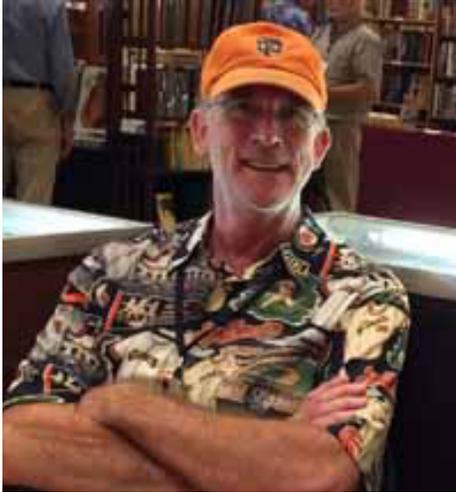


Albums  
AND Archives

A CATALOGUE

TAVISTOCK

## A word from Tavistock Books' fearless leader



*History of human society is primarily composed of actions & behavior by people, often acting in concert, many times not. And most of what we today know about human history comes from those individuals who record it as it happens, whether intentionally through such means as a diary, or indirectly, such as later inferences made from printed material & other remnants of the era being studied. An oft-expressed lament of modern historical scholars is the lack of such documentation from the 'common man', especially in the early modern period. Such, hopefully, will not be the concern of scholars centuries hence, as more folk of the common variety, during the last two centuries, did keep records: print, visual & written. Herein, you will find such material. Records documenting 'normal' people, going about 'normal' activities ~ but please do not confuse 'normal' with uninteresting. Item 10*

*are the comprehensive diaries of a late 19th C. man involved in, amongst many other activities, silver mining in Colorado; no. 7 the archive of a significant player in World War II; you'll find many wonderful photograph albums that record & document everything from boat building, to telephone infrastructure, to a California rodeo. So here we offer history. Enjoy.*

Vic Zoschak, Principal

### **The obligatory peep from the minion**

*"Sell a book!" Vic usually shouts in parting on those afternoons when he ducks out of the shop to watch an early Giants game. As the entirety of my sales skills pretty much consists of putting a book into a potential customer's hands and gushing over it in the hopes that they like it as much as I do - sometimes regardless of whether they like it as much or not - I have to admit that I may be at a bit of a disadvantage in the sales department. Some of these albums and archives stole my heart; some, frankly, I will mourn outright when they go, though I'll try not to harbor any ill will (at least overtly). All are amazing, in one way or another.*

*So: here's a book. Check it out - aren't these GREAT?!*

Kate Mitas, Aide de Camp



TERMS & CONDITIONS

- All orders subject to prior sale. Orders may be placed in person, by phone, by fax or by email.
- Satisfaction guaranteed. Returns for any reason within 7 days of receipt. Notification of a return is appreciated and requested.
- Payment for purchases may be made by personal check (USD and drawn on a US bank, please), Paypal, Visa, Mastercard, or American Express. Deferred billing is available for institutions.
- Shipment made by USPS Priority Mail, insured. \$10 for the first volume, \$1.50 each subsequent. Other carriers and means may be arranged, please inquire.
- Usual terms to members of the trade.
- Goods remain the property of Tavistock Books until paid in full.

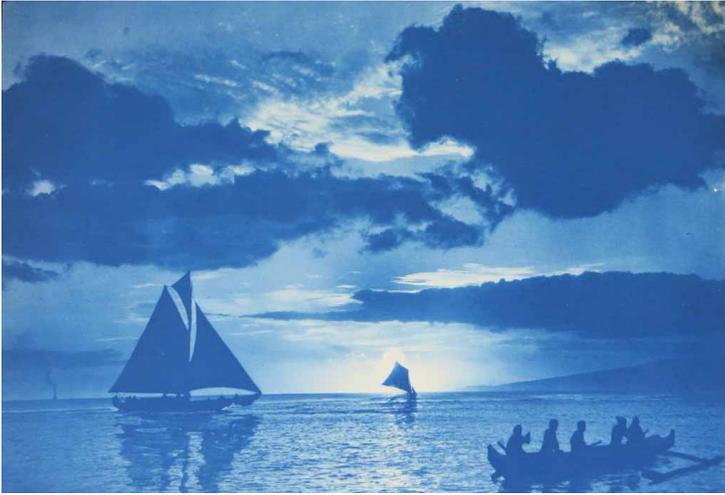
## 1. CALIFORNIA & HAWAII PHOTOGRAPH ALBUM.

Timoleon Dimitriou Kourkoulakis-Previous owner. Rovere Scott-Photographer. Ca. 1933 - 1934. (San Francisco, Los Angeles, Waikiki, Kawaihapai, Honolulu): (n. d.). 34 black album leaves. 68 b/w photographs of varying scenes around California (San Francisco, Bay area & Southern California) and Hawaii (Oahu). Photos are mounted on black album pages, back to back, but each page has the original interleaf tissue still present between the facing photographs. Oblong format: 10-3/14" x 13-1/4". Photographs approx.: 7" x 11". Black flexible leatherette binding, tied with black cord and front gilt stamped with previous owner's name and "Photographs". Housed inside black box. . Modest wear to album (rubbing to edges, light scuffing). Bookplate to inside back cover. Some page-toning to a few photographs, but withal sharp, VG+ images. A VG+ example. [ID: 41442]

First 40 views are of San Francisco, including 10 street scenes, four overview, three building shots, San Francisco Bay, zoo animals, the beach south of the Cliff House, the windmill, Presidio gate, etc. No photographer is indicated on these prints but all are ink stamped on the back noting they were processed by the Bear Photo Service in either July or August, 1934. The other 28 images are all copyrighted by the photographer Rovere Scott.

Each of Scott's photos measure approximately 7" x 9-1/4" and are printed on a variety of papers (glossy & textured) with several different finishes (glossy, matte, sepia & b/w). Most have a pictorialist look. He was often able to capture light in a dark and moody way. The 1933-1934 date attribute comes from the time when "Old Ironsides"/the Frigate Constitution visited San Francisco: March 22 to April 12, 1933.





Rovere Scott's biography is somewhat confusing. San Francisco city telephone books and directories list his photo studio/business at 504 Kearny Street, San Francisco, but has Scott living on the Oakland side of the Bay. Several libraries and museums hold his images. For some years the Robert Tat Gallery in San Francisco and John K. King, a book dealer in Detroit, have offered his photographs for sale. One of his images, titled "Looking at the Golden Gate before the Bridge", is referenced in 2012 by Gary F. Kurutz in an article in the California State Library Foundation Bulletin #103.

Although the first 40 photos are unsigned, it is conceivable that Scott was also the photographer for them. Some of the street scenes share that pictorialist quality of his marked photos. Regardless, the combined 68 photos makes for a sensational pre-WWII album, not just documenting San Francisco, California and Hawaii in the 1930s, but doing so in a very artistic manner.



The front cover of the album bears a name imprinted in gilt: Timoleon Dimitriou Kourkoulakis. There is a card tipped onto the inside front cover with his name in Greek, and tipped onto the inside back cover is a book plate with the name T. D. Kriton. It appears that the Kourkoulakis name was shortened to Kriton after arriving in the United States from Greece, where he was born around 1891. The 1940 census lists Kriton living as a lodge with the John C. Blakley family and three other borders at 2233 Union Street in San Francisco.

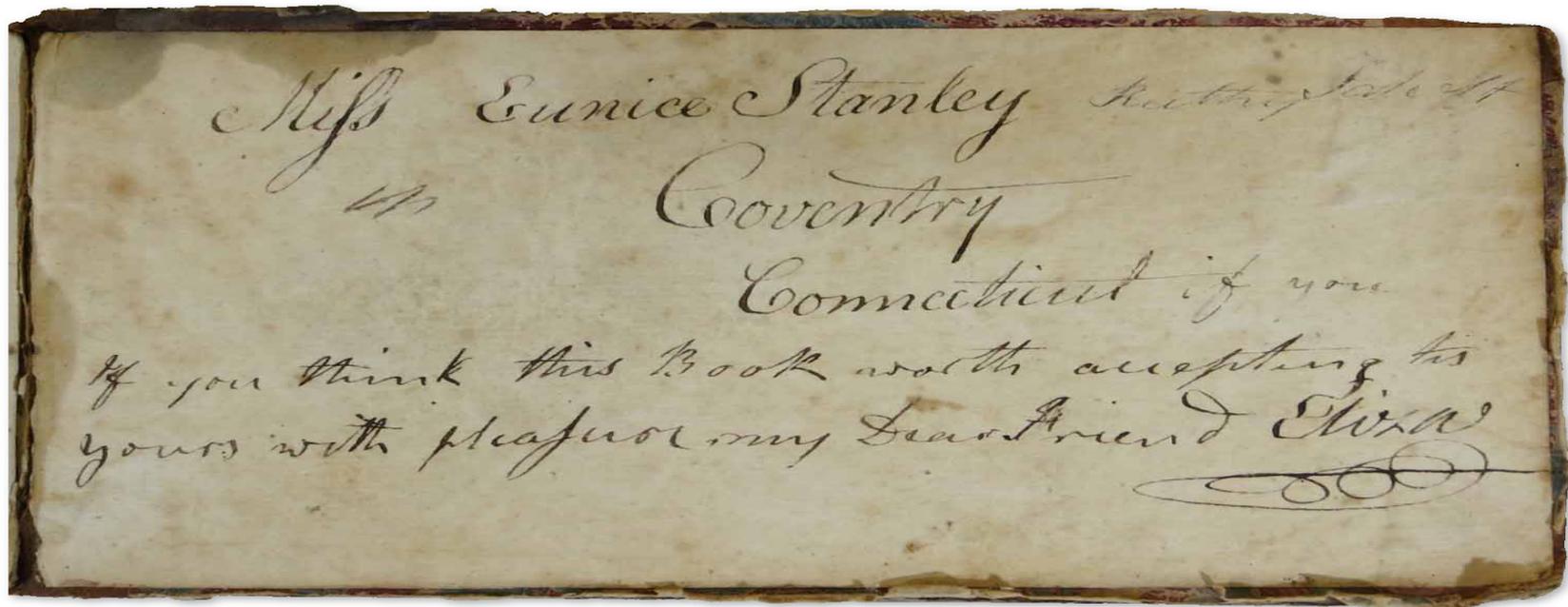
Please inquire about a list of the 28 titled photographs by Rovere Scott.

\$2,500.00



## 2. |18th C. Manuscript Diary.| MEMORANDUM. Book 2nd. October 16th (?) 1796.

Coventry, Connecticut: 1796. Stanley [White?], Eunice - Diarist. "Eliza" [White Kellogg] - [Presumed] Recipient. 64 ll. ~ 8 lines per leaf; 8-9 words per line = ~ 4400 words. Oblong format: 3-7/8" x 7-3/8". Period brown quarter leather blank book, with marbled paper boards. Binding shows wear, About Very Good. 1st leaf lacking lower half [text loss]. At rear, 3 leaves removed [with text loss]. Ink beginning to fade to last half of entries [still legible, but would benefit from digital enhancement]. Text - overall Good. [ID: 41695]



The diarist a young lady, single, then married, of some station, from late 18th C. Connecticut; herein she primarily records, and ruminates upon, her social activities [e.g., gossips] of people met, places visited, and life lived.

Her style is conversational, and she initially addresses many remarks to one Laura, e.g., "Friday 4th Mrs Ford has laid down the fort (?) - has not returned. Is it not strange Laura how nearly a women's happiness is allied to the man who has her heart, and hand, how after have we my good friend ridiculed in others that, which we styled a foolish fondness, when in fact we knew not that our [?] happiness, at least depended on it."

From Monday 7th: "I have been diverting myself in eating [sic] some butnuts (?) and playing on the Violin."

Tuesday 29th: "quitted my Fathers house O Laura, tho, I am perfectly satisfied with him. Soe, [?] home, I leave it- yet I candidly say my feelings were much affected - "

Friday November (?) 1st "for the first time I have got a meal To wit breakfast and sat with my husband, I truly declare it was the happiest I ever sat."

Sunday 25th: "I wish you a merry Crysmas [sic] - aint that [?] Yankee fashion."

Monday 16th: "I am Tuesday 17th: very Wednesday 18th: Lazy"

Thursday 9th: "my Man is gone and I [?] her [?] it along O Eliza Amo Amolee" (?)

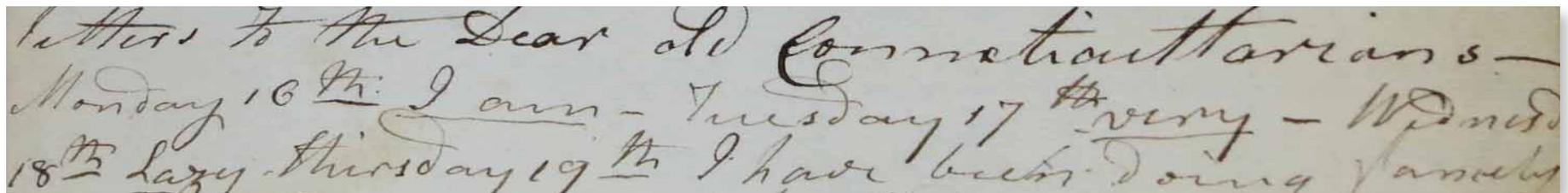
The diary continues in a similar vein through 1797, which much commentary now to Eliza, vice Laura.

Names mentioned in the diary: Doctor Issac Pratt, Lucy Strong [New London, CT], Brother Phillips, Mr & Mrs Hanifor, with many, many others noted.

Note on Provenance: this diary was recently obtained in San Francisco Bay area of California, and is presumed to have come via the family of Martin Kellogg, who was born in Vernon Connecticut, as son to Eliza White Kellog, grandson of Eunice Stanley White. Martin Kellogg would settle in California in 1855, and in 1860 began a long association with the University of California, serving as its President, 1893 - 1899.

Diaries from this period now quite uncommon on the market, with this primary source providing an invaluable [almost] daily year-long glimpse into the thoughts & activities of a late 18th C Connecticut lady, as she goes about her life.

\$950.00



Letters to the Dear old Connecticutarians -  
Monday 16<sup>th</sup> I am - Tuesday 17<sup>th</sup> very - Wednesday  
18<sup>th</sup> Lazy - Thursday 19<sup>th</sup> I have been doing various

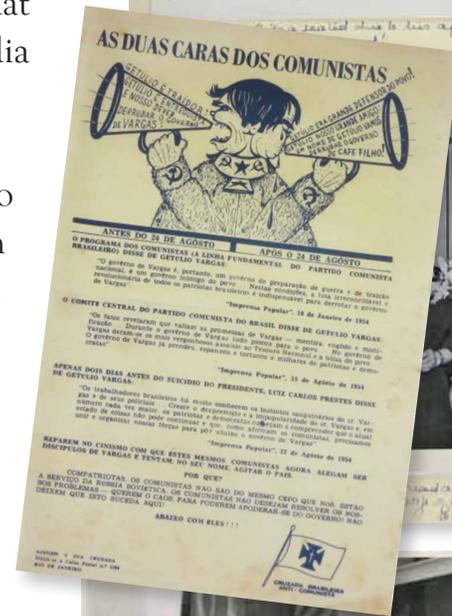
### 3. U.S. DIPLOMAT PERSONAL SCRAPBOOK with Photographs & Memorabilia. Rio de Janeiro, Brazil.

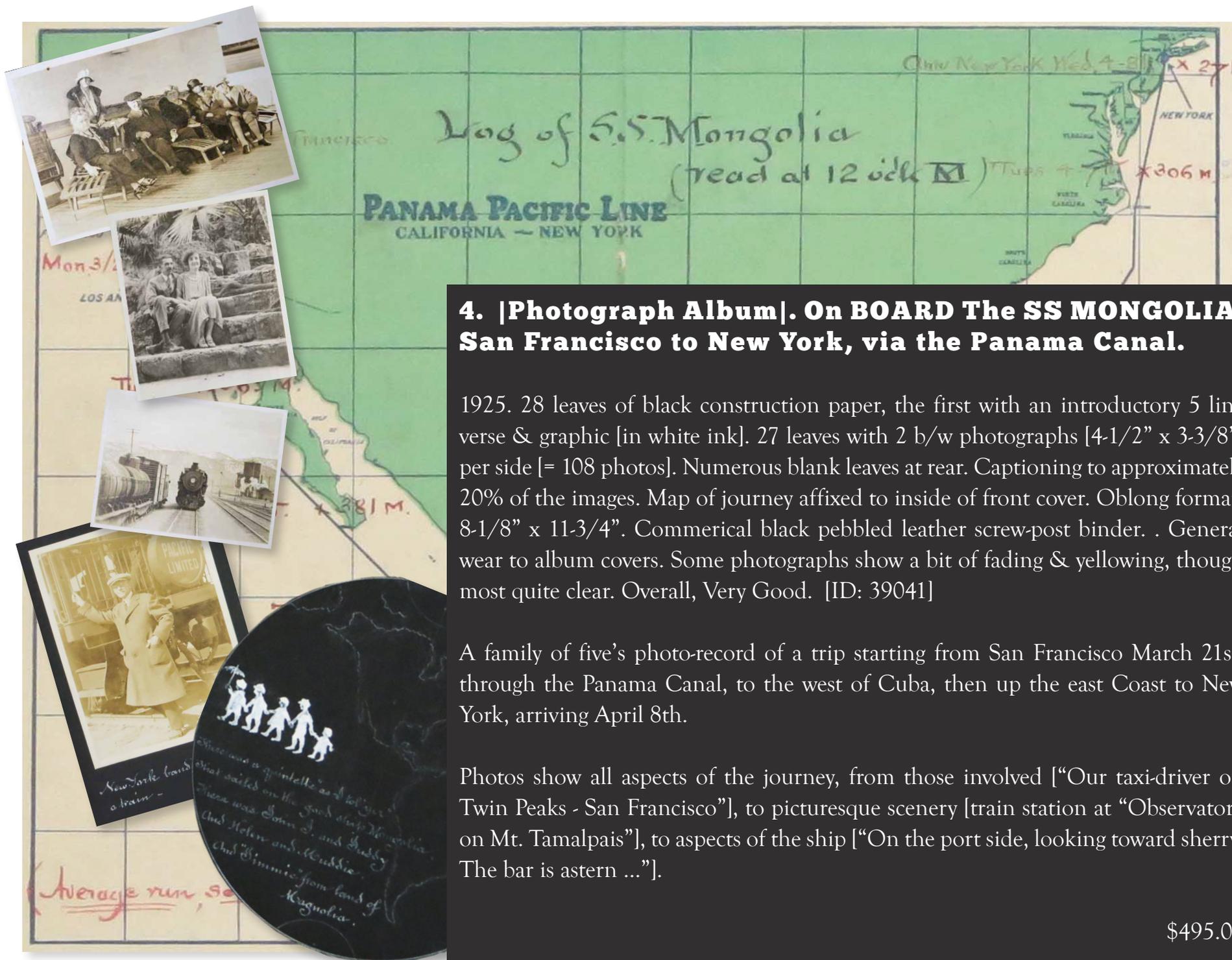
Trimble, William C. [1907 - 1996]. Trimble, Nancy Gordon Carroll [1911 - 2007] - Compiler. Rio de Janeiro: [1954 - 1956]. Unpaginated, [23] leaves, tissue guards, some pages blank. 80 images, with photographs either pasted in or fixed with corner mounts. All b/w, except one at rear of the Trimble's daughter's graduation. Most photographs captioned, with a preponderance of individuals identified. 9-3/4" x 14". Green canvas-covered boards with green leather stitching at edges. "Rio" hand inked, albeit somewhat smally, to front cover. . Album - Very Good. Photographs VG or better; memorabilia mostly Good or better. [ID: 36815]

Nancy Trimble, wife to William Cattell Trimble, U.S. State Department Minister to Brazil [1954 - 1956], compiled this scrapbook as a souvenir & record of their life in Rio. It begins with six pages of photographs of shipboard receptions and recreational events on the way to Rio with her handwritten captions. The album contains many group photographs of officials dining or meeting formally with U.S. Minister-Counselor Trimble, including President Café Filho, General Juarez Tavora, & General William A. Biederlinden. Other material includes 3 pages (including three large photographs) of James C. Dunn arriving in 1955 to head the U.S. embassy in Brazil, a large photograph of the Trimbles with celebrity Marta Rocha, Christmas cards, photographs of children, snapshots of flooding in the city streets, newspaper clippings, an interesting 1954 communist handbill, etc. Twelve loose photographs are laid in at back of album, mostly family pictures, but including a small snapshot [2" x 2-1/2"] of Richard & Pat Nixon arriving in Rio in 1956.

An interesting visual compilation & documentation of the divers individuals with whom the Trimbles interacted during their ~2 years in Brazil.

\$750.00





#### 4. [Photograph Album]. On BOARD The SS MONGOLIA. San Francisco to New York, via the Panama Canal.

1925. 28 leaves of black construction paper, the first with an introductory 5 line verse & graphic [in white ink]. 27 leaves with 2 b/w photographs [4-1/2" x 3-3/8"] per side [= 108 photos]. Numerous blank leaves at rear. Captioning to approximately 20% of the images. Map of journey affixed to inside of front cover. Oblong format: 8-1/8" x 11-3/4". Commerical black pebbled leather screw-post binder. . General wear to album covers. Some photographs show a bit of fading & yellowing, though most quite clear. Overall, Very Good. [ID: 39041]

A family of five's photo-record of a trip starting from San Francisco March 21st, through the Panama Canal, to the west of Cuba, then up the east Coast to New York, arriving April 8th.

Photos show all aspects of the journey, from those involved ["Our taxi-driver on Twin Peaks - San Francisco"], to picturesque scenery [train station at "Observatory on Mt. Tamalpais"], to aspects of the ship ["On the port side, looking toward sherry. The bar is astern ..."].

\$495.00

## 5. |Berlin Olympics / European Travel|. CUNARD WHITE STAR R.M.S. BERENGERIA.

New York - Cherbourg - Southampton. 1936. Divers places & locales: 1936. All items housed in 38 clear plastic sleeves, placed in a large tan vinyl 3-ring binder. Items affixed, recto & verso, of black stiff-stock mounting paper. . Binder - Nr Fine. Plastic sleeves showing just a hint of yellow tinting. Photographs & ephemera: Very Good to Nr Fine. [ID: 41883]

A wonderful photograph & ephemera collection documenting an unidentified lady's summer trip aboard the R.M.S. Berengeria. This large album filled with over 210 photographic images, comprised of snapshots, commercially produced photographs, real photo postcards & half-tone images from newspapers & magazines. The ~ 75 pieces of ephemera includes tickets, menus, momentos, guide booklets, maps and even a Reichsmark Travellers Check booklet.

The scrapbooks begins with boarding the R.M.S. Berengeria [5 pp], London & England [9 pp], The Hague [4 pp], Berlin & the Olympics [13 pp], Potsdam & Dresden [11 pp], Rhine environs [4 pp], Switzerland [8 pp], Italy [12 pp], & France & Monte Carlo [12 pp].

A nice compilation showing Europe, pre-WWII.

\$275.00



## 6. U.S.S. ALGONQUIN C. G. 328 Black & White Images.

Harvey, Farrell E. - Compiler [inferred]. [Seattle, WA]: Ca 1930. 10 pp. autographs pages, unused except for five penciled names (all dated 1930) + 40 leaves of black mounting paper, unpaginated, with last two leaves unused. Images mostly snapshot size of 2-1/2" x 3-1/2", or 3-1/12" x 4-1/2". Laid in: A menu from Thanksgiving dinner 1929, one 5" x 7" portrait of the crew, two 8" x 10" photographs, and a 1955 official's Seattle Gold Cup committee ribbon [with Harvey's name-tag at top]. Oblong format: 8" x 11-1/2". Brown suede album with hand-painted suede covers with suede ties, with front cover having a hand-printed title "Photographs U.S.S. Algonquin C.G." & Coast Guard emblem. Photographs generally Very Good or better. Album - Very Good. [ID: 36814]



An extensive, albeit unofficial, visual record of life aboard the USS Algonquin, commissioned as a Revenue Cutter in 1897 and retired late in 1930. The Algonquin operated along the East Coast of the United States with additional assignments in the West Indies and the Gulf of Mexico. Later, in cooperation with the U.S. Navy at the onset of World War I, the Algonquin patrolled and defended Chesapeake Bay, with subsequent assignment to European waters, escorting over 750 ships safely in her rounds between Gibraltar, England and the Azores.

In 1919, the Algonquin was transferred to the West Coast, assigned to the 13th Naval District, which meant patrolling the Pacific Northwest, as well as the islands and coast of Alaska, which included protection of endangered seals.

Evidence suggests this album compiled by Farrell Harvey, a documented Algonquin crewman [F 1c] during the late 20s/early 30s, while the ship was stationed in the PNW. These primarily uncaptioned photographs illustrate the rough and ready life of sailors such as Harvey during their shipboard tour, with divers images of the crew, their drills and daily tasks, and significant occasions such as the Equatorial Line Crossing Ceremony. Many photographs show sister ships and other vessels, coastline scenery, whaling, and people encountered in the tropics and divers scenes while patrolling along the Pacific Northwest Coast.

A wonderful primary source for seeing the life of a Coastie aboard a cutter during the late 1920s, and into the beginning of the 1930s.

\$750.00

## 7. |Low, Vice Admiral Francis Stuart ("Frog"), USN, 1894 - 1964|. ARCHIVE OF CAREER And PERSONAL DOCUMENTS, EPHEMERA, PHOTOGRAPHS, Etc.: 1915 - 1961.



Archive consists of an "Order Book," filled with official naval correspondence [2 signed by FDR, as Asst SecNav] documenting Low's early career, from his first assignment out of the Naval Academy through his promotion to Lieutenant, to subsequent assignment to the USS New Mexico. Said order book also served as a Commonplace book, with newspaper extracts, mss drink recipes, quotes of admired authors, poems, etc. Over 50+ b/w photographs, many signed by Low, or captioned by him. Most 8 x 10, many 'official USN' photographs. Of particular note are a few documenting the meeting of FDR & Churchill during the secret North Atlantic Charter rendezvous at sea. Diary - brief start of 13 pages, when Operations Chief of Admiral King [1941]. Unpublished spiral bound 49 pp. monograph, "A Personal Narrative of my Association with Fleet Admiral Ernest J. King, U. S. Navy" [4 cc (of 12)]. An unpublished 47 pp. typescript, "Autobiography of Francis Stuart Low" [1961]. A spiral bound booklet of photographs from Victory at Sea, with Low's contribution as Episode 3. A 1963 Annapolis 'Class of 15' newsletter [~ 30 mimeographed pages]. Korean Times publication on the surrender of the Japanese in Korea, includes Vol I, No 1 ["Welcome, Heroes of Liberation!"] of newspaper as well as facsimile Japanese surrender document [Low one of the delegates at the formal surrender of Japan in Korea, 9 Sept 45]. Two folders of

divers newspaper articles, etc, germane to Low's career. Other miscellaneous inclusions are a copy of Low's Last Will & Testament, a Presidential invite to Eisenhower's inaugural ball, a New Testament inscribed to Low from a USN Chaplain & a "Navigator's Case" given to Low by the officers of the USS Tarpon. Order book: 14" x 8-1/8". Diary: 7-7/8" x 5-1/8". Order book lacks spine, well shaken, with some leaves showing evidence of item removal. Binding - Good. Documents, generally VG. The archive's many photographs generally clear & sharp. Other material overall Very Good. [ID: 41906]

Francis Stuart Low was born in Albany, New York in 1894. He was a graduate of the US Naval Academy, Annapolis in 1915. During WWI he served in submarines and later worked on submarine and torpedo research. In 1923 he served on the staff of Rear Admiral M.M. Murray, Commander Control Force and Submarine Division Thirteen. In 1926 he attended the Naval War College. From 1932 to 1935 he served on the staff of Submarine Squadron Five and later assumed command of USS Paul Jones. In 1937, he became Commander Submarine Division Thirteen.

From December 1940 to August 1942 he served on the staff of Admiral King when he left to command the cruiser USS Wichita in Operation Torch, the Allied invasion of North Africa, and the Battle of Rennell Island in the Pacific [late January 1943].

Afterwards, still in early 1943, he was reassigned to serve on Admiral King's staff, a position in which he was a key architect in the planning and implementation of Tenth Fleet.

While Admiral King was the nominal commander of the Tenth Fleet, the daily operations were in the hands of Rear Admiral Low which command he held until January 1945. Again entering the Pacific war, he took command of Cruiser Division 16 during the Okinawa invasion and later that year became Commander of Destroyers, Pacific Fleet.

In 1947 he was Commander of Services Pacific, and Deputy Chief of Naval Operations (Logistics) in 1950. In 1953 he became Commander of Western Sea Frontier.

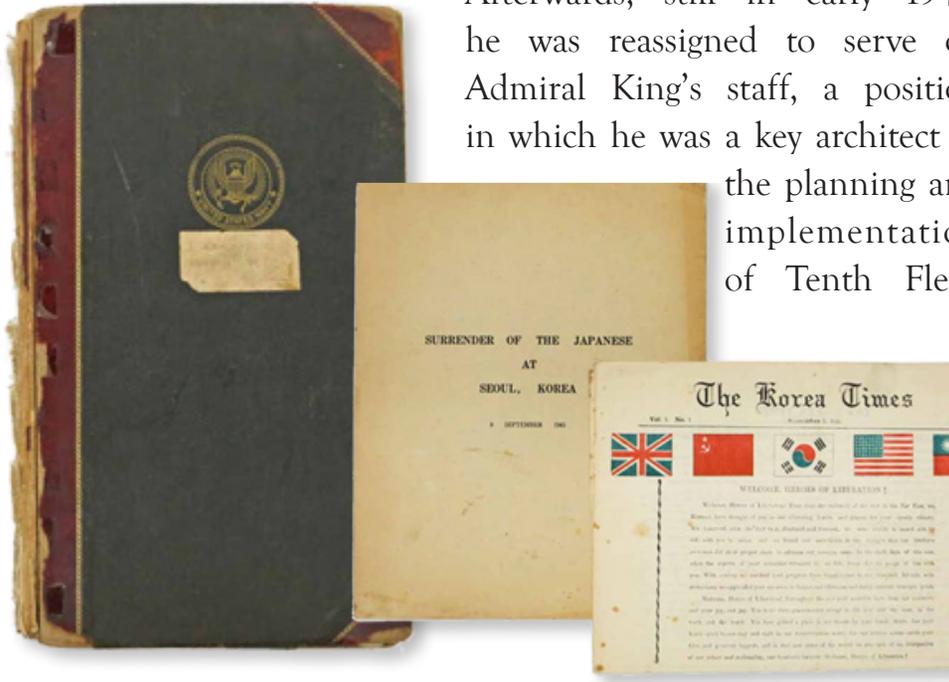
As Rear Admiral, he was awarded the Navy Distinguished Service Medal for managing the aggressive campaign against enemy submarines in the Atlantic Ocean during the period of March 1943 through January 1945.

As Vice Admiral, he was awarded the Legion of Merit with Combat "V" for Commanding the Cruiser Support Unit operating with a fast carrier task force during the invasions of Iwo Jima and Okinawa from March through June of 1945.

In his work on King, Low compares King to MacArthur, stating the two "will go down as our two great strategic minds of World War II."

An interesting archive, documenting the career of this distinguished early 20th C. US Naval officer.

\$3,500.00



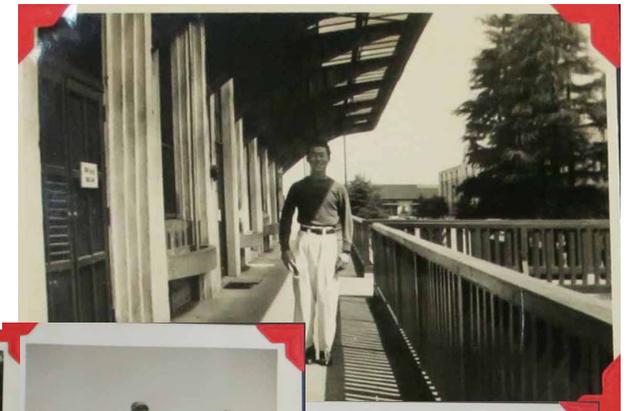
## 8. KOREAN WAR PERSONAL PHOTOGRAPH ALBUM. 300 Photographs. 1951 - 1953.

Anonymous NCO Assigned to Senior Officers' Mess. [Tokyo, Korea]. (n. p.): (n. d.). 22 leaves. 300 b/w photographs ranging in size, mainly 3" x 4-1/2" and 2" x 2". Few photographs missing. Some photographs contained in an envelope in rear of album. 10-3/4" x 16". Black lacquered album with peacock and Mount Fuji mother-of-pearl inlay to front cover, silk ties. Black mounting paper with red photo corners. Some glassine layers between leaves. . Album rubbed and silk ties gone from top, rear board hinge almost detached. Photographs generally Very Good or better, with glassine layers mostly torn. A Good+ to VG item. [ID: 38525]

Unless they were on the front lines equipped with C-Rations, members of the U. S. Army stationed in Japan in the 1950s enjoyed hearty, well-prepared meals - particularly the officers. This photograph album titled by its compiler "Far East Command 1951 - 1952 - 1953" contains snapshots and formal staff pictures of what appears to be the officers' mess of Pershing Heights - HQ for the Far East Command in Tokyo. The photographs show large kitchens, Japanese cooks and waitresses in starched uniforms, dining rooms, and elaborate desserts on serving tables. During his time in Japan, this officer also seems to have enjoyed some leisure time - trips to the beach with bikini-clad women, temples, sacred springs and other tourist attractions. He also photographed the interior of his own quarters, some locals, and many of the official buildings and their grounds. During the "Third Korean Winter" however, he was sent North with the army as General Ridgway began "meatgrinder" tactics to regain the Korean peninsula. This second part of the album, with pasted-in typewritten title "Pictures Taken in Korea 1952 - 1953", shows a rougher outfit, with jeeps and artillery in the snow, sandbagged quarters, bundled-up Korean soldiers, and what appears to be a portable mess. Despite the circumstances, the cooks must have had efficient facilities in which to work; there is one small photograph of an elaborately iced and decorated cake proudly held by two chefs in white toques. At this time the major generals ordered food for their officers from Japan. The basic fare was apparently popular and was even said to be enjoyed by visiting entertainers like Jack Benny and Debbie Reynolds.

There are several performances in album.

\$650.00



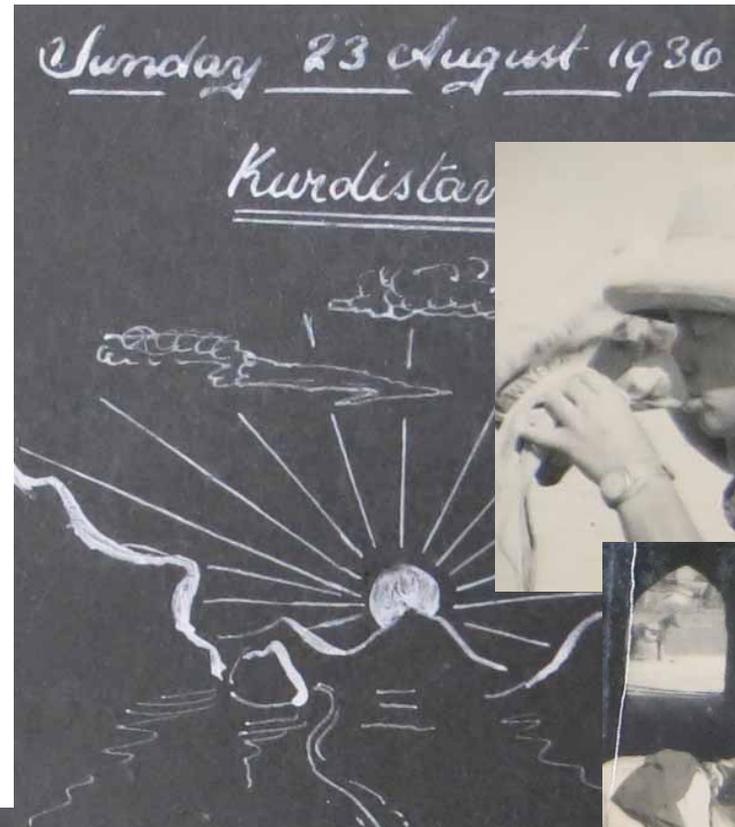


In 1936 the British Royal Air Force established a station at Habbaniya, West of Baghdad, during the cease in hostilities following the Anglo-Iraqi treaty of 1930. This album is an extraordinarily detailed view of an airman's experience in the region at this time, from the streets of Baghdad to a tour of Kurdistan, as recorded through the eye of his camera & the artistry of his pen.

The album begins with his ship's departure from Southampton, then arrival at Port Said, 1 April 1936; the Suez Canal, and points East, Iraq State Railroad, etc., etc. A partial list of image subjects include:

- 10 - Arrival at Port Said "First Glimpse of Egypt"
- 8 - Suez Canal
- 6 - Shatt-al-Arab, Iraq: views from the ship
- 4 - Train Journey Basra to Baghdad
- 4 - Garifiya town gate, people of Mahmudiyah
- 6 - Local transport: camels, bull and cart, caravans
- 12 - Wildlife and pets: honey bear, snakes, pelican, rabbits, caterpillars, scorpion
- 10 - Ctesiphon
- 6 - On the desert with #1 Co.
- 3 - Diyala Main Street
- 58 - Kurdistan trip: Rowanduz Gorge, Diana Village, portraits of Kurds, Jhindhan, Erbil, Deltana
- 5 - Armoured car race
- 9 - Motor pool and engine shop gang
- 3 - Bedouin from a distance
- 3 - Desert in the rain

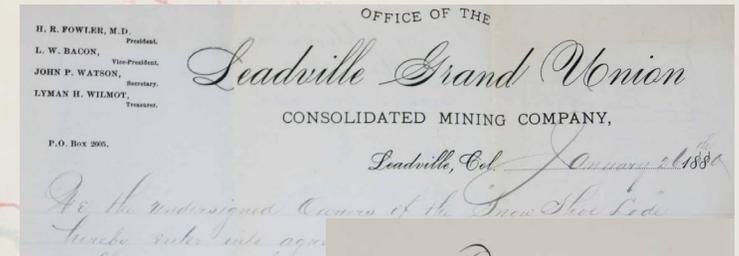
\$2,500.00



## 10. |Colorado Mining History/ Leadville|. ARCHIVE. 24 Manuscript Diaries, Plus Account Books and Ephemera. 1864 - 1896.

Wilmot Jr., Lyman H. [1841 - 1919]. Deerfield, IL / Leadville, CO: 1864 - 1896. Varies. Early diaries (1864 - 1870) range from ~ 50 to 200 pp; later diaries (1871 - 1896) published with a pre-dated page for each day of the year, plus additional material at front and rear, ~ 400 pp. Most ~ 6" x 3-1/4" or slightly larger; account books and two diaries ~ 5" x 3-1/4"; first diary (1864-5) 4" x 2-5/8". Ephemera ranges from small newspaper clippings (1-1/4" x 2-1/4") and calling cards (1-3/4" x 3-5/8") to certificates and broadsides ~ 8-1/2" x 11". Most leather or cloth wallet bindings in red, burgundy, or blue, with marbled or gilt edges; one standard leather with pencil holder extension to rear board; one decorative cloth. Generally, Good [or better]. Expected wear from use (rubbing, some chips to leather, spotting from moisture exposure to cloth-bound volumes). Author's name, location and diary year to ffeps, in his hand. One rear cover nearly detached; some wallet pockets separated at one edge. Minor scattered foxing and soiling, else internally very clean. [ID: 41338]

An exceptional cache of 24 diaries and two record books kept from 1864 to 1896 by one Lyman H. Wilmot, Jr., primarily of Deerfield, Illinois, and Leadville, Colorado, as well as his many letters, newspaper clippings, business documents, train tickets, checks, and other ephemera originally stored in the diaries' pockets. The material includes nearly a decade of Wilmot's life as a miner and speculator (among other things) in Leadville between 1876 and 1885, during the mining heyday, and traces more obliquely the failure of the silver mining boom after the Panic of 1893. Also touched upon are Wilmot's personal experiences of and observations about the Great Chicago Fire of 1871, phrenology, Lincoln's assassination, national and local politics (particularly Republicanism), Mormonism, the Temperance and Women's Suffrage movements, and more.



Denver Oct 17, 1877  
Dear Sir  
Yourself & ladies  
are invited to banquet  
at a close conference of  
the friends of Woman  
at the Probate  
Court Rooms this city  
next Saturday evening  
20th inst. at 7:30  
o'clock  
Respy  
D. M. Richards

C. R. Taylor is owing me  
Five dollars on his interest  
since time of making deeds & the  
several owners about 1884  
The Geo P Taylor interest is owing  
me \$8250 with interest on \$7250  
since  
Clear Creek and  
the soon reached the  
end of the Colo. Central  
R.R. track & on of  
the the creek, dug  
& went into a tunnel  
some 300 feet where  
they are drifting for  
galena. Porter was  
acquainted with one  
of the men in Patrick  
- he washed out some  
Galena & gave Porter some  
helping scales Gulch  
Hydraulic Quartz and  
drift mining are  
all carried out on Clear  
Creek, we camped 2  
miles above Lead

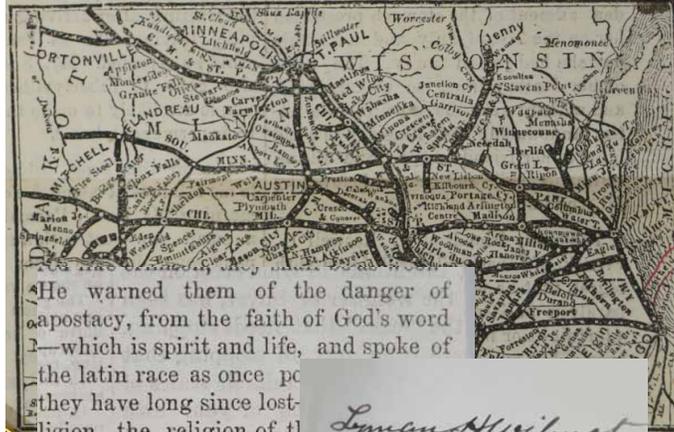
## DEERFIELD, ILLINOIS, 1864 - 1875

Lyman H. Wilmot, Jr., lived and worked on the Wilmot family farm in Deerfield, Illinois, until 1876, when he moved to Leadville, Colorado; the extant diaries from that period cover the years 1864 to 1875 in twelve consecutive diaries. Initially terse and perhaps intentionally business-oriented – the frequency with which Wilmot records the number of “names” he has garnered, most likely orders for the subscription book company for which he did some work, suggests that he may have begun the first diary simply for purposes of record-keeping – Wilmot quickly blossoms into a regular diarist. In what become almost daily entries, Wilmot ranges from the quotidian to the extraordinary, sometimes in the same passage, in language that is usually plain-spoken and at times bracingly honest; editorial-page publications in the Waukegan Gazette and, later, letters from friends thanking him for his descriptions of mines and mining, suggest that Wilmot enjoyed writing and was publicly recognized for his ability.

The first set of Deerfield diaries reveal Wilmot to be an observant, earnest and hardworking young man, invested in his community, deeply concerned with some of the moral, religious and political issues of his day, and as at ease in rural Deerfield as in nearby Chicago. He regularly notes the work he has done on the farm and the progress of his efforts as a traveling bible salesman, news of various family members and friends, and local occurrences, both banal and tragic. Deaths by fire and smallpox are reported with regularity; in one bizarre instance, Wilmot even mentions that a local man has died after being struck with a baseball (Wilmot’s father wrote out the man’s last will and testament). A typical Victorian in some respects, Wilmot and his cousins also visited a phrenologist, who told him, among other things, that his “Self Esteem [is] large [and] very dignified / as stiff as a cob,” (emphasis his), and who pronounces, somewhat presciently, that he would make a good mathematician or surveyor, with “a love for scenery and a love to travel.” Wilmot, a lifelong bachelor, adds that the phrenologist concluded that “My strongest love for friends would be for my Mother,” and that Wilmot had, in general, “A – good degree hope – and perseverance” (March 7, 1865).



**The Chicago, Milwaukee & St. Paul Railway.**



He warned them of the danger of apostasy, from the faith of God's word — which is spirit and life, and spoke of the latin race as once people they have long since lost religion, the religion of the counseled them to keep beer and whisky tables, house of dancing. Exhort live lives of prayer, not ourselves, but for each other minister; spoke of the courage it gave the minister that he was remembered for.

The Rev. Mr. Kling short and stirring address collection was taken. At 3 p. m., the Rev. Long Grove, preached a which closed the services Deerfield, Nov. 10th, 18

*Lyman H. Wilmot  
422-6-2<sup>nd</sup> St  
Leadville  
Lake Co. Colo.  
1884*

*my birth place & home untill may 1876 was Deerfield Lake Co. Ill. and my father & mother & a brother & sister still reside there  
Lyman H. Wilmot*

Several singular entries dot the somewhat prosaic landscape of these early diaries, in no small part due to the wider historical events happening at the time. An entry dated February 23, 1865, declares, “Charleston is ours,” noting the Feb. 18 capture of the city by Union troops, and on April 15 Wilmot writes, “Sad indeed the news of this day . . . President Lincoln is dead” (ellipses his). In May - June of the same year, the large great “sanitary fair” – a charity fundraising event held in the North throughout the Civil War to raise money for wounded soldiers – was held in Chicago. “Came down to Chicago and have attended the North Western Sanitary Fair,” records Wilmot, “ – and saw General Sherman and shook hands with him – and we saw the Monitor and Merrimack engaged in combat” (June 8, 1865).

Perhaps the most personal event of this period for Wilmot, however, was the Great Chicago Fire, which raged from Sunday, October 8, 1871, until Tuesday, October 10, killing more than 300 people and decimating over 3 square miles of the city, particularly the business district (Wiki). Wilmot, who had several cousins living in Chicago at the time, recorded his observations about it in a more hasty hand than usual:

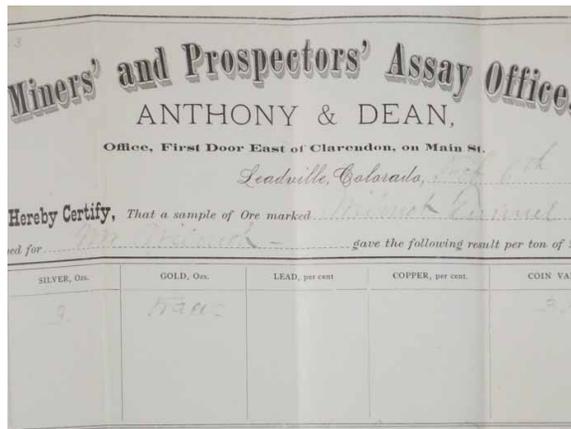
“Wallie went over to the P.O. this P.M. came home with the news that Chicago was on fire & had been since Saturday night that the fire commenced on 12 Street & had burned all the city or nearly so on the east side of the river up to Lincoln Park Courthouse & all the city records (?) – the post office in fact all the bussiness [sic] part of the city burned down. . . . [W]e have learned more of the particulars about the great fire in Chicago[.] I should judge that 100,000 people have been burned out of house & home[.] The prairie on the out-skirts of the city is covered with thousands who have fled from the burning city. It is beleaved [sic] to be the work of incendiarys [sic] and probably fasteners [?!]. . . . A letter from Cousins Lizzie Harriet to day William Johnston saved most of his household goods all the most valuable & his brother saved his papers for him L wrote that their house was burned about dark & that is about four miles from where the fire started 18 hours before & but one house left in all that distance. The day has been pleasant and warmer. I have been out to the burn.” (Oct. 9 - 12, 1871)

**FAMILY RIGHT FOR THE SUN-LIGHT OIL.**

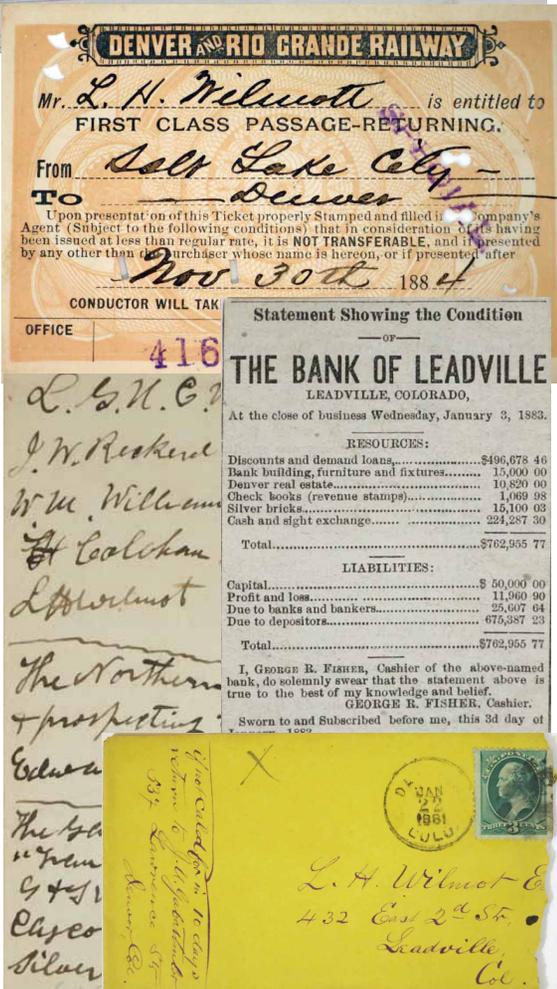
An advertisement for Sun-Light Oil, featuring a portrait of a woman and a small illustration of a lamp. The text describes the benefits of the oil and provides information for consumers.

**M. WAGNER & CO.,**  
Sole Proprietors for the United States.





Although Wilmot seems to have gotten by during some of this period using his more retail-oriented entrepreneurial talents – selling artist pictures and photographs, running (owning?) a dry goods store, and continuing to be a traveling book salesman— he was no mere middle-class gentleman transplanted to higher, harder climes. The diary for 1879, in particular, provides a day by day account of his life as a placer miner with two companions: transporting materials (“Then we packed the things over . . . We met an Irish man & he said men had to make Jack asses of them selves in this country” (Saturday, April 5, 1879)), building housing, scouting claims, hauling rock and water out of their deepening mine and bracing it with new-cut timbers, fending off other miners, haggling with investors, and more.



Perhaps due to his inexperience at mining and greater talent at business, Wilmot was tasked with baking bread for himself and his companions in the mine and rounding up investors, both of which he seems to have done reasonably well, although less consistently so regarding the latter. He also seems to have enjoyed living a physically demanding and more exotic life than he had as a farmer in Deerfield, and in addition to recording his growing strength and increasing capacity to haul rock and timber, had several accounts of mining and visits to mines published in the Waukegan Gazette during his time in Colorado; he saved some of these clippings, and they are part of the collection of ephemeral material contained in this archive. Nevertheless, Wilmot was often exhausted, homesick, desperate for money, and sick of baking: “I have not read but little to day, for in the fore noon had to bake bread. It surprises me to think of the life I am living in this wild country, when I compar [sic] it with the past, how changed & yet in my heart I would go back & live as in other days” (Sunday, April 6, 1879).

Lyman Wilmot seems to have made a point to avoid the lawless element during his time in Leadville, at least as much as possible. A deeply moral man, Wilmot attended Temperance meetings and church on a regular basis, noting in his diary that the leader of a Temperance meeting, Mr. Wilson, “spoke of the four murders or attempted murders and suicides or attempted suicides in Denver this past week all caused by intoxicating drink. Two were fatal” (Sunday, July 14, 1878, emphasis his). He also became involved with the Women’s Suffrage

movement in Colorado: “We adopted a constitution & agreed to employ [sic] Mrs Matilda Hindman to canvas the stait [sic]. G.K. Hartenstein made the motion & I seconded it” (Friday, November 9, 1877). In 1893, Colorado would become one of the first states in the U.S. to legalize suffrage, over 25 years before the 19th Amendment would be ratified; for the 1894 presidential election, Wilmot escorted his mother to the polls, where she “voted for the first time at an Election” (Tuesday, November 6, 1894).

Driven by the need to provide for his family and friends, not to mention for himself, Wilmot worked hard but seems to have only made just enough at mining to break even. One mine in particular, the “Little Alice,” to which the Leadville Grand Union Consolidated Mining Co. presumably took over the rights for (or owned originally?), and the money from which Wilmot seems to have pinned his hopes on as early as 1879, was contested in the courts interminably, and, according to Brainerd’s *Legal Precedents in Land and Mining Cases*, Vol. 3, was apparently eventually granted to the other claimant in 1884. In 1883 the Bank of Leadville failed, and Wilmot lost his entire savings: “[I]t has struck me in a bad time as my Balance is \$392.75 the largest it has been at any time for 14 months & its [sic] my all & I have nothing in sight, – my heart sank when Reynolds told me the sad news & I have felt about sick all the day” (Thursday, July 26, 1883). Perhaps the combination of the bank failure and the loss of “Little Alice” eventually forced him to return to Deerfield in 1885, where he lived for the remainder of the period of his life covered by these diaries.

Lyman Wilmot was a dedicated chronicler of his life and times, as

these archives attest. In addition to the diaries and record, 150+ pieces of ephemera – correspondence, train tickets, memos, business cards, etc – provide a further window into his existence. A broadside about Bismarck’s support for silver points to the debates about silver mining caused by the Sherman Silver Act and the 1893 Panic, which soon caused the silver mining boom in Leadville to bust; business cards from Edward B. Weston with prescriptions written on the back reveal that Wilmot’s Deerfield-area doctor was none other than the famous photographer’s obstetrician father.

All in all, this is an extraordinary primary source, with applications to a wide variety of scholarship.

\$4,500.00



## 11. |Edison, Thomas Alva, 1847 - 1931|. With EDISON At SCHENECTADY.

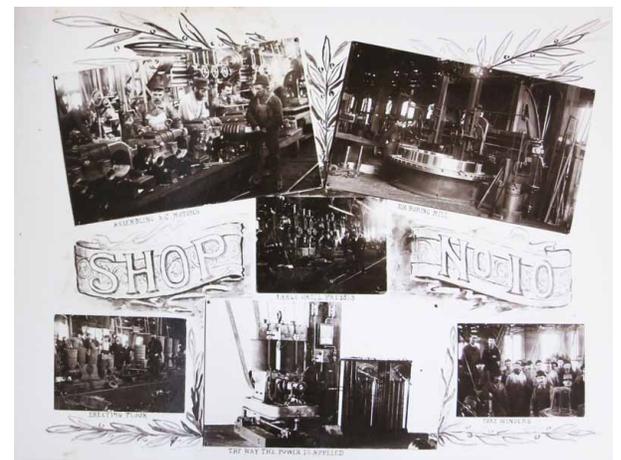
Butler, William H. - Compiler. Schenectady, N. Y.: Published by Wm. H. Butler, 1892. Title leaf, printed recto only. Album with 24 captioned 6-1/2" x 8-1/2" albumen photographs [displaying 118 images], one photograph per leaf [recto mounted], detailing factory facilities, heavy machinery, manufacturing processes, employees, etc. The photographs were printed on Aristo Paper, "specially prepared by American Aristotype Co., Jamestown, N. Y.". Oblong folio: 9-1/4" x 11-1/2". Half leather album, with dark cloth boards; modern respining to style, with renewed eps. Gilt title lettering to spine & front board. . Album - VG. The first few photographs with some faint foxing, VG; most interior photographs clear & sharp - VG+ to Nr Fine. [ID: 40222]

Scientist, inventor & businessman, Thomas Edison greatly impacted our life today with such inventions as the incandescent light bulb, the phonograph & the motion picture camera. During his lifetime, the "Wizard of Menlo Park" registered 1,093 patents, successfully marketing a preponderance of those products to people throughout the world.

Edison's Machine Works, transferred to Schenectady in 1886, is the Edison plant this album photographically documents, and does so in the year Edison's own Edison General Electric Company merged with Thomson-Houston, becoming the General Electric Co. we know today, and, as a by-product, effectively removing Edison from the electrical business.

OCLC records 3 institutional holdings. The album is rare on the market, with AmEx showing just one auction record, [2008], where, on that occasion, it fetched over mid-four figures.

\$5,000.00



# 19TH-CENTURY VIRGINIANA: JAMES M. LILLEY (1802 - 1875)

## 12. JAMES LILLEY'S ARITHMETIC BOOK, 1812 - 1819.

Lilley, James M. [1802 - 1875]. Taught under the Tuition of Nicholas Tilford / Teacher of the Mathematicks / Augusta County Virginia / January 10, nth A. D. 1812. ~ Augusta County Virginia: 1812. ~ 205 ll, with 200+ having mss text & ciphers. Overall size: 12-1/2" x 8-1/4". 5 different major gatherings of leaves, with divers sizes, from 13-1/2" x 8-1/4" to 12-1/2" x 7-5/8". A number of leaves examined for watermarks, but none seen. Bound in original brown home-spun cloth, yapp edges. Cloth worn & tatty. Two removed leaves at front. Sewing separated at mid-text block. Occasional tear, with a couple leaves having text loss. Withal, a Good copy of this unique item. [ID: 41788]

Lilley a life-long Virginian, who, in addition to being a surveyor & prominent land-owner in Augusta County, served as a colonel of the 93rd Regiment of the Infantry of the Line, in the 7th Brigade and 3rd Division of the Virginia Militia, having been promoted to this rank in November 1838. In 1857, Lilley was granted a patent for an "Improved Instrument for Surveying and Calculating Areas." The text of the patent refers to a new and improved "Compass" that is "intended to facilitate calculation of oblique-angled trigonometry and finding the area of triangles."

This codex begins with James but 10 years old, as he begins arithmetic instruction under Mr Tilford. The volume continues with Lilley's voluminous notes for the next seven years,

covering a number of mathematical topics, from Subtraction, Dry Measure, Apothecaries Weight, Compound Division, Of Rebate or Discount, Inverse Proportion, A General Rule for Extracting the Roots of All Powers, Promiscuous

Questions, etc. This is followed by a 2ll ledger for Lancaster Schoolhouse, then a 5ll ledger for Surry Farm, then a 10ll general ledger. Next are 4ll recording family births & deaths beginning with John Lilley [b. 1772] to James Campbell Lilley [d. 1901 (some later entries obviously recorded in a different hand)]. Next are Lilley's 6 leaves of pen trials, with the repetition (21x, in this instance) of such phrases as "Contention and Strife make uneasy our life James Lilley 1820" The volume concludes with 43 ll of geometry & land survey problems, cases, etc, dated 1823 - 1824.

A fascinating, unique primary source documenting this individual's mathematical schooling [including current thought & practice], as well as local county history & family genealogy.



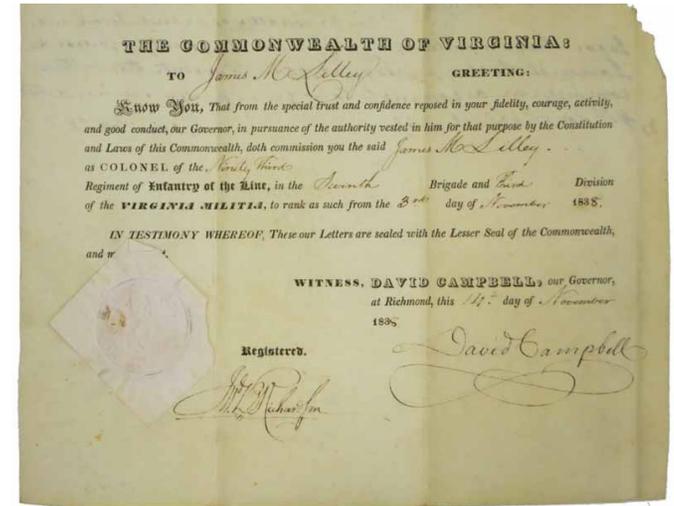
\$2,250.00

### 13. Lilley, James M. COMMISSIONING DOCUMENT.

Campbell, David [1779 - 1859]- Governor. The Commonwealth of Virginia. 14th Day of November, 1838. Richmond: 1838. Single sheet of parchment, printed recto only. State seal affixed to the left of the official signatures. 7-15/16" x 9-7/8". Both top corners lacking. 6 line mss note from Augusta County Justice of the Peace Isaac Hall to verso. Very Good. [ID: 41791]

This the commissioning document appointing Lilley as a Colonel in the Virginia Militia. Original and signed by David Campbell, Governor of the Commonwealth of Virginia.

\$150.00



### 14. Lilley, James M. Lilley, Mrs. J. M. |Mary C. |. AMBROTYPE PHOTOGRAPH(S).

With decorative brass surrounds, in Union Case. 1860s (?). ~ 3-1/4" x 2-3/4". Case: 3-3/4" x 3-1/4". Housed in a brown embossed union case of molded thermoplastic. Case - Very Good Plus. James Lilley image with some spotting to background, so Very Good. Mrs Lilley - Very Good Plus. NB. James Lilley image thicker than Mrs Lilley, and protrudes from the case. . [ID: 41790]

These images show the Lilley's in formal dress [Lilley with top hat]. James' image is loose in the casing, underneath an affixed label with a penciled note: "Great grand parents / Col & Mrs J. M. Lilley / Margaret Lynn".

\$275.00



## 15. POWER STATION CHIEF ENGINEER CAREER SCRAPBOOK. 1910 - 1945.

Stang, L[evi]. C. [b. 1890]. Indianapolis, Indiana: 1945. ~ 75 leaves. 11" x 8-1/2". Custom binding of stiff stock buff paper covers, with 3 individual binder rings. . A few of the final leaves detached, crease to rear cover. Otherwise a Very Good plus item. [ID: 36481]

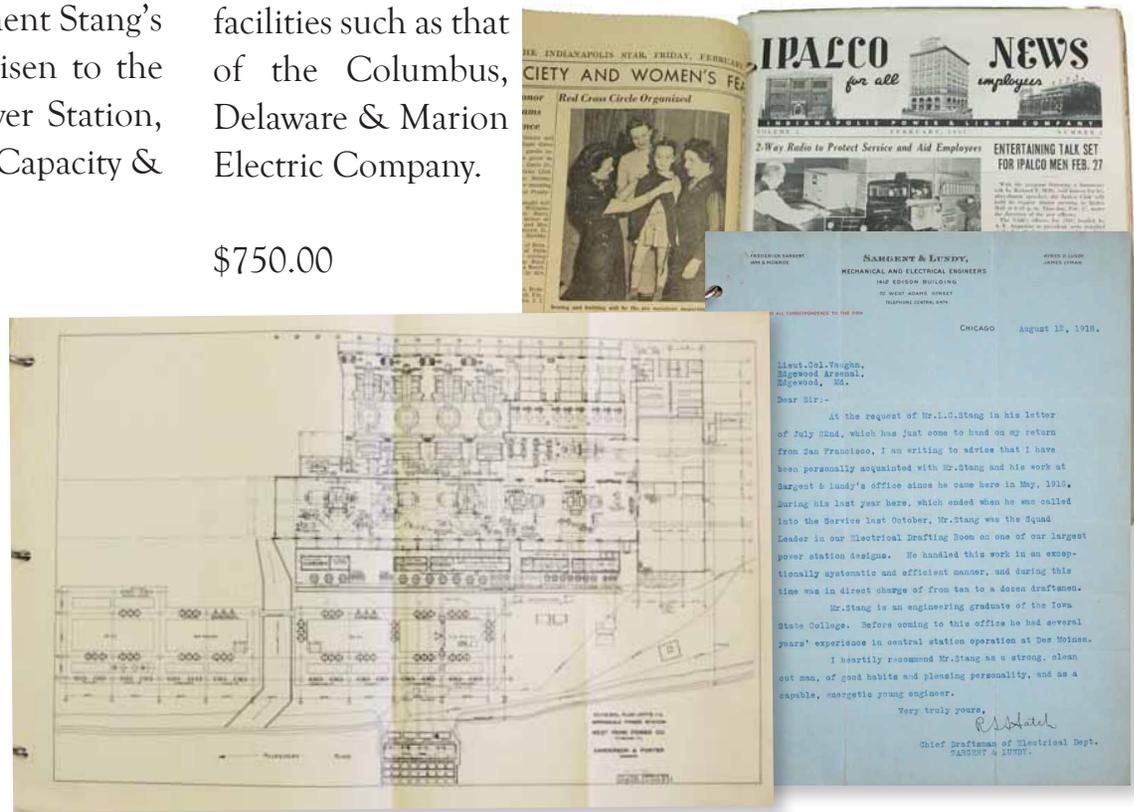
Stang, an engineer who took his Electrical Engineering degree from Iowa State College in 1912, begins his scrapbook [which is arranged with most recent material first] 2 years prior with two 1910 photographs of "Interior Views of Machine Shop". This wonderful personal compilation continues to document Stang's professional history through 1945, where he had risen to the position of Chief Engineer of the C. C. Perry Power Station, Indianapolis Power & Light Company [50,000 KW Capacity & 175 employees].

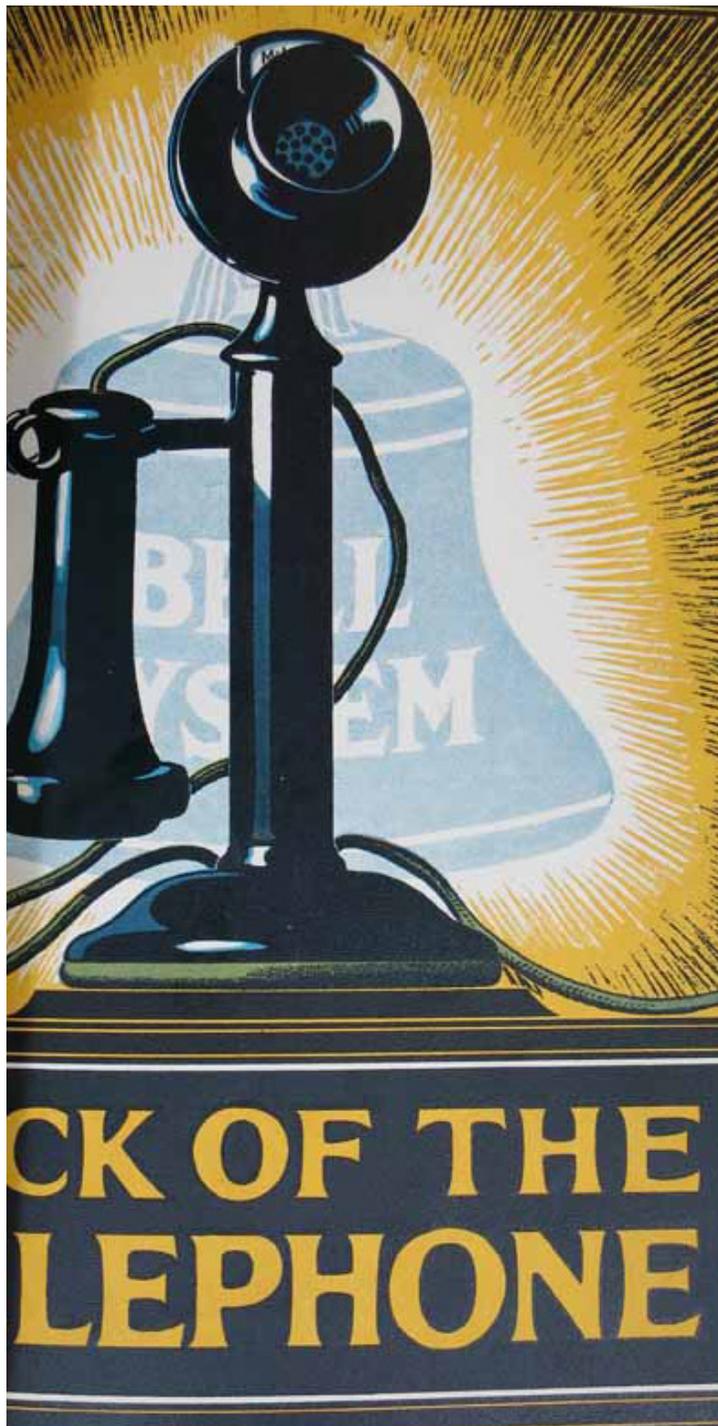
Herein will be found ~ 30 TLs [to/from Stang to others in the industry, which have Stang's divers positions or position-seeking as a focus], ~ 15 newspaper clippings on Stang and/or the Iowa/Ohio power companies, 75+ photographs [1910 - 1935] visually documenting primarily workplaces, electrical power-generating gear & divers electrical plant projects [e.g., 5 captioned 1918 photos, the US Army Chlorine Division, Edgewood Arsenal & 20+ captioned 1915 "Progress Pictures - New Boiler Room Addition" the Des Moines Electric Co.

Power Station on the Des Moines river], 5 industry newsletters [primarily 1930s], and ~ 15 other documents including diagrams [e.g., West Penn Power Company Cross Section No. 6 Unit]; a blueprint of the Rotary Conversion Bldg, Chlorine Plant, a photostat diagram of the 1918 Penn Water & Power System & a 'Facts & Features' brochure for Scioto Power Station.

An invaluable visual & documentary history recording the career of this midwest professional, whose business life spanned World War One, as well as the Great Depression. Not only do we see what steps this man took to stay employed during the lean years of the 1930s, we have documentation, photographic & otherwise, of the physical plant for a number of midwest power generation facilities such as that of the Columbus, Delaware & Marion Electric Company.

\$750.00





**16. TELEPHONE PLANT And ENGINEERING ARCHIVE. Three Large Photo Albums with Nearly 700 Original Photos (including 28 Real Photo Postcards), Numerous Loose Photos, Original Typewritten & Manuscript Notebook for Plant and Engineering Conferences in June, 1926, and October 1928; AT&T Report for Labor Costs for Two Man Crews and New Equipment, Trade Magazines, and a Large Toned Lithograph Poster entitled Loyalty to Public Service from 1921.**

Hannon, J. Walter [1890 - 1955]. [Indianapolis, IN]: J. Walter Hannon, Indiana Telephone Company, 1920 - 1955. 3 Photograph Albums, of varying pages. Two typewritten notebooks, one folder of Indiana journal publications laid-in, and many loose photographs and adverts. Many b/w photographs throughout albums (some sepia toned), 28 photo postcards. Nine loose 8" x 10" original photos, six 2.5" x 4" photos tipped-in on loose board with clipping attached. Labor report with photo plates, illustrations, diagrams, numerous letters on letterhead, memos, tipped-in printed brochures, text illustrations, color illustrated wrappers. Photo Albums oblong format: (1) 10-1/2" x 13-1/2". (2) 8-1/2" x 11-1/2". (3) 10-1/4" x 13-1/2". Two black (one dark brown) flexible leatherette bindings with gilt stamped lettering to front, two albums with black cord ties. One black blind-stamped stiff cloth covered folder, one flexible black plastic folder. Loose photographs in mylar covers. . Albums with modest rubbing to edges and light soiling/aging to covers. Minor bumping to edges and scuffing to fore-edges. [ID: 41459]

The first album covers the disaster response for restoring phone service during an ice storm in 1926 and the tornado which devastated Indianapolis in 1927. The second depicts the 1934 Anderson, Indiana switchboard building fire which cut off phone service for the entire town; and the third vividly illustrates the



1937 Flood which devastated 90% of Jeffersonville, Indiana ~ the last two of the albums possess detailed descriptive indexes of events, places, and participants. Many of the photos are marked by such commercial photographers as W. H. Bass, Hanser's Photo Studio, Vorski, Shaw and others. This material chronicles 20 years of Hannon's half-century career with Indiana Bell Telephone. As Indiana General Plant Superintendent he oversaw work crews laying telephone cables, surveying crews, foremen, installation of switchboards, and maintenance. The trade journals include publications from the Indiana Telephone News, Southwestern Telephone News, Bell Telephone News, Long Lines, The Ohio Bell, Telephone Review, Book of the Telephone, and From the Far Corners of the Earth, and 195 Bulletin.



This phenomenal, not to mention unique, collection of 3 photo albums offers an invaluable history of the company, the equipment, systems, and personnel of the Bell Telephone Company through the eras of the Jazz Age and the following Great Depression as they overcome several natural disasters. J. Walter Hannon started working for Bell Telephone at the Missouri & Kansas Telephone Company in Leavenworth, KS in 1904, and by 1916 had earned the job of Wire Chief in Kansas City, MO. It is true Horatio Alger Rags-to-Riches story of how a 13 year old Kansas farm boy rose through the ranks to become one of the longest serving AT&T telephone executives in pre-WWII America.



The first photo album shows him working in Broomfield, Hazeltine, and Estes Park, Colorado, supervising the building of Telephone Exchanges, as well as buildings in Tell City, Rockport, & Wellington, Indiana when, by 1923, he had moved to the Indiana Bell Telephone Company. This album documents the brutal weather conditions, and the equipment needed to repair the downed telephone lines and poles after the ice storm in 1926 in the Indianapolis environs, and then the horrifying devastation following the May 18, 1927 F3 (possible F4) tornado which tore through East Central Indianapolis, killing 2, injuring over 200, and

destroying most of the infrastructure throughout the area. Hannon's staff has included excellent photos showing many street views around the areas, crews working to restore the lines, crews riding what appear to be early Harley Davidson, or Excelsior Motorcycles, and the Herculean cleanup following the havoc wrought. Additionally, there are photos of ditches being dug along rural and city roads, workers and their tools, workers laying conduit pipes through city alleys, country roads, specialized trucks and tractors laying cable, setting telephone poles, huge rolls of cable stamped Western General Electric Co., and many large company photos of Plant Conferences, Repair Service Clerks Conferences, COnduit Foreman's Conferences, First Aid Team Conferences, and more for Indiana Telephone. The commercial photographers include W. H. Bass, Hanser's Photo Studio, George Gilbert Shaw of Bloomington IN, Vorki's and Rickert Studios. Hannon's accompanying manuscript notebook offers extensive notes and details about Telephone personnel during this period, including those from Plant and Engineering Conferences he attended for AT&T in 1926 and 1928, which reflect the great attention the company gave in educating and managing its far-flung operations.

The second photo album covers the Anderson, IN Jan. 29, 1934 switchboard fire, visually documenting same with crisp silver gelatin photos of the response by Hannon's crews from the Indiana Telephone Company. The fire reduced the local and long distance switchboards into masses of melted, blackened metal, in a single night isolating the city of nearly 40,000, rendering useless their 5500 telephones. At the time, this was the largest city ever affected by such a disaster, and these photos show how Bell Telephone was able to permanently re-establish, withing 2 weeks, the telephone service in another building, rebuild the switchboard, and hold an opening to show Anderson residents communications were working once again.

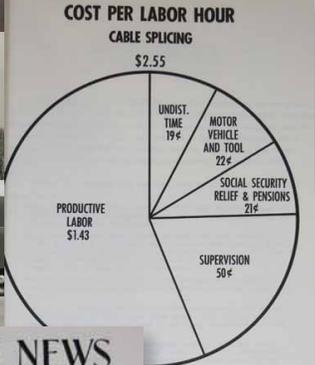




J. W. Hannon

years ago WALTER HANNON had an evening job with the Kansas Telephone Company in Kansas City, Mo. He looked on that job in plant crafts as a means of financing education through high school and the University of Kansas. About 1916 when he was appointed wire chief in Chicago, he must have begun to suspect that he was "in for the duration."

Succeeding jobs included engineer with the Central Union Telephone Company in Chicago; district plant chief, plant supervisor, division plant superintendent and general plant manager of the Indiana Bell company. In 1944 he was appointed plant



## INDIANA TELEPHONE NEWS

Published monthly in the interests of the employees of the  
**INDIANA BELL TELEPHONE COMPANY**  
 BY THE PUBLICITY DEPARTMENT  
 205 Telephone Building, Indianapolis  
 VEDDER GARD, Editor

VOLUME 18 INDIANAPOLIS, IND., JUNE, 1929

### Publicity and Propaganda

SO many people think of propaganda when they hear the word publicity. Of late years the word propaganda has come to us with it the thought of "putting something over," of creating opinion not necessarily based on fact. To that extent propaganda conveys an impression of insincerity. On the contrary good publicity is necessarily founded on pure fact simply presented.

Largely as a consequence of this the Associated Bell Companies in some cases abandoning the term Publicity Department and substituting General Information Department. In line with this System development our own Company recently discontinued the title Publicity Manager.

Briefly, the function of the Department is two-fold: first, to fully and convincingly interpret to the general public the ideals, policies, and services of the individual company and of the System; and second, to assist the Personnel Department in interpreting the Company's and the System's aims, objects, and progress of the System to the men and women that make up our organization. Truthful, sincere presentation is essential to the successful accomplishment of these functions.

And just another thought for all of us. The very best public good service and the greatest opportunity for reaching the public



Just one telephone: teenager is, shall we say, "unappreciated."

The photographs highlight the destruction caused by the fire, by, for example, showing icicles dripping off the ruined buildings and the ruined rubble in the shell of the building with fire hoses stretched down the street.

The third album offers an incomparable visual record of the Ohio River Great Flood of 1937 which surpassed all prior floods, as recorded by the previous 175 years of records. Ninety percent of Jeffersonville, Indiana was flooded causing over 100 million dollars in damage, when the river reached a flood crest of 53.74 feet. The entire telephone system was wiped out, and required a massive effort on the part of Indiana Telephone to evacuate their personnel, and then begin the rebuilding. The pictures show office buildings, downtown buildings, evacuation of Bell employees in boats, extensive flooding downtown, emergency generators, installation of new central office equipment in February, 1937 by Western Electric, remains of the Jeffersonville switchboard, installers dismantling all the flooded equipment, and Bell Telephone flood workers temporarily living at the Log Cabin hotel. The images also illustrate the construction clerks, engineering force, the dormitories, loading reels of cable, the devastation caused by the flood, wreckage of the aerial cable plant, gasoline bulk plant wreckage including poles carried by the flood out of the yard, loading sandbags, the effect of the flood in Evansville, and much more.

In addition, as with the previous album, the detailed index and contents pages provide invaluable contemporary references of names, dates, places, types of equipment, &c, &c. The loose photos included with the archive include 6 images with descriptive details of an early telescoping boom truck featuring a wooden scaffolding raised by winches on the back of a mid-1920s flatbed Ford Truck, as shown here with workers on the top platform repairing telephone wires in the winter of 1929.

The nine loose photos are of special interest well depicting a 1940 Chevrolet 2-door coupe fitted out as a lineman's repair vehicle, with a wealth of equipment fitten into the commodious trunk, pulling a specially outfitted trailer for the Indiana Bell Telephone Company. Images were taken by W.H. Bass and F.M. Kirkpatrick with photographer's stamps in corners and on back. The beautiful 1921 in-house AT&T campaign was based on comments by company President Thayer in 1921 referring to the sacrifices made by their employees, and what the company owed them. Originals such as these were given to company managers, and are exceedingly scarce. See: Bulletin 195, December, 1954.

Album 1. 106 pp, unpaginated, of thick black paper stock, with 335 original photos tipped-in, ranging in size from 2-1/4" x 3-1/2" up to 8" x 10" (a few linen-backed), many with pencil ink, and/or typed annotations on versos, some with embossed photographer's stamp at corner, others with photographer's name in negative at corner, some sepia-toned. Contemporary textured limp calf, photo album, post-binder, with black silk braid at gutter margin (some edgewear, minor scuffing to fore-edges, minor bumping to corners), still VG.

2. Photographs of Anderson Fire. 11-1/2" x 8-1/2". 6 leaves linen-backed phtos of typewritten text contents, 48 linen-backed silver gelatin photos, neatly numbered with label in lower corner. Dark burgundy-colored simulated leather limp covers, post binder, brass screws at gutter margin (slight soiling, shelfwear), an excellent copy.

3. Photos of the Jeffersonville flood. 15 leaves typewritten text attached to flyleaf with brass split brads, 84 pp. (unpaginated),

10, 12 pp. With 287 tipped-in silver gelatin photos ranging in size from 2-1/4" x 3-1/2" up to 8" x 10" (without 1 photo), 28 photo postcards. Contemporary limp black leather, gilt lettering on front cover, post binder with silk braid tied at gutter margin, Telephone News magazines bound onto rear flyleaves (slight shelfwear without 1 photo listed), still an excellent copy.

Nine loose 8" x 10" original photos, manuscript conference notebook stamped in gilt on front cover, 8vo, Approx 200 pp (unpaginated), half-typewritten, half with extensive pencil notes & annotations, limp dark brown calf 6-ring binder, rounded corners. Labor report: Approximately 100pp., photo plates, illustrations, diagrams, numerous letters on letterhead, memos, tipped-in printed brochures, contemporary limp black softcover split-post binding, NF. Five Indiana Telephone News Magazines with numerous photos, text illustrations through printed softcovers as issued.

\$9,500.00



## 17. |Aviation Trade Catalogue|. DETROIT AIRCRAFT CORPORATION.

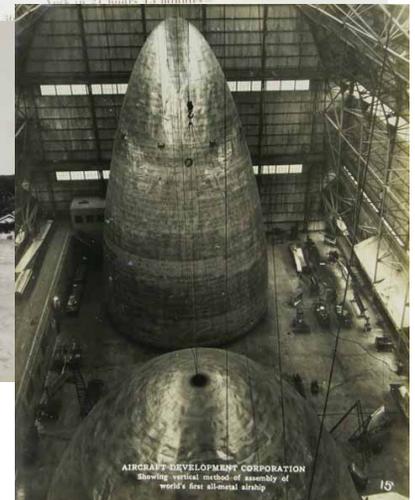
Detroit, Michigan: Detroit Aircraft Corp., [1929]. Laid-in, a "Compliments of" slip from Detroit Aircraft Corp., which details the divers corporate subsidiaries. 28 glossy photographic images, ~ 7" x 9-1/8", linen-backed, with white letter captions. Complete list of supplied on request. Oblong format: 8" x 11". Plain black cloth photograph album, string tie. . Photographs generally sharp & bright, though one or two a bit faded at the edges. Modest wear to album. A VG [or better] item. [ID: 37998]

The Detroit Aircraft Corporation [DAC] was incorporated in Detroit, Michigan on July 10, 1922, as the Aircraft Development Corporation. The name was changed in 1929. The Detroit corporation owned the entire capital stock of the Ryan Aircraft Corp., Aircraft Development Corp., Aviation Tool Co., Goose Airport, Inc., Marine Aircraft Corp., Park's Air College and Affiliated Companies, Detroit Aircraft Export Co., Gliders, Inc., and Eastman Aircraft Corp. It also owned a 90% interest in the Blackburn Aeroplane and Motor Company, practically all of the capital stock of the Lockheed Aircraft Company and a 40% interest in Winton Aviation Engine Co." However, like so many other going concerns of the era, the Great Depression caused such losses that in October 1931, the Detroit Aircraft Corporation ceased operations.

This item essentially a sample book, using photographs to depict the divers products from the various corporate entities of DAC, as well a promote the SMC-2, their metal-skinned dirigible- the album begins with the Ryan Brougham monoplane of the Ryan Aircraft Corporation, here pictured as Lindbergh's Spirit of St. Louis, to an Eastman Flying Boat [album photograph #4], to Lockheed Vega [album photograph #8], to a Blackburn All-Metal Flying Boat [album photograph #12], to construction of the dirigible SMC-2, the only successfully-operated metal-skinned LTA airship every flown [album photographs #15 - 23], to the completed "Metalclad Airship" [album photograph #24].

No copies found on OCLC.

\$1,850.00



## 18. |WWII|. BALDWIN LOCOMOTIVE WORKS. WWII Armament & Steam Locomotive Boiler Photographs.

[Eddystone PA]: Baldwin Locomotive Works, 1940 - 1944. 48 original black & white photos printed on glossy photo stock, most with date and negative numbers indicated at lower corners in images, as well as three with pen annotations & one with a BLH stamp to verso. Album: 9-3/8" x 11-3/4". Photographs individually housed in a transparent archival mylar sleeve, all bound-in a black, modern twin screw-post album, with title lettering gilt stamped to front cover. Album Binding - Fine. Photo quality - Nr Fine, with images generally sharp & clear. [ID: 41925]

This remarkable album of company photographic images vividly portray Baldwin's wartime military WWII production, showing their tanks, artillery, railroad guns, rolling stock, and steam locomotives, as dictated by the War Production Board. This photo archive begins with a series of photos of the M3 Medium tank, including the General Lee, General Grant, M31 Tank Recovery Vehicle, 105 mm Howitzer Motor Carriage M7, along with the M4 Sherman Tank. The photographs show the tanks on maneuvers, negotiating steep hills, driving in formation outside the Baldwin Locomotive factory in Eddystone, and even the firm's president, Charles Brinley riding in an M3.

This followed by a series of images showing the manufacture and delivery of the 8-inch Railway gun mount, the Barquette Carriage constructed so that it was capable of a 360-degree traverse, and 45-degree elevation, designed primarily for use as a coastal defensive gun. The photos portray the construction of the mountings, the barrels, and pumps necessary for elevating the gun, and the delivery ceremony when it was officially turned over to the Army Ordnance





Department on Feb. 7, 1941. This gun was capable of hurling a 260- pound shell a distance of 18 miles. Brigadier General R.W. Case, Commanding General of Watertown Arsenal, and Major D.N. Hauseman, Executive Officer, Philadelphia Ordnance District officially accepted the gun from Charles E. Brinley, also pictured in the photos. This was the first railroad gun manufactured by Americans since 1918, and several are shown in various stages of manufacture on the factory floor.

The concluding group of images show the fabrication of steam boilers for Steam locomotives and machined fittings, as well as rolling stock tenders, and switchers. Unfortunately for Baldwin Locomotives, the War Production Board ordered

them to produce only steam locomotives and diesel-electric yard switching engines depriving them of the chance to develop their diesel locomotive line during the War. After World War II, they were too far behind EMD and Alco, so even after merging with Lima-Hamilton in 1950, they were out of business by 1956.

The boiler pictured in a few of the images was for a 2-8-2 steam locomotive used by the Canadian Transcontinental Railway after the war.

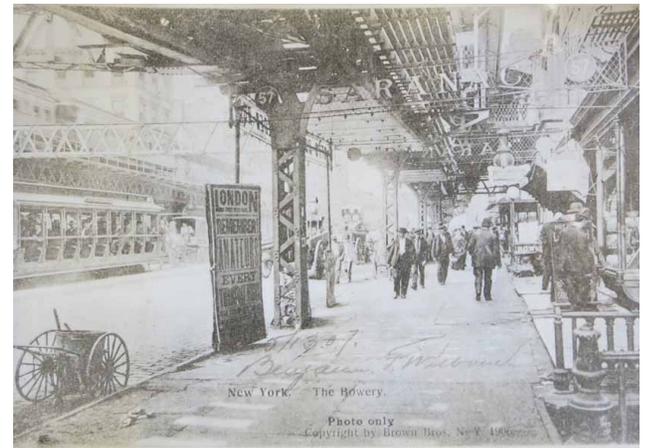
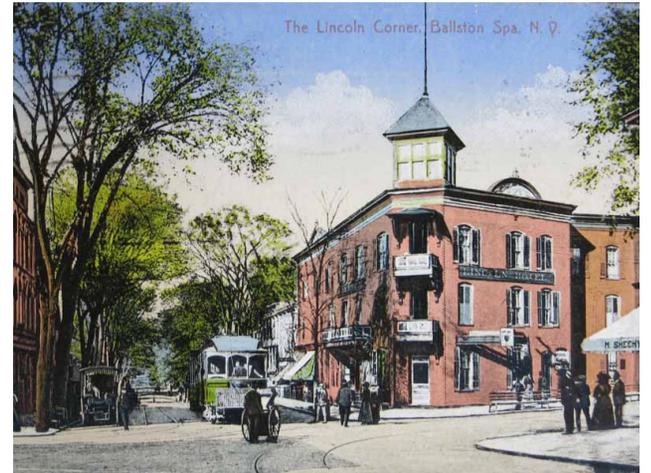
\$1,250.00

## 19. NEW YORK STATE RAILROAD And INTERURBAN PHOTO ALBUM.

[New York]: Ca. 1910 - 1944. Unpaginated, though 346 pp. 1,111 real photographs tipped-in to thick black paper, mounted with corners. Two colored postcards, 2 maps, 1 large folding brochure for the Jamestown, Westfield & Northwestern Railway (many with photographers notes stamped in ink, many in pencil), including some copy photos from magazines, newspapers, and trade magazines, ranging in size from 2-1/4" x 3-1/4" all the way up to 9" x 11", including many panoramic photos and even some real photo postcards. Thick oblong format: "10-1/4" x 13-1/4" x 5". Contemporary flexible embossed black calf post binder, gilt "Photographs" lettered to front cover, along with title of "New York State" in white ink to front cover, nickel-plate posts at gutter margin. . Minor edgewear with some rubbing and chipping to both album and leaves. Some lifting to the photos, many of the leaves have wear to fore-edges. 1 of the nickel posts has snapped due to the weight of the textblock, a few leaves detached. Withal, a G+/VG remarkable album. [ID: 41488]

A massive photo album brimming with over 1100 images of street cars, trolleys, motor cars, locomotives, service trains, interurban railway lines, and railroads across New York from the 1890s up to WWII. With neatly handwritten captions, photographer's notes often on verso, and even some typed text. The compiler has traced the development of the New York transit system before WWII, including many short lines, and trolley lines that have become defunct, and most absorbed into the modern New York railway system.

This tremendous photograph album supplies one of the most lavishly illustrated visual archives of New York Interurban Railways, Street Cars, Trolleys, and the development of mass transit in the Northeastern United States before WWII we have ever seen. Included within the album are images of over 60 different Interurban lines, Trolley Lines, and Short Line railways, including the Albany Southern RR, Albany & Hudson



Railway, Batavia Traction Co. (operated 1914-1927), Bennington & Hoosik Valley Railway Co. (1889-1927), the Coney Island and Brooklyn Railroad which was the first railroad of any kind to reach Coney Island, and after 1923 became part of the Brooklyn-Manhattan Transit Corporation, along with the Brooklyn & Manhattan Transit, Brooklyn & Queens Traction Co., and the Brooklyn Rapid Transit. In addition, there are substantial sections devoted to the Empire State Railroad, the Fonda, Johnstown & Gloversville RR - significant for showing the ultra modern art deco Bullet interurban cars acquired in 1932 to boost ridership; the Schenectady Railway Company which connected Schenectady -Albany -Troy -Saratoga and was one of the most extensive trolley lines in the Northeastern US; as well as the New York Elevated Railroad, the New York Railways Co., which operated trolleys and streetcars from 1911 until 1925 when their lines were replaced with buses, the Rochester & eastern Rapid Railway which operated from 1901 until 1930 when the line was dismantled; the Steinway Lines Co., which began as the Steinway Railway Company and would become part of the New York & Queens County Railway until 1932 when it broke free and operated as a trolley line until 1939 when they were replaced with buses.

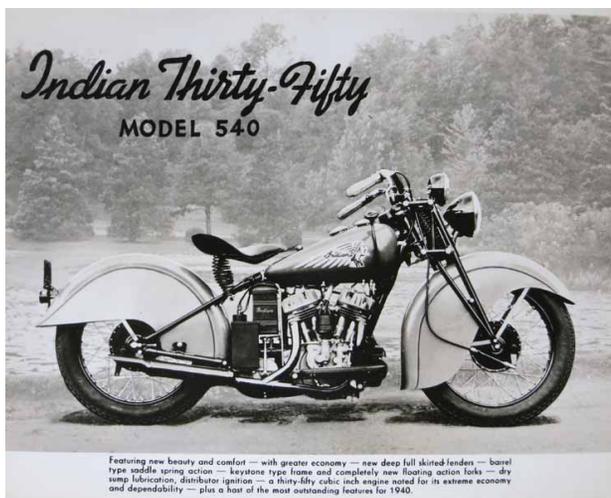
This album is filled with trolleys, electric trolleys, electric motor cars, and electric locomotives which were built by numerous different companies including J. M. Jones & Sons Interurban Car Builders, Wason Manufacturing Co., Jackson-Sharp Manufacturing, Baldwin-Westinghouse, Sheffield Car Co., and many others. The photographers stamps on the versos of some images include Howard Humes of Balston Spa, NY, Fred Abele

of Albany, NY, Charles A. Brown of Chicago, IL, and many others. The photos provide a vivid picture of New York in the first part of the 20th century depicting the advertising signage, the architecture, fashions, civic movements, the impact of Pearl Harbor with trolleys outfitted to look like Navy Recruiting posts, and much more. Of particular interest are many of the images showing abandoned trolleys and motor cars in wrecking yards, sideyards, others showing accident damage from being hit by trucks, some being sold at auction, and others being burned for scrap as much of the Interurban system was being scrapped for buses at the outbreak of World War II.

\$6,000.00



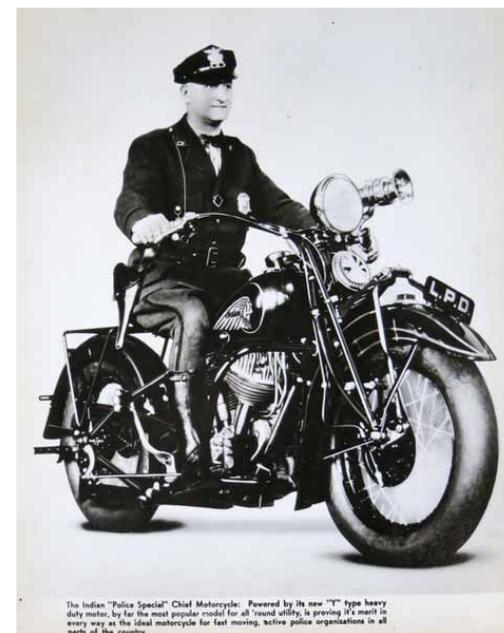
## 20. SALESMAN'S ALBUM With 60 PHOTOGRAPHIC IMAGES OF INDIAN MOTORCYCLES.



Springfield, Mass: Ca late 1930s / early 1940s. Images: 6-3/4" x 9-3/8", with 3-4 line captions underneath. Photos mounted back to back with wire rod at top, in flip-frame, all housed in a zipper-closed full leather "Sales-Pac" display portfolio [13-3/4" x 12-1/4"], manufactured by The Heinn Company. eModest wear to the portfolio - VG+. Photographs - Nr Fine. [ID: 39950]

This a presumed company-issued production, no doubt targeted for those who already owned an Indian Motorcycle franchise, or generated for traveling company reps, allowing prospective buyers, such as police departments, to view the entire product line. We find no bibliographical record of another such album being offered, and believe the album to have been produced in limited numbers.

This visual offering begins with the Indian Thirty-Fifty, Model 540. The grouping of photos include the models and new features of each cycle available. Some have been airbrushed to delete the backgrounds and insure a faithful representation. These include the: Model 337-Standard Indian Y Chief; Model 637-Standard Sport Scout 45; Model 437-Sport Indian Four; Model 537-Indian Junior Scout; Model 237- Standard Indian Scout 45. Next are the photographs showing the special models for that year (with the above models being factory direct). They include; Indian Police Special Seventy-four; Police Special Indian Four; Indian Four (model 441 with four-cylinder air-cooled in-line engine"); Indian Chief Seventy-four (Model 341); Standard Body Indian Dispatch Car; Large Body Indian Dispatch Car; Indian Thirty-fifty (Model 540); Indian Sport Scout 45 (Model 641); Indian Thirty-fifty (Model 541); Side Van Commercial Indian Motorcycle; Indian Police Car; Indian Dispatch Tow Model DT-27; Indian Dispatch Tow Model DT-33; Indian Dispatch Tow Model DT-29, etc. The DT models are all three-wheel vehicles for either police use or delivery companies. Many of the remainder of the photographs show Indian Motorcycles in use, with numerous pictures of various police departments that had adopted Indians for their use. Some of the police departments include Denver Police Department, Oklahoma Highway Patrol, Iowa Highway Patrol, Illinois State Highway Maintenance Police, New York City Police, Pennsylvania State Highway



Patrol. Massachusetts State Police. In the mid-30s Indian was in fierce competition with Harley-Davidson to provide police departments across the country with motorcycles. Also included are various transformations of the Dispatch Models including a fine one of a fleet of the custom built DTs for the Biltmore Florist of Los Angeles. There is also an armored Indian with armored side car (with two police officers seated and machine guns jutting out the front), another full page photograph of a fleet of armored motorcycles in Peru, and one racing photograph and one rally photograph



The “Indian Motorcycle Co.,” represented visually herein by a birds-eye view of their factory in Springfield, MA, was originally founded as the Hendee Manufacturing Company by George M. Hendee in 1897, manufacturing bicycles. Carl Oscar Hedstrom joined in 1900. Both Hendee & Hedstrom were former bicycle racers and manufacturers, and they teamed up to produce a motorcycle with a 1.75 bhp, single-cylinder engine; this was accomplished in Hendee’s home town of Springfield. The bike was successful and sales increased dramatically during the next decade. In 1901, a prototype and two production units of the diamond framed Indian Single were successfully designed, built & tested. The first Indian motorcycles, having chain drives and streamlined styling, were sold to the public in 1902. In 1903, Indian’s cofounder and

chief engineer Oscar Hedstrom set the world motorcycle speed record (56 mph). The Scout and Chief V-twins, introduced in the early 1920s, became the Springfield firm’s most successful models. Designed by Charles B. Franklin, the middleweight

Scout and larger Chief shared a 42-degree V-twin engine layout. Both models gained a reputation for strength and reliability. In 1930, Indian merged with Du Pont Motors. DuPont Motors founder E. Paul DuPont ceased production of duPont automobiles and concentrated the company’s resources on Indian. Models of that era had Indian’s famous head-dress logo on the gas tank. Indian’s huge Springfield factory was known as the Wigwam,

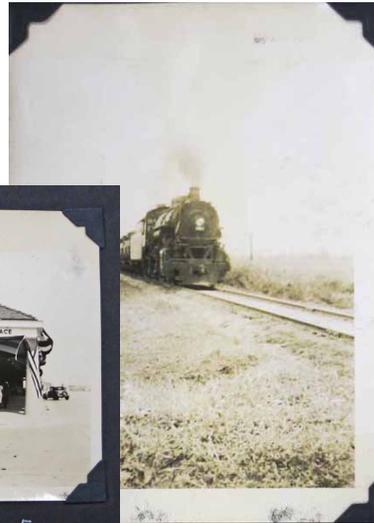
and native American imagery was much used in advertising. In 1940, Indian sold nearly as many motorcycles as its major rival, Harley-Davidson. At the time, Indian represented the only true American-made heavyweight cruiser alternative to Harley-Davidson. [Wiki].

Indian’s most popular models were the Scout, made from 1920 to 1946, and the Chief, made from 1922 to 1953. Unfortunately, the company went bankrupt in 1953. Today, the vintage cycle enjoys much popularity amongst enthusiasts, with models from the era displayed herein being offered for 5-figure sums.

\$4,500.00

## 21. |Louisiana / Texas|. PHOTOGRAPH ALBUM. 106 Images.

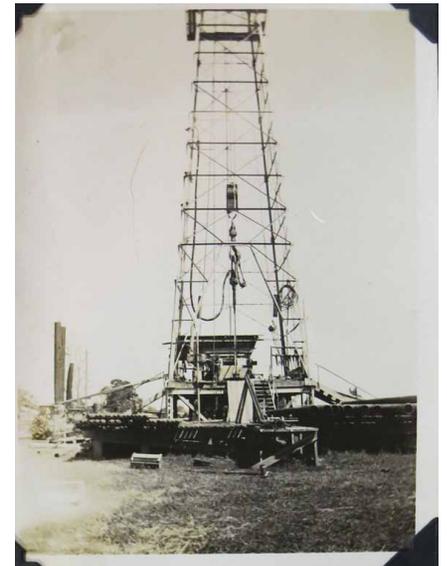
Baton Rouge, LA: 1937 - 1939. 40 leaves of black mounting paper, with last 10 leaves unused. 12-1/8" x 9-1/4". Images range in size from 2-3/4" x 2" to 5" x 6-7/8". Most ~ 3-1/4" x 4-1/2". Brown leatherette commercial photograph album, black cord tie. Album - VG+. Photographs generally Very Good [or better]. [ID: 35032]



This anonymous photographer documents pre-WWII Louisiana [along with a bit of Texas]. This gentleman, of so we presume, had an interest in oil production, aviation & steam locomotives. Ten photographs show oil derricks and such in Baton Rouge [possibly elsewhere also in LA]. 21 photographs depict airplanes at Shushan Airport [New Orleans]; Barksdale Field, Shreveport & also Kelly Field in Texas. An additional 16 images are aerial shots of locales of what we presume to be places near Shreveport. 20 photographs are of railroad cards and locomotives; a number of these are quite arresting. Most of the photographs were developed by Stroube's Overnight Kodak Service, Baton Rouge, LA.

A nice visual record of late-30s Louisiana.

\$495.00

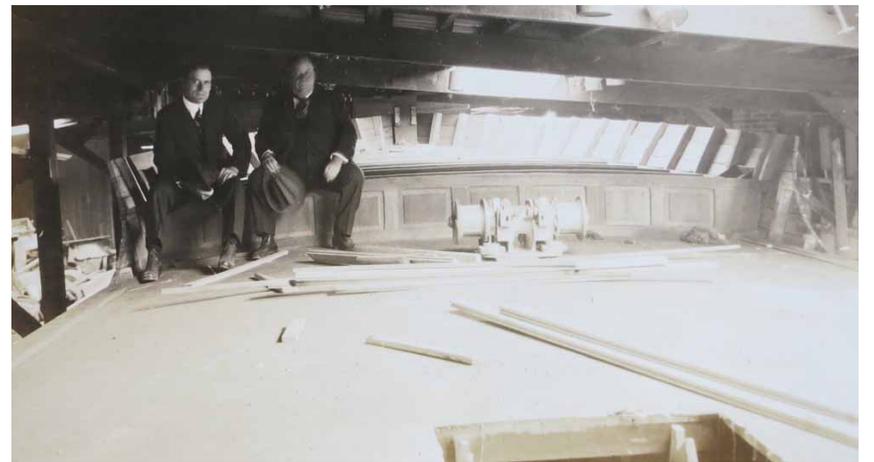
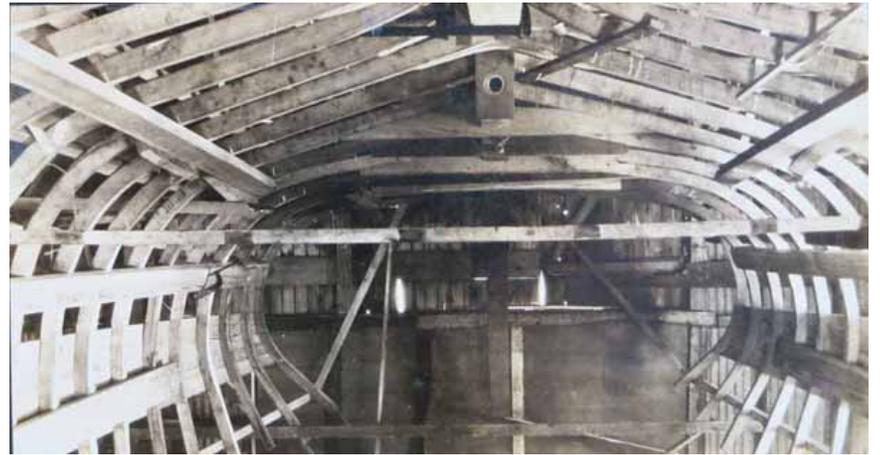


## 22. |Maritime|. BOAT CONSTRUCTION In 1916 And The SUNSHINE.

Levick, Edwin - Photographer. (Photographs New York): 1916. Ca. 1916 - 1925. 23 black leaves in use, 27 leaves blank [50 unpaginated leaves]. 31 b/w images (some sepia-toned) of the MARIE under construction in 1916. Following, 19 b/w photographic images by Edwin Levick (with his name and NY stamped to bottom right corner of each photograph) of the SUNSHINE on the water and its impressive interior. Most images of the MARIE 5-1/2" x 3-1/4". Levick images 8" x 10". Oblong format: 10-1/2" x 13-3/4". Black flexible pebbled leatherette album covers, bound by black cord tie. Gilt "Photographs" stamped to front cover. Significant wear to covers (rubbing & chipping to edges of binding). Black leaves somewhat delicate, with light chipping to edges. [ID: 41500]

Edwin Levick was a famous boating photographer, most well-known for his many images of years of America's World Cup races, operating prolifically from the 1910s to the 1940s. Though the first pictures in this book are not attributed to him, it is presumed he was the photographer. The first 31 images follow the construction of the powered boat MARIE, from a simple wooden outline of the hull to completion. The last 19 images are of the luxurious SUNSHINE, of it elegantly gliding on the water and its sumptuous interior rooms, from the kitchen to the staterooms and the lifeboat deck. Though no information was able to be found on the SUNSHINE, we can assume these pictures were taken sometime in the early 1920s.

\$750.00



### 23. |World War I|. PERSONAL MANUSCRIPT DIARY. Letts' Quikref DIARY, 1919.

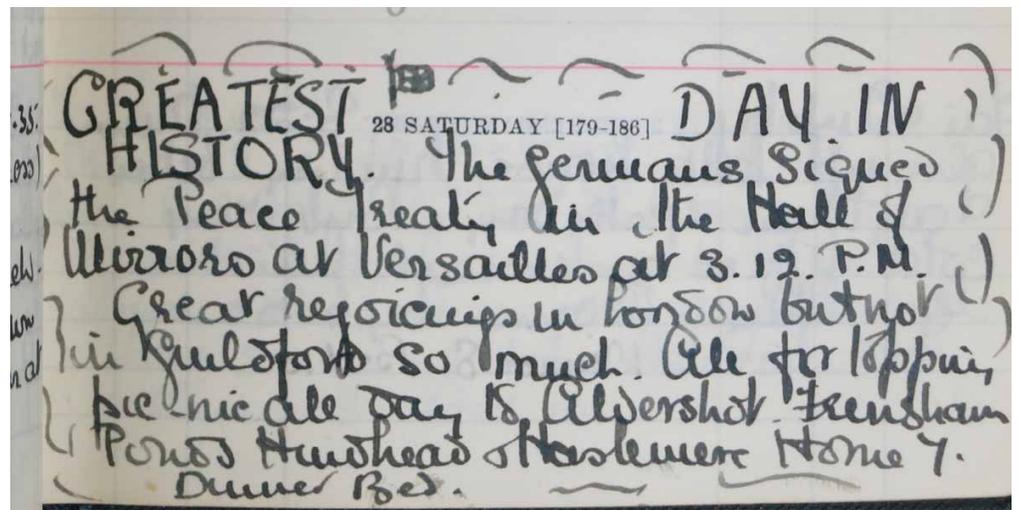
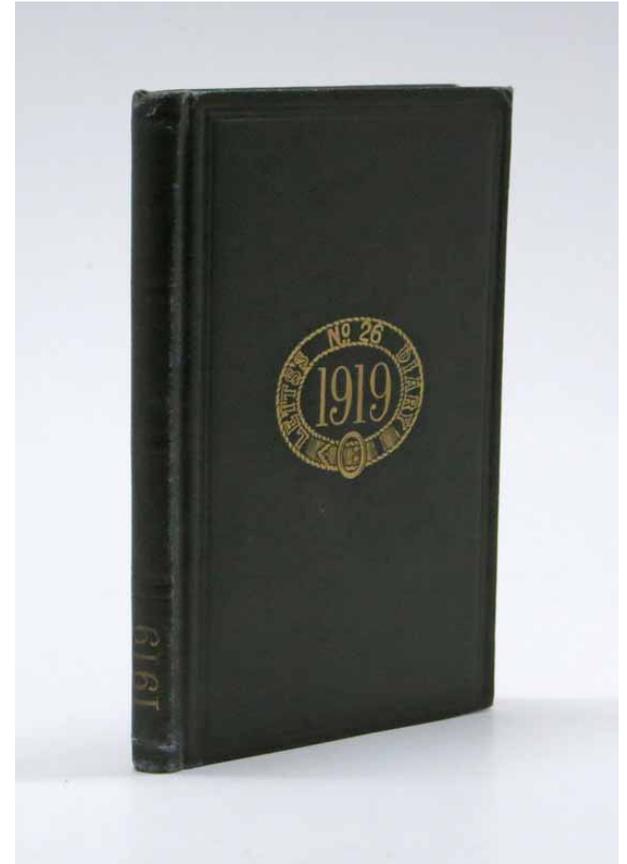
Smith, Agnes Murrery. London: Published for Letts' Diaries Company by Cassell & Company, Limited., 1919. Preliminary printed text, 24 pp. Usually 5-8 mss lines per day. ~ 15000 words. 6-1/2" x 4". Original publisher's green cloth binding, with gilt stamped "1919" in oval publisher emblem to front cover. Slight cock. Modest wear. 2 preliminary mss 'memoranda' leaves removed, and laid-in at front. Very Good. Handwriting clear & readily legible. [ID: 41901]

This diary provides an illuminating glimpse into a single lady's life at the end of WWI while living in London, as recorded by one Agnes Murray Smith, 16 Scarsdale Villas Kensington W. S. The diary has entries for everyday, many quite detailed, and also contains great ads and other useful printed information concerning the times (e.g., the London Banks, postal rates, the Royal families birthdates & age as of 1919, etc.).

Following are a few example entries:

"February 1st, Fai and I by tube to the office. Still very cold. Riots in Glasgow and strikes all over London! Fai and I had a jolly lunch at the office. Then met mum at the Coronet. Saw the Curse of the Poppy and Charles Nightout. Very good. Dinner and bed 10."

"June 28th, GREATEST DAY IN HISTORY. The German's signed the peace treaty in the Hall of Mirrors at Versailles at 3:12 P.M. Great rejoicing in London but not in Guilford so much. All for topping picnic all day to Aldershot, Frensham, Ponds, Hindhead, Haslemere. Home 7. Dinner bed."



“July 18th & 19th, Glorious day. Fai and I up by 8:26. Lunch and Fai and Mrs. Tosee, Mr. Blanco while with Fai. Back to office. I by bus to Selfridge’s. Oxford Sq. a sight with flags and decorations. Such a crowd. Tea at 74. Fai, Mr. S. and I by tube to W’loo down by 6:50. Absolutely packed. To dinner and bed....Official peace day. Bells rang from morning tonight. Fai, Mr. S., B. and I walked to Compton. Got caught in a storm and it rained off and on all day. Lunch 1:30. All rested. Tea 4:30. Fai, Mr. S. B. and I down town and saw the Peace Pageant but very poor. Dinner and lit all our colored lamps round the house. Heaps of fireworks. We had a jolly bonfire.”

“August 23rd, Bar and I off at 11:30 with “Lady Gardiner” by steamer to Wallingford (15 miles) nearly missed the boat. Ate our lunch on board. Surprise hamper! Got to Wallingford 12:45. Very dull town. Castle occupied by 2 old ladies who never let anyone go near it. Back by steamer 2:45. Telegram from mum, “come home today.” False alarm! Danced. Bed.

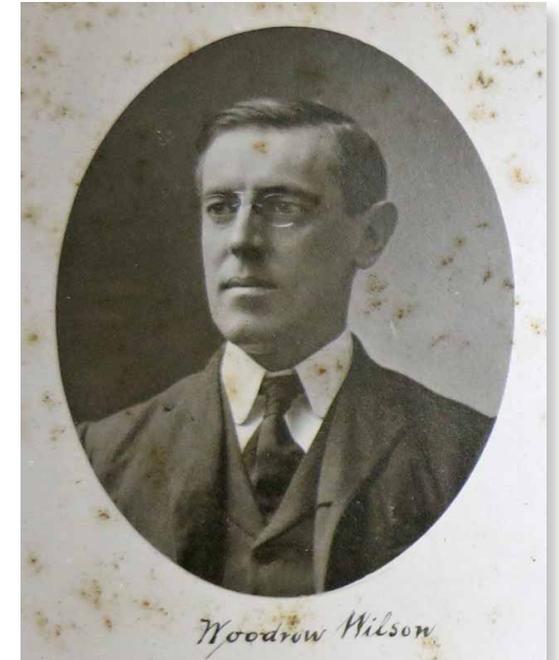
\$375.00

## 24. |Woodrow, Wilson, 1856 - 1924|. PRINCETON. 1903.

Keeney, C. B. - Former Owner. New York: Published by Pach Brothers, Photographers., (n. d.). 19 leaves of stiff-stock mounting board. Album contains 352 original photographs: 52 Alumni (1-3/4" x 2-1/4") and Faculty, including then president of the university and [future] US President Woodrow Wilson, 266 Students (1-3/4" x 2-1/4"), 10 Sports (7" x 5"), 2 Clubs (7" x 5") & 22 Campus (4 - 10" x 8"; 6 - 7" x 5"; 12 - 5" x 4"). Names hand-inked under personnel images. Oblong format: 10" x 14". Leather album with gilt stamped ownership lettering to front board. AEG. Modern respining to style. Modest foxing throughout. A Very Good copy. [ID: 35847]

Class photograph album, includes a photo of then President of Princeton University, Woodrow Wilson, who held the post from 1902 - 1910.

\$1,500.00





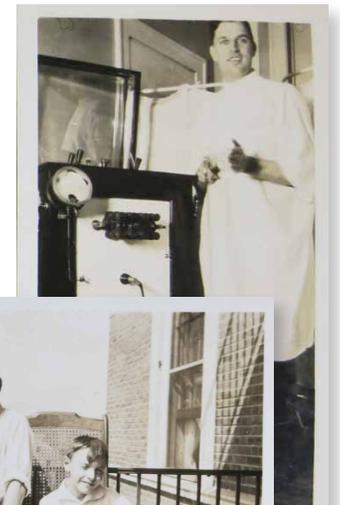


## **HOSPITAL DOCTOR'S PERSONAL PHOTOGRAPH ALBUM. Northwestern University, Evanston Campus.**

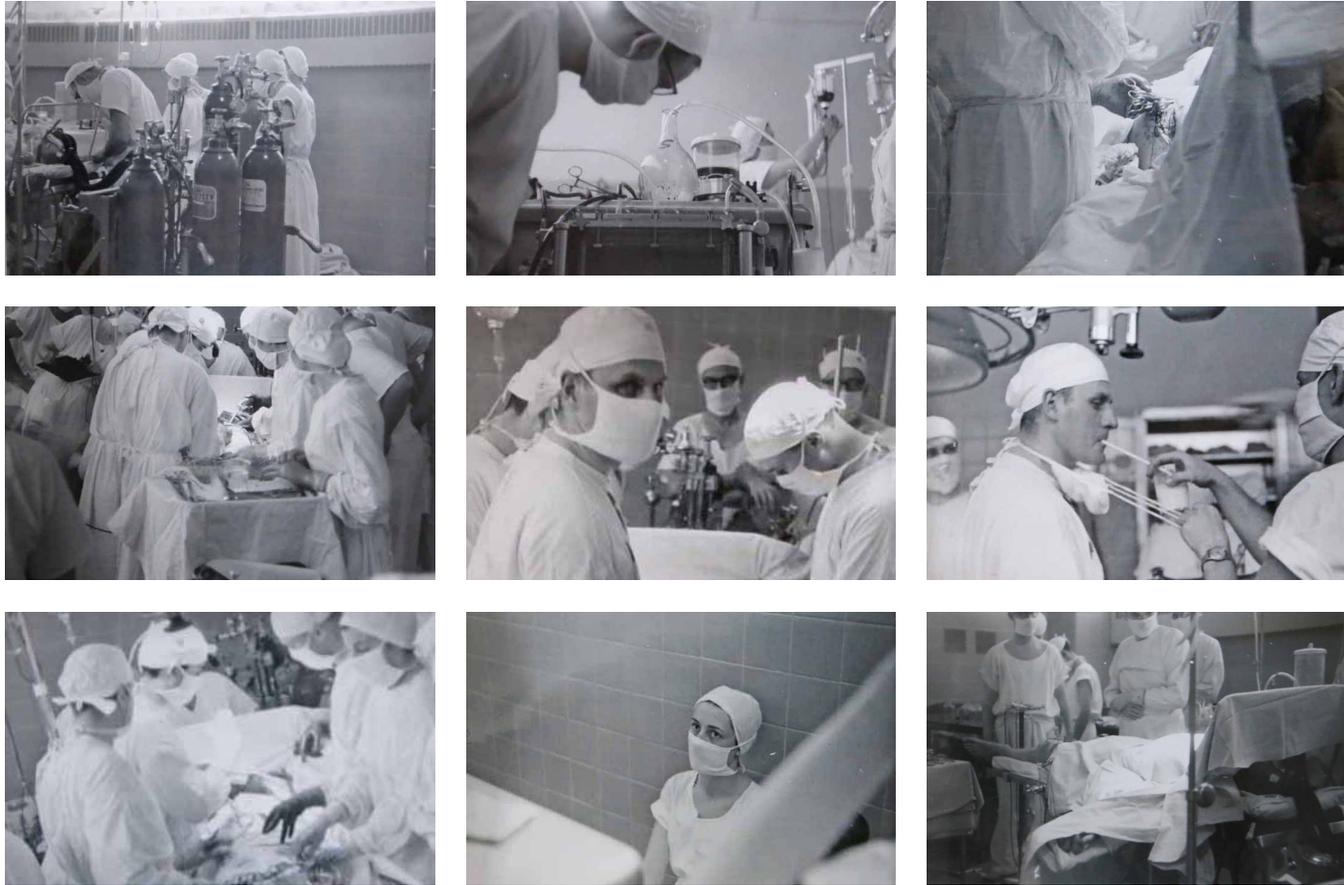
[Unknown Doctor at Northwestern University, Evanston]. n.p.: Ca. 1930s - 1940s. 16 leaves, [3 (blank)]. 76 b/w snapshot photographs on 16 leaves, 2 - 3 per page. 62 photos ~ 4-3/4" x 2-3/4"; 14 photos ~ 4-5/8" x 3-1/2". 7-1/4" x 11-3/8". Black cloth over stiff cardstock, post binding tied with a black cord; generic gilt-stamped "Photographs" to front cover. Mild soiling to covers, scuffing with small chips to rear cover; minor paste action to edges of some photographs; small album-maker's label to rear paste-down. Images clean and crisp overall, few yellowed/faded. VG condition. [ID: 41985]

An interesting collection of hospital and campus photographs, presumably taken at Northwestern University's Evanston Campus in the late 1930s or early 1940s. The beginning five leaves showcase the hospital itself: images of the rooms, the staff, and patients demonstrating various apparatus, including a woman in a delightfully weird neck brace and a man in an x-ray machine. Later images primarily feature the campus (including one of the Elizabeth C. Williams Memorial building, from which the location is deduced), recovering patients, the doctor to whom the album is attributed, and his family.

\$125.00



## 27. "H. L. OPERATION". Cache of 47 B/W Operating Room Snapshot Photographs.



Philadelphia: (n. d.). Ca 1960s. Photos: 3-1/4" x 4-1/4". Booklets: 3-3/4" x 6". Housed in 5 Eastman Kodak 'Album Prints' yellow paper booklets, with a maroon metal 'clip' spine. Booklets show some general signs of use. VG+. Photographs clear & sharp. Some prior owner annotations to verso. Nr Fine. [ID: 41936]

Interesting lot of photographs documenting the many divers aspects of this "H. L. Operation", which we presume to be Heart Lung...?

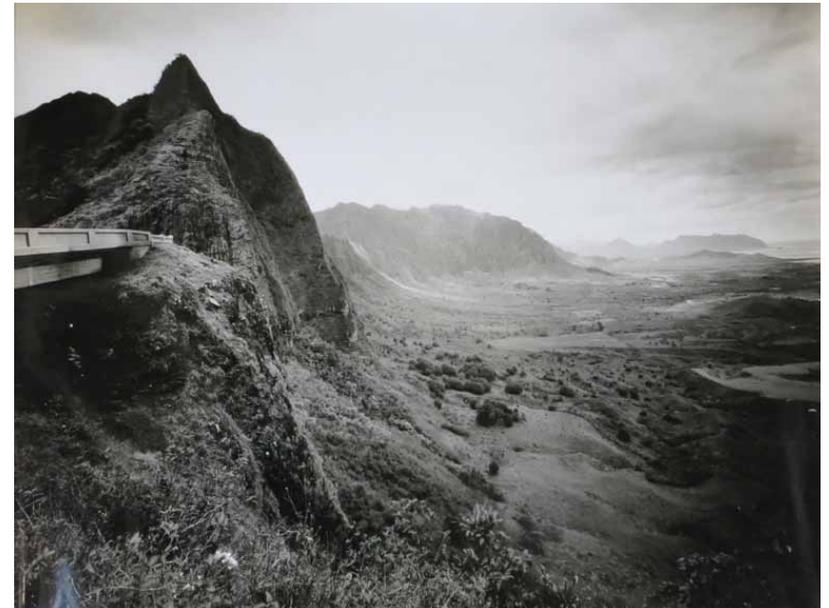
\$125.00

## 28. HAWAII. Pre-WWII Photograph Album Detailing Areas on the Islands of Oahu, Maui, Lanai, Molokai, Kauai and the Big Island.

Compiler Anonymous. Tai Sing Loo [1886–1971] - Photographer of some images. (n. p.): Photographs copyrighted 1930s. 40 leaves of photographs mounted to stiff stock, cloth covered spines with holes punched for binder rings. . 40 b/w (some sepia-toned) photographs detailing 6 of the 8 main Hawaiian Islands. Pictures of Oahu include dealings at Pearl Harbor (taken before 1941) and Waikiki/Diamond Head, active volcanoes on the Big Island, the craters of Maui, the simple elegance of Lanai and Molokai. . Oblong format: 9-1/8" x 12-1/2". . Photographs housed inside nondescript grey/blue cloth covered 3-ring binder. Patterned endpapers. Binder worn and sunned, with some staining and soiling to front board. Endpapers age-toned and tanned, some rusting to metal binder rings. Photographs with some light age-toning and a couple with some slight silver-mirroring, but in all photographically sharp and bright. Withal, a VG+ collection of images. . [ID: 41617]

Statement: "This Photograph not to be published without authority of the assistant Chief of Staff, G-2, Hawaiian Department, Fort Shafter, T. H. Photo by Elenth Photo Section, A. C., Wheeler Field, T. H." stamped to verso of almost 30 of the 40 photographs.

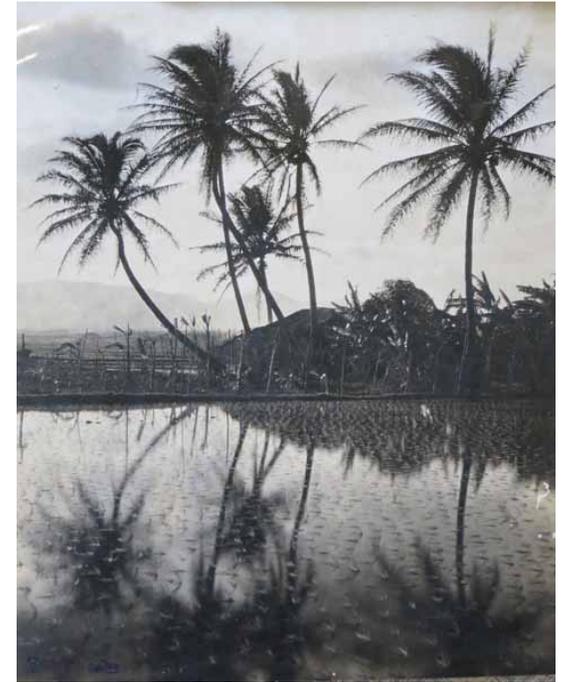
These photographs follow a trail over the most inhabited Hawaiian islands, beginning with a well-rounded view of the capital island Oahu, of the USS New Mexico stationed at Pearl Harbor, a Mormon Temple, to the hotels at Waikiki Beach and Diamond Head in Honolulu, and the University of Hawaii campus. On Maui the views are of the New Road up Haleakala to the highest point on the island, to the cones in Haleakala Crater. There is a photograph of a Leper Settlement on Molokai, and of Lanai City and



pineapple fields on Lanai. For the Big Island, the images are of Kilauea Military Camp, the waterfalls of the North Coast, the eruption of Mauna Loa and Kilauea Volcano and the Onomea Arch. The image specifically stated as Kauai is of the Waimea Canyon.

A few images do not have captions, and those are copyrighted by Tai Sing Loo, an official Naval photographer from 1919 to his retirement in 1947. He photographed the Pearl Harbor Naval Shipyard and battleships, and recorded VIP visits to the islands and recreational events. He was also an accomplished landscape photographer (as is evidenced in this photograph album). Interestingly, Tai Sing Loo helped to break the Japanese Codes that were put into false newspaper advertisements that detailed when attacks would occur and formations of the planes for the attack. He died in 1971.

\$950.00



**29. |Stahl, Jesse (c. 1879 - 1935) - Photograph Subject.| CALIFORNIA RODEO At SALINAS, CALIFORNIA, 1913. Plus Other California Scenes. 1912 - 1913.**

10 leaves of green mounting stock paper. 82 b/w silver gelatin prints, of the snapshot variety, most captioned. Album: 8" x 10-3/4". Photographs: 2-7/16" x 4-3/16". Images housed in a plastic commercial photograph album, brown with muted red & yellow flower design; light brown cord tie. Images generally Very Good, with album VG+. [ID: 40835]

Album documenting a horseback trip, comprising 20 rodeo images of the 1913 Salinas Rodeo [most captioned], with the remainder divers California scenes, including Indian in Grant Park, Bubb's Creek Falls, Spunk Rock - Kings River, Bull Frog Lake, Paradise Valley, Kearsage Pass, Kern Canon, etc.

The album's 8th rodeo image is of an African-American riding a bull, almost certainly Jesse Stahl, an African-American famous for his rodeo trick of 'hoolihanding', jumping from a horse to a bull. Per 'BlackPast', Jesse first made his name at the 1912 Salinas Rodeo. Known for his dare-devil riding, Stahl was posthumously inducted into Oklahoma City's Rodeo Hall of Fame in 1979.

This image of Stahl apparently unrecorded elsewhere.

\$675.00



### 30. |Dog Shows|. BEST In SHOW. 50 Black & White Photographs. Late 1940s / Early 1950s.

San Francisco [et al]: 1947 - 1951. All items housed in 48 modern clear plastic sleeves, placed in a black vinyl 3-ring binder. 46 photographs [13 captioned] - 8" x 10"; 1 - 6-3/4" x 9"; 3 - 5" x 7". 13 Dog Show tickets, 1932 - 1940, primarily southern California. 3 TLs from Quaker Oats executives, regarding dog show matters/photographs. Binder - Nr Fine. Photographs range from VG (slight fading a/o age-toning) to a bright & sharp Nr Fine. Ephemera - overall Very Good. [ID: 41876]

A wonderful photograph & ephemera collection documenting [primarily] California Dog shows from 1947 - 1951. Recorded events include Golden Gate Park, Redwood City, & Sacramento. Ranging a bit farther afield, there are a couple images from shows in Portland OR & the greater New York area.

The photographs show dogs being put through their paces, awards for placing [especially divers Best in Show] & individuals involved in the many events. Breeds pictured range from Great Danes to Poodles.

The preponderance of the photographs were, apparently, commercially shot, with 10 commercial firms represented, including Seth Wold (Fairfax, 1), Orem (San Francisco, 2), R. Strohmeyer (2), E. M. Allen (1), Bennett Assoc (1), William Brown (Long Island, 1), January (3), Reginald McGovern (Redwood City, 4), Bill Young (San Francisco, 2) & Bill DeoPaul (2).

A unique collection portraying Man's Best Friend & all those involved, both two-legged & four-legged, in the 'dog show' circuit.

\$475.00



