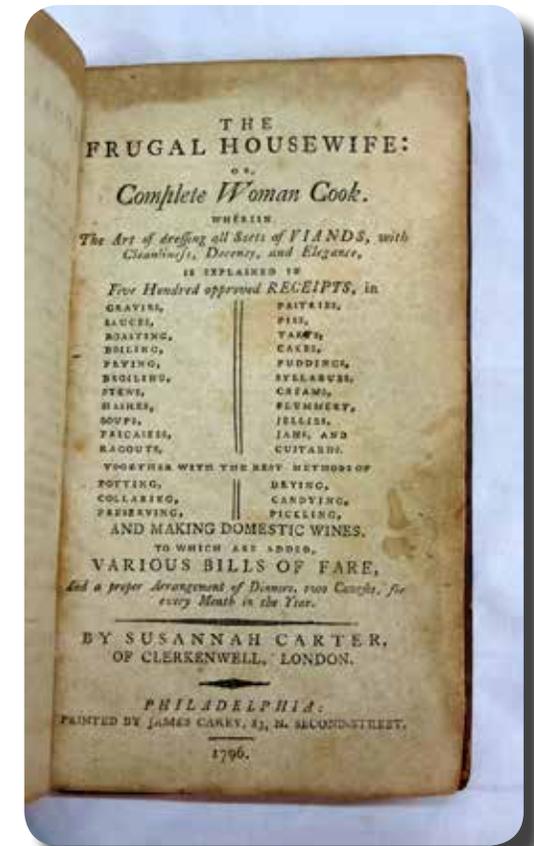


4th US edition (Bitting, pp 78-79; Evans 30168; Lowenstein 15; Wheaton & Kelly 1091). Not in Gabler, though see G14815, for a later edition, ca 1850. Boards splayed, with rear board professionally reattached. 2nd preliminary blank with period po signature

['Mary Linton'] to top, with small piece detached from leaf fore-edge.

Usual browning & staining to paper. An About Very Good copy of an 18th century American cookery book.

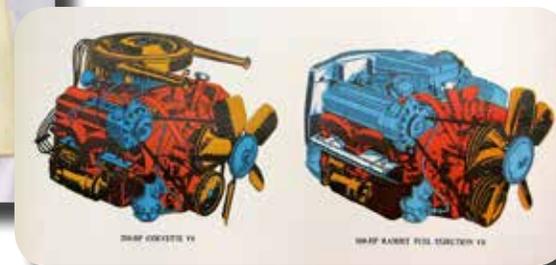
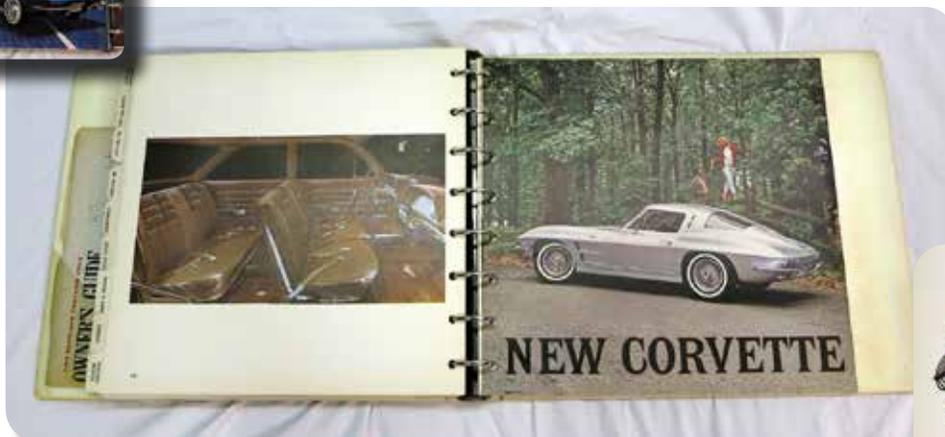
\$3950.



9. The sheer number of Car Sample Books that we offer scares me.

## - AUTOMOTIVE -

[Chevrolet Dealer's Showroom Sample Catalogue]. **GO CHEVROLET For 1963 -- It's Exciting. 4 Different Kinds of New Cars.** Detroit: General Motors Corp., Chevrolet Motor Division, (1962). 3 volumes: Dealer's Showroom Sample Catalogue [168 pp]; Chevrolet Finger-Tip Facts [divers paginations] & 1963 Chevrolet Owner's Guide [ 52 pp]. Graduated thumb tabs divide sections at the upper fore-edge. Stiff-stock color illustrated paper. Over 400 color illustrations, color photos, text illustrations, diagrams; 188 tipped-in paint samples (2.5 x 1.75 in.) interleaved with each model (a few folding), with 198 interior upholstery color samples & combinations tipped-in above all of the paint samples, & interleaved within each model. Oblong formats. Showroom Catalogue: 11-3/4" x 13-1/2"; Finger-Tip Facts: 5-1/4" x 8-3/4"; Guide: 5" x 8-1/2". Housed in an 8-ring white vinyl binder (color illustrations held in front and back cover slits, front illustration of the 4-door Chevy Impala Sport Sedan; rear cover with color photo of the Chevy II Nova, Corvair Monza, & a red Corvette Sting Ray convertible). Minor soiling and rubbing to binder, binder and paper slightly age-toned. Wear and soiling to textblock and graduated thumb-tabs. Typed reference price list loose in front. A VG example.



*continued...*

1st edition. Here offered is a superb 1963 Chevrolet Dealer's Showroom set from the collection of Eugene (Gene) A.L. Jantzen, with his ownership signatures on first leaves, dated 9/24/62. The passenger cars featured include the Corvette, Impala, Bel Air, Biscayne, Chevy II Nova, and Corvair Monza. The 1963 Impalas, Biscayne, and Bel Airs received some restyling, and many new innovations including self adjusting brakes, optional tilt steering, factory AM/FM radios, and vinyl tops in white or black. They were marketed as the Jet-smooth Chevrolet. A new 230 cubic inch 6 cylinder was introduced, along with three versions of the 409, including a high-performance 425 horsepower version for the SS. The 1963 Corvette introduced the Sting Ray with a radical new design, which was lighter and faster than the previous models, with sales eventually growing over 50 percent from the 1962 model, itself a record-setting year. This the first year the Sting Ray Corvette was available in a split window hardtop coupe, now an icon of automotive styling. Bill Mitchell, Zora Arkus-Duntov, and the rest introduced leather upholstery, power steering, air conditioning, and beautiful cast aluminum knock-off wheels, and over 15,000 Sting Rays left the St. Louis plant with the four-speed transmission. These 1963 catalogues include extensive sections on the new features, trim, and features of the new Corvette.

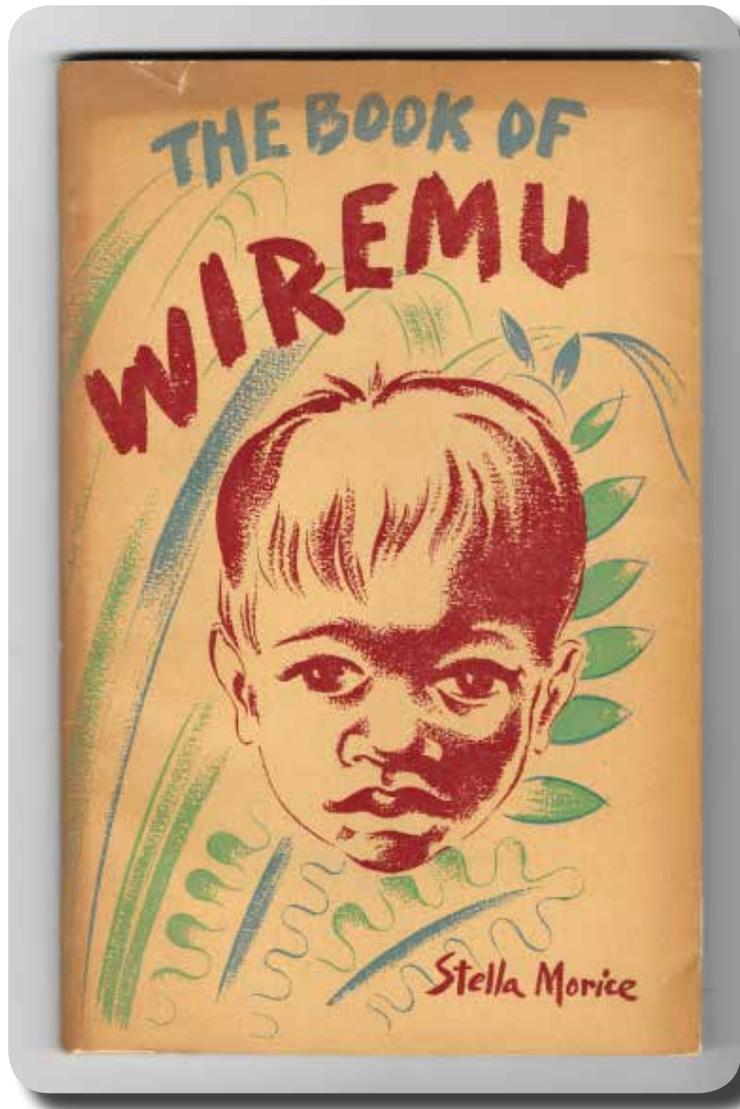
The artwork for the catalogue is very striking, and printed with a psychedelic color palate, with additional colors added for paint and upholstery not found in previous Chevrolet model years. All-in-all, an invaluable reference source for the Detroit automotive historian, and/or car buff.

\$1250.



10. "Then he pulled out some river slime and scrubbed and washed a boulder for the wedding feast."  
I couldn't make this stuff up if I tried.

## - CHILDRENS -



Morice, Stella. **The BOOK Of WIREMU.** Wellington: Progressive Publishing Society, 1944. [2], 47, [5] pp. At rear, a 2 page glossary of Maori words. Illustrated by Nancy Bolton. 8vo. 8-5/8" x 5-1/2". Card stock covers, with printed paper dust wrapper.

1st edition. SIGNED by the author. With ALs & envelope laid-in. The inaugural winner of the Esther Glen award, established in 1945 in honour of Esther Glen, a New Zealand journalist, children's book editor and author. The award is given for the most distinguished contribution to New Zealand literature for junior fiction.

1-1/2 page ALs [~ 250 words], ca 1943/44, to "Miss Mary Parsons" in which Morice uses a paragraph to discuss divers aspects of the publishing of Miremu", e.g., "The Oxford University Press who would publish him in England if it for the paper shortage etc. ...." VG+ book, in an aged-toned dust wrapper, with a light edgewear & chip from top edge of front panel.

\$450.

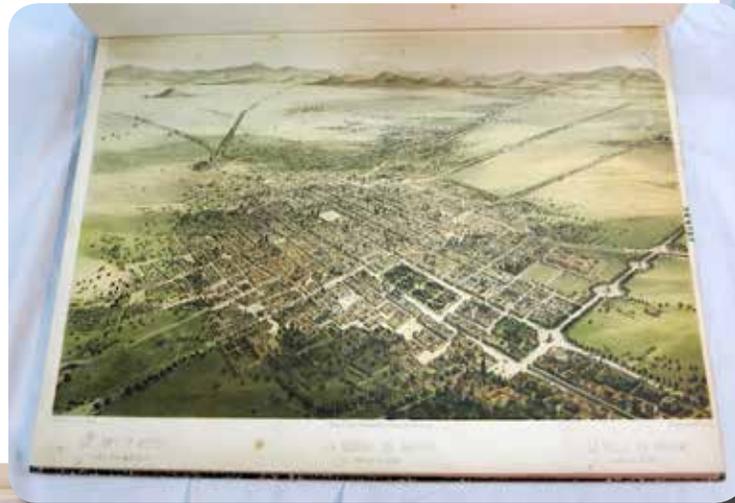


11. *El libro grande de ilustraciones de México.*

*All those Spanish classes have **finally** made themselves worth it.*

Castro, C.; Campillo, J.; Auda, L.; Rodriguez, Y. G. **MEXICO Y Sus ALREDEDORES. Coleccion de Vistas Trajes y Monumentos Por C. Castro, J. Campillo, L. Auda, Y. G. Rodriguez.** Portal del Coliseo Viejo, Mexico: Publicacion de Decaen Editor, Ejecutado en el Establecimiento Litog. de Decaen. 1863 - 1864. Lithographed title leaf. 45 lithographed images on 42 plates. 11 full color; remainder tinted. Plate captions in English, Spanish & French. Folio. 15-5/8" x 11-7/8". Modern tan quarter leather binding, with marbled paper boards.

- TRAVEL -

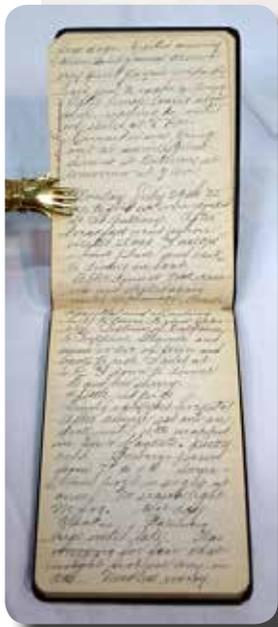


Later issue, ca 1869. Cf. Abbey TRAVEL, 672; Sabin 48590. "... one of the most significant lithographic productions in the history of the art ... This is the most important work illustrating Mexico City in the nineteenth century." [Mathes. MEXICO ON STONE, pp. 29 - 30]. Binding - Fine. Plates: x-lib, with the occasional marginal stamp. Paper repair to some plate versos [title leaf most notably]. Some foxing & browning, but not excessively so. Withal, a respectable VG copy of this important work on Mexico.

\$7500.

12. *I can't find anything sarcastic to say about this because I actually find it pretty neat.*

## - TRAVEL -



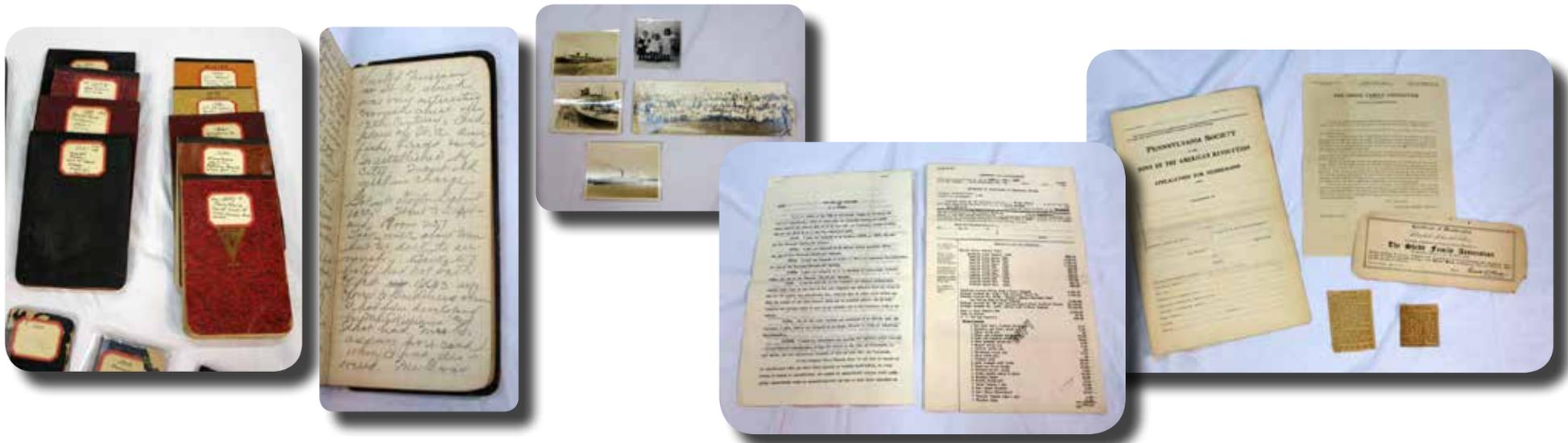
Shedd, John S. [1863 - 1951]. **TRIP DIARIES.** (Various): 1891 - 1943. 31 small handwritten vacation trip diaries, 5 documents printed recto-only. In addition to the diaries are five documents, including his last will and testament, the inventory and appraisal of his estate, and a partially complete application for membership in the Pennsylvania Society of the Sons of the American Revolution, listing his ancestry back to 1649. Also present are five photographs, and two newspaper clippings, of which one is the obituary for a John G. Shedd.

5 b/w photographs included. Average diary size: 6" x 4". Papers printed on buff paper. Diaries handwritten on small notebooks, of various colors (mainly

shades of black, blue and red) flexible leatherette or pebbled/embossed cloth bindings. Paper title labels to bindings, some with gilt edges. Modest wear to bindings of diaries (rubbing to edges, age-toning to paper, hinges delicate). Paper somewhat age-toned. Withal, a VG collection.

John S. Shedd was born April 13th, 1863 to Alonzo and Julia Dennis Shedd in Winchendon, Massachusetts. John Shedd was a railroad man, working for the Pittsburgh Railways Company, Pittsburgh, Pennsylvania, for his entire professional career. Even in his late 70s he was still going into the office upon returning from a trip. In the diary of 1900, Shedd is listed as Assistant Superintendent; at some point in the 1900s Shedd became the Division Superintendent, Division #2. At the time of his death in 1951, his total assets were valued at \$65,780.48. From what we can tell, Shedd never married, and while he certainly had many friends that he visited in New York, Boston, Toronto, etc., he always traveled alone.

*continued...*



From the diaries extant (we don't know if there were others) Shedd begins recording his vacations in 1891. He meticulously notes days/times/train compartments; arrival/departure times; hotel room numbers; ship berth numbers; at what table he is assigned onboard; what time he gets up in the morning and what time he goes to bed at night. He notes where he has breakfast, lunch and dinner, drinks, movies and excursions. He comments on everything! A keen observer of people, culture, architecture. He walks everywhere and notes how long it takes him. If he is on a driving vacation, he notes mileage driven each day. He notes having gas, or falling out of bed, or hitting his head. He hires buses, taxis, cars, travels by train, ship, rickshaw and plane. His last trip recorded here - in 1943 at the age of 80 - finds him still walking, still taking sightseeing trips into swamps, up and down the Florida coast, over to Cuba and more, arising at the leisurely hour of 9:30am or even later!

Over the years he runs into various royalty, meets the Pope, and shares a trip back from Hawaii with Shirley Temple. The adventurer even went off by himself in Zimbabwe because he really wanted to visit the ruins at Ft. Victoria and such was not on the tour itinerary - he then proceeds to climb up to the ruins by himself at the age of 75. A voracious reader, Shedd enjoys sightseeing, dining out, going to movies, cigars, keno and just enjoying life. In 1933, Shedd witnesses planes practicing bombing raids in the Khyber Pass. When World War II restricted his travels abroad, he revisited places he had been to years before, possibly a bit disillusioned in spots as he sees the increase in the number of tourists, the number of "fat" women, and notes while visiting Yosemite and the Big Trees in 1940, having been there in 1898 - "Big Trees - still big." Shedd even remarks on his streak of good luck in always getting the lower bunk beds, and overall he maintains an interest in seeing all he can see.

This collection of trip diaries offers a truly delightful view of the world - and he went everywhere - through the eyes of just one man. By reading Shedd's diaries, we return to a bygone era of traveling the world, dressing for dinner, spending the evening with a fine cigar and drinks, chatting with fellow travelers, sending your trunk on ahead of you, giving your laundry to the chambermaid, and having the man from the travel service waiting for you at the dock or train station with your tickets and such. And era of more dignified travel experiences than the common day.

\$3000.

## - DICKENS -

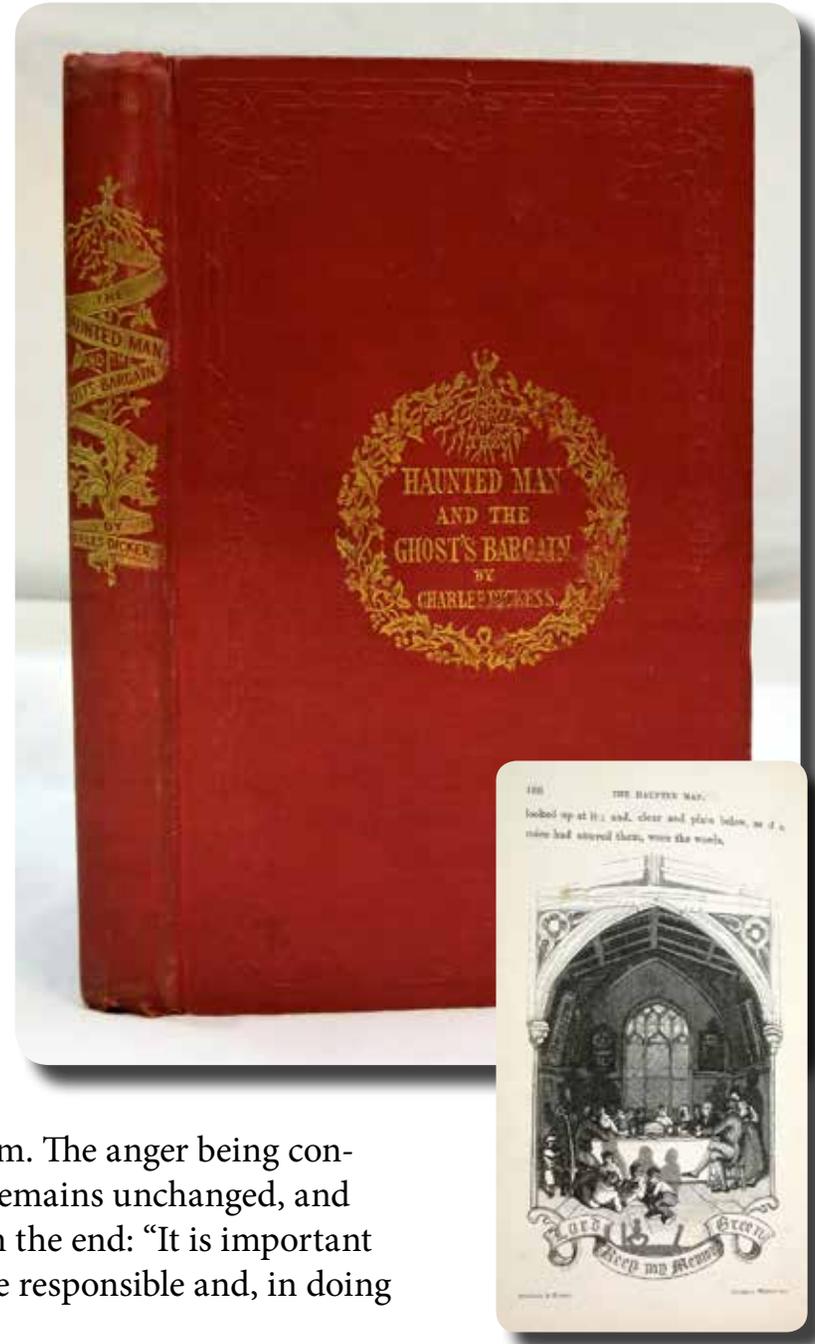
13. “Everybody is, often, as likely to be wrong as right. In the general experience, everybody has been wrong so often, and it has taken in most instances such a weary while to find out how wrong..”

Dickens, Charles [1812 - 1870]. **The HAUNTED MAN And The GHOST’S BARGAIN. A Fancy for Christmas-Time.** London: Bradbury & Evans, 1848. [8], 188 pp. Advert leaf precedes Frontis & vignette title leaf. 15 internal illustrations. Artists: Tenniel (6), Leech (5), Stone (3) & Stanfield (3). Small 8vo. 6-3/4” - 4-1/4”. Publisher’s original red, vertically-ribbed cloth with gilt stamped spine & front board. AEG.

1st edition (Smith II, 9). Gilt bright. Modest wear & soiling, slight lean. A few spots of foxing, primarily to preliminary & terminal leaves. Withal, a pleasing VG+ copy.

\$1500.

**The Haunted Man and the Ghost’s Bargain** is the fifth and last of Dickens’ Christmas novellas. In the same vein of Dickens’ *Christmas Carol*, **Haunted Man** is a story focused more on the spirit of Christmas, rather than on the holiday itself. The plot centers around a Mr. Redlaw, a bitter and woe-is-me chemistry teacher. His own evil twin (so to speak) haunts him and gives him the option to forget about all the crimes committed against him in the past. Redlaw takes him up on his offer, but then experiences a universal anger toward those around him. The anger being contagious, it quickly spreads to the other characters. Only one young girl remains unchanged, and delivers the moral of the story before Redlaw becomes a changed man in the end: “It is important to remember past sorrows and wrongs so that you can then forgive those responsible and, in doing so, unburden your soul and mature as a human being.”



## - NURSING -

14. *Nobody* is legitimately this good-looking.



U.S. Cadet Nurse Corps, U.S. Public Health Service / Federal Security Agency - Contributors. Edmundson, Carolyn Moorhead [1906 - 1992] - Illustrator. **ENLIST In A PROUD PROFESSION! Join the U.S. Cadet Nurse Corps. A Lifetime Education - Free! If You Can Qualify.** New York, NY: U.S. Cadet Nurse Corps, (n. d.). Single poster, printed recto only. Large color illustration by Edmundson of a hopeful and beautiful Cadet Nurse, looking off into the distance in uniform. 30-1/8" x 21-3/4". Buff paper, printed in color. Now professionally backed on stiff-stock white paper. Modest edgewear (light age-toning). Faint creasing visible. A VG+ copy.

1st printing. The Cadet Nurse Corps program was passed by Congress unanimously and became effective in July of 1943. The Corps was supervised by the United States Public Health Service to train (hopefully) 124,000 young women as nurses during World War II. The plan was to subsidize over 1000 nursing schools for a three-year training program after which they graduates could, if they so desired, become commissioned officers in the Army or Navy nurse corps. The war ended before the first Cadets graduated and only a few entered the military. In its lifetime (1943-48), it was the largest training program in the history of nursing in the United States.

OCLC records 4 institutional holdings (Duke, UNC Chapel Hill, Phoenix Public Library & University of Missouri). Rare in the trade.

\$500.

15. *My father once got mad at me for saying “Voulez-vous coucher avec moi?” to one of his foreign friends. I didn’t even know what it meant. It simply was, and still is, the only thing I can say in French. Thanks a heap, Patti LaBelle.*

[World War I Literature]. Rouff, Frederic - Series Editor. **COLLECTION “PATRIE”**. [Paris]: 1917 - 1920. 71 issues [of 154]. 24 or 32 pages each. Text in French. Illustrated. 8vo. Color printed pictorial paper wrappers. Many with original wax paper protective wrapper. Minor wear. Text paper beginning to yellow, as usual. Some issues with ink annotations. Overall, Very Good.



\$995.

## - WORLD WAR I -



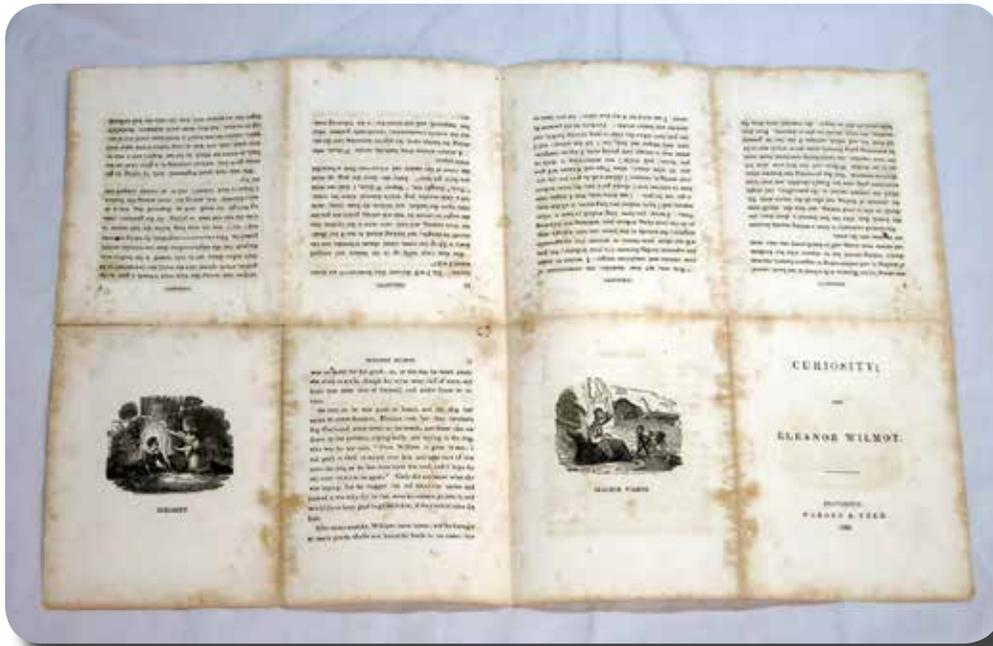
1st printing. Approximately half of a series of short, romanticized French World War I novels under the editorship of Frédéric Rouff, and heavily influenced by war-time propaganda. Each fascicle is devoted to a battle, event, or military unit during the Great War, written by a number of journalists and novelists, most heavily represented here by Georges-Gustave Toudouze, Maxime Vuillaume, Georges Spitzmuller, Leon Groc, and Henry Frichet.

Notable accounts include Léon Groc’s *La Reprise du Fort de Douaumont* (no. 2); Miss Cavell: *Héroïne et Martyre* (no. 3); Georges-G. Toudouze’s *Combat Naval du Jutland* (no. 12); Groc’s *Les Vitriers à Bezonvaux* (no. 14); his *Les Héros de Notre-Dame-de-Lorette* (no. 41); his *Les Brancardiers du Bois le Prêtre* (no. 94); his *La victoire de la Piave* (no. 97); Henry de Chazel’s *Les Pontonniers sur la Marne* (no. 101); Jean Petithuguenin’s *Verdun* (no. 104); Georges Spitzmuller’s *Soissons Reconquis* (no. 106); Spitzmuller’s *Chateau-Thierry Délivré* (no. 114); Spitzmuller’s *La Victoire de Saint-Mihiel* (no. 117); Joseph Mongis’s *Le 18 Juillet 1918* (no. 130); and Spitzmuller’s *La Bataille pour Cambrai* (no. 132).

16. *If Curiosity kills cats, it should certainly have at least maimed this annoying brat.*

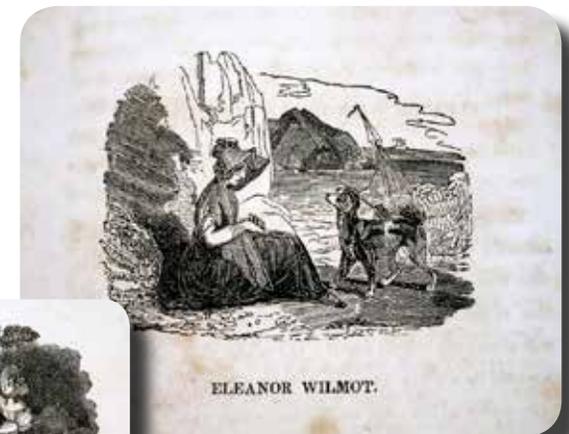
- CHILDRENS -

This chapbook follows two stories - that of Eleanor Wilmot and that of Arabella. Eleanor is a kind-hearted and devoted sister, who is so distraught when her brother leaves to work on a ship that she waits and waits for him, by the beach with his dog, to see his ship come back into port. Eleanor eventually realizes that the change is good for her brother, for he looks and acts so well when he returns, that she decides it is wrong to grieve when he is so happy. Curiosity is about a young girl named Arabella, who is so devoted to uncovering secrets and poking her nose where it doesn't belong that she accidentally ruins her own birthday surprise from her brother and finally learns the lesson of minding her own business!



[Chapbook]. **CURIOSITY; And ELEANOR WILMOT.** Providence: Weeden & Peek, 1849. Printed single sheet, folded 3x, to form a gathering of 16 pages. Illustrated with 2 cuts. Folded: 6" x 4-5/8". Unfolded: 11-7/8" x 18-1/2". Printed self-wrappers, uncut & never bound. Age-toning & foxing along folds. Some separation along one fold line. Overall, a Very Good copy of this rare item.

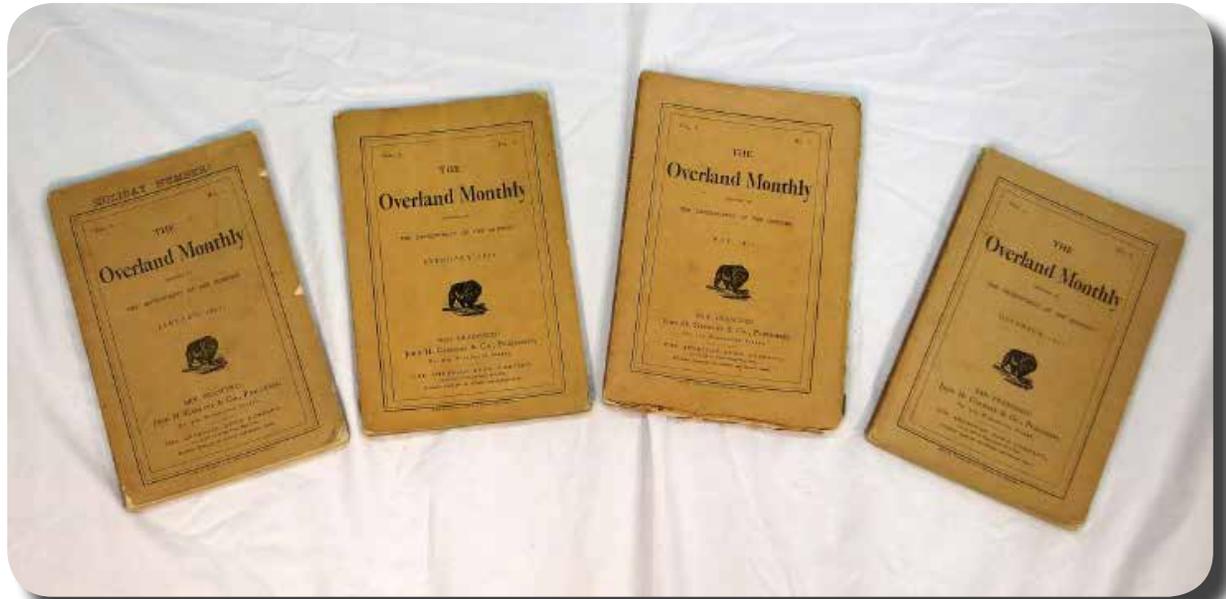
1st printing. Not in the Osborne Collection Catalogue, nor the Spencer Collection Catalogue. OCLC records just two holding institutions of the title (AAS & Dartmouth).



## - WINE / COOKERY -

17. *If you want to know more about this Wine-o, I guess you'll have to read our blog!*

[California Wine History]. Haraszthy, Arpad [1840 - 1900]. **'WINE MAKING In CALIFORNIA'** [as published in] **The Overland Monthly. Vol 7. No. 6, December 1871. Vol. 8. No. 1, January 1872. Vol. 8. No. 2, February 1872. Vol. 8. No. 5, May 1872.** San Francisco: John H. Carmany & Co., Publishers. 1871 - 1872. 4 issues. No. I, "Early Difficulties", pp. 489 - 497. No. II, "Later Triumphs", pp. 34 - 41. No. III, "Processes and Varieties", pp. 105 - 109. No. IV, "Conclusion", pp. 393 - 398. Text double column. 8vo. Printed buff paper wrappers. Edgewear & soiling. 1st issue with front wrapper detached, and staining to rear wrapper. Overall, a VG set.



1st printing. Arpad Haraszthy, son of Agoston Haraszthy, a man known as one of the most famous 19th C. California wine men. Hence, it is not surprising, that as a young man, Arpad went to France and began to study wine, specifically sparkling wines, returning to California to eventually become a respected producer of sparkling wines.

In this series of 4 articles, Haraszthy assesses, and comments on, the state of viticulture & wine-making in California. "They are candid, hopeful, aspiring to perfection for wine-making in California. ... A number of the practices Arpad Haraszthy described have changed with time, and a century more of experience has made us less sanguine about the patterns of both weather and the economy of the industry. Yet there are few theories given in these articles written in 1871 that wine men of the last quarter of the twentieth century would completely reject. Some they would debate, but the majority of Arpad Haraszthy's ideas remain valid." [Ruth Teiser, Catherine Harroun. Intro to the 1978 BCC reissue].

A rare gathering of Haraszthy's significant work, documenting the history of the California wine industry.

Blog: <http://blog.tavbooks.com/?p=1634>

\$2500.

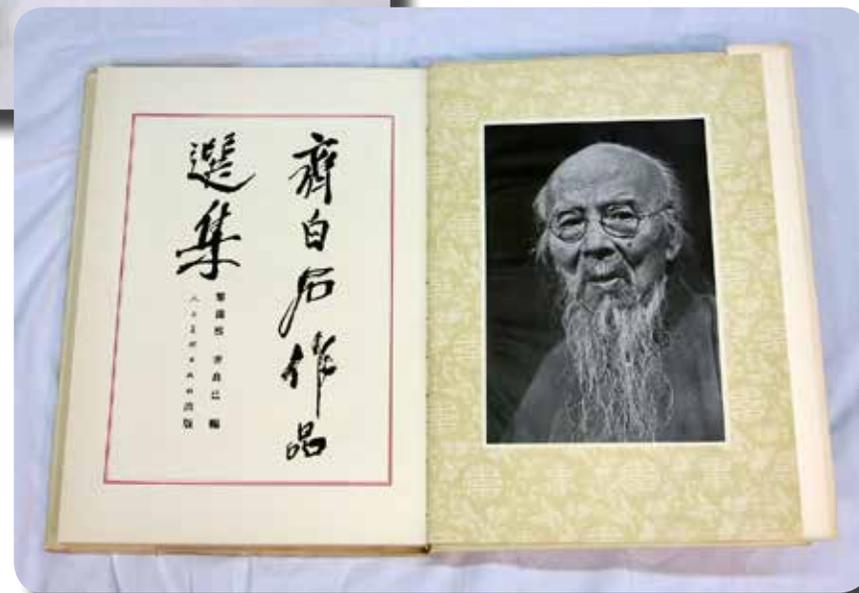
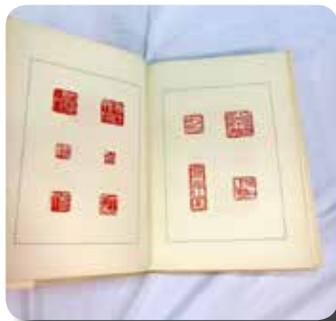
18. *Please buy this book... I can't afford the physical therapy bills for hauling it around anymore.*

- ART -



Baishi, Qi [1864 - 1957]. Jinxi Li [1890 - 1978] & Liangyi Qi [- 1988] - Contributors. **QI BAISHI ZUO PIN XUAN JI. [Selected Works of Qi Baishi].** Beijing: Renmin meishu chubanshe, 1959. Unpaginated. Chiefly half-tone reproductions of Qi Baishi's illustrations and paintings. Some in color, some black & white. Large b/w tipped-in frontis of Baishi. 14-7/8" x 10-3/4". Beige woven-cloth binding, gilt stamped Chinese characters to spine and gilt and red characters stamped to front board. White DJ, illustrated with Baishi's "shrimps" & gold and red characters printed to front cover. Housed in original tan publisher's stiff-stock paper slipcase (includes detachable end), black characters hand-inked to spine of slipcase. Minimal wear to binding. Slight gutter break at end of text. DJ lightly worn with edges & spine rubbed. Slipcase rubbed and worn, but still holding. A VG+ example in a similar jacket, all housed in VG original publisher's slipcase.

continued...



1st edition. “Qi Baishi was an influential Chinese painter. Born to a peasant family from Xiangtan in Hunan, Qi became a carpenter at 14, and learned to paint by himself. After he turned 40, he traveled, visiting various scenic spots in China. Sometime after 1917 he settled in Beijing. He is perhaps the most noted for the whimsical, often playful style of his watercolor works. Some of Qi’s major influences include the early Qing Dynasty painter Bada Shanren. He was also good at seal carving and called himself “the rich man of three hundred stone seals”. In 1953 he was elected president of the Association of Chinese Artists. He died in Beijing in 1957. Forgery of Qi Baishi’s work, and misattribution of work by others to him, has become common in the contemporary art market. He is estimated to have produced between 8,000 and 15,000 distinct works throughout his life, of which 3,000 are in museums; however, since 1993, auction houses have attempted to sell over 18,000 distinct works attributed to him. One of his paintings, Eagle Standing on Pine Tree, was sold for 425.5 million yuan (\$65.5 million) in 2011, becoming one of the most expensive paintings ever sold at auction.” [Wiki].

The subjects of his paintings include almost everything, commonly animals, scenery, figures, toys, vegetables, and so on. He theorized that “paintings must be something between likeness and unlikeness, much like today’s vulgarians, but not like to cheat popular people”. In his later years, many of his works depict mice, shrimp or birds. What is unique about Baishi is that his works show no western influences, unlike most other artists at this time. Other artists praised Baishi for his “freshness and spontaneity that he brought to the familiar genres of birds and flowers, insects and grasses, hermit-scholars and landscapes” (Xiangtan, p. 2). Even though Baishi wasn’t the first artist to focus on small things in nature, he was recognized for his very careful and beautiful way of painting such common images.

This posthumously published volume on Baishi’s work is rare in Western trade.



\$4750.

## - NURSING -

19. *I think Vic chose items that it is difficult to be witty about on purpose.*

Nightingale, Florence [1820 - 1910]. ENGRAVING. From the **Original Painting by Chappel in the Possession of the Publishers.** New York: Johnson Wilson & Co., (1872). Image size: 7" (scant) x 4-3/8". Handsomely framed in modern brown wood frame with gold accents. Facsimile signature of Nightingale under the engraved image. Near Fine.

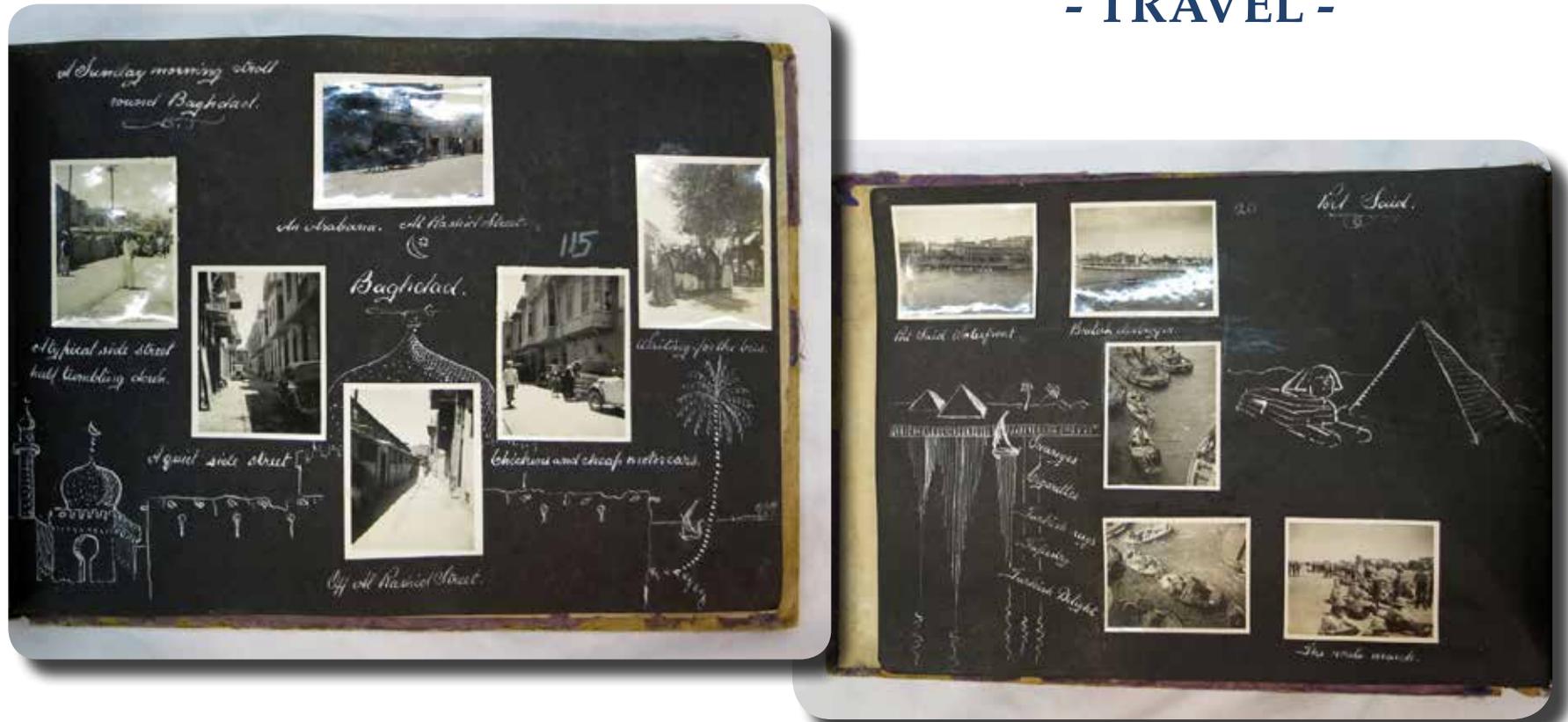
\$300.

Florence Nightingale is generally viewed as the founder of the modern nursing profession, as her methodologies of approaching patient care certainly revolutionized the medical field. She almost-singlehandedly transformed nursing into a respectable career, and is known not only for her work in the field of nursing, but also for her charity work, her scholarly writings, and her profound religious beliefs. Nightingale was born in May of 1820 to an aristocratic British family, and defied convention by choosing a career in medicine over being a wife and mother, as was expected. Over the years she continued to violate common ideas of womanhood. In 1854 she was shipped out with 38 other women to aid the British soldiers dying in the Crimean War. Her efforts, much praised back at home in the United Kingdom, helped hygienic conditions and within a year of her being there the death rate was reduced from 42% to 2%. Nightingale wrote several academic books and papers, and set up a Training School for Nurses in 1865. Beginning in 1893, nursing schools began to recite the "Nightingale Pledge" at pinning (or graduation) ceremonies around the world. There is no doubt that Nightingale was the most influential member of her profession, as today's world still pays homage to her in many different ways.



20. *A Tourist in Iraq/Afghanistan - Decorative Photo Album*  
(Insert your own possibly politically incorrect witty title here).

- TRAVEL -



[Photograph Album]. Carlile, N. G. - Compiler. LAC, No. 1 Armoured Car Company [RAF]. **PERSONAL PHOTOGRAPH ALBUM, 18 March 1936 - April 1937. Leading Aircraftman (LAC) Carlile. No. 1, Armoured Car Company [RAF]. Kurdistan, et al.** [Divers locales]: 1936 - 1937. 24 leaves of black mounting paper, with tissue guards. 258 b&w photographs, 1-7/8" x 1-1/4". Most pages are embellished with cleverly sketched drawings illustrating the people & landscape. Such includes flying fish, palms & camels, city views, Egyptian pyramids & the Sphinx, river & ocean scenery, fishermen & duck hunters, and the Company's armoured cars on desert maneuvers. These drawings enhance the artfully arranged photographs, giving the impression that Carlile was very interested in the culture & natural features of the area. Album: 6" x 9". Commercial photograph album, with purple silk moire covering, black cord tie. Album - Good (front board almost detached, some losses to cloth covering, mostly at edges). Photographs - Very Good (or better).

*continued...*

In 1936 the British Royal Air Force established a station at Habbaniya, West of Baghdad, during the cease in hostilities following the Anglo-Iraqi treaty of 1930. This album is an extraordinarily detailed view of an airman's experience in the region at this time, from the streets of Baghdad to a tour of Kurdistan, as recorded through the eye of his camera & the artistry of his pen.

The album begins with his ship's departure from Southampton, then arrival at Port Said, 1 April 1936; the Suez Canal, and points East, Iraq State Railroad, etc., etc. partial list of image subjects include:

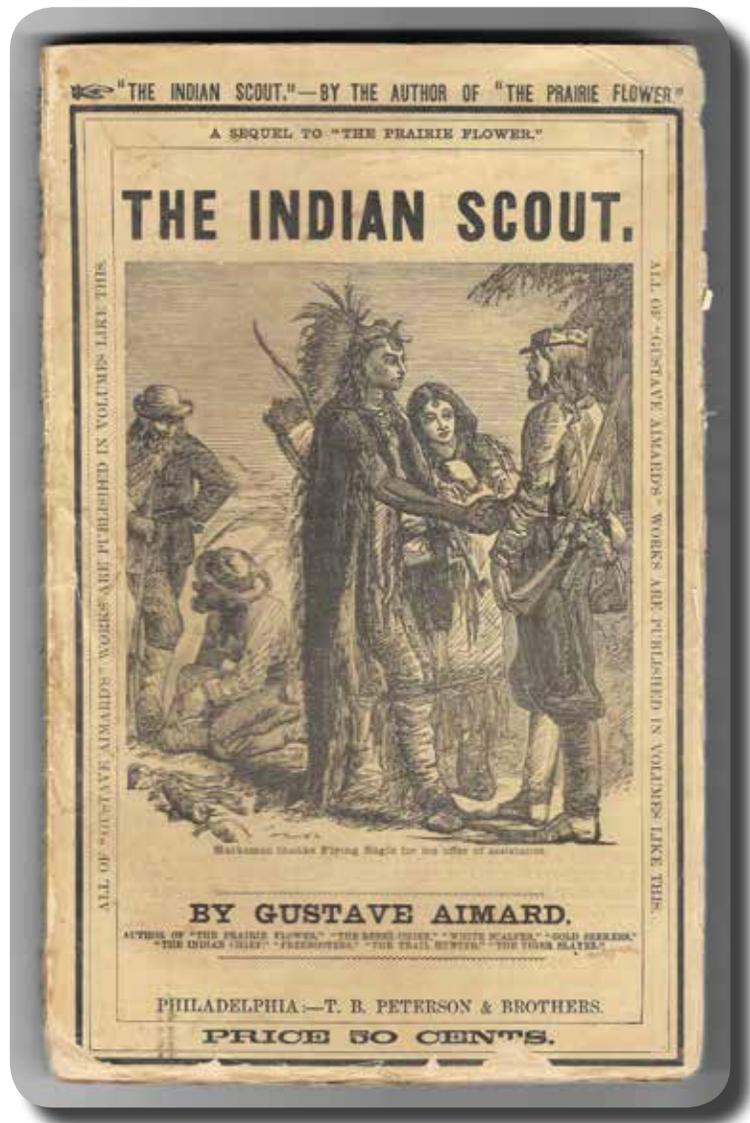
- 10 – Arrival at Port Said “First Glimpse of Egypt”
- 8 - Suez Canal
- 6 - Shatt-al-Arab, Iraq: views from the ship
- 4 – Train Journey Basra to Baghdad
- 4 – Garifiya town gate, people of Mahmudiyah
- 6 – Local transport: camels, bull and cart, caravans
- 12 – Wildlife and pets: honey bear, snakes, pelican, rabbits, caterpillars, scorpion
- 10 – Ctesiphon
- 6 - On the desert with #1 Co.
- 3 – Diyala Main Street
- 58 – Kurdistan trip: Rowanduz Gorge, Diana Village, portraits of Kurds, Jhindhan, Erbil, Deltana
- 5 – Armoured car race
- 9 – Motor pool and engine shop gang
- 3 – Bedouin from a distance
- 3 – Desert in the rain



All in all, a unique look at the environs during this soldier's one year assignment in Kurdistan, et al.

\$2500.

21. Obviously “*The Indigenous Person Scout*”  
was too long a title.



## - LITERATURE -

Aimard, Gustave [1818 - 1883]. **The INDIAN SCOUT. A Sequel to “The Prairie Flower.”** Philadelphia: T. B. Peterson & Brothers, (1878). [2], [17] - 202, [4] [= 192] pp. Text double column. Advertises last 4 pages, one of which notes publication of the 1878 Peterson’s Magazine. 8vo. 9-1/2” x 6-1/8”. Printed buff paper wrappers with a wood engraving, “Marksman thanks Flying Eagle for his offer of assistance.”

Early, if not first, printing thus, i.e., this edition by Peterson, no doubt issued after the UK set by Maxwell & Vickers. Cf. Sadleir 3395a. Some wear, chipping & soiling to wrappers. Rear wrapper lacks lower corner, and has stain to upper portion. Withal, a VG copy of an unusual edition.

Aimard was a French author who spent much time in the Americas, actually experiencing first-hand much of the American frontier about which he subsequently wrote; he was viewed by the French as their “Fenimore Cooper”. Per Wolff, in his note on this title, quoting Lascelles Wraxall, who termed the book “the most successful’ of all Aimard’s tales, which has run through an unparalleled number of editions.” [Wolff 33].

Despite the topical popularity of the title, OCLC records just 1 institutional holding of this Peterson edition [Yale].

\$325.

## - MINIATURE MISCELLANEOUS -

22. *These super beautiful fingers do NOT come with purchase.*

[18th C. Miniature Book]. **Le NECESSAIRE. D'Un Homme de Bien.** Paris: Chez Janet, Successeur de Sieur Jubert Rue St Jacques No. 36. [1791]. 64 pp. Illustrated with copperplate engravings. 128 mo. 1" x 11/16" [24 mm x 18 mm]. Finely bound in deep maroon morocco, with gilt stamping. Cover title: "L'Amour Les Couronne" [Eng. translation: "Love the Crown"]. AEG. Minor binding wear. Lacks ffep. Nevertheless, a VG+ copy of this rare publication.



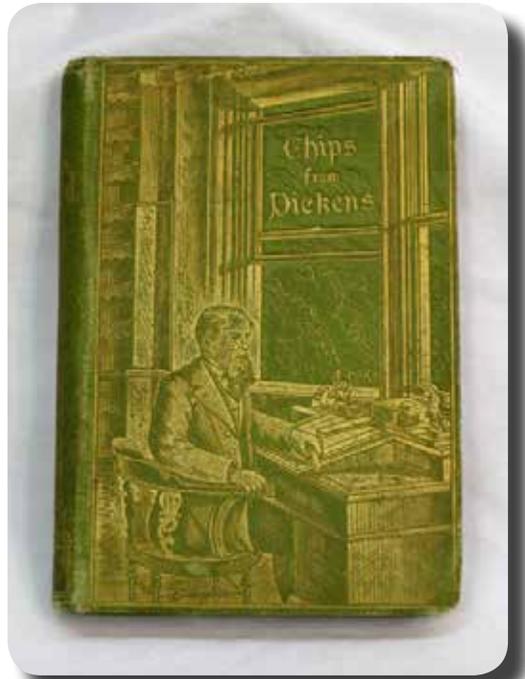
1st printing. Not found in Welsh. OCLC records just one holding institution: Bibliotheque Nationale. We find only 2 copies having come to auction these past 30+ years.

With page titles such as "These are no longer the games of a child" and "Hear Me Well", this small (seemingly) educational book of songs or rhymes seems to deliver advice to "Good Men" (just as the title suggests - the *Necessities of Good Men*). The collection of songs is followed by a calendar for 1792.

\$1250.



23. Once again, the fingers do not come with the book. You're going to ask anyway, aren't you?



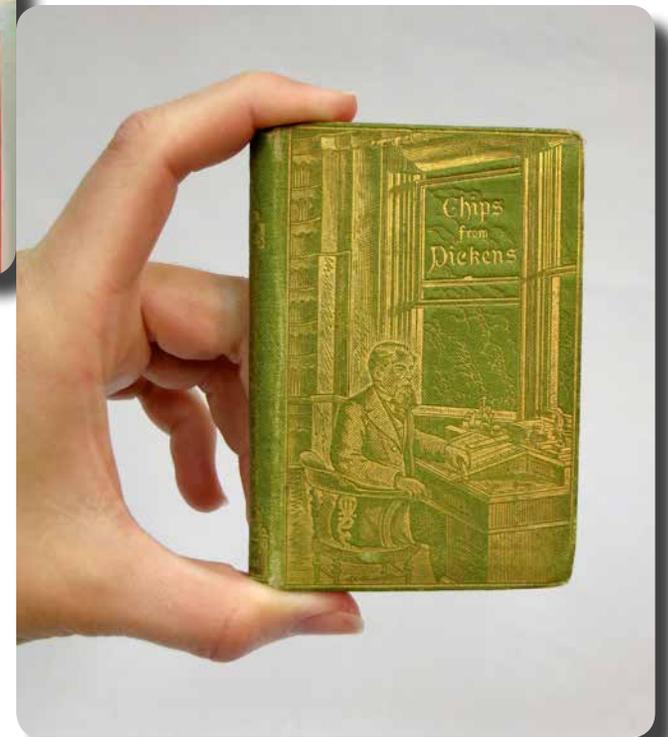
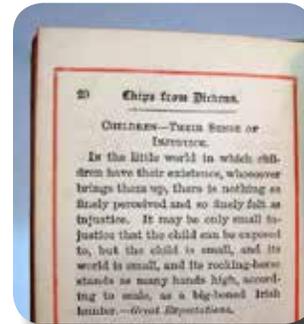
From the Preface: "The compiler of the present volume has aimed at making it as representative of the many-sided genius of the great novelist as the limits of the book would permit. It is almost needless to say that there is a wealth of quotable material in the works of Dickens, which would easily fill many volumes of greater dimensions. The compiler can hardly hope, therefore, to have discharged his work to the entire satisfaction of every admirer of Dickens. Some passages eminently suitable for quotation in a larger book will be missed, and even some short pieces which have been omitted for want of space. On the other hand, the present booklet contains a goodly number of the more famous passages, and many tiny pearls of thought adorn its pages: indeed, it is not too much to hope that the aim of the compiler has been in a good measure realised [sic], and that the selections not unfairly represent the gifted author of David Copperfield. The publishers are indebted to Messrs. Chapman and Hall for kind permission to use those works of Dickens, the copyright of which has not yet expired."

## - MINIATURE DICKENS -

[Dickens, Charles. 1812 - 1870]. Mason, Thomas [1857 - 1914] - Compiler. **CHIPS From DICKENS. Selected by Thomas Mason.** Glasgow: David Bryce and Son, (n. d.). 126, [2] pp. Each page outlined in a red line border. Last 2 pages adverts for Chapman & Hall sets of Dickens' works. 64mo. 3-3/8" x 2-1/4". Apple-green cloth binding with elaborate gilt stamped spine & front board [showing Dickens @ his Gadshill desk]. Red edgestain. Brown floral patterned paper eps. Some extremity wear, with small spot to top edge. Slight lean. 1884 POI to top of half-title page. A generally pleasing VG+ copy.

1st edition. Ca 1884 (Kittion, DICKENSIANA 425; Miller, p. 230; Welsh 2357; cf Gimbel D103 for the US edition). Somewhat scarce piece of Dicken-siana - OCLC shows only one copy of this Bryce edition in the US [UVa], and last time we had a copy in stock was 2006.

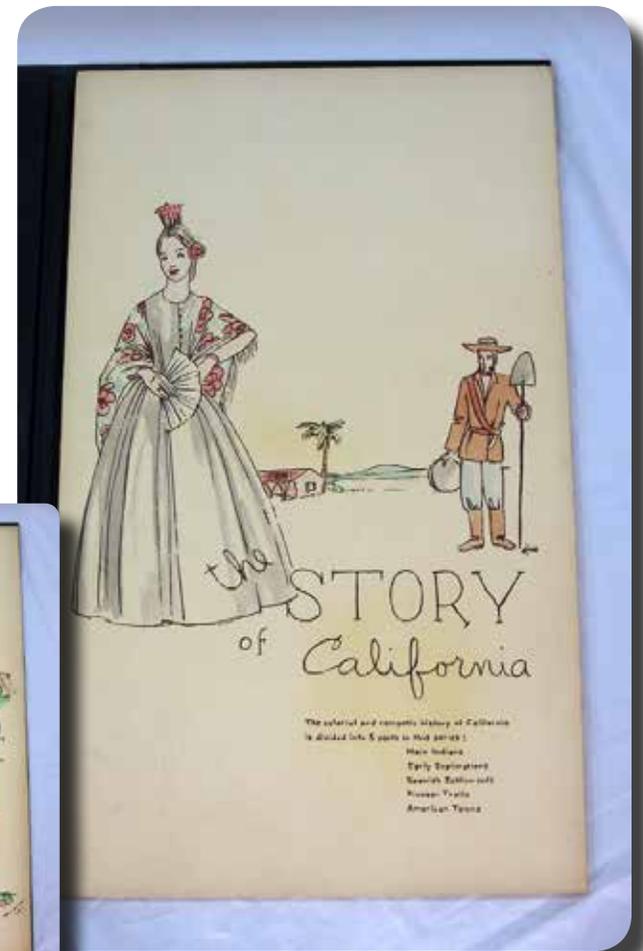
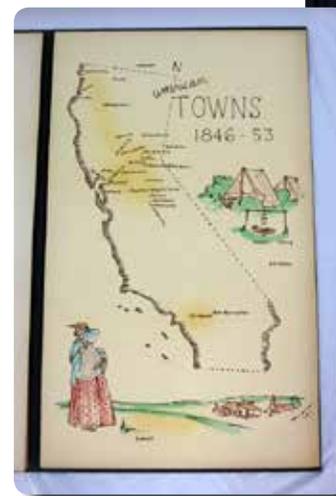
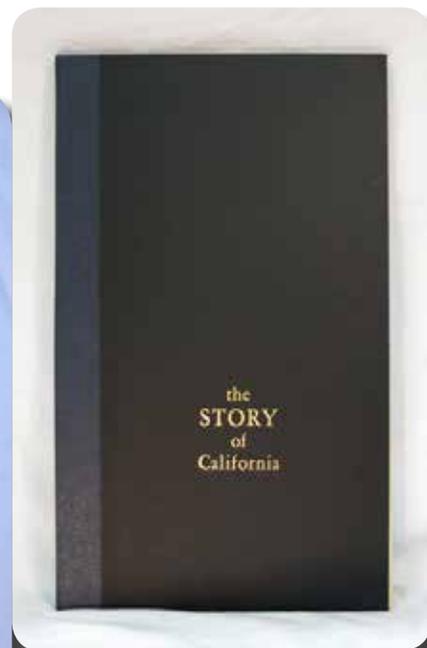
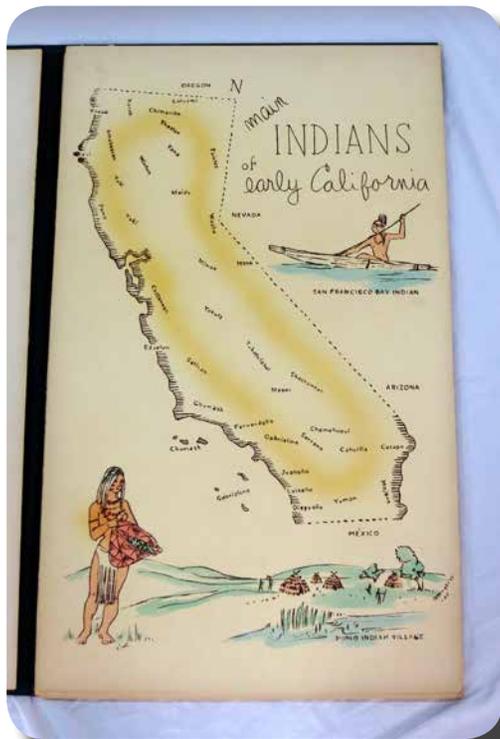
\$225.



## - CALIFORNIANA -

24. Got one of these? We (quite obviously) do.

Fine, Arthur Henry. b. 1928] - Designer. **The STORY Of CALIFORNIA. The Colorful and Romantic History of California is Divided into 5 Parts in this Series: Main Indians. Early Explorations. Spanish Settlements. Pioneer Trails. American Towns.** [El Monte, California]: [Latin American Village], (1947). A collection of 5 color serigraph pictorial maps preceded by an illustrated title leaf, printed on 4-ply pebbled tag board. Elephant folio. 22-1/4" x 13-1/4". Black quarter leather portfolio [bespoke?], blue morocco spine, over black cloth boards with title gilt stamped to front cover. Portfolio - Nr Fine. Maps/title leaf - VG (modest wear & soiling/evidence of prior mounting [?] to versos).



1st edition. Not located on OCLC. Scarce early group of serigraphs by the California artist Fine, who was associated with Latin American Village for over a decade.

As an aside, we note the American Towns map names Oakland, but omits San Francisco.... surely the only map ever drawn of post-1850 California which does so.

\$595.

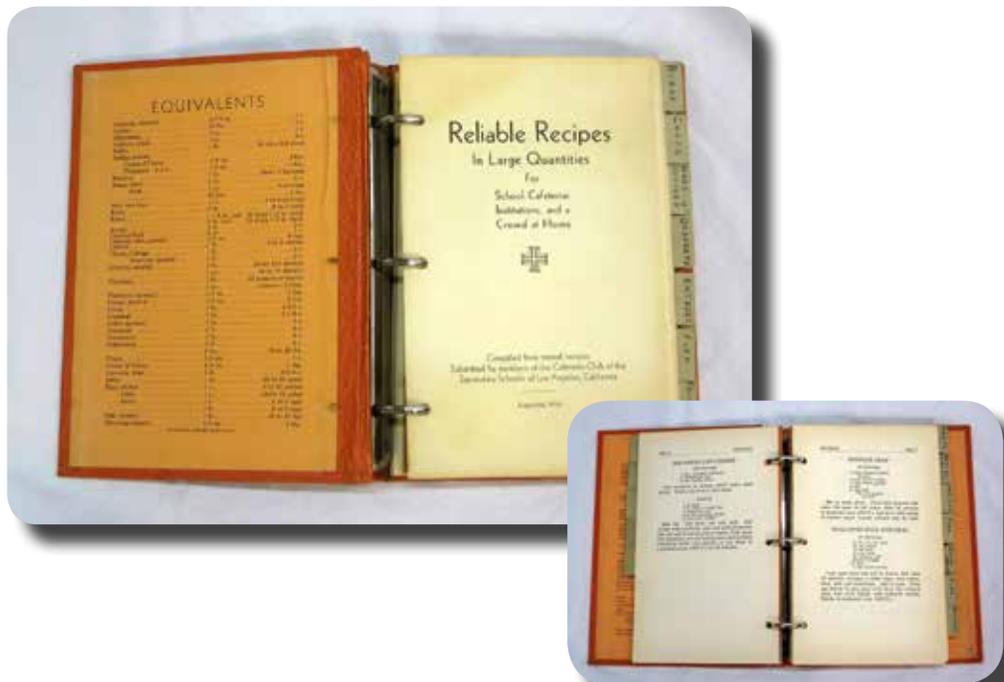
25. *There are recipes for “Bride Salad” and “Blushing Fruit Salad” in here....*

*Hmm. I wonder who their target audience was.*

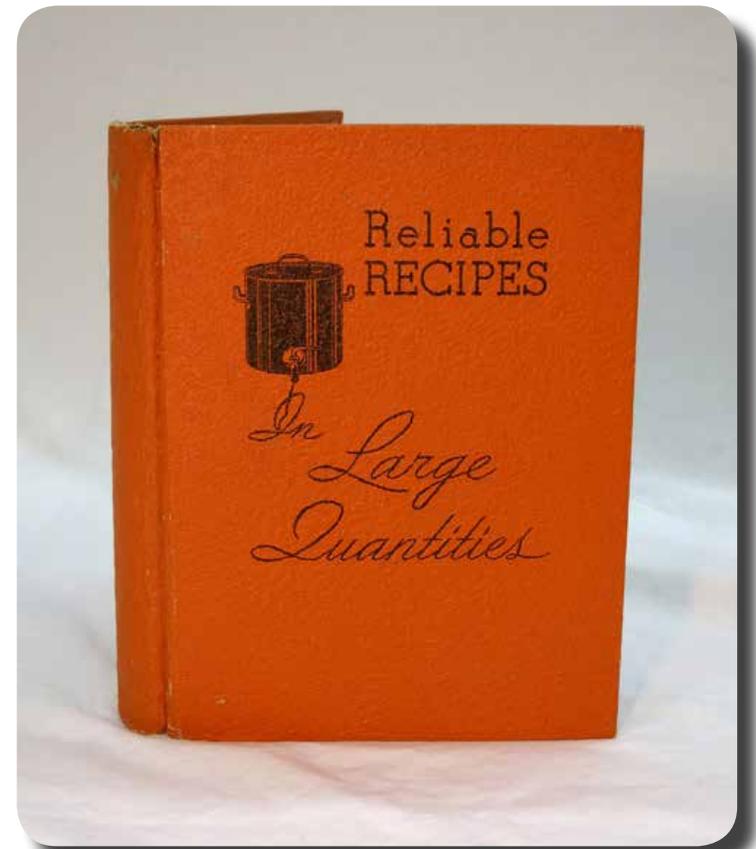
[California Cookery]. **RELIABLE RECIPES In LARGE QUANTITIES For School Cafeterias, Institutions, and a Crowd at Home. Compiled from Test Recipes. Submitted by Members of the Cafeteria Club of the Secondary Schools of Los Angeles, California.** [Los Angeles]: (1934). 18 sections [17 with hand-inked title tabs], diverse paginations in each. ~ 200 total pages. Orange paper separating leaves, with section table of contents printed to each. 8-1/4" x 6". Orange cloth 3-ring binder, with blue title printing to front cover. Modest extremity wear. A VG+ copy.

1st printing. Not in Axford, nor Wheaton & Kelly. OCLC records 5 holding institutions.

\$245.



## - COOKERY -



Hand-inked tabs include headings such as: Bread, Cakes, Hors-d'Oeuvres, Desserts, Entrees, Fish, Frostings, Meats, Parties, Pies, Quick Breads, Salads, Salad Dressings, Sauces, Soups & Vegetables. The compilers even include a chart detailing which salad dressings (Cream mayonnaise, thin mayonnaise, or French) to use with which fruits and vegetables!

26. Disclaimer:  
This book has pictures of dead rams.

## - TRAVEL / KILLING OF HELPLESS ANIMALS -

Andrews, Roy Chapman [1884 - 1960]. **ACROSS MONGOLIAN PLAINS. A Naturalist's Account of China's "Great Northwest"**. New York: D. Appleton and Company, 1921. xxiv, 276 pp (including Index). Illustrated from photographs by Yvette Borup Andrews, Photographer of the Second Asiatic Expedition. 8vo. Blue cloth binding with gilt stamping. Yellow printed dust jacket. VG+ (pos to ffeff)/ VG (some edgewear & chipping).

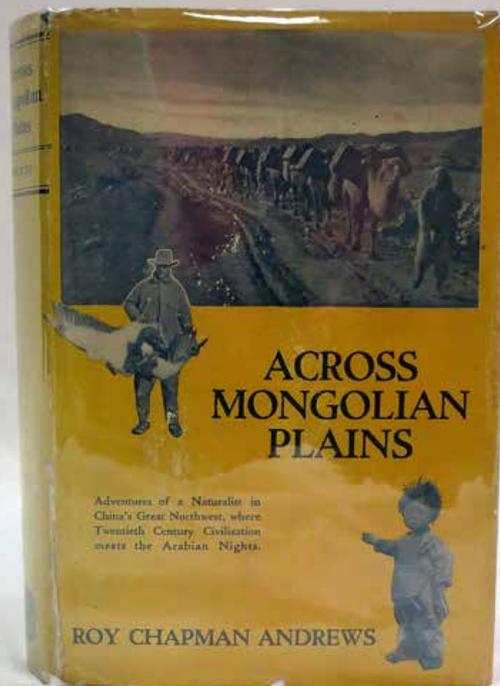


1st edition.

\$350.

From the Preface: "The present book... I have written it entirely from the sportsman's standpoint and have purposely avoided scientific details which would prove uninteresting or wearisome to the general public. Full reports of the expedition's results will appear in due course in the Museum's scientific publications..."

Asia is the most fascinating hunting ground in all the world, not because of the *quantity* of game to be found there but because of its *quality*, and scientific importance. Central Asia was the point of origin and distribution for many mammals which inhabit other parts of the earth to-day and the habits and relationships of some of its big game animals are almost unknown. Because of unceasing native persecution, lack of increasing facilities for transportation to the remote districts of the interior, many of China's most interesting and important forms of wild life are doomed to extermination in the very near future."



27. *Edward Ridley got murdered. It has little to nothing to do with this item, but it sure is scandalous.*

## - MISCELLANEOUS -

[Trade Catalogue]. **FASHION. Fall & Winter, '77 - 78. Catalogue and Price List. Edw'd Ridley & Sons, ... New York.** New York: C. Jourgensen, Printer. 1877. 158, [2 (blank)] pp. Profusely illustrated with cuts. 8vo. 9" x 5-3/4". Original printed yellow paper wrappers. Average wear & soiling, with unobtrusive evidence of dampening in top margin. Front wrapper top corner with modern paper reinforcement to verso. Withal, a respectable Very Good copy.

1st printing (Romaine, p. 113). Slight roll to spine.

\$350.

Edward Ridley & Sons was a grand department store in New York City at the end of the 19th century. Ridley & Sons was one of the first department stores to send out a catalogue so that buyers could peruse and purchase their goods from the comfort of their own home.

In the late 1800s when Jewish immigrants began to populate the area, Ridley's understood the need to appeal to the area's new clientele and began to promote itself more to local residents, including a big push during the holiday season equating Hanukkah with the gift-giving of Christmas.

Interestingly, Ridley & Sons was the source of great scandal in the early 1880s, as murders began occurring in Edward Ridley Sr.'s basement office... first one assistant shot dead, then two years later another assistant shot and Ridley himself strangled. Though the police discovered the 2nd assistant's unscrupulous plans to swindle Ridley out of hundreds of thousands of dollars, no arrests for the murders were ever made!



## - CALIFORNIANA -

### 28. *Blue Book for Blue Bloods* (title written by Vic Zoschak)

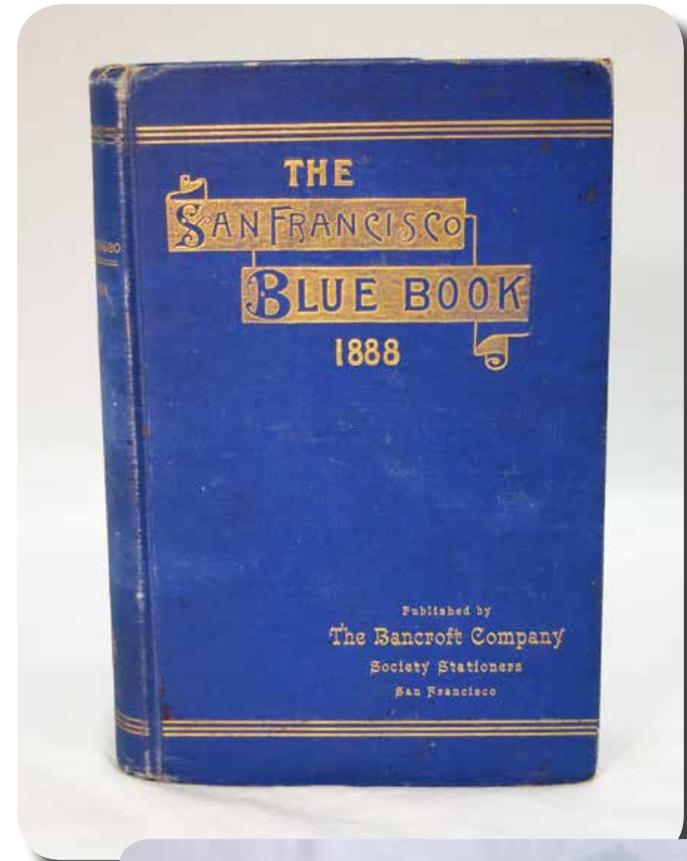
[California History]. **The SAN FRANCISCO BLUE BOOK. Being the Fashionable Private Address Directory, and Ladies' Visiting and Shopping Guide of San Francisco and Surroundings. Containing the Names, Addresses, Reception Days and Country Residences of the Elite of San Francisco, San Rafael, Sausalito, San Mateo, Redwood City, Menlo Park, San Jose, Etc., Etc. In Ten Parts. Season 1888 - 89.** San Francisco: The Bancroft Company, Publishers. 1888. [8], 260 pp. Numerous inserted leaves of adverts [unpaginated]. Illustrated, including a folding plate depicting Monterey, California. 8vo. 8-1/4" x 5-1/4". Publisher's original blue cloth binding with gilt stamped lettering to spine & front board. Advert eps. Extremity wear. Rear hinge paper starting. A VG copy.

1st edition thus (Rocq 11836). The 10 parts include: San Francisco Address list; Oakland, Berkeley, Alameda & Surroundings Address list; Art Association, et al; Club Directory; Hotels; Personnel of the Press; Educational Institution Advertisements; Theatre Advertisements; Shopping Guide & "Additional List, containing names received too late for classification."

A very useful volume documenting Bay Area local history from the late 1880s.

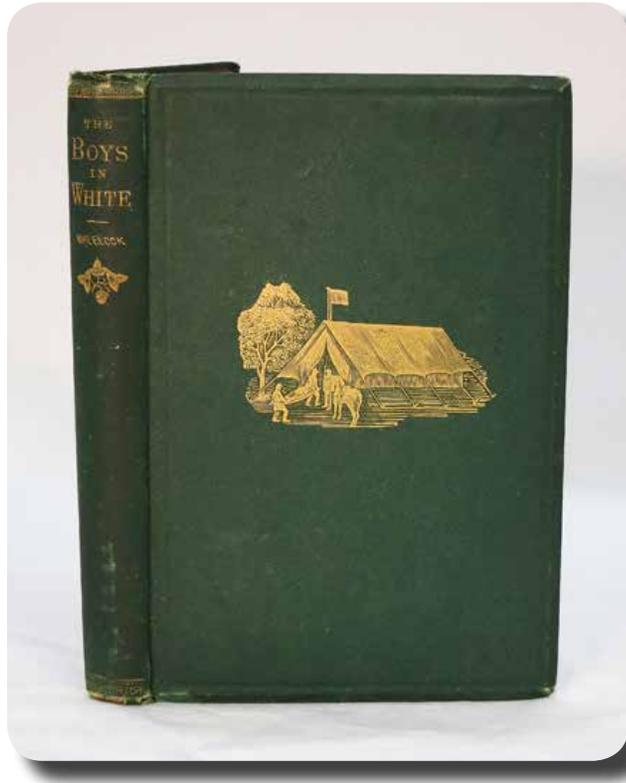
Uncommon in the trade.

\$225.



29. *Want to cry yourself to sleep tonight?*  
*Look no further!*

- NURSING -



Wheelock, Julia S[usan. 1833 - 1900]. **The BOYS In WHITE; the Experience of A Hospital Agent In and Around Washington.** New York: Printed by Lange & Hillman, Steam Book and Job Printers, 1870. vii, [3], [9] - 274, [2 (blank)] pp. Frontispiece. Inserted plate p. 58. 12mo. 7-1/4" x 4-7/8". Original publisher's green cloth binding, with gilt stamped title lettering to spine & gilt stamped camp scene to front board. Bevelled board edges. Brown coated eps. Square & tight. Light shelfwear. Edge "ding" to 3 leaves (pp. 49 - 54), no text affected. A VG+ copy.

1st edition (Nevins I, p. 91). Per Nevins, "One of the better, straightforward accounts of life in Federal hospitals; Miss Wheelock was stationed through the last three years of the war at Alexandria, Va." Once Ms. Wheelock's brother Orville is wounded and passes away far from home and family, the brave young woman decides to take up courage and become an army nurse to help other fallen soldiers as one young lady helped her brother in his last days. A brave, and truly authentic account of Civil War atrocities.

\$295.

From the Preface: "During my hospital and army experience of nearly three years, I was uniformly treated with the utmost courtesy and respect. I know it was thought and even said by some, that a lady could not be associated with the army without lowering her standard of moral excellence. I pity those who have such a low estimate of the moral worth and true nobility of the soldier."

Excerpt: "The weariness, the fatigue, the oppressive heat, the care and anxiety, the sick, the wounded, the dying, the dead; the long trains of ambulances freighted with human suffering, the bloody scenes, the torn and mangled bodies, the newly-made graves, were all fresh in mind, and, being securely locked in the halls of memory, can never be forgotten." (p. 218).

No wonder the gentle moon veiled her face, and the astonished heavens clothed themselves with blackness, and the Almighty uttered his voice in thunder-tones, while the howling of the elements strangely commingled with the groans of the dying.

30. *Why, yes... I have gotten in trouble at work for playing with these paper dolls.*

Dennison Manufacturing Co. **DENNISON'S PAPER DOLL FASHIONS With PATTERNS, ILLUSTRATIONS And DIRECTIONS For MAKING CREPE PAPER DRESSES. No. 34.** Framingham, Mass.: Dennison Manufacturing Co., (n. d.). Booklet: 8 pp. Includes sheet of patterns. Three stiff-stock paper dolls, 4 already made outfits of crepe paper made by previous owner. Sheet of patterns for dresses in color. Various sizes, but dolls: 6", 7-1/2" & 9" tall, respectively. Booklet: 9-7/8" x 8". White printed paper wrappers on booklet, stapled. Was housed, with sheet of patterns, 3 dolls and 4 crepe paper dresses, within a publisher's color-printed envelope with a tie closure. Modest wear to all items (some very light edgewear to dolls, age-toning to dresses). Crepe paper pattern and wrappers slightly age-toned, some faint small spots to front wrapper. Publisher's envelope worn and chipping. Withal, a VG set.

**- MISCELLANEOUS -**



Ca. 1920s / 30s. Contents include: "Three sizes of Dolls, Patterns for Dresses, Crepe Paper for Dresses, Booklet of Instructions." Crepe paper has evidently been used to make the dresses included in this set. Each of the dolls, the booklet, publisher's envelope, and sheet of colored patterns are present. Published by the Dennison Manufacturing Co. - once a major company in Framingham, Massachusetts, with an entire city block's worth of buildings - a company famous not only for their dolls & child games, but also for manufacturing gummed paper labels, envelopes, sealing wax & many other seemingly random items.

No institutional holdings of any of the Dennison Paper Doll publications recorded on OCLC. Rare.

\$325.

*Thank you  
for your attention  
and  
consideration!!!!*

