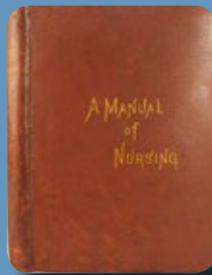
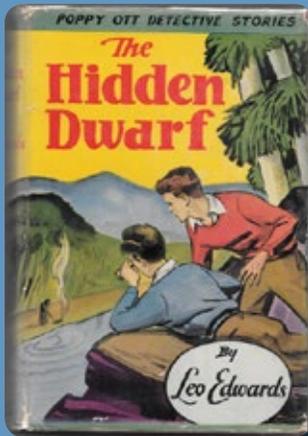


Tavistock Books Limited Editions, Rare and Collectible Books



25 Books Celebrating 25 Years in Business



A Message from the Lord and Master of Tavistock Books:

“25 years ago this month, in May 1989, Tavistock Books came into being- without capital, without business plan, without significant inventory. A rather inauspicious debut... and to be honest, one I never really expected to survive 25 months, much less 25 years. But here we are, in May of 2014, a surviving, if not actually thriving, antiquarian book shop, on Webster Street in Alameda, with a [sometimes] open door, and a decidedly lazy shop dog one must step over to browse the shelves.

With these thoughts in mind, Margueritte & I issue this special Anniversary catalogue featuring 25 items that highlight our specialities, including Dickens, Children’s Serial Fiction, Nursing Literature & Western Americana, as well as the eclectic & diverse nature of our stock. We hope you enjoy the catalogue, and will join us as we embark on our next 25 years.”

- Vic Zoschak Jr.

A Briefe Note from the Servant:

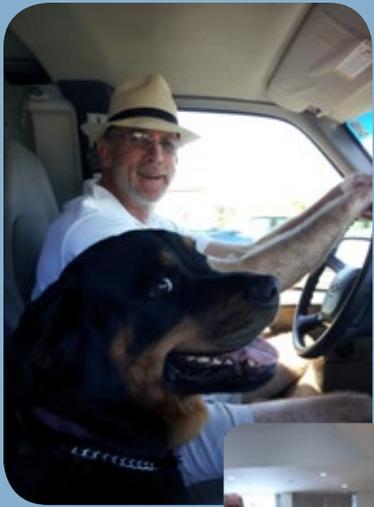
“Vic is forcing me to write a paragraph on how I feel about my first year in the anti-quarian book trade (of which May is also my own anniversary of at Tavistock Books). I love it. I mean, the dusting, the cataloguing of books which sometimes have no references, the taking of almost 4,000 pictures, the wonderful dinners, the opportunities to act like a total geek in front of other human beings about how awesome some book’s spine is without feeling like a complete loser... what’s not to love??? In all honesty, I have had an amazing & very educational time this past year and am very grateful to have made it through the year (without killing Vic), and to be a part of this memorable anniversary for him & Tavistock Books. Thanks very much to V for this opportunity, and thanks to all for the memories!!”

- Margueritte Peterson



Terms and Conditions

- All items subject to prior sale.
- Orders may be placed in person, by phone, by fax, or by email. Satisfaction Guaranteed. Returns for any reason within 7 days of receipt. Notification of a return is appreciated and requested.
- Payment for purchases may be made by personal check (US \$\$ from a US Bank, please), Paypal, Visa, Mastercard or American Express. Deferred billing available for institutions.
- Shipment made by USPS - Priority Mail, insured. \$10 for the first volume; \$1.50 each subsequent. Other carriers & means may be arranged, please inquire.
- Usual terms to members of the trade.
- Goods remain the property of Tavistock Books until the purchase is paid-in-full.



Tavistock Books

First Editions, Rare & Other Collectible Books

With a Special Focus on Charles Dickens

Member - ABAA/ILAB/IOBA

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1. A MANUAL Of NURSING

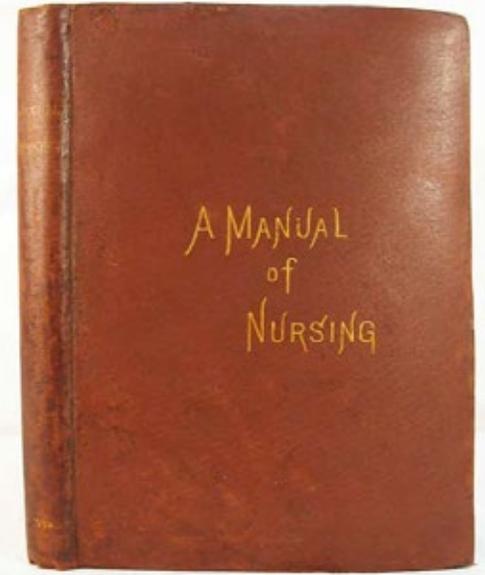
[White, Dr. Victoria - Chief Editor]. **A MANUAL Of NURSING Prepared for the Training School for Nurses Attached to Bellevue Hospital.** New York: G. P. Putnam's Sons, 1878. vii, [1], 143, [5] pp. Advert's last 4 pages. 12mo. 6-3/4" x 4-7/8". Original publisher's terra-cotta cloth binding with gilt stamped lettering to front board (professionally recased, with renewed eps). 1st edition (Cordasco 70-2315).

A study of United States Nursing history reveals that formal nursing schools were initially established in the early 1870s at two locales: Connecticut, at the Connecticut Training School in New Haven, & New York, at Bellevue. Both schools began instruction using Nightingale's *Notes on Nursing*, but found the need to publish texts of their own to accompany the training regimen provided their students... this manual of Bellevue's was one that resulted. There is tangential evidence that hints that CTS published one locally in 1876, though no copy is currently known to exist.

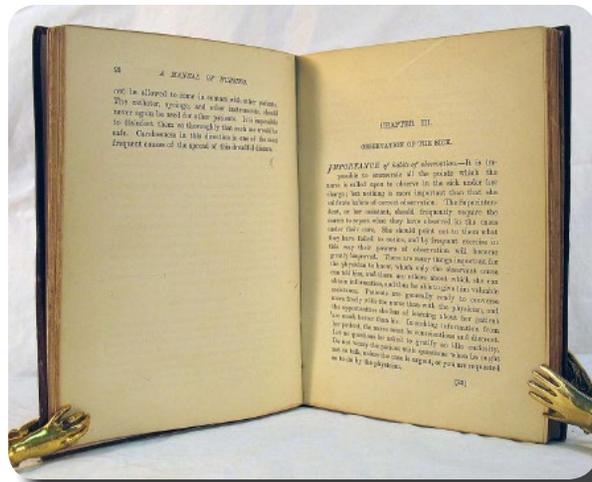
Consequently, at present, this work of White's has the distinction of being regarded as the first strictly U. S. Nursing textbook, receiving such priority based on its 1878 imprint date (the known C.T.S. Lippincott publication having an 1879 imprint date. Cf. Cordasco 70-1507).

This title quite uncommon, much more so than Nightingale's title and just as important, if not more so, to the profession's development in the United States. OCLC does show fairly wide institutional holdings, however this seminal text is not in the NUC, nor none at auction these past 30 years and, in our experience, is rarely encountered in the trade.

- NURSING -



Front cover gilt retains some luster, though spine gilt faded & binding cloth with modest wear & soiling. T.p. stained, with lower 1.5" beginning to detach. P. 92, 103, 104, 106 po marginal notes about treatment specified in text. Staining to rear blank verso. Withal, a VG copy.



\$1500.

2. 1920s MAGIC KIT

- CHILDRENS -



Sewell, Ernest. **The ERNEST SEWELL CABINET OF CONJURING TRICKS (No. 2 Size). Designed and with Complete Instructions for Performing these Simple but Effective Tricks by Ernest Sewell Whose Entertainments have been Presented at Windsor Castle before Members of the Royal Family. No Practice Required - Made in England.**

London: The London Magical Company, Francis Terrace, (n. d.). Half-tone reproduction of a signed photograph of Sewell to title label on front of box. Box: 11-3/4" (L) x 8" (W) x 2" (H). Booklet: 3-3/8" x 2-3/8". Blue embossed publishers box, white printed title label to front. Red and gold decorated inside, separate compartments for each trick's necessary items. Sewell's "Golden Book of Magic" on green and gold printed paper wrappers. Wear and age-toning (sunning & soiling) to box. Pink toyshop sticker to box top, rebacking evidence to inside box hinge (right hinge detaching). Average soiling and rusting/corrosion to some items within. A Good+ example of this set of magic tricks.

Ca. 1920s/30s. Set Includes: Publishers blue box, "Instructions" for each trick pasted to verso of box top, the Hindoo Slave Bangle, the Coin in the Ball of Wool, the Mysterious Bran Pot, the New Coin Cup, the Vanishing Handkerchief, the Ever Changing Card, the Nail through the Finger, the Magic Candle, the Appearing and Disappearing Cigarette, the card and Match Box Trick, the Mystic Coin Box and "Golden Book of Magic" (containing 7 more trick instructions) compiled by Ernest Sewell. Lacks: cigarette and ball of wool (though it is not certain whether these items were included to begin with).

Ernest Sewell was a famous magician and illusionist throughout his lifetime. Particularly popular in the 1920s and 30s, he had already performed for the Royal Family at least six times by the time this set was published. Later in his lifetime he would be the inventor of the game Tiddlywinks and its later sister-game Tiddlytannis.

No holdings found on OCLC of this set. This edition rare in the trade.

\$475.

3. *ILIAS Et VLYSSEA*

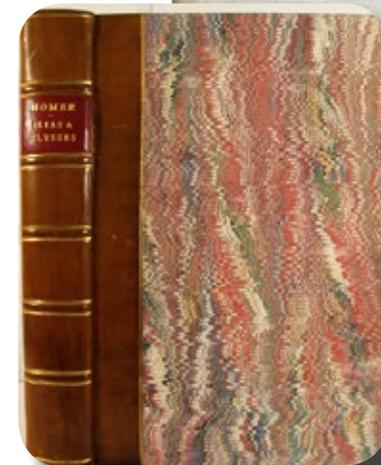
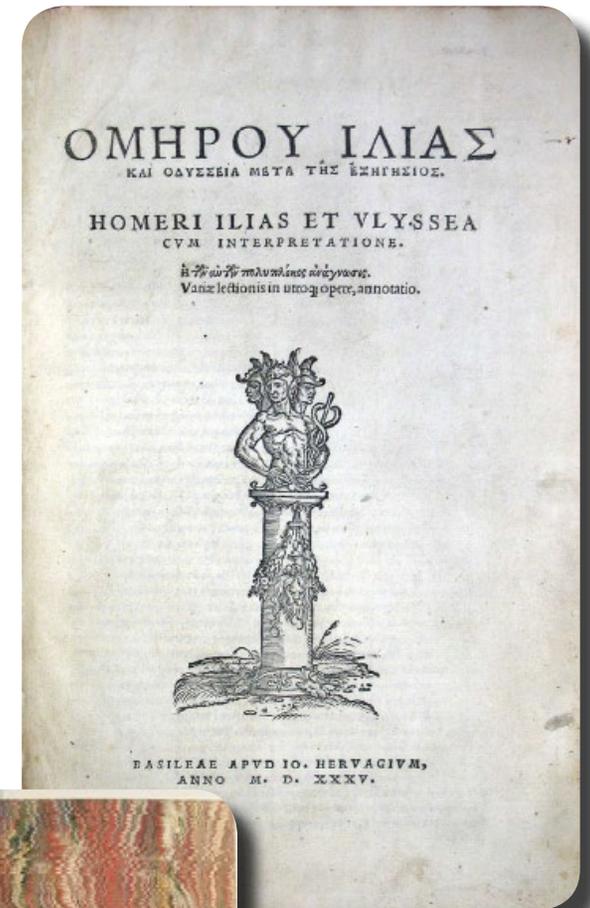
Homer. Leonicerus, J. - Editor. **ILIAS Et VLYSSEA, cum Interpretatione. Variæ lectionis in utroq[ue] opere, annotatio.** Basileae: Apud Io. Heruagium, 1535. [8], 410, [2], 284, [4] pp. Numerous mispagnations, including p. 410 misnumbered 394. Text in Greek, with commentary. “Odyssey” has individual, dated t.p. Printer’s device to each t.p. Decorative initial capital letters. Folio, primarily in 6s [collation per Adams]. 10-1/2” x 6-3/4”. Modern tan quarter calf binding with marbled paper boards. Red leather title label to second compartment.

1st edition thus, i.e., this publisher. Cf. Adams H-748. A re-impression of the editions of Strasbourg, 1525 to 1535; edited by J. Leonicerus. We are aware that those reading this catalogue probably do not need us to puff up Homer as “the greatest of the ancient Greek epic poets” and explain why the *Iliad* & *the Odyssey* are important texts in the Western canon of literature.

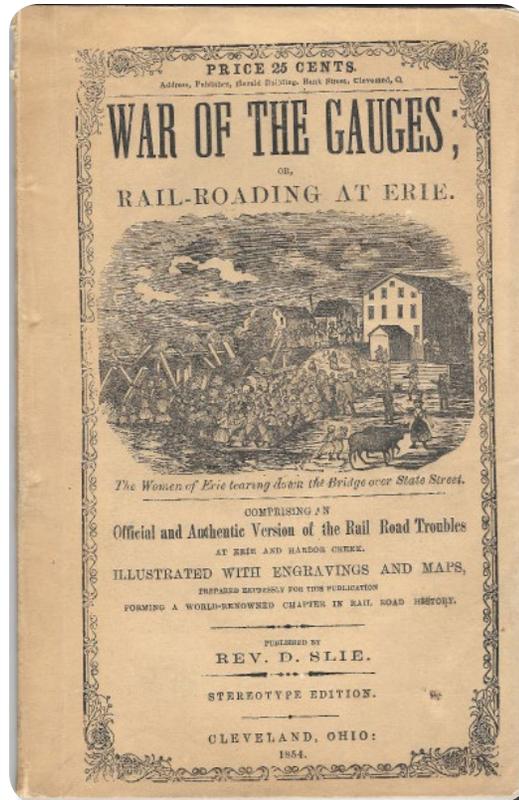
OCLC records two holding institutions. Binding - Nr Fine. Text block - VG+.

\$2750.

- LITERATURE -



4. RAILROADING



Slie, Rev. D[avid]. **WAR Of The GAUGES: or, Rail-Roading at Erie, Comprising an Official and Authentic Version of the Rail Road Troubles at Erie and Harbor Creek. Illustrated with Engravings and Maps, Prepared Expressly for this Publication; Forming a World-Renowned Chapter in Rail Road History.** Cleveland, Ohio: Stereotyped and Printed by Harris & Fairbanks, Herald Job Office. 1854. 61, [3] pp. Adverts last 2 pages. T.p. vignette. Illustrated with 4 cuts [1 full page]. Map, p. 44. 8vo. 8-1/2" x 5-3/8". Original printed buff-paper wrappers. Vignette to front wrapper, "The Women of Erie tearing down the Bridge over State Street." [not duplicated internally].

1st edition (Sabin 82146). "In December, 1853, the city of Erie and the neighboring township of Harborcreek, with the enthusiastic support of a large majority of people, tore up the tracks of the Erie and North-East Railroad, wherever they crossed or entered the city streets or the public highway. This made a seven-and-one-half mile break in the recently-completed chain of railroads from New York to Cleveland and the Midwest. The railroad repeatedly re-laid its tracks; they were as often ripped up. ... Such was the beginning of the 'War of the Gauges,' which interrupted rail traffic between New York and the West for two months, and seriously inconvenienced it for two years. ... This conflict ... was one of the most fantastic episodes in Pennsylvania history, and certainly the most exciting in Erie history."

Here offered is the first book publication to document, with individual statements & court testimony. This strife stemmed ostensibly from differences regarding track width, but as is often the case, actually resulted from underlying struggles for "commercial leadership and economic advantage." [D. Kent, "The Erie War of the Gauges", Pennsylvania History, Vol. XV, No. 4, October 1948].

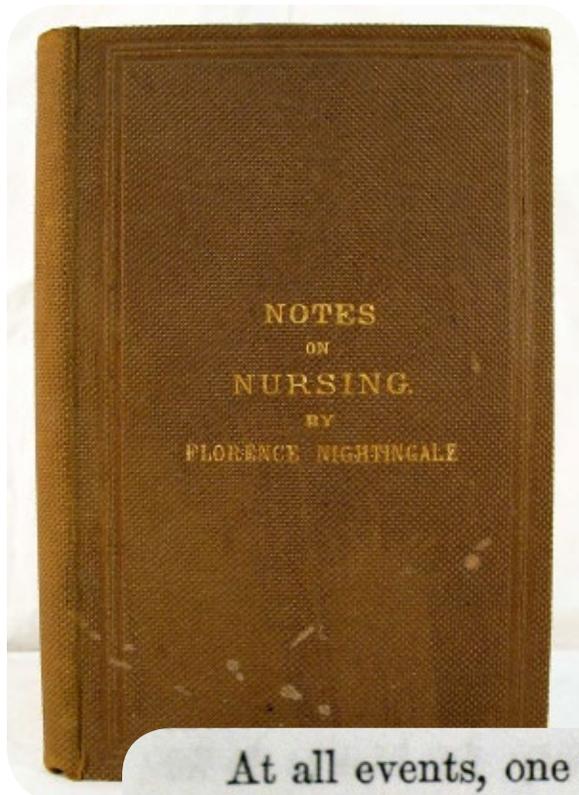
OCLC shows 13 institutional holdings. No copies at auction these past 30+ years. Rare in the trade. Ex-lib, though with no external markings. Remnants of bookplate to front wrapper verso. The occasional blindstamp. Withal, a VG+ copy.

\$1250.



"We might safely leave the argument at this point, with a certainty of taking judgment against the proceedings at Erie; but we are tempted to notice further some of the idiocratic beauties of their attempted justification."

5. NOTES On NURSING



Nightingale, Florence [1820 - 1910]. **NOTES On NURSING: What It Is, and What It Is Not.** New York: D. Appleton and Company, 346 & 348 Broadway. 1860. 140, [4] pp. Advertises last 4 pages [listing Appleton's '346 & 348 Broadway' address]. 12mo. 7-7/8" x 5". Original publisher's dark brown cloth with gilt stamped title lettering to front board. Yellow eps.

At all events, one may safely say, a nurse cannot be with the patient, open the door, eat her meals, take a message, all at one and the same time. Nevertheless the person in charge never seems to look the impossibility in the face.

Add to this that the *attempting* this impossibility does more to increase the poor patient's hurry and nervousness than anything else.

- NURSING -

1st US edition (Bishop & Goldie, p. 15; Cordasco 60-1308; *100 Famous Medical Books*, 71). What else need be said... it's the book that established Nursing as a profession and, if I may be so bold, should have been included in *PMM*. Slight lean. Few small, faint spots in lower portion of front board. "E. F. Duren / Bangor" bookseller ticket to front paste-down. A VG+ copy.

\$650.

6. CALIFORNIA RECIPES

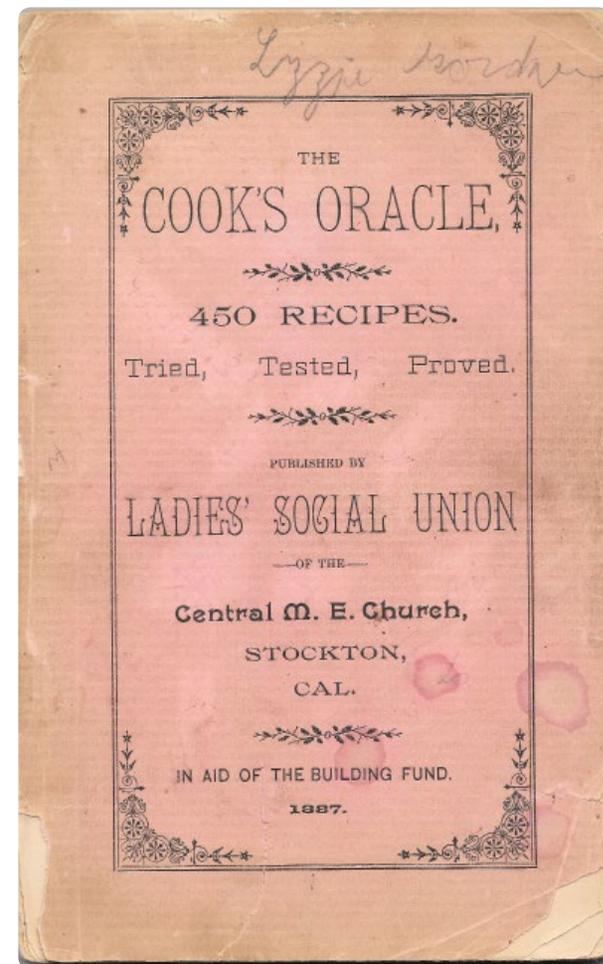
[Regional Benefit Cookery Book]. **The COOK'S ORACLE, 450 Recipes. Tried, Tested, Proved. Published by Ladies' Social Union of the Central M. E. Church, Stockton, Cal. In Aid of the Building Fund. 1887.** Stockton, California: J. L. Phelps & Co., Printers. 1887. 128 pp. Adverts interspersed, including an inserted, unpaginated advert leaf after p. 68. Cuts adorn adverts. 8vo. 8-7/8" x 5-5/8". Original printed salmon-colored paper wrappers.

EGGS.
BOILED EGGS.
To boil eggs place in boiling water and boil three minutes if desired soft, five minutes if hard; boiling them for half an hour makes them mealy and very nice, if desired for cold lunch.

CANDIES.
WHITE SUGAR CANDY.
One cup sugar, three tablespoons vinegar, one teaspoonful butter; add a little water; when done, add flavoring. *BESSIE MOORE.*
MOLASSES CANDY.
One cup molasses, one cup sugar, teaspoon butter, stir while boiling; when done, add one-half teaspoon soda. *GRACIE MOORE.*
BUTTER SCOTCH.
One cup molasses, one cup sugar, one-half cup butter; boil together until it will harden when cooled.
CHOCOLATE CANDY.
One cup molasses, one cup sugar, four sticks chocolate, four tablespoons milk, one teaspoon vinegar; when half done add little butter; put in flavoring just before taking up; boil twenty minutes.
CARAMELS.
Same as above, except but one tablespoon milk and no vinegar.

1st edition. Not in Axford, nor Brown, nor Cagle, nor Cook, nor Glozer, nor Wheaton & Kelly. Not found listed on OCLC. Presumed to be the first cookery book published in Stockton, and whether or not this proven false at some subsequent date, the work will remain a very scarce California cookery book. Wear & soiling to wrappers, with edge rash & closed vertical tear from front wrapper lower edge. 2" of spine paper perished at top & bottom. Aging to paper, with stains, etc. from use. Period pos to top edge of front wrapper & erased pencil pos to t.p. top margin. A Good copy of this fragile item.

- COOKERY -



\$950.

- CHILDRENS -

7. A CHILD'S A B C BOOK

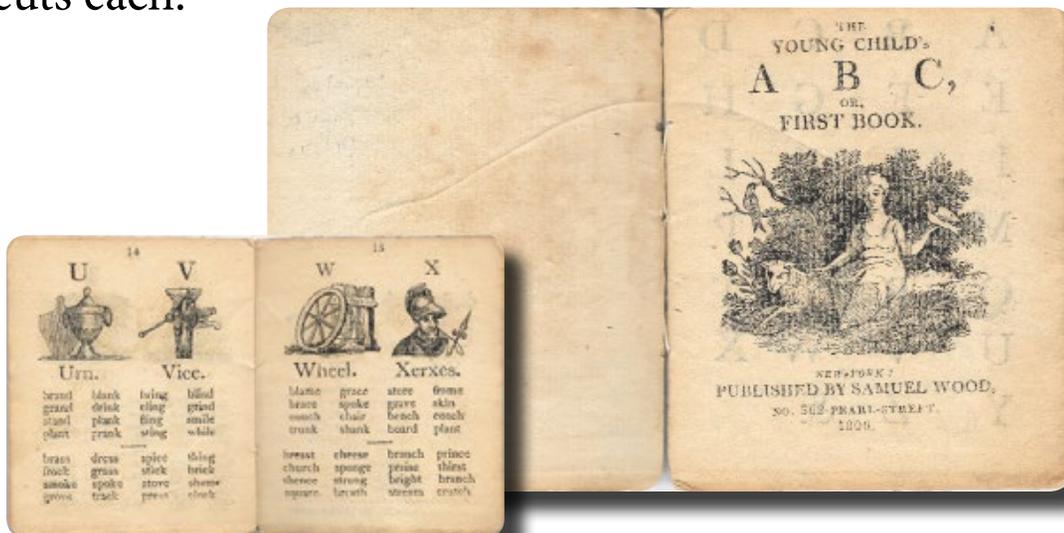
[Childrens Chapbook]. Anderson, Alexander [1770 - 1870] - Illustrator. Wood, Samuel [1760 - 1844] - Publisher. **The YOUNG CHILD'S A B C, or, First Book.** New - York: Published by Samuel Wood, 362 Pearl - Street [J. C. Totten, print]. 1806. 16 pp. T.p. vignette. Alphabet pp. 4 - 16, two per page, each letter illustrated with a cut [for 26 total]. Cuts by Anderson [attribution per Rosenbach]. 16mo. 3-7/8" x 3-3/16". Period stiff grey card-stock wraps, sewn. Wraps with two woodcuts each.

1st printing (American Imprints 11909; Hamilton 235; Rosenbach 325; Weiss, p. 18; Welch 1461.1). Not in the Osborne Catalogue, Gumuchian, nor the Spencer Catalogue. "Contains alphabets in hornbook form, a syllabary, with woodcuts illustrating objects in alphabetical order." [Rosenbach]. This work has the distinction of being the first publication issued by Wood, who would go on to a distinguished career in the publishing trade, with thousands of titles under his imprint. Cf. Weiss, Samuel Woods & Sons [NY: 1942], p. 3. Average wear. Some soiling to covers. A solid VG copy.

ABPC shows 4 cc of later printings, ca. 1815 - 1820, to have come to auction in the past 30+ years, none of this first printing.

Rare in the trade.

\$1750.



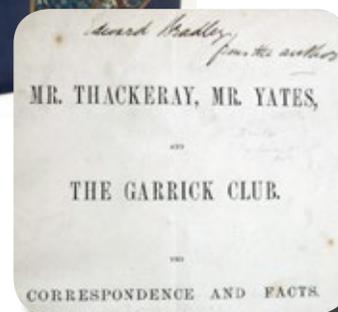
8. THACKERAY Vs. YATES

Dickens, Charles [1812 - 1870]. Thackeray, William Makepeace [1811 - 1863]. Yates, Edmund Hodgson [1831 - 1894]. Bradley, Edward [aka Bede, Cuthbert M. 1827 - 1889] - Presentation recipient. **MR. THACKERAY, MR. YATES, And The GARRICK CLUB. The Correspondence and Facts.** London: Printed for Private Circulation [by Taylor and Greening], 1859. 15, [1 (blank)] pp. Binder's blanks at rear of volume. 8vo. 8-1/2" x 5-1/2". Late 19th C. 3/4 blue morocco binding with marbled paper boards & eps. Elaborate gilt decorated spine. TEG.

1st edition (NCBEL III, 830 & 1083). PRESENTATION copy from the author, INSCRIBED at the top of the t.p. "Edward Bradley / from the author". The notorious quarrel between two of England's most popular authors began with Yates' critical review, in "Town Talk", of Thackeray's English Humourists of the Eighteenth Century. Thackeray, as might be expected, was a bit affronted at what he viewed as a slanderous insult by this fellow member of the Garrick Club; believing much of Yates' information came from club meetings, he took his grievance to the club committee. The committee sided with Thackeray and instructed Yates to apologize; Yates refused & was forcibly barred from club premises, subsequently bringing charges against the club Secretary. Dickens, absent from London as this brouhaha was brewing, returned to find all in full force. He offered to mediate, though primarily siding with Yates, which Thackeray viewed as treachery. The ill feelings between the two did not abate for years, until shortly before Thackeray's death in 1863.

- DICKENS -

Herein Yates recounts the history & evidence of the disagreement, with, not unexpectedly, a bias to his own case. This copy was presented to Edward Bradley, presumed to be the Victorian novelist who wrote under the pen name 'Cuthbert M. Bede'.



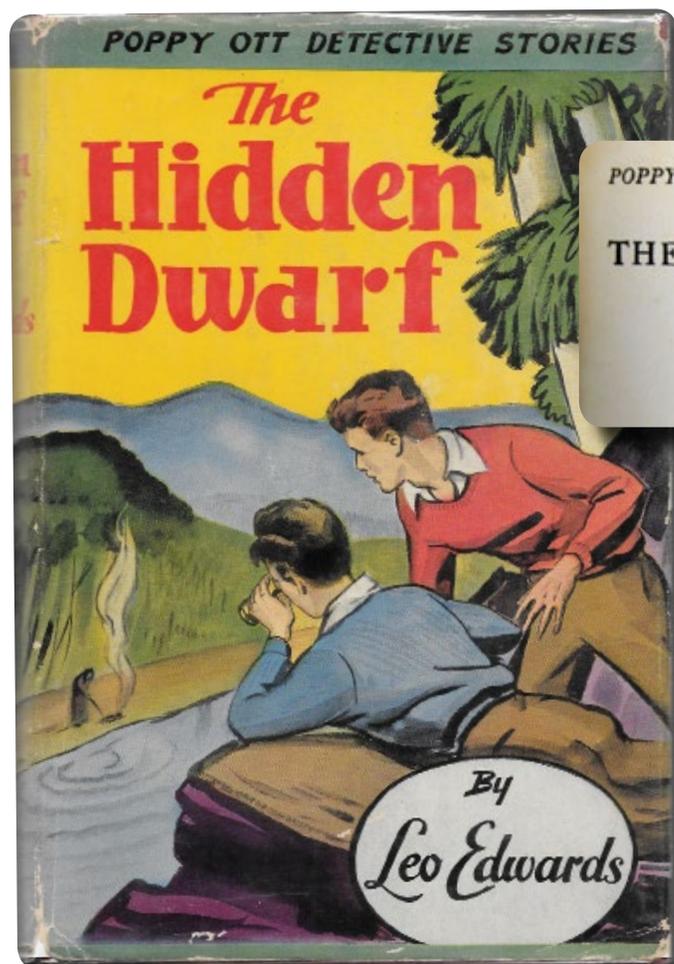
Known in Wise facsimiles (cf Todd 425c), the first edition, as here, just twice at auction in the last 30+ years, the last being 1977. A rare piece of Dickensiana; the first time we've ever been able to offer the item. Modest binding wear at extremities. Bookplate. A handsome VG+ copy.

\$1500.

As to the question that has been at issue between Mr. THACKERAY and myself, I also wish to leave my readers to form their own conclusions. They will judge for themselves what would have come to pass if Mr. THACKERAY had addressed me with any temper or generosity—if he had referred the case to any intelligent and dispassionate person—even if he had had the reasonable forbearance to leave it between himself and me. I ask no one to form this judgment on any suggestion or afterthought of mine, but to found it entirely on the grounds that I have here submitted for consideration.

- CHILDRENS -

9. POPPY OTT SERIES #1



Edwards, Leo [pseudonym of Lee, Edward Edson. 1884 - 1944]. **The HIDDEN DWARF. Poppy Ott Series #11.** New York: Grossett & Dunlap, (1939). v, [1], 218 pp. Frontispiece. 12mo. Tomato red cloth binding with black stamped title lettering to spine & front board. Light blue pictorial eps. Dark blue top stain. Color pictorial wrap-around dust jacket.

1st edition. The last book in the series, and fairly uncommon, especially in a nice jacket such as offered here. Slight lean. A VG+ copy in a similar jacket, which shows some minor extremity wear.

Written in 1939 by Edward Edson Lee (under the pseudonym “Leo Edwards”), *The Hidden Dwarf* is the last in the Poppy Ott Detective Stories series by the popular juvenile adventure fiction writer. Lee was the author of 5 different children’s fiction serials, and his unusual habit of printing letters from readers and Lee’s warm, informal responses to them at the end of each of the “Jerry Todd” series books was later imitated by Marvel Comics editor & publisher Stan Lee in the “Marvel Bullpen Bulletins” pages.

The Hidden Dwarf tells the story of two young detectives Poppy Ott and Dory Trot who embark on a strange case of uncovering the identity of the “Hidden Dwarf” at a midwestern Boy Scout camp. As the dust jacket states, “A strange old snake woman; a piteously mistreated child; two bewildered young detectives, their theories changing with each successive stupedying event; a man of remorse - and through it all nineteen hilarious fun-loving Boy Scouts, all brough together in a story that drips shivery mystery one minute and rollicking camping fun the next.”

\$1250.

10. OZ

[Theatre Playbill]. Baum, L. Frank [1856 - 1919] - Play & Lyrics. Gottschalk, Louis F. - Musical Score. Stammers, Frank - Production Stage By. Morosco, Oliver - Producer. **The TIK - TOK MAN Of OZ. Cort Theatre. Limited Engagement, Beginning Monday Night, April 21, 1913.** San Francisco: Allied Printing, [1913]. Single sheet broadside. See p. 57, of Beinvenue's book on Baum, for a photographic image of the San Francisco cast. 14-1/2" x 5-3/4".

1st printing. An extremely rare survivor of Baum's second theatrical effort, The TIK-TOK MAN Of OZ, the libretto "derived from Baum's 1907 Oz book, *Ozma of Oz*, with additional characters from *The Road to Oz* (1909) and a major scene adapted from *Dorothy and the Wizard in Oz* (1908)." ... "The show was a hit on the West Coast" opening March 31, 1914, at LA's Majestic Theatre. The show toured through the West & Midwest through early 1914, though never making Broadway, primarily due to Morosco's withdrawal of support. [Beinvenue, *Book Collector's Guide to Baum and Oz*, pp 55 - 57].

- LITERATURE -



THE TIK-TOK MAN OF OZ

The play and lyrics written by L. Frank Baum
The musical score composed by Louis F. Gottschalk
The entire production staged by Frank Stammers

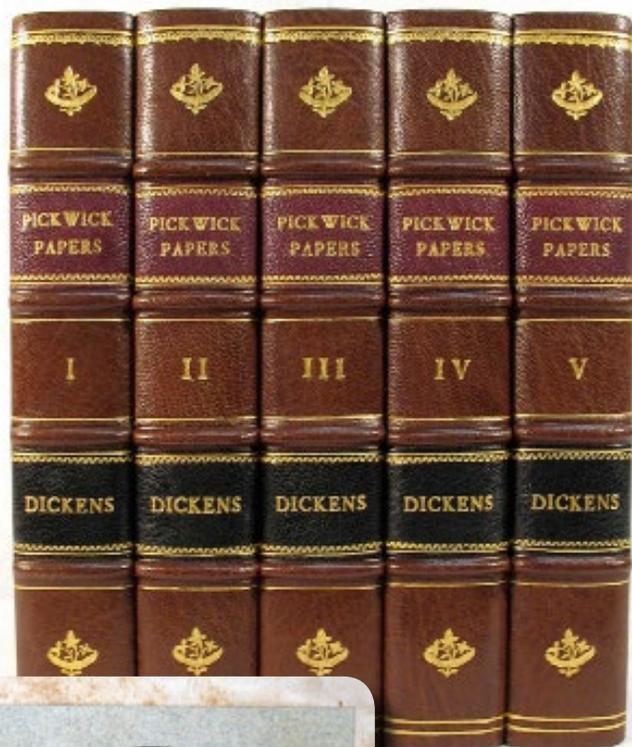
We find no record of any other surviving posters from this San Francisco production, and a survey of auction records & other on-line sources indicate just one other TIK-TOK MAN Of OZ performance playbill survives... that from Dec 2, at the Babcock Theatre in Billings MT, which came from the Fred M. Meyer collection of L. Frank Baum, an image of which can be seen on the International Wizard of OZ Club website. Modest edgewear & age-toning to paper. Prior owner pencil note in upper left corner: "Family Party / Edgar [?] / May 3rd 1913". A VG copy.

\$2250.



11. PICKWICK PAPERS

- DICKENS -



Dickens, Charles [1812 - 1870]. **POSTHUMOUS PAPERS Of The PICKWICK CLUB.** Philadelphia: Carey Lea & Blanchard, 1837. 5 volumes. 12mo. Original paper wrapped boards with deep rose-colored cloth spines & paper spine labels. Each part individually chemised & housed in a 5-slot custom quarter leather slipcase.

Part I & III [4th edition]; Part II, IV & V [1st edition]. Cf. Gimble A19; Smith *AMERICAN*, 2; Wilkins, pp 7 - 9. "Carey Lea and Blanchard (1833 - 1838), later Lea and Blanchard (1838 - 1851), was one the Dickens's major early publishers in America. ... Besides publishing Dickens's first book to appear in America, they published Part I of Pickwick Papers in November 1836; its phenomenal success encouraged them to publish Dickens's works as rapidly as they could be obtained." [Smith, p. xxv].

This set, while having later editions of Part I & IV, is enviable in that it was compiled contemporaneously by one individual, over the course of a few months.

Other sets in the trade these days are usually assembled long after their 1837 appearance on the market, but not so here, and such circumstances for serially issued works are very uncommon in collecting circles. A Very Good, completely original, unrestored set, compiled at the time of publication by William Cox, Maysville KY, with his signature & bookplate in each volume, and dated February 9, 1838.

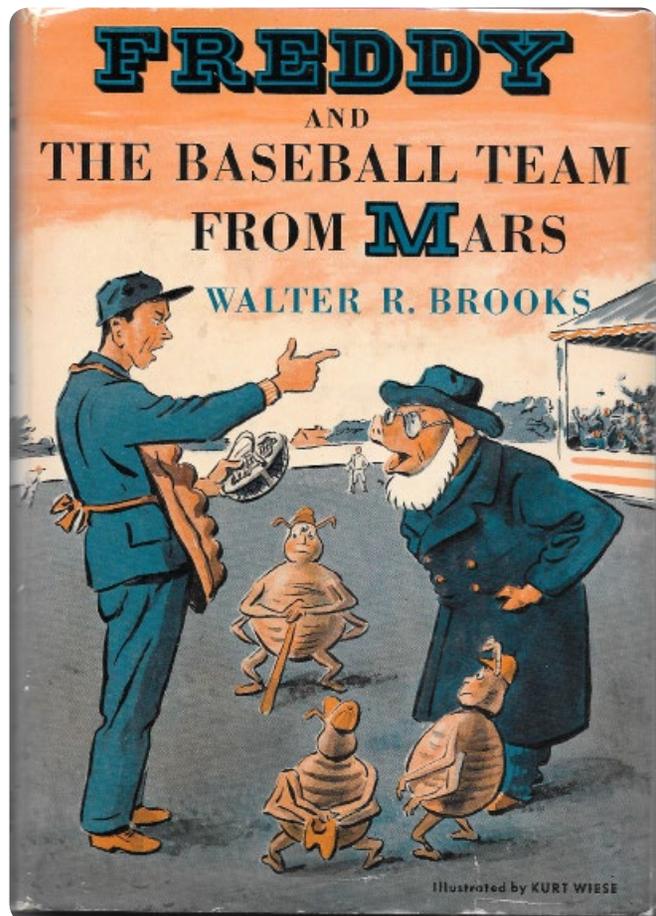
\$4500.

12. FREDDY'S ALIEN BASEBALL TEAM

- CHILDRENS -

Brooks, Walter R[ollin. 1186 - 1958]. Wiese, Kurt - Illustrator. **FREDDY And The BASEBALL TEAM From MARS.** New York: Alfred A. Knopf, 1955. [8], 241, [7] pp. Line drawings by Kurt Weise. 8vo. Rose-colored cloth binding with blue & black stamping. Creme-colored pictorial eps printed in maroon ink. Blue topstain. Color pictorial dust jacket.

1st edition (McCue, p. 25). NF (square & tight)/VG+ (light wear). A nice copy.



“Mr. Boomschmidt’s circus wintering in Centerboro, boasted a new attraction - six (6) real Martians, in their original flying saucer - the first six Martians ever to be exhibited anywhere. But Mr. Boomschmidt felt the customers were not getting their money’s worth. All they could do was stare at these strange creatures, and the Martians didn’t enjoy being gaped at! Besides, the little men from Mars were feeling gloomy because one of their brothers, Squeak-Squeak, had disappeared. It was about time Freddy did something to make things right. First he decided to organize a Martian baseball team, and second, he intended to don his best detective disguise and find the missing Squeak-Squeak.

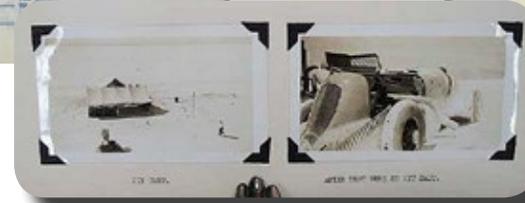
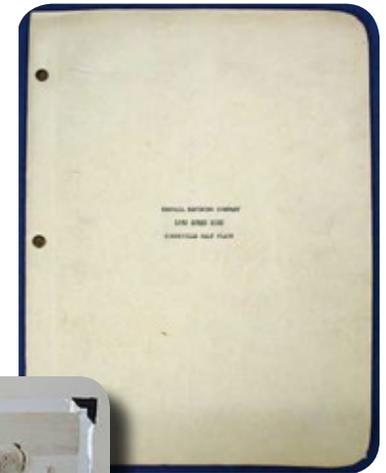
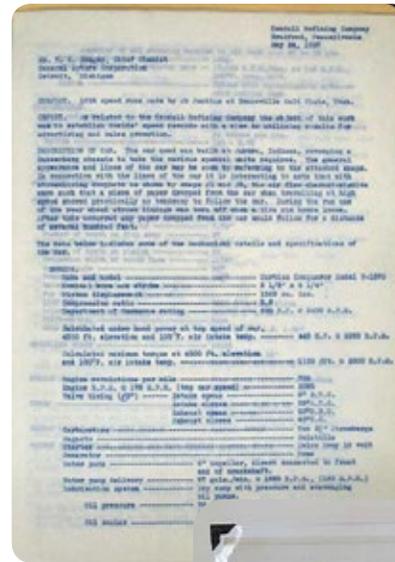
Anyone who can imagine a baseball team consisting of five Martians, Leo the Lion, an elephant, an ostrich, and Mr. Boomschmidt, with Freddy as coach, has a slight idea of what is in store for him in this book.”

-Front flap description (what more need be said?)

\$375.

13. SPEED RECORDS

[Auto Racing]. Robinson, J. B. Jenkins, David Abbott "Ab" [1883 - 1956] - Driver. **1936 BONNEVILLE SALT FLATS SPEED RUNS, Report of.** Bradford, PA: Kendall Refining Company, 1937. 7 ll, typewritten text recto only [carbon copy]. Illustrated with 1 folded leaf, a facsimile log-sheet for Jenkins' 48 hour run Sept 21 - 23, 1936, showing 7 parameters [MPH, Oil Pressure, H2O out, engine oil temp, axle oil temp, transmission oil temp & atmospheric temp], as recorded over a 52 hour period. 16 captioned b/w snapshots [~2-3/4" x 4-1/2"], 15 of the car [et al] & 1 of Jenkins, tipped-in to 4 leaves following the log-sheet. 11-1/8" x 8-1/4". Bound in a manilla folder.



1 of 8 cc total. 1 of 7 carbon copies of Robinson's typewritten report to H. C. Bougey, Chief Chemist, General Motors, wherein Robinson details the results of sponsored speed run(s) in 1936 "to establish Worlds' speed records with a view to utilizing results for advertising and sales promotion."

The car built was anchored by Duesenberg chassis, and powered with a Curtiss Conqueror Model V-1570 engine, producing 445 HP. Tires were Firestone. All lubricants, from engine to chassis, were Robinson. The driver was David Abbott "Ab" Jenkins, who just the year prior, had established a 24 hour land speed record of 135 mph. For these sponsored attempts, as sanctioned by the American Automobile Association, there were 4 testing periods: Sept. 7th, 21st - 23rd, & the 28th. And resulting were the establishment of 19 speed records, from 169.57 mph for 100 mile distance, to the 48 hour endurance, at 148.62 mph. And oh yeah, Jenkins upped his 24-hour record to 153.76 mph.

Since the letter notes 7 other copies of this report were prepared, we can't, in good conscious, term it "unique," but it is certainly a rare item documenting the constant quest for more speed, in this case a successful one at Utah's Bonneville Salt Flats, a place made famous by Jenkins [and others] in these feats of automotive 'chest-thumping'. A VG+ item.

\$4950.

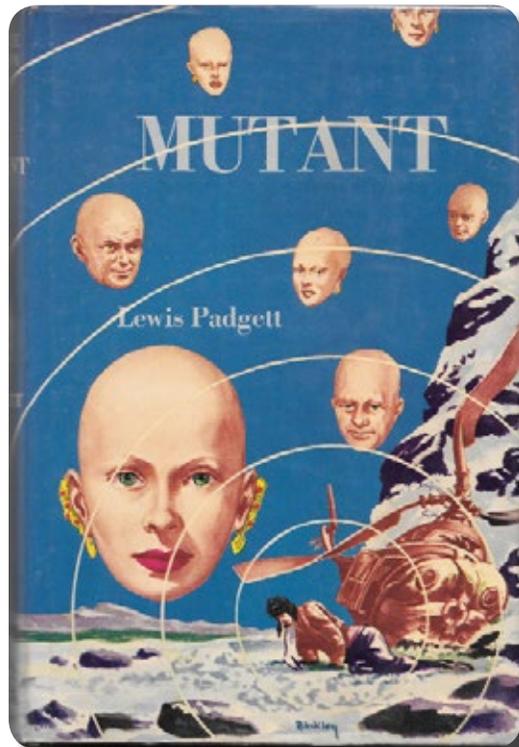
- SCIENCE FICTION -

14. TELEPATHIC MUTANTS

Padgett, Lewis. **MUTANT**. New York: Gnome Press, (1953). 209 pp. 8vo. Light blue cloth binding with black spine lettering. Dust jacket.

1st edition. NF (dj offset to eps/light soil to top edge)/NF (only light wear). A nice copy.

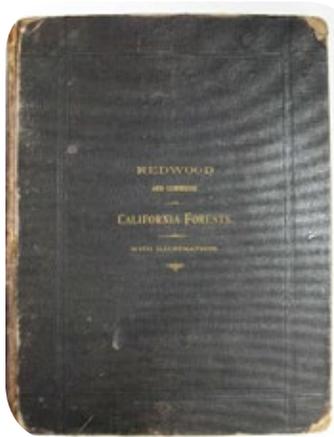
\$235.



This title, written under the joint pseudonym of “Lewis Padgett” by the husband-and-wife science-fiction writing team Henry Kuttner and C. L. Moore, was the last novel-length work written by the pair as a team. Published in 1953, “Mutant” consists of four short stories originally published in 1945 and a final story released in 1953, sewn together with some interlinking material. The novel succeeds in being a captivating multi-generational work of science fiction.

Mutant tells the story of the Baldies, a population of telepathic, hairless humans who have been created as a result of hard radiations following the so-called “Blowup.” Distrusted and feared by the nontelepathic majority, their lot is indeed a hard one, despite their obvious advantages of strength and intelligence. In the end of the novel, the Baldies’ conflict evolves into a desperate attempt to stop a killer virus, and they are recognized for their strengths. (Though let’s face it, were this real life that would probably never happen.)

15. CALIFORNIA REDWOODS



Noyes, Charles [1833 - 1890] - Attributed to. Kellogg, Albert [1813 - 1887] - Contributor. Dollar, Robert [1844 - 1932] - Former Owner. **REDWOOD And LUMBERING In CALIFORNIA FORESTS.** San Francisco: E. Cherry, 1884. [2], ii, 107, [1 (blank)] pp. Pp 77 - 107 Kellogg's "Essay Upon Redwood."

Illustrated with 24 mounted, original albumen photographs, with 15 captioned in purple ink. A Palmquist listing, these herein vs. the 73 known photographs used, supplied on request. 4to. 11-1/4" x 8-3/8".

Original brown cloth binding. Green patterned paper eps. Housed in a custom chemise & quarter-leather slipcase.

1st edition (Cowan I, p. 186; Cowan II, p. 525; Bothamley 7). Kurutz, in his *California Books Illustrated by Original Photographs*, regards this publication by Cherry as "one of the finest examples" of books using photographs to promote an industry. After looking at the images contained herein, we have to



Regarding the use of photographs in this work, Cherry himself states in his preliminary matter, "The object desired to be attained in presenting views by the photographic process is, to set aside all doubt as to the enormous growth of the Redwood ... Inasmuch as engravings are usually cut from sketches, drawn perhaps by enthused artists, perfect satisfaction is not given; but with photographic views, which cannot lie, argument as to truthfulness is unnecessary."

This copy inscribed to Robert Dollar, the prominent Californian that made his name, and fortune, in the lumber & shipping businesses- in his 1983 BCC facsimile reproduction, Palmquist notes one intended audience for this work was investors, so one can't help but imagine its impact on Dollar, perhaps occasioning his 1888 move from Michigan to San Rafael, as well as his subsequent forays into the California lumber industry. Binding shows wear, with a some cloth loss [two horizontal strips, 1" wide] to rear board, with board showing. First gathering coming loose. The last quarter of the text block has a tide-line in upper & right margins [not affecting text]. Prior owner inscriptions to first blank page (including presentation inscription to Dollar [unknown inscriber]). Occasional marginal note. Some photographs with age fading to edges, though not adversely affecting the overall image. A Good+ to About VG copy of an important book of California history.

\$8500.

16. RUMBLE

Ellison, Harlan [b. 1934]. **RUMBLE**. Pyramid Books G352. New York: Pyramid Books, 1958. 190, [2] pp. Advert last 2 pages. 12mo. 7-1/16" x 4-1/4". Full color printed stiff-stock paper wrappers, with cover art by Rudy DeReyna. 35¢ cover price. Orangish-yellow edge stain.

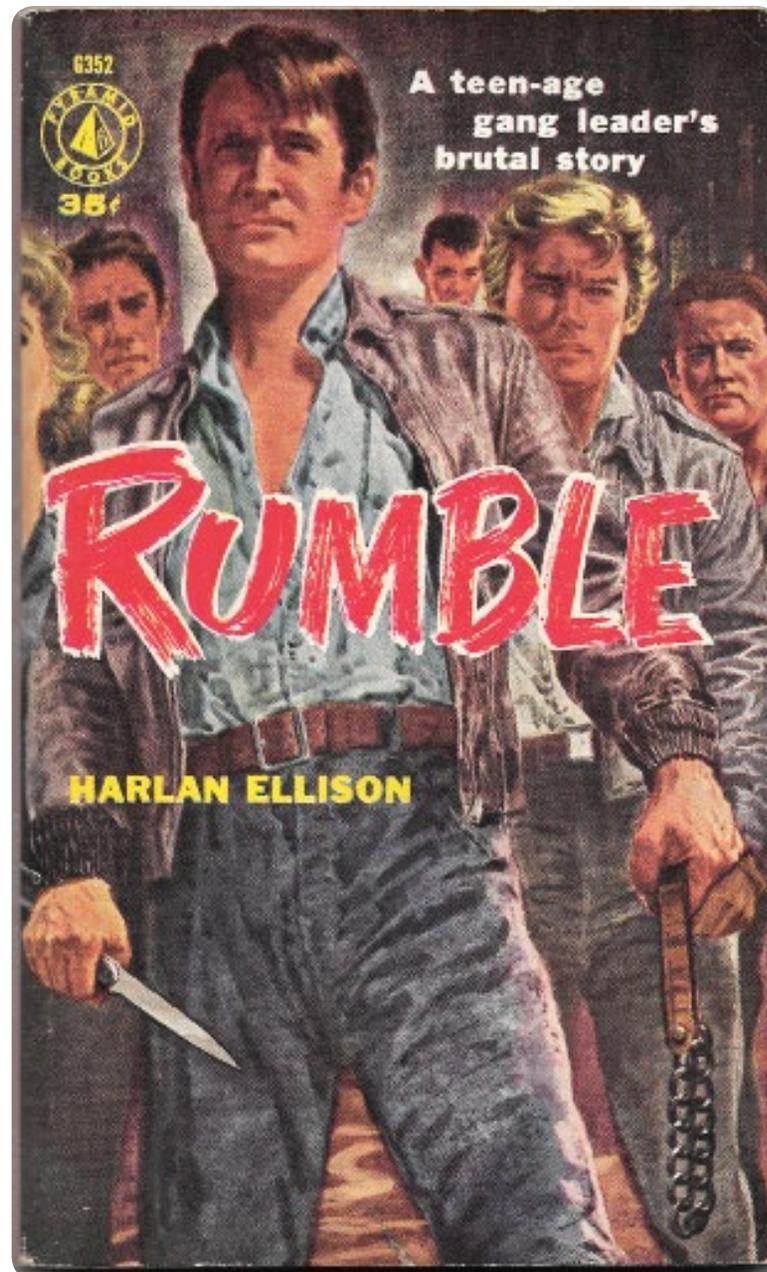
1st edition, PBO. A nice copy of the author's first book centered on urban gang life, which Ellison researched prior to penning, by joining a gang in the Red Hook, NJ area. Faint wear. Slight lean. Nr Fine.

In 1954 when controversial author Harlan Ellison decided to write stories about youth street gangs, he went so far as to join a street gang himself, to embroil himself in the action and research his subjects first hand. Under the name "Phil 'Cheech' Beldone", Ellison joined the Red Hook street gang in Brooklyn. Not only did he use the information garnered to write fiction such as "Rumble" in this time, but some of his experiences in this Brooklyn gang are further revealed in one of Ellison's memoirs *Memos from Purgatory*.

Ellison has long been considered a very aggressive and antagonistic author of speculative fiction, which perhaps is the reason why his short stories, novels, non-fiction and screenplays seem extremely realistic and often somewhat disturbing (or, you know, more than just somewhat). *Rumble*, Ellison's first novel, centers around the character of Rusty Santoro, a young member of a fictional Brooklyn street gang called "The Cougars." Santoro is torn between his duties and responsibilities within the gang and the wish to lead a more normal and moral life.

\$235.

- MODERN FIRST EDITIONS -



17. PEGGY COVERS EVERYTHING...
INCLUDING THE CLIPPER

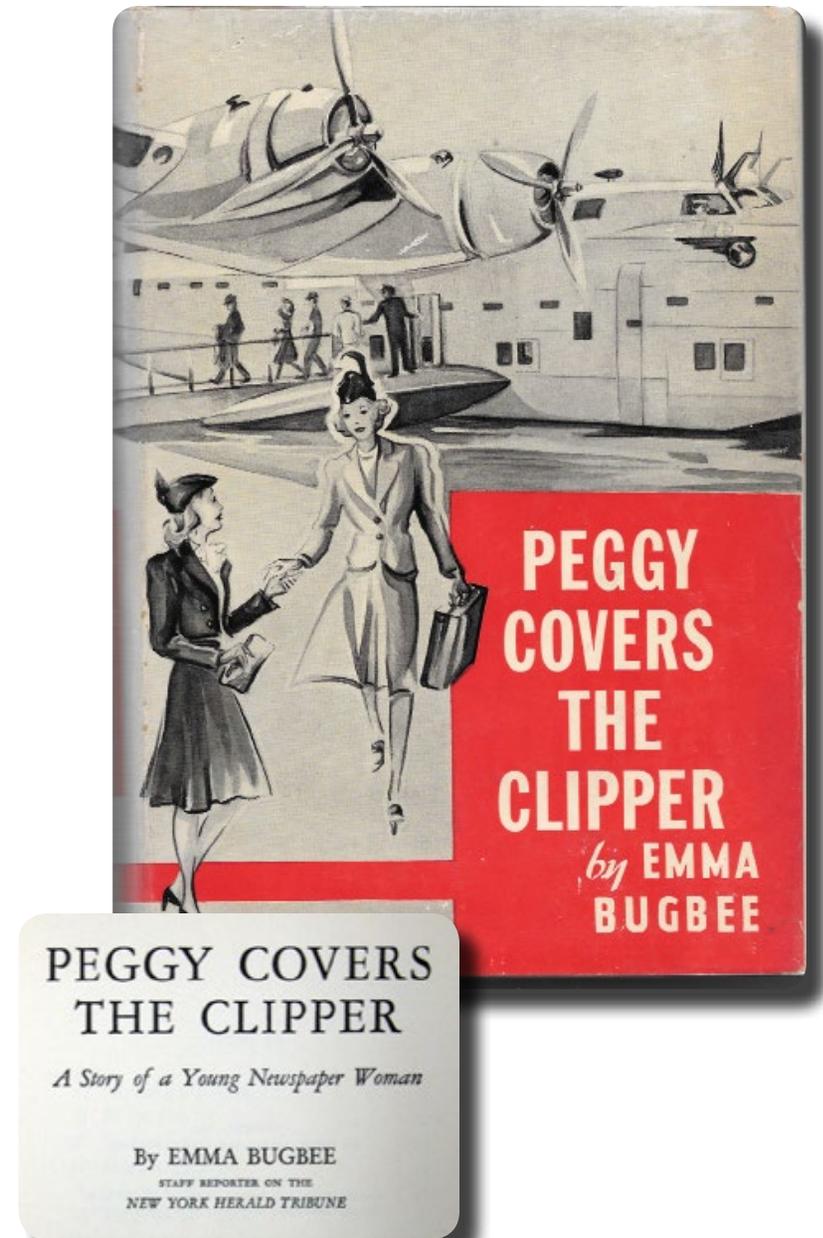
- CHILDRENS -

Bugbee, Emma [1888 - 1981]. **PEGGY COVERS The CLIPPER. A Story of a Young Newspaper Woman. A Dodd, Mead Career Book.** New York: Dodd, Mead & Co., 1941. xii, 260 pp. 8vo. Linen cloth binding with black & red stamped lettering. Red top-stain. Dust jacket.

1st edition. “In 1911, Bugbee got her first [and only] newspaper job with the ‘New York Herald’ (which later became the ‘New York Herald Tribune’). Bugbee’s first important newspaper assignment was to cover a weeks-long march of suffragists from New York City to Albany. Her feminist ideals were reinforced in her founding of the Newspaper Women’s Club of New York. Bugbee was one of a handful of prominent female reporters who sought to expand the role of women in the male-dominated world of journalism that existed when she began her career. She was best known for her intimate coverage of Eleanor Roosevelt, beginning in 1933—amidst the early days of President Franklin D. Roosevelt’s terms of office—and ending with a reminiscence of the former First Lady, written on the day of her death in 1962.” [Walker].

The 4th of 5 titles in this series published as part of the Dodd Mead Career Books, termed by the *Girls Series Companion*, as “rare.” NF/VG+ (modest edgewear). A nice copy.

\$250.

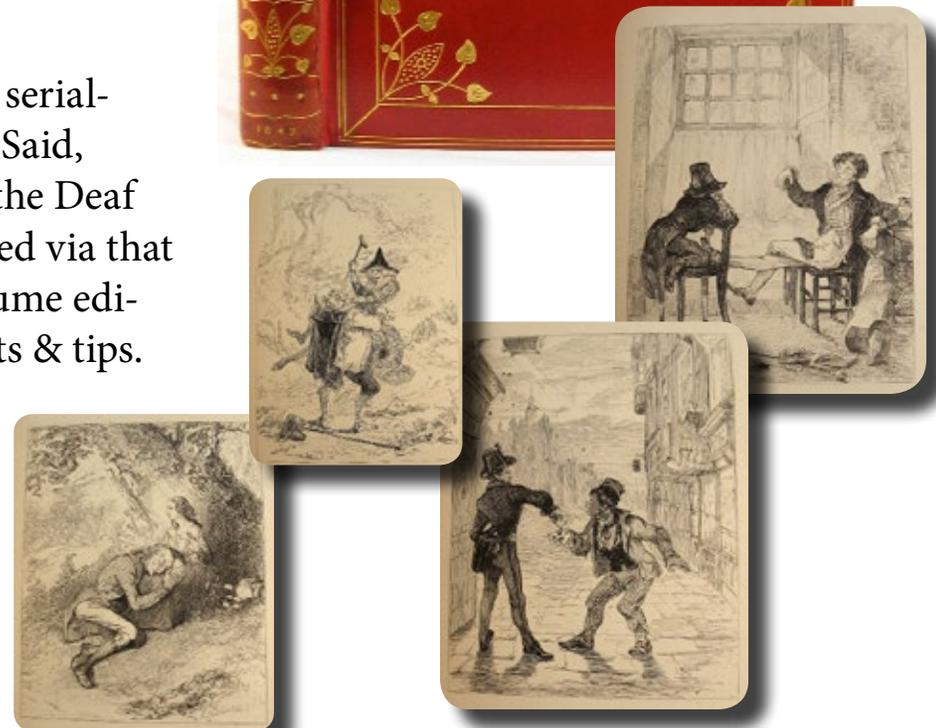
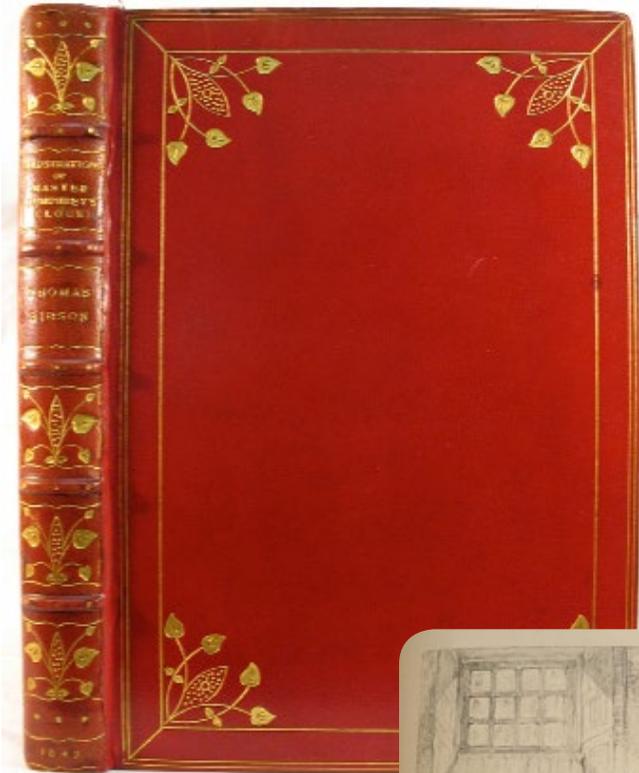


18. MASTER HUMPHREY'S CLOCK

[Dickens, Charles. 1812 - 1870]. Sibson, Thomas. **ILLUSTRATIONS OF MASTER HUMPHREY'S CLOCK In Seventy Plates, Designed and Etched on Steel. By Thomas Sibson. The Old Curiosity Shop.** -- **Barnaby Rudge.** London: Robert Tyas, 1842. 8 pp of text. T.p. with wood engraved vignette. 72 steel engravings, with many of the tissue guards still present. Royal 8vo. 19th C. deep maroon full morocco-style sheep binding, with elaborate gilt decorated spine & boards.

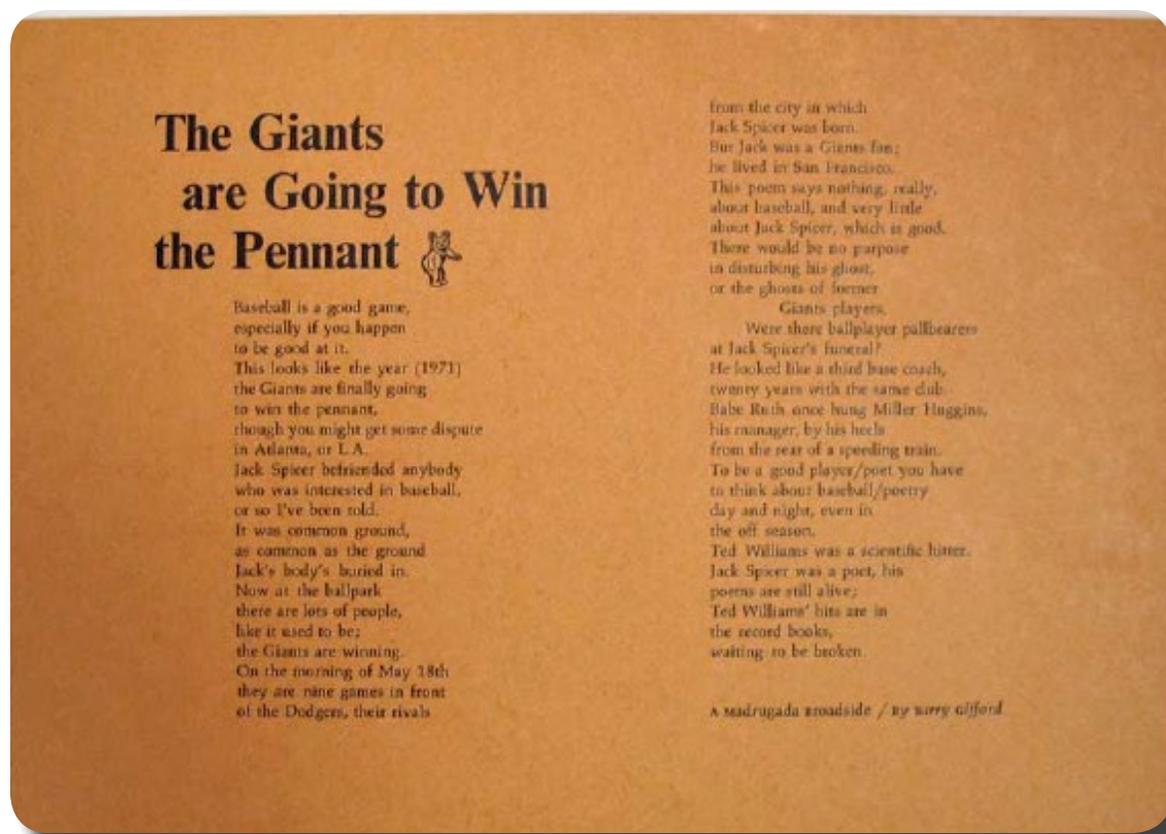
1st edition, BFTP (Gimbel H1153). Originally published serially, this volume contains the 2 additional plates ["He Came, He Said, To Conquer or To Die" & "The Barber Relating the History of the Deaf Gentleman's Pipe," both found at the end of this book] published via that fashion which were not included in the formally published volume edition, cf. Gimbel H1154. Professional leather 'touch-up' to joints & tips. A handsome VG+ copy.

\$950.



19. GIANTS BASEBALL

Gifford, Barry [b. 1946]. Spicer, Jack [1925 - 1965] - Subject. **The GIANTS Are GOING To WIN The PENNANT. A Madrugada Broadside.** (n. p.): (1971). Broadside, printed recto only, in black ink on orange paper. A laughing 'Cub' graphic after the title lettering. Oblong format: 7" x 10".



**The Giants
are Going to Win
the Pennant** 

Baseball is a good game,
especially if you happen
to be good at it.
This looks like the year (1971)
the Giants are finally going
to win the pennant,
though you might get some dispute
in Atlanta, or L.A.
Jack Spicer befriended anybody
who was interested in baseball,
or so I've been told.
It was common ground,
as common as the ground
Jack's body's buried in.
Now at the ballpark
there are lots of people,
like it used to be;
the Giants are winning.
On the morning of May 18th
they are nine games in front
of the Dodgers, their rivals

from the city in which
Jack Spicer was born.
But Jack was a Giants fan;
he lived in San Francisco.
This poem says nothing, really,
about baseball, and very little
about Jack Spicer, which is good.
There would be no purpose
in disturbing his ghost,
or the ghosts of former

Giants players.

Were there ballplayer pallbearers
at Jack Spicer's funeral?
He looked like a third base coach,
twenty years with the same club.
Babe Ruth once hung Miller Huggins,
his manager, by his heels
from the rear of a speeding train.
To be a good player/poet you have
to think about baseball/poetry
day and night, even in
the off season.
Ted Williams was a scientific hitter.
Jack Spicer was a poet, his
poems are still alive;
Ted Williams' hits are in
the record books,
waiting to be broken.

A madrugada broadside / by Barry Gifford

1st printing. A poem from this Cubs' fan, ruminating, using a baseball motif, on the San Francisco poet Jack Spicer, e.g., a comparison to one of the greatest baseball players of all times, Ted Williams, whose "hits are in / the record books, / waiting to be broken." A Fine copy of this uncommon Gifford item.

We apologize for those customers who are not Giants fans. Just kidding... we're not sorry. We just pity you!

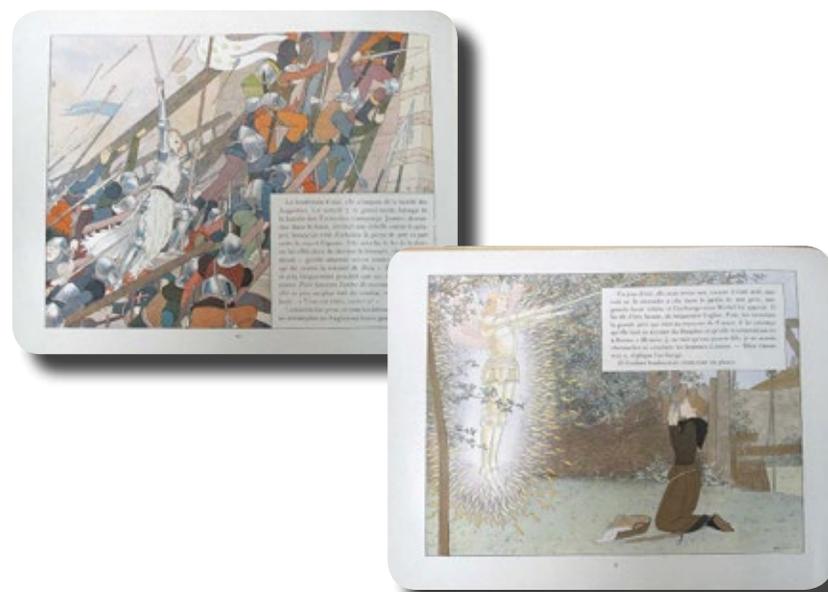
\$250.

20. JOAN Of ARC

Boutet de Monvel, M[aurice. 1851 - 1913]. **JEANNE D'ARC.** Paris: Plon Nourrit & Cie, [1896]. 47, [1] pp. 47 full color images, one per page. Oblong 4to: 9-5/8" x 12-3/4". Linen cloth binding stamped in green & gilt. Blue paper eps. Pale orange edgestain. Dust jacket, off-white printed in blue, replicating binding design. 1st edition. Tips slightly turned-in. Age-toning to edges. Bookseller ticket to front paste-down. The occasional spot of foxing. A VG - VG+ copy in an age-toned VG - VG+ dust jacket, which has minor edgewear & a small unobtrusive stain to the top edge of the front panel.



- CHILDRENS -



This is Boutet de Monvel's masterpiece, "beautifully printed and exquisitely composed," with the author being ranked alongside Caldecott & Greenway "as a major figure in the nineteenth century's Golden Age of children's book illustration." [Silvie, *Children's Books & Their Creators*, pp. 523, 76].

Quite rare in dust jacket.

\$1750.

21. CELINE CHOURLET, ARTIST

Chourlet, Celine [b. 1969]. **CHOURLET.** (n. p.): [1997]. Unpaginated, though 48 pp. Text the artist's holographic script in facsimile. Profusely illustrated with b/w photographic images of the artist, as well as her artwork. 11-3/4" x 8-1/2". White paper wrappers, stapled, with the artists b/w illustration printed to front wrapper, then hand-colored in yellow & green. Minor wear & soiling. Withal, a VG+ copy.

Celine Chourlet is a French painter known for her bright & colorful pieces. Her first exhibition took place when the artist was only 16 years old, and by 2000 (when she was just 31) she had opened galleries in Pont-Aven, Paris, Luxembourg & Venice. Her increasing popularity has allowed her to exhibit all over the world.

INSCRIBED by the artist on the ffp, 'Luxembourg, September 1999.' Apparently a self-published promotional publication by this artist, no doubt issued to accompany the her late 1990s gallery openings in Luxembourg & Venice.

Not on OCLC, nor listed on the French Union Catalogue, nor the Biblioteque Nationale. Rare.

\$375.



22. PIPES And CLERGYMEN

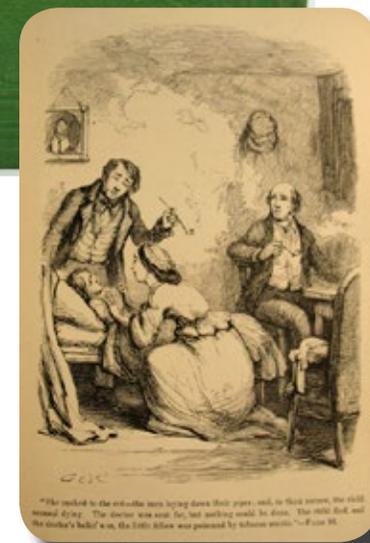
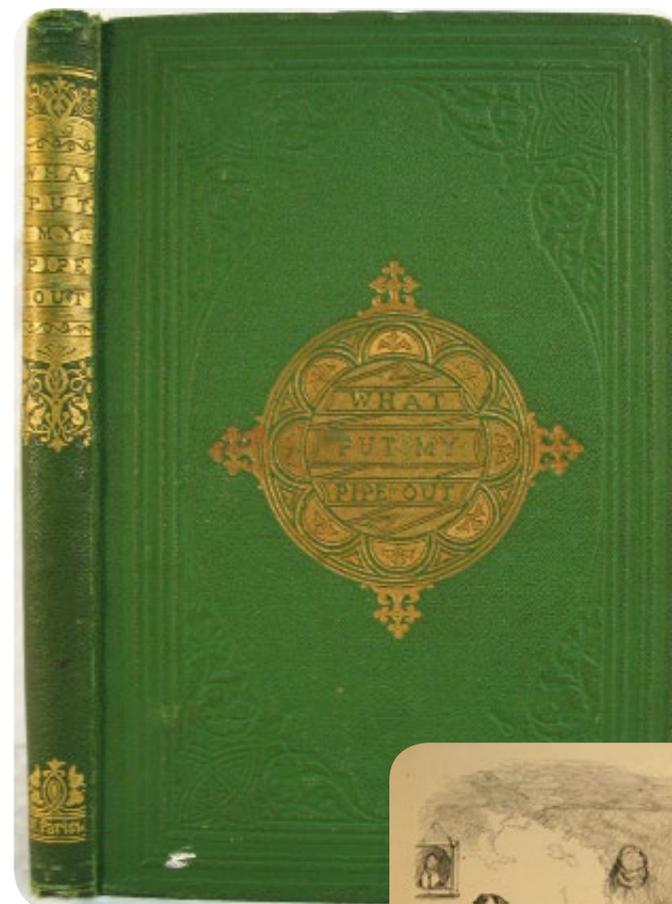
- POTPOURRI -

[Cruikshank, George. 1792 - 1878]. **WHAT PUT MY PIPE OUT, or, Incidents in the Life of a Clergyman.** London: S. W. Partridge, [1862]. vi, 123, [1] pp. Last page a list of "Medical opinions on the use of tobacco." Frontis, engraved title & 3 inserted plates, all of which depict the horrors of this nasty habit. 8vo. 7-3/8" x 5". Original publisher's green cloth binding with gilt spine lettering/decorations & decorative gilt device to front board. Advert eps. 1st edition (Arents TOBACCO, 1707; Cohn 196). VG+ (slt lean/poi to preliminary blank). Rare in the trade.

Into ourselves the poison's force we send."

The idea that pipes differed from guns in the particular, that with guns we shoot balls into our enemies, but with pipes we shoot poison into ourselves, with the statement that the touch-hole was at the wrong end, seemed so thoroughly original, that our good German laughed irrepressibly; nor were my risible faculties motionless.

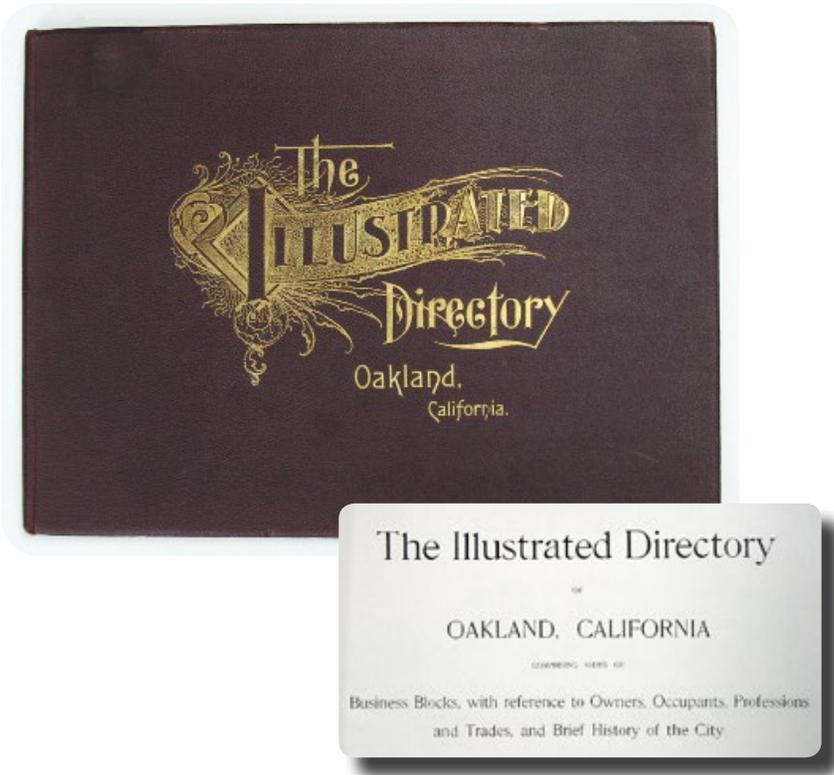
"At the age of 55 [George] became a passionate temperance advocate and gave up tobacco. His work *The Bottle* (1847) consists of a series of eight plates outlining the progress of a drunkard's life. In 1862, he published a work entitled *What Put My Pipe Out, Or, Incidents In The Life Of A Clergyman*, which conveyed the evils of tobacco." (Cincinnati Library). Cruikshank's eccentric personality made it difficult for him to work with many writers and publishers (the chief example being his strained relationship and eventual split with Charles Dickens). Despite his inconsistencies, he remains to this day one of the most celebrated illustrators in the Victorian era.



\$225.

23. CALIFORNIA DIRECTORY

- WESTERN AMERICANA -



Glover, Eli S. - Compiler. **The ILLUSTRATED DIRECTORY Of OAKLAND, CALIFORNIA** Comprising Views of **Business Blocks, with Reference to Owners, Occupants, Professions and Trades, and Brief History of the City.** Oakland, California: The Illustrated Directory Company, 1896. 106, [2] pp. Text descriptions p. 75 on. Index last 2 pages. Street views & prominent businesses profusely illustrated throughout, primarily with photo-engravings. Text illustrated from photographs. Oblong format: 10-1/4" x 13-7/8". Original publisher's deep maroon pebbled cloth binding with gilt stamped title lettering to front board. Red edgestain.

1st edition (Cowan II, p. 171; Norris 62; Quebedeaux 5; Rocq 817). Norris: "Containing views of every business block and portraying approximately 600 businesses. Hardly ten per cent of the then-existing buildings are still standing." [that written in 1948].

Per Quebedeaux, "Once undervalued, now considered of extraordinary historical importance." Modest shelfwear. Faint vertical crease to ffepp. Occasional smudge from 'thumbing.' 5th leaf with fore-edge rash. A VG copy of this uncommon California City Directory.



\$950.

24. CHEVROLET SAMPLE CATALOGUE

[Chevrolet Dealer's Showroom Sample Catalogue]. **1950 CHEVROLET ... With POWERGLIDE Automatic Transmission.** Detroit: General Motors Corporation, Chevrolet Motor Division, (1950). 69 pp [including rear cover inner side]. Tabbed fore-edge, identifying the divers sections, e.g., 'Colors', 'Convenience', & 'Engine'. Over 100 illustrations, many in color, 2 moving mechanisms to demonstrate steering & suspension, 3 interior upholstery fabric samples, 10 exterior paint samples, 5-sheet engine part transparency overlay section, & a 7-sheet Powerglide Transmission transparency overlay section. Oblong format: 9" x 11-7/8". Full color stiff card stock covers, spiral bound.



- POTPOURRI -



1st printing. This the very rare complete Dealer's showroom sample catalogue for the 1950 Chevrolet passenger car line. This catalogue includes complete information on the Bel Air, Styleline, the Fleetline, along with the different body styles available, from 2-Door Sedan to 'Special Business Coupe.' Minor soiling and rubbing to binder, binder and paper slightly age-toned. Wear and soiling to textblock and graduated thumb-tabs. A VG example.

\$975.

25. BOOKS WANTED!

[World War I Poster]. Falls, Charles Buckles [1874 - 1959]. **BOOKS WANTED For Our Men "In Camp and Over There"**. Take Gifts to the Public Library. (n. p.): (n. d.). Image shows doughboy facing to the right, holding a tall stack of books. 40-7/8" x 28-3/8". Mounted on linen, with 2-3/8" perimeter extension. Ca 1918. Cf. Borkan, p. 182; Rawls, p. 158. Faint horizontal fold line in center of poster. Nr Fine.

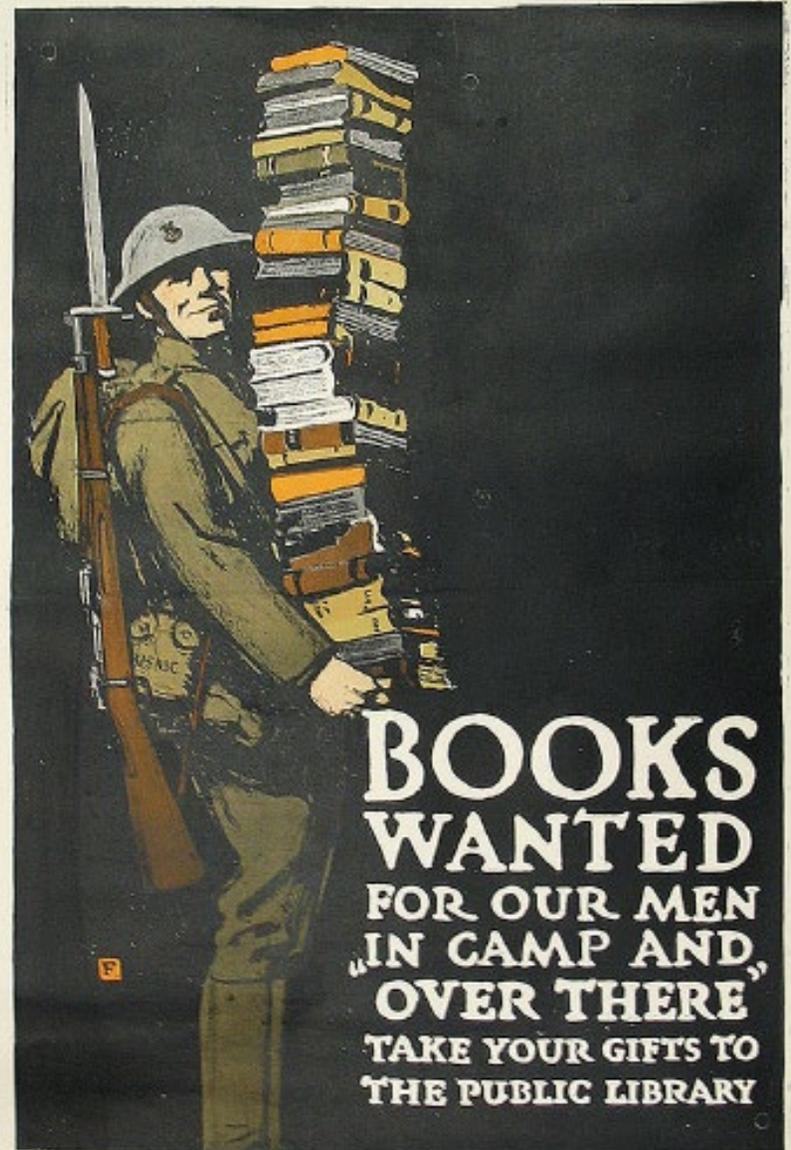
Falls was born in Fort Wayne, Indiana. He had a number of artistic talents & interests and worked at various times as a painter, illustrator, designer, block printer, craftsman, teacher, & sculptor. He was also a lithographer & an etcher, and he wrote and illustrated books including the *ABC Book for Children* and *The First 3,000 Years*, in which he explored ancient civilizations. Falls also tackled large projects, including mural paintings for the Ford Motor Company Building at the 1935 San Diego Exposition.

However, Falls is probably best remembered today for the posters he designed for the Victory book campaigns in World War I & World War II. Of these, Falls's most recognized work is, no doubt, this 1918 poster that depicts U.S. soldier holding a huge stack of books. The American Library Association had started a campaign to get books to the soldiers overseas, and Falls brought the message to the American public with this [now iconic] image. [EB].

Uncommon in the trade.

\$975.

- EPHEMERA -



We have been so honored to serve you for the past 25 years...

We can't wait for the next 25!

